

*Marcial de Gomar*  
THE COLLECTION



GUERNSEY•S













# *Marcial de Gomar*

## THE COLLECTION



Auction April 25, 7PM

Preview Sunday, April 23, 1PM - 6PM  
Monday, April 24, Noon - 7PM  
Tuesday, April 25, Noon - 7PM


Location Americas Society  
680 Park Avenue  
New York City

Online Bidding [Liveauctioneers.com](http://Liveauctioneers.com)

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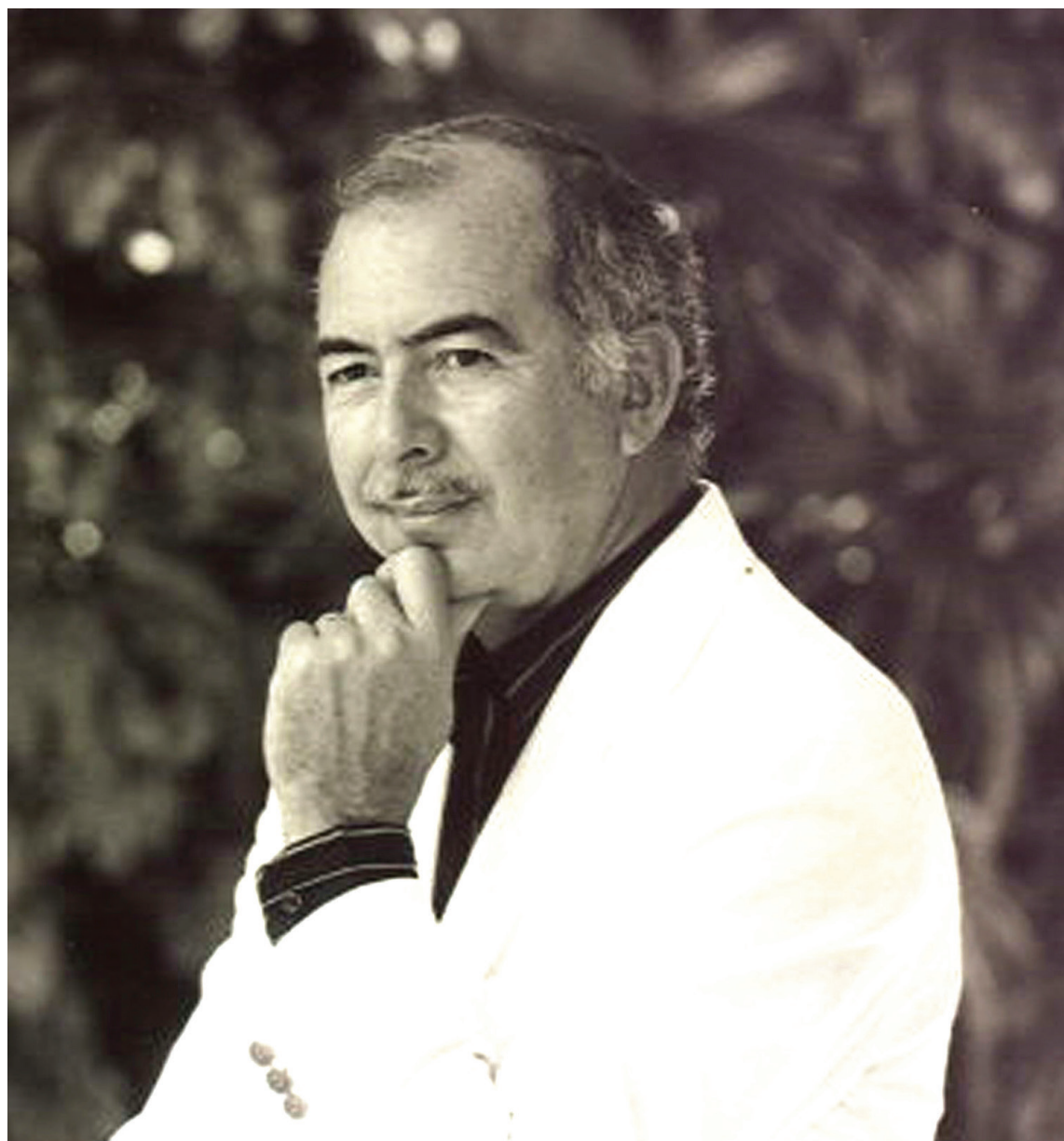


*“The Emerald...  
A Romance That Never Ends”<sup>®</sup>*





*Muzo, Colombia*







## *Manuel Marcial de Gomar*



In 1955, 19-year-old Manuel Marcial de Gomar, founder of Emeralds International, met his destiny on an airplane headed to Colombia. Marcial, an American of Spanish descent, was flying back to his family's Colombian home and happened to sit next to a man who was traveling there to take over the administration of Chivor emerald mine. This mining executive, who spoke no Spanish, was impressed by the young Marcial's knowledge of Colombia and hired him as an interpreter. That role would take Marcial into Colombia's rugged rainforest mountains for the first time, where he would extensively explore the region's emerald-bearing areas for several American corporations. Eventually striking out on his own, he stayed in the Colombian mountains for six years, becoming an expert in the field of emerald mining and an admitted victim of "Green Fever" – the intoxicating rush of seeing a flash of emerald green following the stroke of the hand-pick. Marcial's passion for emeralds led him to solicit his own emerald exploration permits from the Colombian Ministry of Mines to explore the Gachalá/Somondoco region high in the Eastern Andes. Marcial

was off, on foot and on horseback, to search for emeralds on his own, well aware of the dangers – both natural and human – for which the region is notorious. In the following years, Marcial uncovered and explored these emerald deposits, some known to miners, and others untouched and perhaps never encountered until the moment of his discovery.


Marcial's ability and experience acquired from six years of hands-on field mining led him to become an emerald wholesaler to major foreign buyers, a gem consultant, and a retail jeweler and designer. He is a contemporary of Chris Dixon, elder statesman of the emerald industry in the late fifties, who was also the right hand and friend of Peter Ranier, author of the book *Green Fire* documenting experiences at the Chivor mine. Also of that time period was Russell Anderton, whose novel *Tic-Polonga* was inspired by his gem experiences in Ceylon and Colombia. Marcial follows in the footsteps of such predecessors as these, including Fritz Klein, who found the famous 632 carat "Patricia" emerald at Chivor.

Inspired by this rich history, Marcial became the first to design and manufacture rough and free form emerald jewelry, which has now become a popular fashion trend. During this period, Marcial also continued to broaden the expanse of his knowledge of fine gems and historical artifacts. He educated himself about the pearls of the Queen Conch, which were being harvested by divers in the San Bernardo Islands off Colombia's Caribbean coast. He researched Spanish shipwrecks at the Archives of the Indies in Seville, Spain and dived on seven shipwrecks in the San Bernardo Archipelago, subsequently discovering the undersea site of an ancient Carib Indian village. Marcial contributed many artifacts from these wrecks to the Underwater Explorers Club in Freeport, Bahamas, and it was in Freeport in 1964 that Marcial put together his expertise, creativity, and connections in the emerald business, and opened the world's first emerald specialty store outside Colombia. When political unrest ensued in the Bahamas in 1969, he moved his store to Lahaina, Hawaii, where his designs acquired wide public acclaim. In 1980 he opened his doors in Key West, Florida.

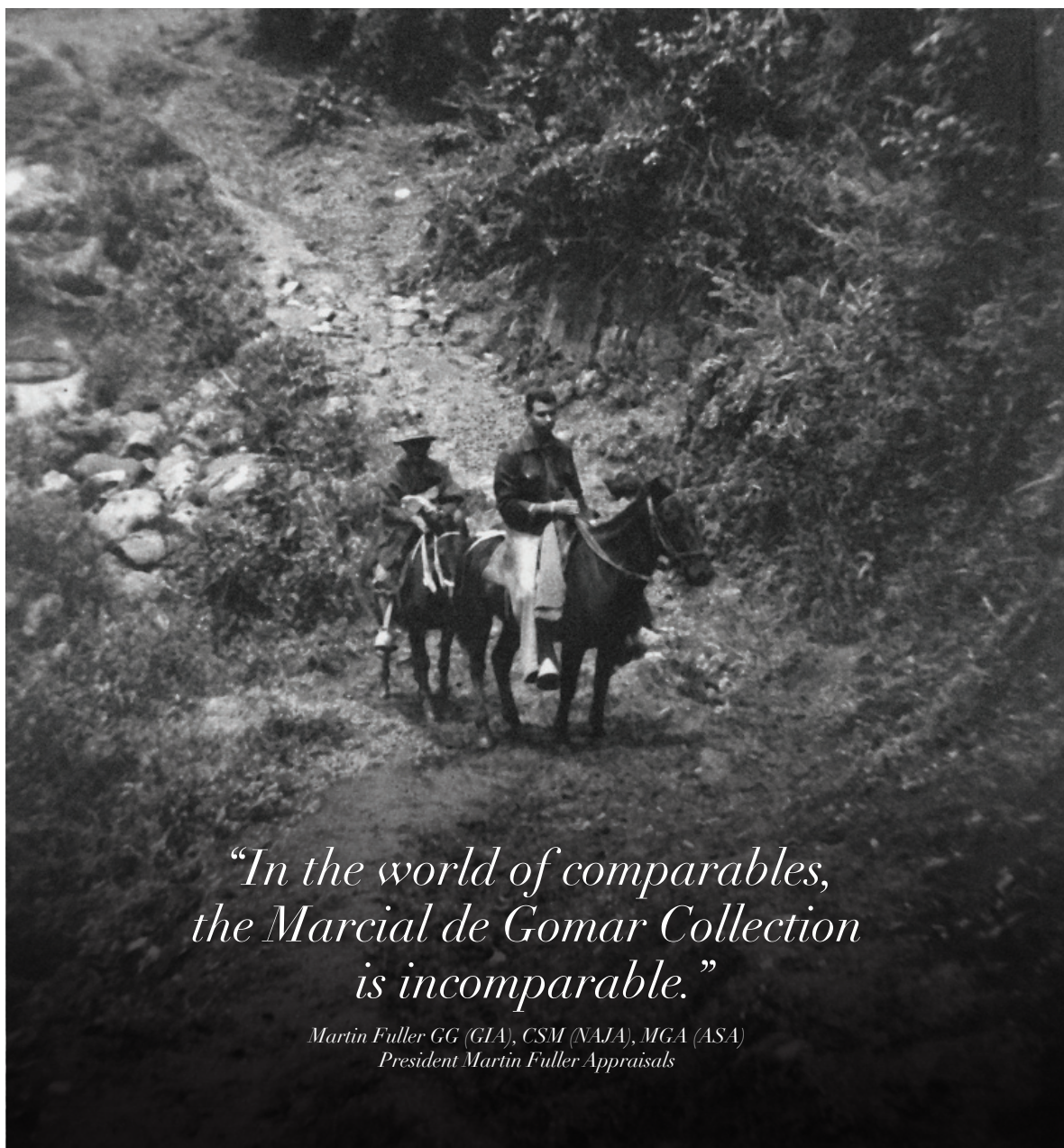
Marcial de Gomar's Emeralds International, LLC offers an extraordinary array of spectacular rough and cut emeralds – not only from Colombia, but also from Brazil, Zambia, Zimbabwe, Madagascar, Afghanistan, and the extremely rare red beryl from Utah, USA – both loose and in his own unique Marcial de Gomar designer settings. The store also boasts one of the largest selections in the world of the rarest of all pearls, in their entire range of colors: the Caribbean queen conch pearl. Yet Mr. Marcial's accomplishments go far beyond his remarkable achievements in emerald retail and design. He has educated many gemologists and appraisers in the specialized fields of emeralds and conch pearls over the decades, and is also an accomplished lecturer and consultant. He and his wife, Inge, have lectured at the invitation of the ASA (American Society of Appraisers) on topics such as "Faulty Appraising" and the negative impact faulty appraisers have on the industry. He has also done joint lectures with his son-in-law and protégé, Carl Anthony,

at the ASA and NAJA conferences on Atocha emeralds and conch pearls on their origins and values, and acted as an expert in criminal cases involving emerald treasure. He was chosen out of a number of qualified experts (including the late and esteemed Sigmund Rothschild ASA, FSVA) as the independent appraiser of all emeralds recovered from the world-famous sunken Spanish galleon Nuestra Señora de Atocha, discovered by Mel Fisher, and has served on the Mel Fisher Maritime Heritage Board of Directors. He was featured in NBC's "The Hunt for Amazing Treasures"; has been a leading advisor to James Hill's North American Emerald Mines, Inc. (which in 1999 made the first significant emerald recovery in North America); and has cut the first two emeralds from that recovery: the "Heart of Carolina" and the "Princess of Carolina." He is currently writing his biography, titled *The Tears of Fura*, which recounts his life in the emerald industry and relevant history and technical data from his intimate and unique experiences with these rare gems and the country of Colombia, which he was recently able to share in a presentation to a graduate gemologist class at the GIA headquarters in Carlsbad, CA.

A particular source of pride for Marcial is a special specimen in his collection, "La Gloria," one of the largest museum-quality emeralds in the world, weighing in at approximately 887 carats. This stone was featured with other emerald treasures in a joint exhibit in 2002, held with Arthur Groom & Co. and the Smithsonian Institute in New Jersey. Perhaps Marcial's proudest achievement, however, was cutting one of the world's largest star emeralds into the double-sided star that is today known as the Marcial de Gomar Star. It is one of what are believed to be fewer than a dozen star emeralds in the world, and is being offered as Lot 19 in this auction.

Today, Emeralds International, LLC, continues its family legacy with the next generation of family at the helm, his eldest daughter Marina del Alba and her husband, South African-born Carl Anthony, building on the unique and superb foundation created by Manuel Marcial de Gomar. 





*“In the world of comparables,  
the Marcial de Gomar Collection  
is incomparable.”*

*Martin Fuller GG (GIA), CSM (NAJA), MGA (ASA)  
President Martin Fuller Appraisals*

Manuel Marcial De Gomar, c. 1955, en route to Gachalá, Colombia

# MUZO

## EMERALD MINES



Where you to travel about sixty miles north-west of Bogotá to a distant corner of the Boyacá Andes, you would find yourself in a region of frigid mountain cliffs that give way to semitropical jungle valleys below, where the world's finest emeralds are found.

The Muzo emerald is renowned for its breathtaking combination of intense green color, vibrant fire, and near-perfect geometry. These ideal qualities of Muzo rough stones, when illuminated by a talented gem-cutter, give way to the radiant facets of the world's most prized cut emeralds. An emerald from Muzo is comparable to the paramount provenance of a ruby from Burma, a diamond from Golconda, or a sapphire from Kashmir.

Comprised of five deep underground galleries, the Muzo mines are equipped with state of the art equipment, both for tracing gems and conducting geological research. The advancements that the Muzo corporation has made in modern methods of emerald extraction have contributed not only to more efficient mining, but also ever greater standards of health and safety, and environmental and ethical responsibility. As a major employer of the region's growing economy, Muzo has provided its miners with career and personal development opportunities, as well as improved the living conditions for the community, including retired miners and their families, who benefit from access to community resources established by Muzo, such as a canteen and free health clinics; they have also made a commitment to protecting the local environment through reforestation, hydroseeding, and erosion control programs.

Through his personal connection to Colombian emerald mining and the Muzo mines, Manuel Marcial de Gomar has accumulated a first-rate assemblage of world-class Muzo emeralds, which are now being offered as a major part of the Marcial de Gomar Collection.







## *The Nuestra Señora de Atocha*

In the centuries following the “discovery” of the New World, Spain’s new American colonies made it Europe’s most powerful nation—not only because of the empire’s expanding presence across the globe, but also because of the financial boon of trade with the Indies. Rich with precious metals, stones, and valuable agricultural goods, the colonies swiftly became the backbone of Spain’s wealth and influence, producing massive revenues with substantial taxes to support the Crown and offset the costs of the hazardous expeditions that made trade possible.

While these trade voyages were lucrative and essential to maintaining Spain’s role on the world stage, they were also highly complicated undertakings, met with numerous obstacles in the form of armed raids, attacks from Dutch challengers, and—perhaps most volatile—the whims of the ocean and the climate along the “Carrera de Indias,” the commercial highway that bore the Americas’ gold, silver, and gems to Spain’s ports. Safe travel in the Atlantic with the resources of the time could only be attempted a few months out of the year. The North Atlantic suffered storms throughout the winter, and the South Atlantic

was subject to prohibitive hurricanes that descended June through October. If a fleet left the port in Havana too late in the summer, it risked encountering those hurricanes; if it waited out the hurricane season and left in October or November, it was likely to sail into a winter storm upon reaching northern parts. The only time of year that made for a relatively safe journey was a late spring departure from Spain, after the risk of winter gales had passed and before the onset of the late summer hurricanes.

In 1622, Spain’s fortune had begun to turn with the early developments of the Thirty Years’ War. A year earlier, their truce with the Dutch came to an end, and they now faced the threat of combined Dutch and French belligerents. The Spanish Royal Treasury, in attempting to finance the fighting and uphold the lavish conditions to which the Court had become accustomed, began to drain its resources, eventually finding itself forced to borrow heavily to meet costs. The urgency, then, for the monetary returns of the nation’s trading fleets, was greater than ever.

In spite of this desperate need, the Tierra Firme fleet, which included the famous Nuestra Señora de Atocha, waited until









# *1. Andina del Mar*

2.51 carat round cut Muzo emerald from the Nuestra Señora de Atocha.

At 2.51 carats this fine, round cut Colombian emerald from the Muzo mine in Colombia is among the select few that were recovered from the Nuestra Señora de Atocha. Cut from a 5.35 carat rough emerald, she holds the rank of second largest known round faceted emerald drawn from the ocean depths out of the remains of the sunken Spanish galleon Nuestra Señora de Atocha.

Her name, "Andina del Mar," reflects her birth fifty million years ago in the tectonic uplift of the Andes Mountains from the bottom of the sea. This emerald has the exceptional distinction of being twice discovered: once in the high mountains of the Andes of South America, and a second time, after being committed to the sea by two hurricanes in the Florida Keys, when it was finally brought to light again by the renowned treasure diver, Mel Fisher, in 1986.

Accompanied by GIA Report 2185154027 of February 17, 2017 and Mel Fisher's Motivation, Inc. Certificate of Authenticity (Emerald Number 95A-62850). Offered without a minimum reserve.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.





## *2. Mariposas de Muzo*

A stunning pair of emerald and diamond earrings with a combined total weight of 13.36 carats, set in platinum and 18 karat yellow gold.

This pair of difficult-to-find, fine quality emerald and diamond stud earrings is named after the butterflies of spectacular beauty seen in the Muzo region of Colombia—like the region's emeralds, these creatures are not to be found anywhere else on the planet. Presented to the eyes of those who are fortunate to view these two exquisitely matched emeralds are glimpses of the forces emanating from those dark green jungles and powerful lightning bolts that stem from the mountains surrounding the Muzo mine.

With a total weight of 8.97 carats, these fiery emerald cut emeralds are wonderfully married to eight Asscher cut and four oval shape diamonds totaling 4.39 carats of VS/EF quality, sparkling vividly in each earring. With a combined gemstone total of 13.36 carats, they are very finely handcrafted in both platinum and 18 karat yellow gold, in stylish eight prong settings, and fashioned on Omega style post and clip backs. The wearer will be favored in owning not one, but two of these geologically rare and large gem-emeralds.

Accompanied by GIA report 2185154033 of February 17, 2017. Offered without a minimum reserve.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.







### *3. Lágrima de Atocha*

A beautiful 1.61 carat pear shape Muzo emerald from the Nuestra Señora de Atocha.

This historic gem is believed to be the finest quality pear shape emerald cut from a rough emerald recovered from the Nuestra Señora de Atocha shipwreck. Her name "Lágrima," meaning "tear," is an expression for the pear shape style of faceting in the Spanish language. The Lágrima is another remarkable example of emerald material unearthed four hundred years ago in the Banco Tequendama section of the Muzo mine in Colombia. These emeralds were transported to Cartagena over torturous mountain jungle trails, down uncharted rivers and past hostile tribes, and in the fury of two hurricanes they were deposited, among the Atocha's lost treasures, in the Florida Keys. It is because of this accident of fate that the next owner of the Lágrima de Atocha will be someone other than the intended King Phillip IV of Spain.

Weighing well over the one carat mark that is considered a large size for conventional fine quality emeralds, this 1.61 carat top level specimen was cut from an original 4.41 carat rough specimen and meets the highest level of the definition of fineness in emeralds. Pictures do no justice to her color, saturation and fire. Like all the cut from rough Atocha emeralds in the Marcial de Gomar Collection, the Lágrima has extensive documentation maintaining the provenance of the cutting process with recertification by Mel Fisher's Treasure Salvors, Inc. of the final result.

Accompanied by GIA Report 2185154026 of February 17, 2017 and Mel Fisher's Motivation, Inc. Certificate of Authenticity (Emerald Number 96A-61006). Offered without a minimum reserve.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.







## 4. *Corona de Muzo*

A stunning 24.34 carat emerald cut Muzo emerald from the Nuestra Señora de Atocha set in a 22 karat and 18 karat gold necklace with crown details, featuring additional baguette and round cut diamonds and round cut emeralds.

If ever there was an emerald from the Muzo mine that carried a unique historical provenance associated with the Spanish crown, it uniquely belongs to the “Corona de Muzo.” A magnificent 24.34 carat untreated, emerald cut emerald, it holds the title as the largest known cut emerald from the world famous Atocha galleon that disappeared in a September hurricane in the Florida Keys in 1622. Worthy of note is the observation that any emerald over and above one to three carats in size and weight is uncharacteristically large. This emerald, intended for royalty, was cut from a 64.46 carat rough emerald that had been lost to the world in ocean reefs for nearly four centuries. Its deep saturation of emerald green has mesmerized connoisseurs, who may have seen it featured in the Gemological Institute of America’s first article on the Atocha galleon, published in 1989. A museum quality emerald, it is displayed in a stunning setting crafted by Marcial de Gomar, containing tapered baguette and round cut diamonds and round cut emeralds set in 22 karat and 18 karat gold on a custom 22 karat chain link especially designed for this particular pendant.

The mounting bears the words “PLUS ULTRA,” or “Further Beyond,” a motto dating to the time of Charles I of Spain that captures the spirit of the era of Spanish conquest and discovery. To convey the element of majesty in both the link and the pendant, Marcial transported himself back in time to the powerful and unique person of Queen Isabela of Spain. Her *modus vivendi* was: “Tanto Monta, Monta Tanto”—meaning she was no less than an equal to her husband King Ferdinand. The link is faithful to the royal personality of Queen Isabela and is named the “Isabela link” after her.

The GIA Notable Letter that accompanies this lot’s extraordinary Atocha emerald notes that “the exceptional color and size of this emerald are distinctive. Most faceted emeralds have many inclusions and fractures which are clarity enhanced. To have the further distinction of being untreated makes this Colombian emerald a rarity.”

Accompanied by GIA Report 2181154014 of February 24, 2017 and GIA Notable Letter of February 24, 2017, GIA Report 2431862 of October 19, 1989, and Treasure Salvors, Inc. Certificates of Authenticity (Emerald Numbers 85A-E122/Rough and 85A-E122A/Cut).

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.





## *5. The Tears of Fura*

95.51 carats (total weight). Extremely large and well-matched pair of gem-fine teardrop shaped Colombian emeralds from Muzo mines.

The name of these breathtaking twin gems (and the title of Marcial de Gomar's autobiography), honors the two Colombian mountain peaks of Fura and Tena, considered sacred by the Muzo people and named after the two progenitors of humanity, Fura (woman) and Tena (man). Muzo belief states that, at their death, Fura's tears became emeralds that took on the green of the jungles and the fire of the lightning bolt.

In the Bogota emerald market, it has always been accepted that a fine quality emerald over one carat and as much as three carats is a very large emerald, unlike other precious and semi-precious stones which are frequently found in large sizes. Emeralds usually do not occur in large crystals, and when they do, they often lack a deep green color or have little or no fire. Additionally, even when a long sought after larger rough emerald is finally recovered, the average loss in faceting it into an emerald cut is 66 percent. The loss will be even greater if a different cut, such as a pear shape or a round, is desired.

For all of these aforementioned challenges, the presentation here of not only one, but two unusually large emeralds is a treasure for the eyes. A visually matching pair of teardrop shapes such as these Tears of Fura is an occurrence that may take many centuries to replicate. The largest emerald recoveries from the Muzo mines went from the Spanish Crown in the 16th and 17th century to the grand collections of Catherine the Great in Russia, and the Shah of Iran. According to Mr. Marcial, who has personally seen both Collections, splendid as they are, neither has a pair of teardrop shaped emeralds to equal the exquisitely matched Tears of Fura, in which the intense green of the Muzo jungles and the fiery lightning of the Andes are ever present. Adding further to their unique status, this pair was chosen to receive the standard clarity enhancement (a common practice for Type III gems, employed as far back as the reign of Cleopatra) using the patented Excel process, considered by many to be a lasting and more stable yet reversible clarity enhancement, perfected by Arthur Groom & Co.

The GIA Notable Letter that accompanies this lot notes that "the exceptional color and size of these emeralds are distinctive. The further distinction of being a well-matched pair of considerable size makes these two Colombian emeralds a rarity."

Accompanied by GIA Report 2185154015 of February 24, 2017 and GIA Notable Letter of February 24, 2017.

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## 6. *Gloria de Dios*

2.24 carat pear shape Muzo emerald set in a 22 karat gold ring.

This classic Marcial de Gomar Spanish-influenced design ring features one of the largest known fancy pear shape natural Colombian emeralds found on the wreck site of the Nuestra Señora de Atocha. Cut from a 6.09 carat rough emerald originating in the Muzo Region far inland in the mountains of Colombia, this stunning gem-fine specimen weighs in at a large 2.24 carats. Inspired by the craftsmanship and the history of the era, she is set in 22 karat gold in the classic cire perdue method of the time.

The inset of the cross design on the ring reveals a little known connection between Native American and European cultures. Quetzalcoatl, the Founder of the Aztec Civilization, a divine Messenger to Mesoamerica, told his followers that He would return, at a specific time in the future, "From out of the east, on great white wings." On that very day, as prophesied, the Spanish ships of the Tierra Firme galleons appeared on the eastern horizon, their mainsails emblazoned with the Jerusalem Cross, heralding the message of Jesus Christ, "La Gloria de Dios." Thus the promised "return" was fulfilled, albeit, as in other times and places, not according to the scriptural interpretation of those awaiting that moment. The ring forges a connection between the Old World and the New World; it is a fitting example of how art and history can interweave.

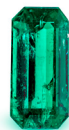
Accompanied by GIA Report 5182154417 of February 17, 2017, Mel Fisher's Treasures LLC Certificate of Authenticity (Emerald Number 94A-34316) and Mel Fisher's Motivation, Inc. Certificate of Authenticity (Emerald Number 94A-34316).

Offered without a minimum reserve.

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## 7. *Muzo Marino*

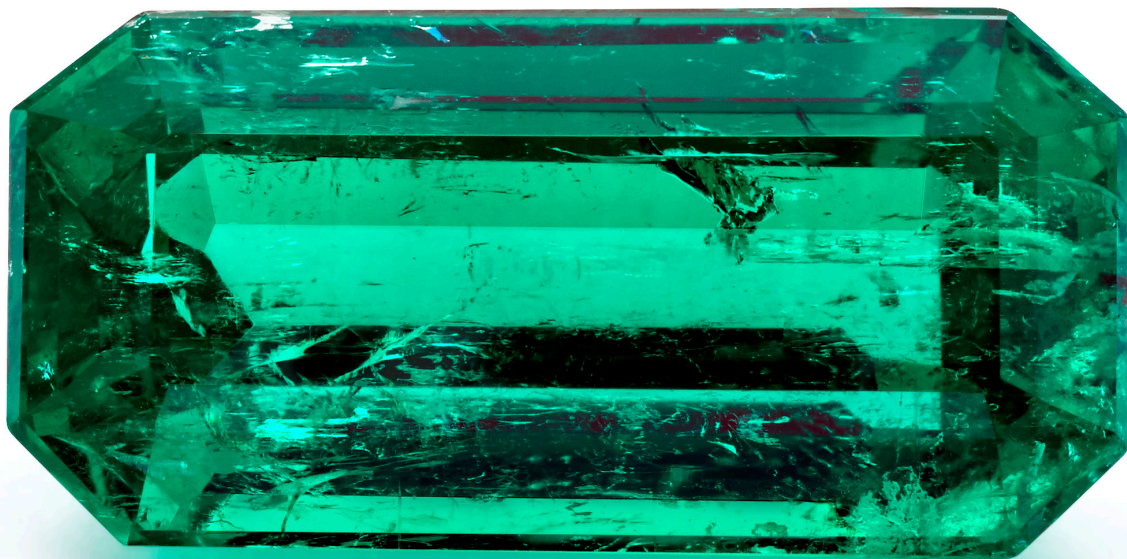
2.98 carat emerald cut Colombian Muzo emerald recovered from the Nuestra Señora de Atocha.

This 2.98 carat long, large emerald cut emerald, represents some of the finest gem material Colombia has to offer. It has the typical shape referred to as “Canutillo” in Colombia, cut from an elongated C-axis crystal. Lost deep within ocean sands for 363 years, it was recovered from the remains of the Spanish galleon Nuestra Señora de Atocha in the Marquesas Keys, Florida, and cut from a 12.01 carat rough crystal revealing the highly treasured green fire typical of Colombian emeralds from the world renowned Muzo mine.

In gem cutting, particularly when working with such rare material, a good measure of risk is often taken to produce the right cut and reveal the emerald's beauty. It has been a source of great delight that each of the historic Atocha rough emeralds selected for cutting by Marcial de Gomar (under his supervision) have been successfully and beautifully cut, maintaining the classic Spanish style of the time, and doing great justice and honor to these treasures' remarkable history.

Accompanied by GIA Report 6187154028 of February 17, 2017 and Treasure Salvor's, Inc. Certificate of Authenticity (Emerald Number A85-E25).

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.





## 8. *Emerald Dragon*

Elaborate 18 karat green gold belt buckle with Imperial Dragon design, featuring a 2.69 carat Colombian oval cabochon emerald and diamond accent. Buckle measures 2 ½ x 1 ¾in.

In his days of military service in the U.S. Coast Guard while stationed in Hawaii, a young Marcial de Gomar designed and incorporated dragon motifs into the concealable cuffs of his military tunic sleeves. This truly one-of-a-kind Marcial de Gomar Emerald Dragon captures the mystical symbolism he so appreciates in dragon imagery. A solid 63.7 grams of 18 karat green gold, this belt buckle design features a fabulous 2.69 carat fine quality Colombian oval cabochon emerald, with a diamond accent in the dragon's eye. Worthy of note is that, far from just any dragon, this buckle is decorated with an Imperial Dragon distinguishable by its five toes instead of four, as lesser dragons are known to display.

The buckle is very stable and strong, with no moving parts, and works very securely. In place of the conventional pearl in the Dragon's grip, Marcial de Gomar placed a fine, dark green cabochon emerald from Muzo mine, making it perhaps the first time the Imperial Dragon has ever been depicted with an emerald rather than a pearl.

Accompanied by GIA Report 6187154244 of February 17, 2017. Offered without a minimum reserve.

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## *9. Epiphany*

A contemporary style platinum cross designed and set by Marcial de Gomar featuring seven fine quality rare fancy kite cut Colombian emeralds with an approximate weight of 5.25 carats, accented by round brilliant and tapered baguette cut diamonds with an approximate combined weight of 1.00 carat.

The shape of these cut emeralds reflects a geological aspect of the natural irregular shapes of the majority of rough emeralds recovered from the Buena Vista mine. Their faceting lends itself to this particular shaping, which allows the natural beauty and color to stand out while also retaining maximum size. All seven have the exceptional brilliance typical of emerald bearing areas in the Chivor Region. Here however, it is important to note that achieving the type of parity of color and fire present in this cross, in a single emerald recovery, is a rare, heavens-opening occurrence that gives this piece its name "Epiphany."

It is at that precise moment of discovery that the imagination unfolds the ultimate design in which to place the stones, the emeralds voicing to Marcial de Gomar the manner in which they should be set. The symbol of the cross into which these stones have been set celebrates the unity within mankind's many faiths through the words "Universality is of God and all limitations earthly." It can, thus, be worn in all its splendor by a person of any belief system.

Accompanied by GIA Report 2181154030 of February 16, 2017. Offered without a minimum reserve.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.



## *10. Reina del Mar*

Large 4.39 carat round cut emerald from Muzo via the Nuestra Señora de Atocha.

The “Queen of the Sea” is a name that befits this 4.39 carat fine, round-cut treasure emerald from Muzo, initially discovered in the largest find of emeralds ever recovered by the Spaniards during the years between 1620 and 1622. Selected by Marcial as payment for services rendered to Mel Fisher almost 30 years ago, this gem was originally cut from a 13.63 carat rough emerald in 1997.

Whosoever wins this emerald, which lay on the bottom of the sea for almost 400 years, will become the possessor of a treasure that was intended for King Felipe IV of Spain. This “Queen” has the unique distinction of being the largest round cut emerald among those cut from the rough emeralds recovered from the sunken galleon Nuestra Señora de Atocha. There is no larger fine quality round Colombian emerald from the wreck of any Spanish galleon that we know of to date. To put into perspective the unique size and shape of this gem: Even in non-treasure emeralds, a 1.00 carat round cut emerald is considered large. Incomparable then, is one over four times that size of fine quality, from the most famous treasure galleon, lost to the world in not one but two hurricanes in 1622.

Accompanied by GIA Report 1182154024 of February 17, 2017 and Mel Fisher's Motivation, Inc. Certificate of Authenticity (Emerald Number 95A-26360). Offered without a minimum reserve.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.





## *11. Cat's Eye Dream*

An astonishing ring of 3.76 carats of cat's eye Muzo emeralds and a 0.20 carat round brilliant cut diamond set in 18 karat white gold.

For most, owning an emerald ring comprised of a single cat's eye emerald from Muzo, Colombia can only remain a distant hope. Through his direct connections to a rare source in Colombia, Marcial de Gomar has, remarkably, gathered 14 exquisite dark green cat's eye emeralds, weighing 3.76 carats total weight, set in 18 karat white gold with a 0.20 carat round brilliant diamond in the center. To capture the rarity of what this ring represents is difficult, to say the least. An understanding of the extraordinary nature of the discovery of high quality natural cat's eye emeralds—universally recognized as virtually non-occurring anywhere on earth—is difficult to grasp, even by knowledgeable jewelers.

Marcial de Gomar has put together the seemingly impossible: a suite matching in color and fire, attested by the emeralds found in this ring. To say that this creation is of "collector" status is to belabor the point, as there are no similar "collections" of Colombian cat's eye rings. Were it not for these unique qualities, it would not be a part of the Marcial de Gomar Collection.

Accompanied by GIA Report 2185154117 of February 23, 2017. Offered without a minimum reserve.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.







## *12. The Princess of Carolina*

3.37 carat fine quality North American emerald.

One of the first gems cut from the famous James Hill recovery in Hiddenite, North Carolina, the Princess of Carolina is a 3.37 carat untreated fine quality North American emerald that was hand selected by Marcial de Gomar from an extremely small amount of gem rough material. It was featured along with its sister gem, the "Heart of Carolina," in the JCK June 1999 issue. This emerald comprises a part of the original "Royal Family" of Carolina emeralds, consisting of the "Queen of Carolina" and the "Prince of Carolina," which were also among the first gems cut from the recovery.

James Hill, the owner of North American Emerald Mines, sought out Marcial de Gomar in Key West and invited him to North Carolina to perform an assessment on the feasibility of finding emeralds on his property that has now become the North American Emerald Mines. Marcial's advice after examining the possibility of the presence of emerald bearing veins was a strong encouragement to proceed with mining operations. Noting some similarities with the characteristics of the Chivor emerald mine in Colombia, he suggested to James where to start digging. The results of his recommendations were these especially fine quality emeralds, the very first recovery at that site.

The Princess of Carolina is an untreated North American emerald similar in quality to Colombian emeralds. Some other emeralds from the same recovery were snapped up at more than \$50,000.00 per carat as far back as the late 1990s and early 2000s. There have been few quality gems recovered from that location since, and the prices have sharply risen by the demand for a true American emerald. The initial success of the mine and the discovery of these prize collector specimens, including the Princess of Carolina, are due in large measure to Marcial's contribution of his knowledge and experience to this project.

Accompanied by AGTA Report 96016102 of June 30, 1999. Offered without a minimum reserve.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.





## *13. The Muzo Collection*

Beautiful and original 18 karat gold necklace featuring 798.47 carats (total weight) of free-form Muzo emeralds, with round brilliant diamond accents.

Capturing the majesty, color and beauty of the mountain rain forests of Colombia, this Marcial de Gomar original features an impressive 798.47 carats total weight of captivating free-form natural Colombian emeralds from the world famous Muzo mine, set into an impressive and comfortable to wear 18 karat gold necklace, with 90 round brilliant diamond accents in the tendrils. The word “lush,” is an adjective particularly appropriate when describing the unusual large size and eye catching appearance of these 14 polished emeralds, averaging out to a staggering 57 carats per stone! These varied individual Muzo stones come together to form a unique and beautiful whole in this original design by Marcial de Gomar.

Accompanied by GIA Report 6187154668 of February 23, 2017. Offered without a minimum reserve.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.







## *14. The Heart of Muzo*

A wonderful 12.07 carat heart shaped Muzo emerald.

It was many years ago that a young Manuel Marcial de Gomar felt the first inklings of the compelling ambition known to emerald miners as “green fever.” That special drive prompted him to set out on horseback throughout dangerous mining regions, seeking the geologically elusive green gem. Now, after 62 years, he has striven to expand awareness of their unparalleled natural rarity and beauty in a free market place.

The passion that accompanies such a rare discovery is reflected in the heart shape of this large and spectacular Muzo emerald. It is rare to find any fine quality cut emerald weighing more than 2 carats. The Heart of Muzo weighs in at an impressive 12.07 carats of mesmerizing Colombian green fire—a rare and spectacular gem of captivating color and quality, sourced from Muzo, the best recognized emerald mine in the world.

Accompanied by GIA Report 2185154006 of February 16, 2017. Offered without a minimum reserve.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.





## *15. The Empress of Spain*

A beautiful and elaborate 20in. necklace of 18 karat and 14 karat gold featuring at its center a large 9.48 carat teardrop cabochon emerald and five smaller briolette teardrop emeralds of a combined 12.76 carats. Framed by 74 round brilliant diamonds and three tapered baguette diamonds, plus 60 round brilliant diamonds in the chain, collectively weighing 7.44 carats. Chain further includes 120 prong set round cut emeralds of 7.25 carats (total weight), finishing with a lovely oval cabochon Colombian cat's eye emerald of 2.03 carats, set in the 18 karat white gold clasp and framed by 16 round brilliant diamonds of 0.50 carats (total weight). Total combined gem weight (emeralds and diamonds) of approximately 39 carats.

This 20in. 18 karat and 14 karat gold necklace created by Marcial de Gomar is an original showpiece inspired by his fusion of Spanish and Native American art. With personally selected fine natural Colombian emeralds directly from the Muzo region of Colombia, "The Empress of Spain" centers the eye on an uncommonly large, fine quality teardrop cabochon emerald (9.48 carats), as is sometimes found in the royal jewelry of the Habsburgs, Romanovs, or Pahlavi's, accompanied by five beautiful swaying briolette teardrop emeralds enjoying a combined approximate weight of 12.76 carats. The center emerald is framed by 74 prong set round brilliant diamonds plus three tapered baguette diamonds in the crown and a further 60 round brilliant diamonds in the chain for an estimated total weight of 7.44 carats. The gold wave necklace is inspired by the sea wave at the foot of the "Plus Ultra" sign of the Pillars of Hercules, heralding the sea distances to be encountered during the Spanish voyages of discovery.

The necklace further contains 120 prong set round cut natural emeralds with an approximate total weight of 7.25 carats that culminate in yet another splendor of this necklace, the extremely rare, fine quality oval cabochon cut natural Colombian cat's eye emerald, weighing 2.03 carats. This well-defined cat's eye emerald is set within an 18 karat white gold clasp embraced by sixteen round brilliant diamonds in the halo weighing approximately 0.50 carats. In total, this creation contains 127 natural emeralds mined in Colombia and 153 diamonds with a combined gem weight of nearly 39 carats all together. This marriage of New and Old World design thinking yields a flowing harmony that is regal and unique, and will only enhance the beauty and grace of its wearer.

Accompanied by GIA Report I182154585 of February 23, 2017. Offered without a minimum reserve.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.







## *16. La Gloria*

887 carats. Incredibly large and fine museum-quality rough emerald from Muzo.

La Gloria is a queen of gems. This stunning 887 carat gem emerald comes from none other than the world's most famous emerald mine – the Muzo mine (also the source of the emeralds recovered from the sunken Atocha galleon). Larger than the famed specimen in the Smithsonian from the Gachalá mine, she is believed to be the largest rough gem quality Colombian emerald in the United States. With her classic blue green Colombian hues and identifying matrix material, she bears all the looks and qualities of royal beauty, splendor and grace suited to crown any museum or discerning private collection.

La Gloria has a small surface calcite matrix, which not only evidences its provenance but can further indicate with general specificity the area of the mine in which it originated. The Muzo mine is well-known for producing some of the largest crystals of emeralds found anywhere in Colombia. La Gloria is larger than the Colombian emerald from Gachalá in the Smithsonian, which is 857 carats, and also larger than the “Patricia” emerald from the Chivor mine, now in the Museum of Natural History in New York (632 carats).

This remarkable emerald is most impressive as a rough stone of unbelievable weight; should it ever be cut and polished, however, it should yield a gem of about 300 to 400 carats.

Accompanied by GIA Report I186154010 of February 21, 2017.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.





*La Gloria*









## *17. The Jaguar's Eye*

Large and very rare 4.32 carat cabochon cat's eye emerald from Muzo.

The famous late gemologist and author John Sinkankas writes in "Emeralds and other Beryls"—considered to be the ultimate authority on the gemology of emeralds—that "a cat's eye in an emerald was the rarest of all," and that so few of them have ever been found that they are considered to be "virtually non-existent." This extremely rare phenomenon in the beryl species might be observed only once in a lifetime, even by gem cutters familiar with emerald crystal structures.

This 4.32 carat fine quality cabochon is from the world renowned Muzo mine in Colombia and displays the classical blue-green hue and intensity of fire associated with that particular emerald source. This unique combination of qualities will be appreciated by the serious gem collector. The combination of large size and fine quality seen in this emerald establishes its place in the Marcial de Gomar Collection of emeralds. Its name is reminiscent of Mr. Marcial's encounter with a jaguar in the rainforest of Colombia as a young emerald miner.

Accompanied by GIA Report I182154009 of February 17, 2017.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.



## *18. Crimson Glory*

An extraordinary 1.86 carat North American red beryl.

With an eye for the rare and unusual, Marcial de Gomar has always sought to collect specimens that stand out above the rest, including those found here in the United States. This spectacularly fine quality and, at 1.86 carats, amazingly large red beryl deserving holds a place in the Marcial de Gomar Collection, representing another great example of extreme rarity and breathtaking beauty.

Found in volcanic rhyolite in the Wah-Wah Mountains of the State of Utah, the red beryl is the only other beryl classified as a Type III gem by GIA, and is, like the green emerald, capable of producing diffused light with chromium present, thus the case for referring to the gem as “red emerald” is made, in the same way the “sapphire,” meaning a blue stone, also comes in other colors. The cost and effort required to obtain just a single carat of red beryl is comparable to that necessary to obtain an estimated 20,000 carats of emerald in a Colombian mine. The red beryl (also known as red emerald) is impossibly rare, elected by the National Jewelers Association as the “Rarest Gemstone on Earth” in 2006. The manganese element that gives it its crimson berry color and the trace element of chromium, the same coloring agent as in Colombian emeralds, produces an astonishing hue in this highly rare prize, the Crimson Glory.

Accompanied by GIA Report 2155782464 of November 13, 2013.

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## *19. The Marcial de Gomar Star*

Superb one-of-a-kind 25.86 carat cabochon double star emerald—one of the largest in the world.

There were no recorded specimens of asterism in emerald beryls until the late 20th century; up until the publication of John Sinankas' "Emeralds and other Beryls" in 1981, it was noted that there was no record of any such specimens even after a ten year investigation undertaken at that time by GIA. The 25.86 carat "Marcial de Gomar Star Emerald" represents an almost unknown phenomena in the world of emeralds, making gem history as an incredibly large and double sided star emerald.

This museum quality specimen was featured recently by GIA in their prestigious "Gems & Gemology" publication and has been noted by some experts as the largest and the eleventh known recorded specimen to date. This mesmerizing gem has a story as unique as its gemological properties. Selected from a parcel of rough purchased in 1997 from an African emerald dealer from Madagascar, the uncut emerald was finally pulled from the safe sometime in 2001 to be examined for possible faceting by Marcial de Gomar. Recognizing that there might be some chatoyancy, possibly in the form of a cat's eye, Marcial sent the stone for cutting to his longtime expert emerald cutter with instructions to cut the stone in a double cabochon style instead of the typical style, which features a single curved dome only. Once returned, the result was a remarkable specimen that was at first baffling, as it did not behave optically in the typical manner of the cat's eye phenomena in gems (a defined solid line moving laterally from side to side). Instead, this specimen had a play of light that moved in all directions under the same lighting conditions as used when viewing cat's eye gems.

Having never seen a star emerald before, and with the gem's chatoyant properties not showing a clear star (as would be well known in ruby or sapphire and other beryls), Marcial therefore never considered it to be present in this particular specimen, and assuming it may have just been an unusual form of cat's eye phenomena, decided to place it away safely in his personal safe until a further opportunity to re-examine it more closely was warranted. The star emerald lay untouched in the far corner of a McGunn safe for another nine years until the decision was made to assemble a one-of-a-kind collection representing the 60 years of Marcial's life in the emerald and precious gem industry, to be made available for collectors and the world. Over the next three years as this project was developed, the gem was re-examined closer by renowned gemologist and appraiser Martin Fuller of Martin Fuller & Associates. Having examined such famous gems as the Hope Diamond in the Smithsonian, he immediately recommended the gem be sent to Gemological Institute of America for identification after realizing that it had asterism which only showed up under specific lighting conditions.

On July 16th 2013, the star emerald was certified and took its place in gem history as one of the largest recorded of perhaps less than a dozen other known star emeralds. From the Star's initial journey in 1997 to its certification in 2013 and subsequent exposure to the world in 2015 in the journals of GIA, the 18-year journey marks a crowning achievement in the life of Manuel Marcial de Gomar and in the history of rare gems. The Marcial de Gomar star was recently sent back to GIA for re-examining the reverse side of the gem and it has now been confirmed to be a double sided star emerald – a first in the world we believe! This further adds to its uniqueness already as perhaps one of the rarest specimens in the world to date.

The GIA Notable Letter that accompanies this remarkable lot notes that "the exceptional color and the further distinction of being one of the largest star emeralds in the world, makes it a truly notable gemstone."

Accompanied by GIA Report 2185154008 of February 24, 2017 and GIA Notable Letter of February 24, 2017.

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## *20. Conquistadora*

A splendid tiara that converts into an elegant and regal necklace, featuring 14.27 carats (total weight) of pear shape and emerald cut Muzo emeralds and 7.86 carats (total weight) of round brilliant diamonds, set in 18 karat white gold.

Marcial de Gomar is proud to offer this incredible work of wearable art in celebrating his life's work. This natural Colombian emerald and diamond tiara that transforms beautifully into a necklace is masterfully crafted in 18 karat white gold and features 889 round brilliant diamonds of VS/SI and F/G quality, weighing 7.86 carats total weight, and 35 mixed cut natural Colombian emeralds of pear shape and emerald cut from the Muzo region, weighing 14.27 carats total weight.

The concept of a tiara that converts into a necklace has existed since the late 18th century, and was eventually realized by a new approach in mastering the construction of the tiara. This design, it is believed, will be the first of this kind in the Americas. Because of the delicate and complicated nature of the convertible tiara, it took 13 months to complete this masterpiece, in addition to the time it took to collect and acquire the matching emeralds from the Muzo and Chivor regions of Colombia.

A befitting crown of jewels to encircle the head and the heart of the fortunate owner of this remarkable and versatile design!

Accompanied by GIA Report 6183148231 of January 31, 2017.

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## *21. Nine Pillars of the Andes*

Nine loose rough Muzo/Atocha emeralds at 91.69 carats (total weight). Their respective weights are: 26.72 carats, 15.54 carats, 11.65 carats, 9.82 carats, 7.77 carats, 6.68 carats, 6.45 carats, 4.56 carats, and 2.50 carats.

Derived from the mere seven approximate pounds of rough emeralds recovered from the wreck site of the Nuestra Señora de Atocha over a span of 30 years, these museum quality specimens were originally intended for King Philip of Spain to pay for the seagoing Armadas. Buried by the wreck of the Atocha under 12 feet of sand at nine fathoms deep in the waters of the Florida Straits for almost four centuries, these represent some of the largest and finest rough emeralds recovered during this unusually difficult search. (The ocean sands present a much more difficult environment for finding emeralds than the veins followed at emerald mines). Bearing the marine fossil diatoms particular to Florida waters, these untreated specimens are similar to those that have yielded the likes of the fine cut emeralds of the Marcial de Gomar Collection. Their outward surfaces may veil from the inexperienced eye the fiery green gems that lay hidden within.

In his role as an independent grader and appraiser of the emerald recoveries from the Nuestra Señora de Atocha, Marcial de Gomar was honored to examine these extremely rare treasures and assign them grades using methods based upon the Chivor Emerald Mine grading system used during Willis Bronkie's tenure. He knew to give special consideration to the fact that these emeralds had to be found twice: once in the remote mountains of the Colombian Andes, brought through jungles and rivers past hostile tribes to Cartagena in the Caribbean, and a second time in the Florida Keys where they were rediscovered in 1986.

Significantly, in the Arabic numerals system, nine is symbolic of unity because it is the highest unrepeatable figure. These nine Pillars recall the Spanish Pillars of Hercules: the vertical markers set upon the twisting ocean on each side of the entrance to the Mediterranean, seen on Spanish coinage and celebrated today as our dollar sign. This magnificent group ranges in varying sizes from smallest at 2.50 carats to the largest, weighing 26.72 carats, with a combined total weight of 91.69 carats, representing some of the finest material that Muzo has to offer from an irreplaceable and extremely scarce inventory. The Nine Pillars of the Andes present a unique opportunity to whomever may become the distinguished owner of arguably the largest quantity of fine rough Atocha emeralds available in one collection at auction.

Each accompanied by Mel Fisher's Treasures LLC Certificate of Authenticity; 26.72 carat stone additionally accompanied by GIA report.

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## *22. Alma Caribe*

Incredibly large 22.50 carat natural round snow gold Caribbean queen conch pearl.

The "Soul of the Caribbean" is representative of the joy of discovering objects of great beauty when they are least expected. Such was the origin of Marcial de Gomar's passion for conch pearls, ignited by a beautiful pink pearl traded to him for a half dozen lobsters during his time living on the San Bernardo Islands. Marcial became captivated by conch pearls, which are of such rarity that it requires an average of ten to fifteen thousand conchs just to find a single pearl among them. He has since become a global name and authority in natural queen conch pearls sought out by connoisseurs, collectors and experts from around the world. In 2009 the Marcial de Gomar Conch Pearl Color Description Guide was released and shared within the appraising industry as a service to easily describe colors of the *Strombus Gigas* pearls for dealers and appraisers.

Conch pearls occur in a wide variety of shapes ranging from baroque to oval and, very occasionally, round. This magnificent round snow gold pearl (white primary color with gold hue as secondary) gives new meaning to the word "rare," which is so often subject to hyperbole. Conch pearls in sizes of 3 to 6 carats of any shape are considered large and collector size, and a 2 carat round queen conch pearl is considered large. The "Alma Caribe," at 22.50 carats of natural Caribbean queen conch pearl (regarded by many as the rarest of all gems) is the largest round queen conch pearl ever encountered by Marcial de Gomar in his 60 years of familiarity with these treasures of the ocean.

Accompanied by GIA Report I I52782346 of December 24, 2013. Offered without a minimum reserve.



## 23. *Flor de Muzo*

A stunning platinum ring featuring an extremely high quality 2.19 carat square emerald cut Muzo emerald, accented with two Asscher cut diamonds of 2.01 carats (total weight) and 1.10 carats of round brilliant diamonds.

The “Flower of Muzo” is a contemporary style platinum ring featuring the highest level of emerald perfection, as seen in its center set square emerald cut stone of 2.19 carats from Muzo, Colombia. It is accented with two Asscher cut diamonds weighing together 2.01 carats, of VVS clarity and E/F color, and surrounded by a combination of 1.10 carats of equally fine round brilliant diamonds. All stones were set with impeccable workmanship by the finest stone setters in London before entering into the Marcial de Gomar Collection. The Colombian euphemism used to describe this fine quality emerald is “gota de aceite” or literally, “drop of oil,” a title intended to speak to the ideal union of fire and color; uniquely typical of the finest quality of emerald sourced from the earth of the renowned Muzo mine, considered to be the world standard for the finest quality emeralds. This “Flower of Muzo” has waited fifty million years for the hand of man to bring it forth and fashion it into a beautiful arrangement worthy of the one who will be its owner.

Accompanied by GIA Report 5182154174 of February 16, 2017. Offered without a minimum reserve.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.



## *24. Excelencia de Muzo*

20.74 carats (total weight) of French cut Muzo emeralds set in an elegant platinum bracelet.

Measuring 7in. long, this stunning line bracelet crafted in platinum features 31 magnificent, graduated channel set, French cut natural emeralds from the Muzo region of Colombia, weighing a total of 20.74 carats of green fire! This wearable work of art represents a remarkable feat in combining such finely matched emeralds—no simple task. To match emeralds with such precision is only possible when bringing together sister stones recovered from exactly the same vein and the same mine at the same time. Even more difficult to obtain is the graceful curve of graduated width of these French cut gem fine emeralds from the bracelet's center outward to both ends. The final gesture of excellence in this design is that the emeralds are set securely in their platinum beds but not overpowered by the look of metal heaviness in the holding bezels. This delicate and beautiful bracelet is emblematic of man's ability to transform the wealth from the earth beneath his feet into an exquisite work of art.

Accompanied by GIA Report 5182154597 of February 17, 2017. Offered without a minimum reserve.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.







## 25. *La Reina*

1.38 carat round cut Colombian emerald from Nuestra Señora de Atocha set in 22 karat gold ring.

Designed in the classic Spanish Mudéjar style, this original design by Marcial de Gomar features a 1.38 carat fine quality round cut Colombian emerald originally cut from a 3.40 carat rough crystal recovered by divers from the sunken Atocha galleon. It is crafted in 22 karat gold in the cire perdue method. From anecdotal revelations of family history relating to his Spanish background, Marcial became familiar with the art and design of Spain during its period of Islamic rule of some seven hundred years. The contributions resulting from this fusion of Christian and Islamic art known as Mudéjar have largely gone unrecognized. Since both gold and emeralds from Colombia filled the treasure coffers of Spanish Kings, Marcial wished to restore in some measure this unique and beautiful style, incorporating both those elements into this unduplicated and exceptionally singular ring.

Accompanied by GIA Report 2185154549 of February 17, 2017 and Mel Fisher's Motivation, Inc. Certificate of Authenticity (Emerald Number 94A-29313). Offered without a minimum reserve.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.



## 26. *Luz de las Marquesas*

2.03 carat round cut Muzo emerald from the Nuestra Señora de Atocha set in a 22 karat gold ring.

The “Light of the Marquesas” is beautifully captured in the third largest round cut emerald from the world-famous Nuestra Señora de Atocha. This fine quality emerald, weighs 2.03 carats and has been set by Manuel Marcial de Gomar in a 22 karat gold mounting inspired by the classic Spanish Mudéjar style. The appellation “Mudéjar” sends us back into a time of great civilizing advancements when, for 700 years, Islamic Spain was a light to the world prior to Queen Isabela. This fusion of Christian and Islamic art evolved from a pattern of religious and racial harmony that fostered new thinking.

The ring features a magnificent emerald from Muzo, Colombia, saved from the peril of extinction in the ocean depths by famed treasure diver Mel Fisher. Phillip IV, the King of Spain, was entitled by Crown law to keep only 20% of all gems and gold recovered, known as “el Quinto Real,” or the Royal Fifth. The new owner of the “Luz de Las Marquesas,” by virtue of historical occurrence, will luckily enjoy one hundred percent of this treasure! As with all her sister gems wrested from the remains of the Atocha galleon and brought to the designing hand and eye of Marcial de Gomar, the fortunate owner will enjoy the richness of its matchless splendor.

Accompanied by GIA Report 6187154220 of February 17, 2017 and Treasure Salvors, Inc. Certificate of Authenticity (Emerald Number A85-E380). Offered without a minimum reserve.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.



## *26A. The Eyes of Muzo*

At 74.52 carats, this stunning pair of Colombian trapiche cat's eye emeralds have been described as quite possibly the world's largest.

The Marcial de Gomar Collection is proud to offer to the world this one-of-a-kind pair of matching cat's eye emeralds. These remarkable gems are a befitting addition to what is already an irreplaceable collection of some of the rarest emeralds in the world.

Originally cut from a single 370 carat trapiche emerald from the world renowned Muzo region, these two remarkable stones with a combined weight 74.52 carats (36.17 and 38.36 carats respectively) possess fascinating and eye-catching cat's eyes. They are believed to be the largest existing matched pair of Colombian cat's eye emeralds in the world. The emerald from which they were cut is found only in the Trapiche mine in the Muzo region of Colombia. Even trapiche emeralds bereft of the elusive cat's eye phenomenon in sizes of even only a few carats have become highly coveted collectibles – how much more so this extraordinarily large pair with prominent cat's eyes, now a part of Marcial de Gomar's legacy. The cutting process of these gems has been carefully documented and featured by GIA in an article describing the process of unveiling the cat's eye phenomenon in these two emeralds. The Eyes of Muzo present a rare opportunity to possess a significant pair of emeralds of unprecedented size and exceptional beauty.

Accompanied by GIA Report 5182296049 of April 7, 2017 and GRS(GemResearch Swisslab) Report GRS2015-108671 of October 28, 2015.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.







## *27. The Lady*

Elegant necklace of two queen conch pearls at 45.71 carats (total weight) and a fine quality 1.00 carat trillion cut Colombian emerald in 18 karat gold setting and chain.

Inspired by Marcial de Gomar's wife of 53 years, Inge, "The Lady" beautifully captures the elegance and grace of the feminine and the harmony of the emerald and conch pearl, the two rare gems that are intimate partners in Marcial's life. The speedily diminishing numbers of queen conch, which presently leaves about one pearl in every fifteen thousand conchs, portends an even greater paucity of these gems in the marketplace of the near future. This incredibly rare, one-of-a-kind suite of snow and lavender color queen conch pearls adds further to the uniqueness of the Marcial de Gomar Collection at an extraordinary combined size of 45.71 carats accented with a fine quality 1.00 carat trillion cut Colombian emerald with marvelous green-fire, all artfully set in a simple contemporary 18 karat yellow gold Marcial de Gomar design that truly shows off these magnificent and rare pearls.

Accompanied by GIA Report 1186154012 of February 21, 2017 (Emerald) and GIA Report 2185154011 of February 21, 2017 (Pearls). Offered without a minimum reserve.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.



*Verso*

## *28. Gold Coin Pendant*

A fine-grade 22 karat gold eight escudo coin in an 18 karat gold pendant with 22 karat gold baht chain, featuring 1 carat Colombian emerald.

This 18 karat gold pendant and 22 karat gold baht chain are a handmade Marcial de Gomar design with a fine quality emerald cut Colombian emerald weighing approximately 1 carat set in the bail. The pendant's coin is framed on a precise angle so that it swivels to show both sides in a vertical position, showcasing the cross and the pillars in upright positions (these markings vary from coin to coin).

This coin was given to Marcial de Gomar personally by Mel Fisher; it is a fine-grade 22 karat gold 1711 eight escudo coin, minted in Lima during the reign of Philip V. Weight: 26.8g. Assayer: M.

Accompanied by Mel Fisher's Treasures, L.L.C. Certificate of Authenticity (Coin Number GS965). Offered without a minimum reserve.

Note: Due to the inability of current technology capturing the blue green hues and light dispersion in emeralds accurately, digital and particularly print images, do no justice to the true beauty, color and fire of Colombian emeralds. These magnificent specimens truly need to be seen with the naked eye to be appreciated to their full extent.



## *29. Spanish Eight Escudo Coin*

22 karat gold Spanish eight escudo land coin, formerly of the private collection of Mel Fisher.  
Minted in Mexico. Weight: 27.0g. Grade: I. Assayer: J. Coin No. 9701.

Accompanied by original Mel Fisher Certificate of Authenticity.  
Offered without a minimum reserve.





### *30. 1715 Fleet Spanish Eight Escudo Coin*

Fine-grade 22 karat gold Spanish eight escudo coin from the wreck of the 1715 fleet, minted in Mexico during the reign of Philip V.  
Weight: 26.2g. Coin No. PC-30124.

Accompanied by Mel Fisher's Treasures LLC Certificate of Authenticity of October 12, 2005 (Certificate Number 11325).  
Offered without a minimum reserve.

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### *31. 1715 Fleet Spanish Doubloon*

Extra fine-grade 22 karat gold Spanish two escudo coin from the wreck of the 1715 fleet, minted in Mexico during the reign of Philip V.  
Weight: 6.77g. Coin No. PC4-30138.

Accompanied by Mel Fisher's Treasures LLC Certificate of Authenticity of May 11, 2004 (Certificate Number 001700).  
Offered without a minimum reserve.



## 32. 1715 Fleet Spanish Doubloon

Fine-grade 22 karat gold Spanish two escudo coin from the wreck of the 1715 fleet, minted in Santa Fe de Bogota.

Weight: 6.72g. Coin No. PC4-30139.

Accompanied by Mel Fisher's Treasures LLC Certificate of Authenticity of May 11, 2004 (Certificate Number 001701).

Offered without a minimum reserve.



## 33. Chinese Commemorative Coin

A People's Republic of China commemorative coin celebrating the Exhibition of Archaeological Finds, April 1978. This coin is No. 230 of the 780 coins minted in 91.66% pure gold. The coin features on one side a depiction of the bronze galloping horse and on the other, a depiction of the Tang bronze mirror—two Chinese artifacts from ancient history. Marcial received an invitation as a top client from a highly regarded manufacturer; Chow Sang Sang, to enter into the national lottery to win one of these rare coins and fortune smiled upon him to be one of the lucky few to win.

Accompanied by original papers. Offered without a minimum reserve.



### *34. 1715 Fleet Spanish Eight Escudo Coin*

Extremely fine-grade 22 karat gold Spanish eight escudo coin from the wreck of the 1715 fleet, minted in Mexico during the reign of Philip V.  
Weight: 27.0g. Assayer: J 1705-1723. Coin No. PC16-31568.

Accompanied by Mel Fisher's Treasures LLC Certificate of Authenticity of November 29, 2016 (Certificate Number 41027).  
Offered without a minimum reserve.



### *35. 1715 Fleet Spanish Eight Escudo Coin*

Choice extremely fine-grade 22 karat gold Spanish eight escudo coin from the wreck of the 1715 fleet, minted in Lima during the reign of Philip V. Double struck on reverse. Weight: 27.1g. Assayer: H 1696-1711. Coin No. GS02-0017.

Accompanied by Mel Fisher's Treasures LLC Certificate of Authenticity of July 9, 2008 (Certificate Number 28060).  
Offered without a minimum reserve.



## *36. 1715 Fleet Spanish Eight Escudo Coin*

Fine-grade 22 karat gold Spanish eight escudo coin from the wreck of the 1715 fleet, minted in Mexico during the reign of Philip V.  
Assayer: J 1705-1723. Weight: 26.2g. Coin No. GS-379.

Accompanied by Mel Fisher's Treasures LLC Certificate of Authenticity of December 5, 2014 (Certificate Number 39337).  
Offered without a minimum reserve.



## *37. 1715 Fleet Spanish Eight Escudo Coin*

Extremely fine-grade 22 karat gold Spanish eight escudo coin from the wreck of the 1715 fleet, minted in Mexico.  
Weight: 26.9g. Assayer: J 1705-1723. Coin No. 1715-10.

Accompanied by Mel Fisher's Treasures LLC Certificate of Authenticity of January 25, 2013 (Certificate Number 36598).  
Offered without a minimum reserve.





## 38. *El Cazador Silver Reales Coin*

Silver Spanish reales coin from the El Cazador wreck, minted in Mexico during the reign of Carlos III.  
Grade of 2. Assayer: FF. Coin No. 30146.

The El Cazador, which sank in 1784, was intended to bring much needed hard currency to Spain's colony of the Louisiana territory. The loss of the ship weakened Spain's North American holdings, and could easily be said to have contributed to the return of Louisiana to France in 1800, a transition that paved the way for the Louisiana Purchase in 1803. This reales coin, recovered in the 1993 discovery of the El Cazador, represents a unique piece of the history of the formation of the United States as we know it.

Accompanied by Grumpy's, Inc. Certificate of Authenticity of April 21, 1998. Offered without a minimum reserve.



## 39. *King Kalakaua Coin*

An 1883 silver one dollar King Kalakaua coin. Polished.

U.S. influence in Hawaii did not begin until 1900, with admission into the Union in 1959. Previously, the Polynesian culture of Hawaii was ruled by a succession of kings and queens starting with Kamehameha I in 1795. British influence began in 1778 with the discovery of the islands by James Cook. King Kalakaua (1874 to 1891) issued a series of coins including 5 cents, 10 cents, 1/8 dollar, 1/4 dollar, 1/2 dollar, and dollar in 1883. This coin was sold to Mr. Marcial by a notable coin dealer in Lahaina, Hawaii in the late 1960s. The young Marcial de Gomar was told back then to hold onto the coin for it would one day be of great value. A family heirloom for almost 50 years, it is now available to the public. Offered without a minimum reserve.

# *Terms & Conditions*

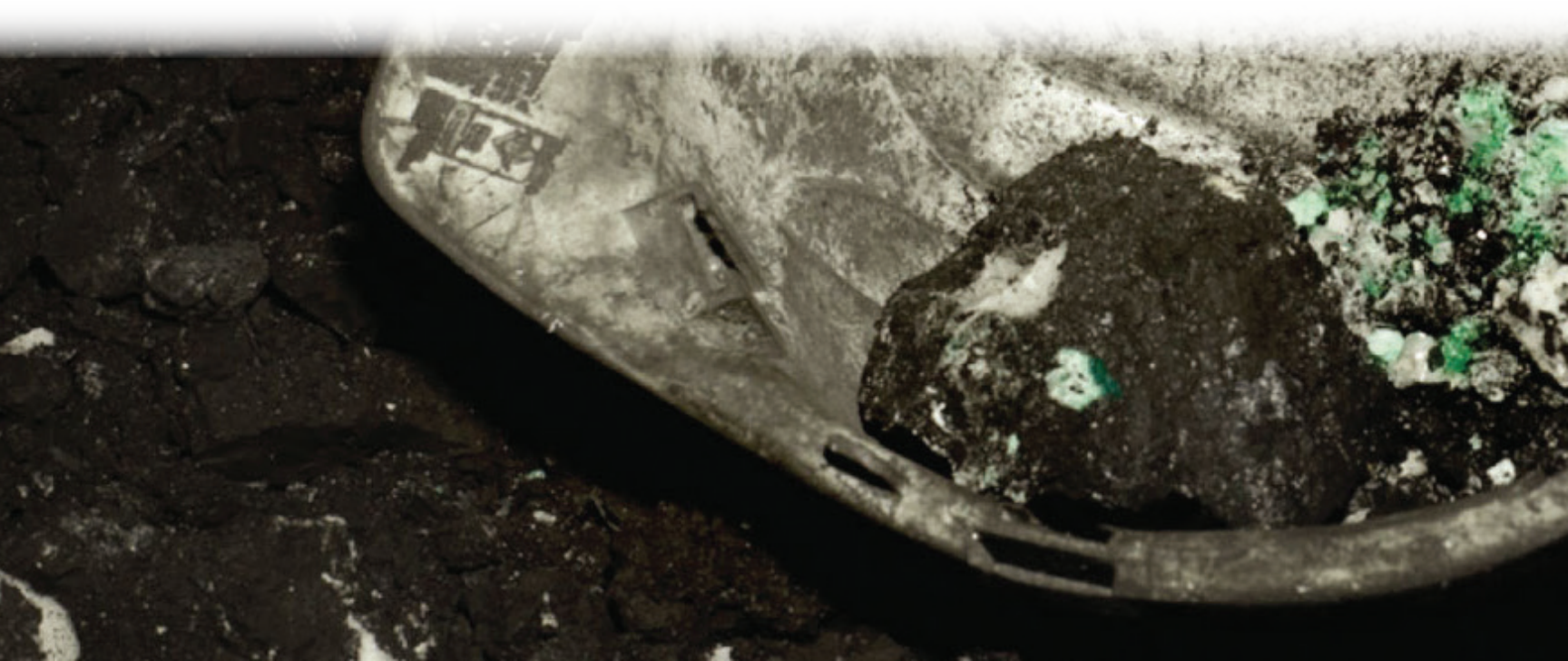
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**4.** Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

**5.** All bids placed, and all payments made must be in U.S. dollars drawn on a U.S. Bank.

**6.** Payments are due promptly at the conclusion of the auction, and in the case of absentee and internet bidders, within 10 days of receipt of invoice.

**7.** We reserve the right to reject any bid. The highest bidder, acknowledged by the auctioneer, will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on our part as to the validity of any bid, the auctioneer will have the final discretion whether to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale records are conclusive. Although in our discretion, we will execute other order bids or accept telephone bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith.

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**9.** Lots may be offered subject to a reserve, which is the confidential minimum price below such a lot will not be sold. We may implement such reserves by



## *Terms & Conditions, cont'd*

bidding on behalf of the Consignor. In certain instances the Consignor may pay us less than the standard commission rate where a lot is "bought in" to protect its reserve. Where the Consignor is indebted to us or has a monetary guarantee from us, and in certain other instances where we or any affiliated companies may have an interest in the offered lots and the proceeds therefrom other than our commission, we may bid therefore to protect such interests. Guernsey's may act to protect the reserve by bidding through the auctioneer. The auctioneer may open bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve either by placing consecutive bids or by placing bids in response to other bidders.

**10.** On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to fulfillment by such bidder, of all the conditions set forth herein, and such bidder thereupon a) assumes full risk and responsibility thereof, but not limited to, insurance, fire, theft, removal and storage or damage from any and all causes, and b) will pay the full purchase price thereof or such part as we may require. In addition to other remedies available to us by law, we reserve the right to impose a late charge of 1 1/2% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. REGARDING ANY PURCHASER WHO IS REPRESENTED BY A BIDDER: BIDDERS ARE PERSONALLY AND INDIVIDUALLY RESPONSIBLE FOR ANY OBLIGATIONS OF THE PURCHASER SET FORTH IN THE TERMS AND CONDITIONS OF SALE. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price, we at our option may either, a) cancel the sale, retaining as liquidated damages all payments made by the purchaser, or b) resell the property at public auction without reserve, and the purchaser will be liable for any deficiency costs including handling charges, the expenses of both sales, our commissions on both sales at our regular rates, reasonable attorney's fees, incidental damages, and all other charges due hereunder. In the event that such a buyer pays a portion of the purchase price for any or all lots purchased, Guernsey's shall apply the payment received to such lot or lots that Guernsey's, in its sole discretion deems appropriate. In the case of default, purchaser shall be liable for legal fees and expenses. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. We shall have the rights afforded a secured party under the New York Uniform Commercial Code with respect to such property and we may apply against such obligations all monies held or received by us for the account of, due from us to, such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or, in the case of bank or cashier's checks, we have confirmed their authenticity. Upon collection of funds, purchaser shall receive a bill of sale for the concerned items of merchandise.

**11.** Unless exempted by law, the purchaser will be required to pay New York state and local sales tax or any applicable compensating use tax of another state on the total purchase price. Deliveries outside the state may be subject to the compensating use tax of another state. Where duty or collection is imposed on Guernsey's by law, it will require payment of these taxes.

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### You Can Bid at this Auction without Pre-Establishing Credit

Without pre-establishing credit, unless you pay with cash or bank check or certified check, your purchases will be held until your personal check clears (usually about 10 business days).

### Absentee Bidding

Although all are welcome to attend the auction in person, it is clear that some may wish to participate as Absentee Bidders. To facilitate absentee bidding, one may bid by filling out the both Bidder Agreement Form and Absentee Bid Form and mail, fax, or email the forms to Guernsey's prior to the auction. One can also bid by telephone during the actual auction by contacting Guernsey's well in advance of the auction dates to arrange for this method of bidding.

Shipping, handling and insurance for all absentee bid items are the responsibility of the winning bidder. Bidding increments are at the discretion of the auctioneer. In the case of tie bids the first bid received will be given priority.

Absentee and Internet bidder invoices will be sent by email at the conclusion of the auction and must be paid in full within 10 days of receipt.

### Absentee Bid Form Instructions

1. Fill out the **Absentee Bid Form** posted on our website.

2. Indicate if you wish to **Bid by Phone** or **Bid by Mail**. If you wish to Bid by Phone, be sure to provide the phone number where you can be reached during the auction. Phone bids will be executed by Guernsey's telephoning the bidder on the indicated lots as they are sold at the live auction. Please return the form early to reserve a phone, as a limited number of lines are available per lot on a first come basis.

3. All Top Bid Amounts must be indicated in U.S. dollars. If you wish to Bid by Mail, you must indicate a Top Bid Amount. If you wish to Bid by

Phone we encourage you to indicate a Top Bid Amount. Although we will make every reasonable effort to telephone you at the appropriate time during the auction, our experience indicates that there is always the possibility that for a variety of technical (and human) reasons we may not be able to reach you at that time. In the event that were to occur, to avoid disappointment, WE STRONGLY SUGGEST THAT YOU INDICATE YOUR TOP BID IN THE SPACE PROVIDED AFTER CHECKING THE BOX AUTHORIZING GUERNSEY'S TO EXECUTE YOUR BIDS UP TO THE LEVEL INDICATED.

4. Please print clearly and **list all lots in numerical order**. Use multiple forms, if needed.

5. Sign and date the form.

### Internet Bidding

Those who are unable to attend the auction but would like to participate can view the full catalogue online, and leave advance absentee bids, as well as bid live as the sale is taking place at [www.Liveauctioneers.com](http://www.Liveauctioneers.com). For further information, please visit Guernsey's website for the link to the online catalogue posted at [Liveauctioneers.com](http://Liveauctioneers.com). This link will be available approximately one month before the event. All lots in this catalogue and in any addendum to this catalogue can be bid on through this online platform prior to - and during - the live auction, provided that the bidder has completed both the **separate online application process at Liveauctioneers.com AND Guernsey's Bidder Agreement Form** and been approved for bidding.

### If you are a successful Internet or Absentee Bidder....

1. You will receive an invoice by email following the auction. If you believe you are a successful bidder and don't receive an invoice, please contact Guernsey's (212-794-2280; [sjaffe@guernseys.com](mailto:sjaffe@guernseys.com))

2. Payment is due promptly and within 10 days of receipt of invoice.

3. Purchases paid for by wire transfer; bank or cashier's check will be available for release immediately.

4. Purchases paid for by personal or business check will be held until the check has cleared (please allow 10 business days from receipt of payment).

5. When purchases are available for release you will receive a paid receipt by email, at which time an appointment can be scheduled for pick-up by you or your purchases can be released for shipping.

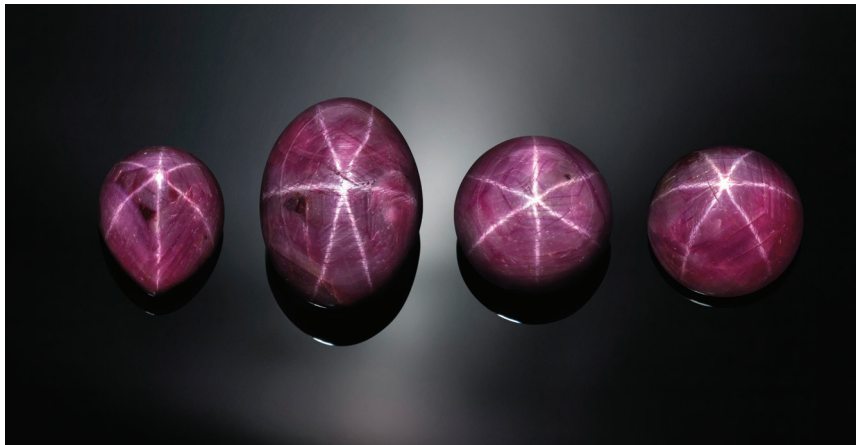
### Removal/Shipment of Purchases

PURCHASERS ARE RESPONSIBLE FOR ALL SHIPPING AND PACKING COSTS. In some cases, there may be savings of sales tax by the use of a recognized, licensed transport company. Should you wish to learn more about your shipping options, please contact Guernsey's prior to the auction.

## *A Special Thank You*

A project of this magnitude would not have been possible without the dedication, expertise, and passion of the Marcial de Gomar family—Manuel and Inge Marcial de Gomar, Carl Anthony Schütze, and Marina Marcial-Schütze—and their long-standing devotion to the captivating world of emeralds.

## *Upcoming at auction...*



## *The Mountain Star Ruby Collection*

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