

Guernsey's



A Century at Sea (Day 2) Newport, RI

Saturday - July 20, 2019

A Century at Sea (Day 2) Newport, RI



500: Ship's Medicine Case, c. 1820

USD 800 - 1,200

Mahogany ship's medicine case with brass fittings. Features nine (9) apothecary bottles still containing some original tinctures and ointments. Bottom drawer contains glass mortar and pestle. Circa 1820. Dimensions 7.5" tall x 6" deep x 7" wide Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



501: Nautical Octant, Nineteenth Century

USD 800 - 1,200

Octant with ebony and bone inserts, in original wooden box with brass latch and fittings, circa the nineteenth century. Dimensions: 11" long Condition: Excellent condition. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



502: USS Richard L. Page Christening Bottle

USD 800 - 1,000

Wooden box containing a christening bottle. The box reads –Christening Bottle USS Richard L. Page Miss Edmonia L. Whittle Co-sponsor, Launched 4 April 1966, Bath Iron Works Corporation, Bath, Maine."The USS Richard L. Page was a Brook class frigate in the Navy serving as a destroyer escort. Dimensions: 12.25" tall x 3.5" wide x 3.5" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



503: Seth Thomas Ship's Clock

USD 800 - 1,200

Seth Thomas Ship's Clock. This is a brass clock with striking mechanism and exterior brass bell, mounted on a mahogany base and pedestal, with key included. Dimensions: 7" in diameter with 14" long x 9.5" wide base Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



504: Cunard White Star Poster

USD 800 - 1,200

Color print that reads –Visit America, Cunard White Star," showing three ships in color, including Queen Mary. Framed under glass. Dimensions 36" tall x 24.5" long Condition: In very fine condition. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



505: Royal Mail Lines Lithograph Poster

USD 800 - 1,200

Lithograph from Royal Mail Lines featuring a steam ship and reading – South America by Royal Mail, etc." by Kenneth Shoesmith. Framed and under glass. Dimensions 36" tall x 24.5" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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506: United States Lines Lithograph Poster

USD 800 - 1,200

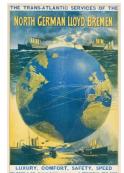
Color lithograph from United States Lines featuring a shipboard scene with lounging passengers. Reads "Travel Relaxed and Arrive Refreshed." Framed and under glass. Framed Dimensions 31.5" tall x 22" long Condition: Excellent condition. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



507: Titanic Sinking, Mixed Media Art

USD 800 - 1,200

A folk art image of the Titanic sinking done on the back of glass with paint, crayon, foil, and paper. This is a unique piece with distinct character. The sinking ship is in the background with lifeboats and passengers in the water in the foreground. Please note there has been some heavy crackalure to the painting, creating blank areas on the glass. Displayed in an ornate gold frame. Framed Dimensions: 26" tall x 40" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



508: North German Lloyd Poster

USD 800 - 1,200

Color poster from the North German Lloyd Bremen, showing the globe with routes and ship images. Framed, matted and under glass. Framed Dimensions: 17" tall x 13" wide Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



509: Ship's Cleat Mold

USD 800 - 1,200

Wooden ship's cleat mold, in two parts. "Marine Iron Works" painted on the top of the mold, barely visible now. A sticker on the front right of the mold indicates who the mold was for and when it was made. Metal plaque on front reads "1949." Dimensions: 9" tall x 30" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



510: Thomas Walker Taffrail Log

USD 800 - 1,200

Complete taffrail log set marked T W Cherub, produced by Thomas Walker & Son Ltd. 58 Oxford Street, Birmingham. The taffrail is a rail on the stern of a vessel, on which logs are placed, where they serve as a mechanical speed log device. Dimensions: 6" tall x 11" wide x 19" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



511: United States Line, Silver Serving Pieces (22)

USD 800 - 1,200

Silver serving pieces (22) marked "United States Lines, International silver, silver soldered." Contains the following pieces: one 28oz coffee pot, one individual tea pot, three 3.5" creamers, two 2.75" creamers, two small gravy boats, three two-piece shrimp servers, two coffee mugs with handles, one sugar bowl, four 5.5" square serving bowls, two 6.75" trays, one 3.5" tray. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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512: Boston Mail Service Pitcher

USD 800 - 1,200

Fine china Boston Mail Service pitcher, featuring scenes of sailing ships and cabin life in pale violet on white china. Dimensions: 6" tall Condition: Please note that there are two small chips missing from the rim of the base, with crackalure visible throughout the glaze. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



513: White Star Line Wisteria Demitasse Cup and Saucer

USD 800 - 1,200

One demitasse cup with saucer, each bearing the White Star Line logo with a "Wisteria" border. Stamped on the bottom with "311911," as well as "no. 117214" and "no. 324028."Dimensions: 4.5" in diameter Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



514: French Line Lithograph on Tin

USD 1,000 - 2,000

Lithograph on metal of the French Line's SS Provance and la SS Savoie, in port. Frame reads French Line New York -Havre -Paris. Dimensions: 25.5" tall x 37.5" long Condition: Excellent condition. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



515: Hand Bearing Compass

USD 1,000 - 1,500

Sestrel hand bearing compass in original walnut case with brass handle and glass front. Plate reads – Henry Browne and Sons Ltd., Barking and London."Dimensions: 10.5" tall x 6" wide Condition: Excellent condition. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



516: Brass Binnacle

USD 1,000 - 1,500

Tall brass binnacle by E.S. Ritchie and Sons, Boston, 78553. Pat March 20, 1920. This has six glass panes, one of which is frosted, and is mounted on a wooden base.Dimensions: 15" tall x 10" wide Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



517: MM Lines "Pasteur" Lithograph

USD 1,000 - 2,000

Lithograph poster from Messageries Maritimes Ship Pasteur, framed under glass, by Artist Jean Desaleux. Dimensions: 29" tall x 44" long Condition: Excellent condition. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

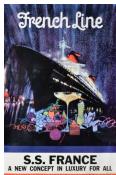
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518: Bone Handled Knives and Forks

USD 1,000 - 1,500

Rosewood box with (18) knives and (18) forks with ornate carved bone handles. The silver is marked "Gilbert" with two insignias of a cross and a triangle adjacent. The box houses three layers stacked on one another, each of which contains six (6) knives and six (6) forks, and is inscribed "Captain Arrow R.N." The box comes without lock and key. Box Dimensions: 11" tall x 9.5" long Condition: Approximately one-third of the bone hands show small cracks. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



519: SS France Lithograph Poster

USD 1,000 - 1,500

Bright and colorful lithograph poster from the French Line, advertising the SS France as "a new concept of luxury for all." In beautiful condition. Dimensions: 47" tall x 31.5" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



520: Cie Cle Transatlantique Lithograph Poster

USD 1,000 - 2,000

Color lithograph poster from Cie Cle Transatlantique by A. Brenet. Reads "LaHavre -- Southampton -- New York." Framed and under glass. Dimensions: 42" tall x 27" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



521: French Line Lithograph Poster

USD 1,000 - 2,000

Color lithograph poster showing a ship in metro harbor with tugs, reads "Last Time in New York, 29 Novembre 1974," by Ciganer. Framed and matted under glass. Dimensions: 41" tall x 27" long Condition: Excellent condition. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



522: Cunard Lithograph Poster

USD 1,000 - 2,000

Full color Cunard Lines lithograph poster featuring two ships in New York harbor. Reads "Cherbourg to New York." Framed and under glass. Dimensions: 42" tall x 26.5" long Condition: Excellent condition. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



523: 45/70 Caliber Line Throwing Gun

USD 1,000 - 1,500

Complete line throwing gun set. 45/70 Cal. Line gun complete with projectiles, black powder, and line, all in a red wood case and marked "Coston Shoulder Gun, US Coast Guard." Case Dimensions: 12" tall x 6" deep x 33" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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524: United States Line Lot of (89) China Pieces

USD 1,500 - 2,500

Eighty-Nine (89) pieces of white china featuring silver and gray five pointed stars around rim and similar banding. – Lamberton china, Sterling, made expressly for United States Lines USA" is stamped on rear side. This lot contains the following pieces: six (6) dinner plates, fourteen (14) bread plates, six (6) soup bowls, seven (7) small fruit bowls, six (6) coffee cup saucers, twenty (20) butter dishes (plain), four (4) butter dishes (with logo), nine (9) consume bowls, five (5) demitasse cups and saucers, one (1) celery dish, seven (7) coffee cups, three (3) sherbet bowls, one additional (1) egg cup. Dinner Plate Dimensions: 9.5" in diameter Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



525: White Star Line "Majestic and Teutonic" Poster

USD 1,500 - 2,500

Original White Star Line lithograph of SS Majestic and SS Teutonic. Framed and under glass. Dimensions: 29" tall x 44" long Condition: There is some visible water damage near the border, as well as minimal tearing throughout. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



526: French Line Lithograph Poster

USD 1,500 - 2,500

Lithograph poster of the French Line. This Centennial poster reads –Compagnie Générale Transatlantique, 1855-1955 etc." By Paul Colin. Framed under glass. Dimensions: 43" tall x 28.5" long Condition: Excellent condition. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



527: Red Star Line Lithograph Poster

USD 1,500 - 2,500

Very Old lithograph poster from the Red Star Line featuring a ship and house flag. This poster reads –New York Anwerp via Dover, Philadelphia _ Antwerp." There has been some minor paper loss around the edges. Framed and matted under glass. Dimensions: 37" tall x 24" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



528: United States Lines Lithograph Poster

USD 1,500 - 2,500

Full color lithograph poster featuring the SS United States. This lithograph reads –SS United States world's fastest and most modern liner to and from Europe." Framed and under glass. Dimensions: 30" tall x 21" long Condition: Excellent condition. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



529: Ile De France Poster

USD 1,500 - 2,500

Color print of 'Ile De France" with maps of routes. Framed and under glass. Dimensions: 37" tall x 26" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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530: "Normandie," Brass Medallion, C. 1935

USD 1,500 - 2,500

Heavy brass medallion with "SS Normandie, Le Havre-New York 1935" on front, decorated with goddess and horse on rear. Set in a wooden stand showing a beautiful patina. Dimensions: 2.75" in diameter Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



531: Lusitania Medallion

USD 1,500 - 2,500

Metal (iron) medallion showing the sinking Lusitania, in its original cardboard box. Designed by Karl Goetz. The Medallion reads "The Lusitania German Medal" and is an exact replica of the medal which was designed in Germany to commemorate the sinking of the Lusitania. It is housed in a rare box that is believed to be of British origin. Medal Dimensions: 2.25" in diameter Box Dimensions: 3" tall x 3" wide Condition: The box the medallion rests in is somewhat fragile, but the medallion itself is in excellent condition. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



532: Captain's Sea Chest, c.1870

USD 1,500 - 2,500

Extreme double canted sea chest in dark blue paint, probably Scandinavian circa 1870, with dovetailed joints, a molded base, original carved brackets and fancy rope work beackets. Fancy metal corner plates and heart shaped metal key escutcheons plate. Lid and till are decorated with flags and stars. Provenance: Quester Galleries Dimensions: 17" tall x 15" deep x 37" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

Image unavailable

533: S.S Normandie, Three Panel Folding Screen

USD 2,000 - 3,000

Three panel screen with inlaid acrylic image of SS Normandie, Cie Gle Transatlantique. This is a full length dress screen, constructed of wood and quite heavy. The panels come apart along the hinges. Dimensions: 72" high, three panels, each 16" wide Condition: A few scuffs are visible on the surface of the panels. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



534: Lithograph of Poster of SS France

USD 2,000 - 3,000

Lithograph poster of the SS France, Cie Gle Transatlantique, by J. Jaquelin. Features a profile of the ship on the ocean with imagery of the French flag running down the left half of the print in brilliant, bold colors. Printed in France and framed under glass. Dimensions: 44" tall x 28.5" long Condition: In very fine condition with a minor crease in lower left corner. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



535: Fred Pansing, Lusitania / Mauretania, Oil on Board

USD 2,000 - 3,000

Cunard Lines Lusitania / Mauretania boat. Wood frame with leather plaque reading "Cunard Lines: Lusitania, Mauretania." Dimensions: 30" tall x 50" long Condition: In very fine condition. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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536: Queen Elizabeth II China Set (210)

USD 2,500 - 3,500

Fine Wedgwood china dinnerware from the Queen Elizabeth II. White china with black and gilt rim, featuring the royal crown, an English lion and wreath in gold. This lot consists of the following: one (1) teapot with lid, one (1) coffee server, one (1) salt bowl, twelve (12) dinner napkins of fine linen, twelve (12) dinner plates, twelve (12) cereal bowls, thirteen (13) egg cups, twelve (12) saucers (for clementines or fruit bowls), twelve (12) demitasse saucers, one (1) sugar bowl, one (1) individual creamer, and eleven (11) fine linen place mats. The lot also includes paper coasters and sugar packets with the Queen Elizabeth II logo, fifteen (15) bread and butter plates, twelve (12) coffee cup saucers, twenty (20) salad plates, seven (7) pairs of salt and pepper shakers, twelve (12) soup bowls, twelve (12) chargers, twelve (12) clementines, twelve (12) coffee cups, and twelve (12) spoon rests. Condition: In very fine condition. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



537: Olympic White Star Line Poster

USD 3,000 - 4,000

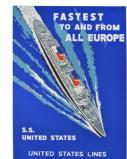
Original White Star Line lithograph of the SS Olympic, featuring "the mammoth steamer" navigating in a port with smaller boats flanking the liner. A well-preserved poster from the early twentieth century. Difficult to find such a poster in this condition. Framed under glass. Dimensions: 36" tall x 29" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



538: French Line Poster

USD 3,000 - 4,000

Lithograph poster from the French line featuring "Liberte, New York, Plymouth, Le Havre" by Edourd Collin, circa 1950. The colors on the poster are still brilliantly bright. Framed and under glass. Dimensions: 42" tall x 27" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



539: S.S United States Poster

USD 4,000 - 6,000

Brilliantly colored lithograph poster of the SS United States. An attractive design, reminiscent of the ship, with bold colors, showing the SS United States as she races across the Atlantic. The text reads "Fastest to and from all Europe -- SS United States." This poster is not framed. Dimensions: 33" tall x 23.5" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



540: S.S United States Poster

USD 6,000 - 8,000

Color lithograph from United States Line. This poster reads "No finer way to USA" and features views of the ship and skyline in a very attractive modernist design reminiscent of the S.S. United States. There is some slight water damage and a small tear on the lower left edge of the poster, but no paper loss has been recorded.. Framed under glass. Dimensions: 40" tall x 27" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



541: Normandie Shipbuilder Book, c. 1935

USD 150 - 250

Beautiful Normandie Shipbuilder Souvenir Number book with green and gold embossed cover (1935, large format). Dimensions: 13" tall x 10" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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542: Important Normandie Maiden Voyage Ephemera

USD 500 - 700

This lot contains two paper items from the Normandie Maiden Voyage. 1) A passenger list from the maiden voyage of the S.S. Normandie from May 29, 1935. She was the fastest and largest passenger ship afloat at the time, and this document is very rare (9.5" tall x 5" wide). 2) "L'Atlantique" maiden voyage paper from the Normandie, dated June 2, 1935 (15" tall x 11.5" wide). This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



543: Normandie Maiden Voyage Soft-Cover Books

USD 500 - 700

This lot contains two soft-cover French language books, both dated to 1935 with images of the interior of the Normandie highlighting the ornate details of the line. 1) Title "L'Atlantique," from this liner's maiden voyage on June 2, 1935. 2) Title "L'Illustration," dated to the same year. Dimensions: 15" tall x 11.5" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



544: Normandie Menus

USD 300 - 400

This lot contains various menus attributed to the S.S. Normandie. 1) Menu from the liner's maiden voyage on May 29, 1935. 2) Two (2) Tourist Class menus dated to August 19, 1939 and November 6, 1935. 3) Gala Souiree Grill menu dated to July 29, 1939. 4) Another Tourist Class Gala Dinner menu, dated August 19, 1939. Dimensions: 10.75" tall x 8.25" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



545: Normandie Ephemera Dated 1935-1946

USD 600 - 900

This lot contains an assortment of deck plans, photos, and longitudinal cutaways of the Normandie. 1) Two (2) longitudinal cutaways, one in French and one in English. 2) A sliding deck plan from early in the ship's career, circa 1935. 3) Photograph of the Normandie, originally published June 17, 1946, in the New York Times and titled "Adieu Normandie." Smallest Dimensions: 3" tall x 6" wide. Largest Dimensions: 12.75" tall x 8.25" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



546: Normandie Ephemera Dated 1935-1939

USD 300 - 500

This lot contains various documents from the Normandie's career, as well as newspaper issues featuring the liner. 1) "L'Illustration," published 1935. 2) A Normandie passenger list for a voyage departing on August 16, 1939. 3) "L'Atlantique" (daily on-board newspaper of the French Line) issue dated August 30, 1935. 4) A Normandie passenger list from a voyage to Le Havre, France, from New York City on August 27, 1937. Smallest Dimensions: 9.5" tall x 5" wide. Largest Dimensions: 15" tall x 11" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



547: Illustrated London News Cunard Cutaways

USD 400 - 600

This lot contains two Illustrated London News cutaways dated June 8, 1935. Dimensions: 14.5" tall x 10.5" long. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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548: S.S Normandie Objects

USD 600 - 900

This lot is made up of a variety of items from the Normandie liner, including a pipe rest, ribbon (28" long), ceramic bank, and pen holder, as well as a French line deck of playing cards (3.5" tall x 3" wide). This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



549: S.S Normandie Maiden Voyage Medallion

USD 400 - 600

Commemorative art deco bronze medallion from the maiden voyage of the Normandie from 1935. Designed by Jean Vernon (French 1897 - 1975) for the occasion and struck by the Paris mint. An identical medallion is in the collection of the Met Museum. Dimensions: 2.75" in diameterThis medallion is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



550: S.S Normandie Ashtrays

USD 300 - 400

Two ashtrays from the S.S Normandie. 1) Ashtray from the maiden voyage of the Normandie liner on May 29, 1935. Work of Jean Luce. There has been no chipping though only wear as expected with age is visible.2) Crackled glass ashtray from Normandie with a map design and a picture of the ship in the ashtray. It dates from 1935. Larger Dimensions: 5" in diameterThese ashtrays are from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



551: Empress of Britain Shipbuilder Book

USD 400 - 600

Empress of Britain shipbuilder Souvenir Number book (1931, large format). This book is very rare. Dimensions: 13" tall x 11" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



552: Empress of Britain Ship Booklets

USD 300 - 500

This lot contains (2) ship booklets from the Empress of Britain, one with a blue and silver cover interior and the other titled "The World's Wonder Ship" booklet. Dimensions: 9" tall x 12" longThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



553: Empress of Japan, Britain and Ireland Ephemera

USD 200 - 300

This lot contains various ephemera from the liners the Empress of Japan and the Empresses of Britain and Ireland.1) George V Silver Jubilee menu from the Empress of Japan, dated May 6, 1935 (11" tall x 8" wide). 2) Coronation booklet from the Empresses of Britain and Ireland, circa 1911 (12" tall x 9" wide).This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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554: Ephemera of the Empresses of the Atlantic

USD 150 - 250

This lot contains ship booklets and passenger lists from the Empresses of the Atlantic. 1) Passenger list from the Empress of Britain voyage from Quebec-Liverpool on August 13, 1909. 2) Ship booklet "The Empresses of the Atlantic." 3) Passenger list from the April 4, 1913 voyage from St. John to Liverpool. 4) Passenger list from the Empress of Ireland voyage from Liverpool to Quebec on July 11, 1913. Dimensions: 8" tall x 5.5" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



555: Empress of Ireland Disaster Newspaper

USD 300 - 500

Cover story detailing the Empress of Ireland disaster, covered by a Springfield, Massachusetts newspaper dated May 30, 1914. The sinking of the Empress of Ireland was a tragedy that paralleled that of the Titanic, particularly to Canadians. The tragedy occurred in the fog-shrouded St. Lawrence River on May 29, 1914 when the ship collided with the Norwegian collier Storstad. The wound inflicted on the starboard side of the Empress proved fatal and rapidly filled the boat with water resulting in one of Canada's worst marine disasters. The Empress of Ireland plunged beneath the surface in fourteen minutes. Dimensions: 8" tall x 12" wide This newspaper is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



556: Railway & Travel Monthly Volumes

USD 250 - 350

This is a lot of three (3) Railway & Travel Monthly issues. 1) Rare edition of Railway & Travel Monthly, Volume 4, January - June 1912. 2) Railway & Travel Monthly, Volume 1, May - December 1910, featuring the Lusitania. 3) Railway & Travel Monthly, Volume 3 July, - December 1911, featuring the Titanic. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



557: Empress of Ireland Literature and Ephemera

USD 300 - 500

This lot contains various maritime ephemera, including that associated with the tragedy of the Empress of Ireland. 1) 14 Minutes, on the sinking of the Empress of Ireland (11.5" tall x 7.5" wide) 2) Shell-ring from the gift shop on board the Empress of Ireland, removed from the ship prior to its sinking (6" in diameter). 3) "Highlights of the Royal Tour." The Ocean Times distributed on the Georgic (of the White Star Line) on May, 25, 1934. (See front page for story detailing Bonnie and Clyde.) 4) Passenger list from the June 15, 1939 voyage of the Empress of Britain (8" tall x 5.5" wide) The sinking of the Empress of Ireland was a tragedy that paralleled that of the Titanic, particularly to Canadians. The tragedy occurred in the fog-shrouded St. Lawrence River on May 29, 1914 when the ship collided with the Norwegian collier Storstad. The wound inflicted on the starboard side of the Empress proved fatal and rapidly filled the boat with water resulting in one of Canada's worst marine disasters. The Empress of Ireland plunged beneath the surface in fourteen minutes. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



558: Rare Empress of Ireland Atlantic Service Booklet

USD 400 - 600

Rare Atlantic Service booklet, circa 1912, from the Empress of Ireland with agents rate sheet. Slight foxing to the paper is noticeable. The sinking of the Empress of Ireland was a tragedy that paralleled that of the Titanic, particularly to Canadians. The tragedy occurred in the fog-shrouded St. Lawrence River on May 29, 1914 when the ship collided with the Norwegian collier Storstad. The wound inflicted on the starboard side of the Empress proved fatal and rapidly filled the boat with water resulting in one of Canada's worst marine disasters. The Empress of Ireland plunged beneath the surface in fourteen minutes. Dimensions 12" tall x 9" wide This booklet is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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559: Empress of Ireland Ephemera

USD 250 - 350

This lots contains five (5) pieces of various ephemera from the Empress of Ireland. 1) "Empress Mail" 1911 - Wednesday edition. 2) "Empress Mail" 1911 - Thursday edition. 3) Second Class passenger list from the Empress of Ireland, dated November 17, 1911. 4) Second Class passenger list from the Empress of Ireland, dated August, 29 1911. 5) Ship booklet for the Empresses of Britain and Ireland, showing First Class cabin picturesSmallest Dimensions: 7" tall x 4" wideLargest Dimentions: 9" tall x 6" wideThe sinking of the Empress of Ireland was a tragedy that paralleled that of the Titanic, particularly to Canadians. The tragedy occurred in the fog-shrouded St. Lawrence River on May 29, 1914 when the ship collided with the Norwegian collier Storstad. The wound inflicted on the starboard side of the Empress proved fatal and rapidly filled the boat with water resulting in one of Canada's worst marine disasters. The Empress of Ireland plunged beneath the surface in fourteen minutes.This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



560: Empress of Ireland Postcards

USD 100 - 150

Three (3) Empress of Ireland postcards, one with writing on the back. Two show exterior images of the liner and one an interior image of the library onboard. Dimensions: 3.5" tall x 6" wideThe sinking of the Empress of Ireland was a tragedy that paralleled that of the Titanic, particularly to Canadians. The tragedy occurred in the fog-shrouded St. Lawrence River on May 29, 1914 when the ship collided with the Norwegian collier Storstad. The wound inflicted on the starboard side of the Empress proved fatal and rapidly filled the boat with water resulting in one of Canada's worst marine disasters. The Empress of Ireland plunged beneath the surface in fourteen minutes.This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



561: Empress of Ireland Postcards

USD 150 - 200

Four (4) Empress of Ireland postcards, two (2) of which are printed on a thicker cardstock. One has writing on the back. Dimensions: 3.5" tall x 6" wideThe sinking of the Empress of Ireland was a tragedy that paralleled that of the Titanic, particularly to Canadians. The tragedy occurred in the fog-shrouded St. Lawrence River on May 29, 1914 when the ship collided with the Norwegian collier Storstad. The wound inflicted on the starboard side of the Empress proved fatal and rapidly filled the boat with water resulting in one of Canada's worst marine disasters. The Empress of Ireland plunged beneath the surface in fourteen minutes.This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



562: Empress of Ireland Porthole

USD 7,000 - 10,000

A rare intact porthole salvaged from the Empress of Ireland wreck. Hinge still functional. This porthole was recovered by divers in September 1971, before the Quebec government protected the Empress of Ireland site from the salvage of any kind in 1999 after a commercial venture proposed to blast the ship's deteriorating hull for salvage scrap. The portholes were difficult to obtain from the ship as they required drivers to blow out portions of the hull that contained portholes, thereafter bringing them to the surface. Most of the glass contained in those portholes was broken, however, and we believe this is one of the few with original unbroken glass. When the divers recovered this item, they were astounded the item was not cracked or crazed by seawater, and they regarded it as one of the nicest trophies that any diver could recover from a wreck. Coinciding with the 100th anniversary of the maritime disaster, the Canadian Museum of History opened a commemorative exhibit in May 2014 which was made possible by the acquisition of Philippe Beaudry's Collection. Beaudry is an eminent Empress diver who has made more than 600 dives on the Empress. A similar porthole from the Empress of Ireland is a main point of attraction at the Canadian Museum of Immigration at Pier 21. See their website for a video about the porthole and its significance. The sinking of the Empress of Ireland was a tragedy that paralleled that of the Titanic, particularly to Canadians. The tragedy occurred in the fog-shrouded St. Lawrence River on May 29, 1914, when the ship collided with the Norwegian collier Storstad. The wound inflicted on the starboard side of the Empress proved fatal and rapidly filled the boat with water, plunging it beneath the surface in fourteen minutes. This is known as Canada's greatest maritime disaster, and artifacts salvaged from the wreckage remain highly collectible. This historic porthole is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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563: Empress of Ireland Rare Artifacts

USD 600 - 900

This lot of artifacts from the Empress of Ireland contains two (2) First Class dinner plates, both salvaged from the wreck of the Empress of Ireland and accompanied with export papers, as well as a First Class tea dish also salvaged from the wreck. While one of the plates has begun calcifying, all are very rare. Dimensions: Between 7" and 9" in diameter. The sinking of the Empress of Ireland was a tragedy that paralleled that of the Titanic, particularly to Canadians. The tragedy occurred in the fog-shrouded St. Lawrence River on May 29, 1914, when the ship collided with the Norwegian collier Storstad. The wound inflicted on the starboard side of the Empress proved fatal and rapidly filled the boat with water, plunging it beneath the surface in fourteen minutes. This is known as Canada's greatest maritime disaster, and artifacts salvaged from the wreckage remain highly collectible. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



564: Empress of Ireland Rare Dishes

USD 1,200 - 1,500

This lot of artifacts from the Empress of Ireland contains two (2) First Class plates, both salvaged from the wreck of the Empress of Ireland and accompanied with export papers, as well as a First Class tea dish and soup bowl also salvaged from the wreck. All are very rare. While one of the bowls shows a hairpin stain around the cupped base, the remaining items are all in pristine condition. Dimensions: Between 7" and 9.5" in diameter. The sinking of the Empress of Ireland was a tragedy that paralleled that of the Titanic, particularly to Canadians. The tragedy occurred in the fog-shrouded St. Lawrence River on May 29, 1914 when the ship collided with the Norwegian collier Storstad. The wound inflicted on the starboard side of the Empress proved fatal and rapidly filled the boat with water, plunging it beneath the surface in fourteen minutes. This is known as Canada's greatest maritime disaster, and artifacts salvaged from the wreckage remain highly collectible. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. Condition: One of the dinner plates is calcified and dusted with a green powder. The bowl has a hairpin stain along the cupped base. The two remaining plates are in great condition. For specific condition questions, please contact Guernsey's.



565: Empress of Ireland Rare Silver Artifacts

USD 2,000 - 3,000

This lot of (3) silver artifacts were recovered from the wreckage of the Empress of Ireland by a dive team between 1990-1995. 1) A rare silver-plated teapot. 2) A silver creamer, 2" in diameter and very rare. 3) A First Class creamer, also salvaged from the wreckage and very rare. All silver is marked "Triple Deposit, Mappin & Web Princes Plate, London & Sheffield." The sinking of the Empress of Ireland was a tragedy that paralleled that of the Titanic, particularly to Canadians. The tragedy occurred in the fog-shrouded St. Lawrence River on May 29, 1914, when the ship collided with the Norwegian collier Storstad. The wound inflicted on the starboard side of the Empress proved fatal and rapidly filled the boat with water, plunging it beneath the surface in fourteen minutes. This is known as Canada's greatest maritime disaster, and artifacts salvaged from the wreckage remain highly collectible. Creamer Dimensions: 2" in diameter. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



566: Empress of Ireland Rare Coffee Pot

USD 4,000 - 6,000

A silver-plated coffee pot, believed to be very rare. Our research has led us to believe it may be the only one of its kind in existence, salvaged from the Empress of Ireland. Silver is marked "Triple Deposit, Mappin & Web Princes Plate, London & Sheffield." Near the seams, it bears a small amount of corrosion to the metal. The sinking of the Empress of Ireland was a tragedy that paralleled that of the Titanic, particularly to Canadians. The tragedy occurred in the fog-shrouded St. Lawrence River on May 29, 1914 when the ship collided with the Norwegian collier Storstad. The wound inflicted on the starboard side of the Empress proved fatal and rapidly filled the boat with water, plunging it beneath the surface in fourteen minutes. This is known as Canada's greatest maritime disaster, and artifacts salvaged from the wreckage remain highly collectible. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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567: Empress of Ireland Rare Creamers

USD 1,500 - 2,000

This lot of two (2) silver artifacts was recovered from the wreckage of the Empress of Ireland by a dive team between 1990-1995. All silver is marked "Triple Deposit, Mappin & Web Princes Plate, London & Sheffield." This lot does not include the coffee pot. 1) A silver creamer, very rare, with a small amount of corrosion (2" in diameter).2) A First Class creamer, also very rare. The sinking of the Empress of Ireland was a tragedy that paralleled that of the Titanic, particularly to Canadians. The tragedy occurred in the fog-shrouded St. Lawrence River on May 29, 1914 when the ship collided with the Norwegian collier Storstad. The wound inflicted on the starboard side of the Empress proved fatal and rapidly filled the boat with water, plunging it beneath the surface in fourteen minutes. This is known as Canada's greatest maritime disaster, and artifacts salvaged from the wreckage remain highly collectible. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



568: Rare Empress of Ireland Shipwreck Salvages

USD 1,200 - 1,500

The following is a lot made up of china in the Fontenay pattern all salvaged from the Empress of Ireland. 1) First Class plate, very rare, accompanied with export papers. 2) First Class tea dish, quite rare as well. 3) First Class bowl. 4) First Class plate with Fontenay pattern, incredibly hard to find. The sinking of the Empress of Ireland was a tragedy that paralleled that of the Titanic, particularly to Canadians. The tragedy occurred in the fog-shrouded St. Lawrence River on May 29, 1914 when the ship collided with the Norwegian collier Storstad. The wound inflicted on the starboard side of the Empress proved fatal and rapidly filled the boat with water, plunging it beneath the surface in fourteen minutes. This is known as Canada's greatest maritime disaster, and artifacts salvaged from the wreckage remain highly collectible. Dimensions: Between 7" and 9.5" in diameter. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



569: Rare Empress of Ireland Salvages

USD 1,500 - 2,500

The following lot is made up of items all salvaged from the wreckage of the Empress of Ireland. 1) First Class tea dish, very rare and accompanied with export papers. 2) Second Class plate with Minton's Whitefish-Alton pattern. 3) First Class China bouillon bowl, also very rare. 4) First Class egg cup, rarely seen. The sinking of the Empress of Ireland was a tragedy that paralleled that of the Titanic, particularly to Canadians. The tragedy occurred in the fog-shrouded St. Lawrence River on May 29, 1914 when the ship collided with the Norwegian collier Storstad. The wound inflicted on the starboard side of the Empress proved fatal and rapidly filled the boat with water, plunging it beneath the surface in fourteen minutes. This is known as Canada's greatest maritime disaster, and artifacts salvaged from the wreckage remain highly collectible. Teal Dish and Bouillon Bowl Dimensions: 7" in diameter. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



570: Empress of Ireland, Finger Bowl and Fish Knife

USD 500 - 700

This lot contains a rare silverplated finger bowl retrieved from the salvage expedition to the Empress of Ireland wreckage, as well as two (2) fish knives and a nutcracker. The silver is marked "Triple Deposit, Mappin & Web Princes Plate, London & Sheffield." The patina exhibited by each of the artifacts is consistent with what we expect to see in salvaged metals. Fingerbowl Dimensions: 5" in diameter. Knife Dimensions: 7" long. The sinking of the Empress of Ireland was a tragedy that paralleled that of the Titanic, particularly to Canadians. The tragedy occurred in the fog-shrouded St. Lawrence River on May 29, 1914 when the ship collided with the Norwegian collier Storstad. The wound inflicted on the starboard side of the Empress proved fatal and rapidly filled the boat with water, plunging it beneath the surface in fourteen minutes. This is known as Canada's greatest maritime disaster, and artifacts salvaged from the wreckage remain highly collectible. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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571: Empress of Ireland, Finger Bowl and Fish Knives

USD 400 - 600

This lot contains a rare silverplated finger bowl retrieved from a salvage expedition to the Empress of Ireland wreckage, as well as two (2) fish knives and a food skewer. The silver is marked "Triple Deposit, Mappin & Web Princes Plate, London & Sheffield," and the patina exhibited by each of the artifacts is consistent with what we expect to see in salvaged metals. Knife Dimensions: 7" long Fingerbowl Dimensions: 5" in diameter Skewer Dimensions: 12" long The sinking of the Empress of Ireland was a tragedy that paralleled that of the Titanic, particularly to Canadians. The tragedy occurred in the fog-shrouded St. Lawrence River on May 29, 1914 when the ship collided with the Norwegian collier Storstad. The wound inflicted on the starboard side of the Empress proved fatal and rapidly filled the boat with water, plunging it beneath the surface in fourteen minutes. This is known as Canada's greatest maritime disaster, and artifacts salvaged from the wreckage remain highly collectible. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. Condition: Patina to nearly all of the pieces as is expected from metal objects salvaged from a shipwreck. For specific condition questions, please contact Guernsey's.



572: Queen Mary Paper Model and Ephemera

USD 300 - 500

A collection of nine (9) pieces of ephemera from the Queen Mary. A few select pieces are from the final voyage of the Queen Mary in October of 1967 from Southampton to Long Beach, California. This collection includes a unique "take to pieces" model of the R.M.S Queen Mary with all 12 decks removable to reveal the deck plans of each deck of the ship. Largest Dimensions: 13" tall x 11" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



573: Aquitania Ephemera Collection

USD 150 - 200

This lot contains a collection of ephemera related to the Aquitania. 1) A ship booklet, the Cunarder Aquitania (#3). 2) Baggage sticker from the Aquitania. 3) Passenger list from the October 3, 1914 voyage of the Aquitania. Smallest Dimensions: 4.5" tall x 6.5" wide Largest Dimensions: 8.5" tall x 11" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



574: Maritime Travel Brochures Dated 1910-1914

USD 150 - 250

This lot contains various maritime ephemera dating to between 1910 - 1914. 1) Booklet: Going Abroad via Cunard & Anchor Lines, printed in 1923. 2) Booklet dated 1913-1914, Egypt/Adriatic issue #12. 3) Passenger list from the July 19, 1911 voyage of the Lusitania. 4) Passenger list from the July 7, 1910 voyage of the Carpathia. Smallest Dimensions: 7.5" tall x 5" wide Largest Dimensions: 11" tall x 8" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



575: Aquitania Creamers

USD 400 - 600

Two (2) china creamers from the Aquitania, decorated in birds of paradise motif. Dimensions: 2.75" tall x 2" wide and 1.75" tall x 2.5" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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576: Aquitania Silver Objects

USD 300 - 400

A cigarette case and a souvenir spoon hailing from the Aquitania, both in great condition. Dimensions of Cigarette Case: 3" tall x 2" wide Dimensions of Spoon: 5" longThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



577: Carmania and Caronia Liner Spoons

USD 150 - 250

This lot contains three (3) spoons from the ocean liners Carmania and Caronia. Two with Cunard seals on the handle and one with an enameled image of the R.M.S Carmania. Dimensions: 4.5" longThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



578: Cunard Napkin Rings

USD 700 - 900

This lot contains five (5) silver plated Cunard napkin rings with the Cunard lion insignia on one side and numbered on verso. Diameter: 1.75" in diameterThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



579: Aquitania Shipbuilder Set

USD 500 - 700

Shipbuilder set for the Aquitania, Volumes 1-10. Each is inscribed on inner front cover in what appears to read as "John Bird." Dimensions: 14" tall x 11" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



580: Maritime/Ocean Liner Books

USD 175 - 225

This lot contains four (4) books focusing on various ocean liners. 1) Cunard Line Handbook to the Mediterranean, 1905. 2) History of the Anchor Line. 3) Cattle Ships, 1890, by S Plimsoll. 4) RMS Majestic: the Largest Steamer in the World. Smallest Dimensions: 5.75" tall x 8" wide Largest Dimensions: 7.5" tall x 10" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



581: Ocean Liner Books

USD 200 - 250

This lot contains four (4) books pertaining to prominent ocean liners of the twentieth century. 1) Aquitania "The New Art of Going Abroad," circa 1927. 2) The Queen Elizabeth Book. 3) RA Fletcher "Traveling Places: Luxury in Passenger Steamships." This is a first edition, printed in 1913. 4) John Maxtone-Graham "The Only Way to Cross," printed in 1972. Dimensions: 11" tall x 8.5" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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582: 1950s Era Maritime Ephemera

USD 500 - 700

This lot contains various 1950s era maritime ephemera. It includes: 1) A folder with 12 color publicity photos for Cunard Line ships, circa the 1950s. 2) A launch ticket of S.S No. 534 from Clydebank Shipyard on Wednesday the 26th of September, 1934. Likely for the Queen Mary. 3) A Cunard menu dating from July 4, 1950. Smallest Dimensions: 3.5" tall x 5.25" wideLargest Dimensions: 10.5" tall x 8.5" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



583: On-Board Liner Bulletins

USD 100 - 125

This lot contains a trio of bulletins (3) issued to liner passengers prior to 1915. 1) Campania Cunard Daily Bulletin dating from June 6, 1906. 2) White Star Line Britannic IMM Pamphlet, circa 1915, "Why Not Visit Europe?" 3) Caronia Cunard Daily Bulletin dating from January 9, 1912Largest Dimensions: 10.5" tall x 6.25" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



584: Lusitania Shipbuilder Books

USD 500 - 700

Original Shipbuilder book for the Lusitania. Built by Messrs John Brown and Co Ltd. Dimensions: 14" tall x 11" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. Condition: Though the spine shows wear consistent with its age, the pages are in excellent condition. For specific condition questions, please contact Guernsey's.



585: Aquitania Shipbuilder Books

USD 400 - 600

This lot contains (2) original Shipbuilder books, both in great condition, for the Aquitania. Dimensions: 14" tall x 11" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



586: Lusitania Photo Postcards

USD 100 - 150

Lot of seven (7) Lusitania oversized photo postcards, all of interior shots of the liner. Dimension: 5.75" tall x 10.5" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



587: Lusitania Post Card and Envelopes

USD 100 - 150

Four (4) Lusitania postcards, two (2) are folding with cutaways of the ship and are housed in "postcard" envelopes, all blank on the back. Largest Dimensions: 5.75" tall x 10.5" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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588: Lusitania Letter and Envelope

USD 300 - 500

Three-page ALS with envelope, addressed to "Dear Biff" and dated September 1912 on Cunard R.M.S Lusitania letterhead. Dimensions: 3.5" tall x 5.5" wideThis letter is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



589: Lusitania Ephemera

USD 300 - 500

This is a lot containing ephemera connected to the Lusitania. It includes two (2) postcards, one (1) luncheon menu dated October 20, 1911, and a Second Cabin passenger list from December 3, 1911. Smallest Dimensions: 3.5" tall x 5.5" wideLargest Dimensions: 7.5" tall x 4.5" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



590: Rare Lusitania Dance Card

USD 150 - 250

Rare Lusitania dance card dated to August 31, 1909. Folding with the interior displaying a schedule of the dances. Dimensions: 4.5" tall x 3" wideThis dance card is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



591: Mauretania Original Shipbuilder Books

USD 400 - 600

This lot contains three (3) original Shipbuilder books, focusing on the Mauretania, dating from 1907. There is some wear along the spine of the largest book that is consistent with age. Largest Dimensions: 14" tall x 11" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



592: Edwardian Ephemera Dated 1908-1914

USD 300 - 500

This lot contains various photos and other ephemera dating between 1908-1914. 1) "Triumph of the Edwardian Age" photos taken September 23, 1914 and signed by authors. 2) Cunard Daily Bulletin dating from June 10, 1908. 3) Lusitania passenger log book. 4) RSM Lusitania: Triumph, with inscription from authors to Mark.Smallest Dimensions: 3.5" tall x 5.5" wideLargest Dimensions: 11" tall x 8.5" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



593: Lusitania Menus

USD 400 - 600

A trio (3) of menus from various voyages of the Lusitania. 1) Lusitania Menu dating to July 4, 2010. 2) Lusitania pass dated October 13, 1908. 3) Lusitania stand-up menu dating from November 17, 1909.Smallest Dimensions: 2.5" tall x 5" wide Largest Dimensions: 7.5" tall x 5" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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594: Mauretania and Lusitania "Some Interesting Comparisons"

USD 600 - 800

Red booklet comparing the Mauretania and Lusitania liners furnished by Cunard Express Turbine Steamers. Titled "Some Interesting Comparisons." A rare and valuable book about these two sister ships. Dimensions: 9.5" tall x 11" wide. This booklet is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



595: Mauretania Ephemera Assortment

USD 300 - 500

This is a lot of five (5) pieces of ephemera from the Mauretania liner. 1) Cutaway titled "Latest in Luxury Achievement Afloat." 2) Sheet music, dating from 1913. 3) Passenger list from the February 7, 1923 voyage of the Mauretania, a Mediterranean cruise sponsored by American Express. 4) Book: Titled The Grand Old Lady of the Seven Seas. 5) Stationery bearing the Mauretania's letterhead. Smallest Dimensions: 8.5" tall x 11" wide. Largest Dimensions: 14" tall x 9" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



596: Pocket-Sized Mauretania Ephemera

USD 100 - 200

This is a lot of five (5) pieces of pocket-sized ephemera from the Mauretania liner. 1) One (1) postcard menu in French, dated May 4, 1913. 2) One (1) State Room number card belonging to Miss Minette Manning. 3) Three (3) post cards, two (2) in color, one (1) silvered, showing the Mauretania exterior and lounge. Dimensions: 4.5" tall x 3" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



597: Mauretania Ephemera

USD 250 - 350

This lot contains samples of five (5) different ephemera, all relating to the Mauretania, all in pristine condition. 1) Two (2) oversized panel photo postcards. 2) Personal breakfast menu. 3) Lusitania-Mauretania Second Class booklet titled "The Old Reliable Cunard." 4) Mauretania log book. Smallest Dimensions: 5" tall x 3" wide. Largest Dimensions: 5.5" tall x 10" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



598: Mauretania Cabinet Door, c. 1906

USD 2,000 - 3,000

A gilt-trimmed mahogany hinged panel with a keyed door from the RMS Mauretania, circa 1906. This panel is likely from a finely appointed First Class area of the ship. The RMS Mauretania was sometimes known as "the floating palace" and was by far the most luxurious liner ever constructed. It remained the largest in the world until the launching of the Olympic in 1911. The ship was so fast that it held both the eastbound and westbound Blue Riband for 20 years, and she remained in service until 1934, being scrapped by Cunard in 1935. There are several locations in the UK where salvaged paneling from the Mauretania were incorporated into buildings, one of them in Bristol, England, in a bar known as "The Met." The panel being offered was purchased by a maritime collector at "The Met" bar in Bristol after he visited and inquired as to whether any paneling was used in the interior decor of the bar. He was offered this curved panel. Today it comes to us from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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599: Scientific American Liner Issues

USD 200 - 300

This lot contains a collection of four (4) issues of Scientific American, all dating from the 1910s and featuring various ocean liners. 1) Scientific American featuring the Lusitania dated September 14, 1907. 2) Scientific American featuring the Mauretania launch dated November 3, 1906. 3) Scientific American featuring the Adriatic dated May 25, 1907. 4) Scientific American featuring the White Star Line with cutaway dated June 19, 1909. Dimensions: 16" tall x 11.5" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



600: Lusitania Tin Advertising Sign

USD 2,000 - 3,000

A tin advertising sign displaying the Lusitania. Chromolithographic transfer on tin. This was likely distributed by Cunard lines to travel agents. Dimensions: 27" tall x 39" longThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



601: Lusitania Original "5 Mai" Death Medal

USD 500 - 700

#16 Mai original Lusitania medal. The "5 Mai" medal was created by Karl Goetz, a sculptor who created 633 medals in his lifetime. He produced the medal in August 1915 to mark the sinking of the Lusitania. It was one of a series of satirical medals that he produced during WWI. What is historically significant about the 5 Mai medal is that it in fact misrepresents the date of the sinking of the Lusitania. The ship sunk on May 7, 1915 by a German submarine. The British government viewed Goetz's medal as a form of propaganda that sought to prove that the sinking was pre-meditated. The second edition of the medal reflected the correct date of the sinking. Reference: "Commemoration of Death: the medals of the Lusitania murders" by Greg Burns for further information. Dimensions: 2.25" in diameterThis medal is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



602: Lusitania "America, Avenger of Justice" Medal

USD 500 - 700

Lusitania commemorative bronze medal, known as the Ulrix America Juris Medal (translates to "America, Avenger of Justice"). Created by Rene Boudichon of Paris, France and first reported to Americans in the Numismatist in February, 1921. Dimensions: 2.25" diameterThis medal is also from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



603: Lusitania Death Medal

USD 500 - 700

Black Lusitania commemorative medal, dated "May 1915." This medal comes in a British box stating the "Lusitania" (German) Medal. The "5 Mai" medal was created by Karl Goetz, a sculptor who created 633 medals in his lifetime. He produced the medal in August 1915 to mark the sinking of the Lusitania as one of a series of satirical medals that he produced during WWI. What is historically significant about the 5 Mai medal is that it in fact misrepresents the date of the sinking of the Lusitania. The ship sunk on May 7, 1915 by a German submarine. The British government viewed Goetz's medal as a form of propaganda that sought to prove that the sinking was pre-meditated. The second edition of the medal reflected the correct date of the sinking. Reference: "Commemoration of Death: the medals of the Lusitania murders" by Greg Burns for further information. Dimensions: 2.25" in diameter.This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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604: Lusitania China Bowl

USD 800 - 1,200

Soup bowl (with the underside bearing Minton's seal), from the Lusitania in a delftware pattern, in very fine condition. Dimensions: 10" in diameterThis is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



605: Lusitania China Plate

USD 600 - 900

Lustinia delftware china dinner plate, in very fine condition.Dimensions: 10" in diameterThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



606: Lusitania Bone China Ship Models

USD 1,000 - 1,500

Two (2) Lusitania bone china ship models from the early twentieth-century. The underside of one bears a marking from Carlton China, and the underside of the other bears a marking from Shancok & Sons, English Manufacture. While there has been slight loss to the paint throughout, this china is in great condition given the age. Dimensions: 2.75" tall x 2" deep x 7" long These models are from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



607: Lusitania Watch Case

USD 800 - 1,200

Nickel-plated watch case with seawater recovered from the Lusitania, which sunk in 1915. What has been left is the shell of a nickel-plated watch with a glass face: the horological aspects have been removed, however, they could still be replaced. Brought up from the wreck in 1982, only a few pieces have been recovered and are now available to the public. The wreck was purchased by Gregg Bernis, an American millionaire, who sought to research the catastrophic second explosion after the ship was sunk by a single German torpedo. Certificate of authenticity in the form of a notarized statement is available. 2.25" in diameterThis is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



608: Lusitania Gold Watch Case

USD 2,000 - 3,000

Gold watch case recovered from the SS Lusitania, which sunk in 1915. This is the shell of a watch with a gold case and glass face, both of which are lustrous. The horological aspects have been removed; however, this could be replaced. Brought up from the wreck in 1982, only a few pieces have been recovered and are now available to the public. The wreck was purchased by Gregg Bernis, an American millionaire, who sought to research the catastrophic second explosion after the sink was sunk by a single German torpedo. Certificate of authenticity in the form of a notarized statement is available. Dimensions: 1.5" in diameterThis is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



609: Lusitania Souvenir Plates

USD 600 - 900

This is a lot of three (3) plates from the Lusitania liner: two (2) Minton souvenir plates from the maiden voyage, both in very fine condition, and one (1) ribbon plate with original ribbon. Souvenir Plate Dimensions: 9" in diameterRibbon Plate Dimensions: 7.5" in diameterThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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610: Lusitania Silver Objects

USD 1,000 - 1,200

A collection of three (3) pieces of silver from Lusitania liner: Two (2) ashtrays, one from the maiden voyage, and one (1) engraved spoon. Ashtray Dimensions: 4.5" in diameterSpoon Dimensions: 5" longThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



611: Lusitania Maiden Voyage Ashtrays

USD 1,000 - 1,500

Two (2) metal ashtrays from the maiden voyage of the Lusitania, both with enameled centers. Etched with "RMS Lusitania" on the rim. Dimensions: 4.5" in diameterThese ashtrays are from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



612: Lusitania Pins and Rings

USD 600 - 800

This lot contains a variety of artifacts from the Lusitania. 1) Two (2) pins, one fully enamelled and one with the flag decoration enamelled. Both in near mint condition.2) Color paperweight.3) Shell ring (8" in diameter).This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



613: Mauretania Napkin Holder and Silver Bud Vases

USD 500 - 700

This lot includes two (2) artifacts with connection to the Mauretania. 1) A napkin holder made from salvaged wood from the decking of the Mauretania. 2) Two (2) White Star Liner silver bud vases (each 11" tall). This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



614: Mauretania Decanter and Commemorative Plate

USD 400 - 600

This lot contains two (2) artifacts from the Mauretania. 1) Mauretania on board decanter with silver overlay (11" tall).2) Commemorative ribbon plate, in mint condition (7.5" in diameter). This items are from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



615: Mauretania Pins Collection

USD 400 - 600

Three (3) pins from the Mauretania, all in working order, with full color enamel and original backing. Dimensions: 1.25" longThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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616: Mauretania Silver Artifacts

USD 600 - 900

This lot contains three (3) pieces of silver memorabilia from the Mauretania: a cigarette case (3" tall x 3.75" wide), compact (2" in diameter), and engraved spoon (5" long). Overall, the silver in this lot shows a beautiful patina. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



617: Cunard Line Object Collection

USD 300 - 500

This is a lot of four (4) objects relating to the Cunard line. 1) RMS Corona silver cigarette holder. 2) RMS Corona perfume bottle and stopper. 3) Silver cunard nutcracker. 4) Cunard commemorative plate. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



618: Cunard Line Match Tin

USD 300 - 500

A silver match tin from the Cunard line. This silver match tin is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



619: Queen Mary and Queen Elizabeth Ephemera

USD 250 - 300

This lot contains ephemera from the Queen Elizabeth and Queen Mary. 1) HRH Queen Elizabeth deck plan accommodation. This is a folded document dated October 21, 1954. 2) Two (2) Queen Mary baggage tags marked for the "Household of Queen Mother." 3) Queen Elizabeth Visitor's Pass. 4) Queen Mary maiden voyage passenger list, dated May 27, 1936. 5) Queen Elizabeth Passenger List, dated October 10, 1954. Smallest Dimensions: 3" tall x 4.5" wide Largest Dimensions: 10" tall x 12" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



620: Queen Mary Launch Invitation and Booklet

USD 150 - 250

Blank Queen Mary launch invitation for September 26, 1934 (9" tall x 6" wide) and Olympic Ocean Times Daily Homeric "Spirit of Today" booklet (10" tall x 8.5" wide). This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



621: Queen Elizabeth Launch Booklet

USD 300 - 500

Ornately made Queen Elizabeth launch booklet dated September 27, 1938. The book features various tipped in images as well as advanced printing techniques on high quality paper. Dimensions: 13" tall x 11" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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622: Queen Mary and Elizabeth Ephemera

USD 250 - 300

This lot contains ephemera from various Queen Mary and Elizabeth voyages. 1) Two (2) Queen Mary Coronation menus, dated June 3, 1953.2) "My Voyage in the Queen Elizabeth" booklet. 3) Queen Elizabeth II Premier world cruise menu dating from January 1, 1975. 2) The Elizabeth book (Potter & Frost), printed 1968, with inscription.3) Queen Elizabeth gala menu dating from September 24, 1956. Smallest Dimensions: 8.5" tall x 6" wideLargest Dimensions: 12" tall x 8.5" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



623: Queen Mary Visitor's Pass and Booklets

USD 150 - 250

This lot contains various ephemera relating to the Queen Mary. 1) Queen Mary visitor's pass dated April 16, 1952. 2) "Ship of Beautiful Woods" booklet dated 1936. 3) RMS Queen Mary booklet from 1936. 4) A second copy of the "Ship of Beautiful Woods" booklet, also dated 1936, but in a different color. Dimensions: 12" tall x 8.5" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



624: Queen Mary Printed Materials

USD 250 - 300

This lot contains printed materials meant for distribution on the Queen Mary, as well as two (2) baggage stickers. 1) Queen Mary Engineering (soft cover) book, in mint condition printed 1936. 2) The Mary book (Potter & Frost), printed 1961 and inscribed by Frost. 3) Queen Mary launch booklet in gold, white, and blue. 4) RMS Queen Mary gold-pebbled folio, printed 1936.5) Two (2) baggage stickers from the Queen Mary, both circa the 1920s.Smallest Dimensions: 7" tall x 4.25" wideLargest Dimensions: 13" tall x 11" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



625: Queen Mary Medallion

USD 450 - 600

Queen Mary medallion by Gilbert Bayes, commissioned in 1936. One side depicts an open doorway in a stone wall with a distant view of the Hudson and cityscape of New York City, while the arms of the Cunard Line are featured below the doorway that opens beneath a ribbon stating "commissioned 1936." On the reverse side there is visible a starboard-view of the Queen Mary with dolphins in the sea. Reference: National Maritime Museum, Greenwich, London. Dimensions: 2.25" in diameterThis medallion is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



626: White Star Line Promotional Material

USD 300 - 400

This is a lot of four (4) pieces of promotional material from the White Star Line. 1) Book: Majestic White Star Line, world's largest liner. Quadruple Screw Liners. 2) Brochure of the Big Four ships in the fleet (SS Adriatic, SS Baltic, SS Cedric, and SS Celtic), circa 1923. 3) A reproduction of an earlier publication regarding the Olympic, Homeric, and Majestic. 4) White Star Europe/Amerika passport-sized folder. Smallest Dimensions: 9.25" tall x 4" longLargest Dimensions: 10.25" tall x 8.5" longThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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627: White Star Line, Booklet and Flyer

USD 150 - 250

This lot contains a booklet featuring the interiors of the Teutonic and Majestic, circa 1890. The booklet is masterfully printed on heavy, high quality paper with embossed details on the cover. Though there are a few rips around the edges of the paper, there has been no significant paper loss. In addition, it includes a White Star Line "Rates of Passage" flyer, circa the 1870s. This historic piece displays the rates of passage for the White Star Line's Oceanic, Baltic, Atlantic, Adriatic, Arctic, and Pacific ships. On verso is a brief overview of the cabin plans of White Star Line steamers of the time. Dimensions: 5.5" tall x 8" wide and 10" tall x 8" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



628: Britannic Ship Engineering Publications

USD 150 - 200

This lot contains two (2) publications pertaining to ship building / engineering, one in English, and one in French. Both circa early twentieth century. 1) Britannic "Le Genie Civil" French language, dated March 21, 1914. 2) Booklet from International Marine Engineering, dated November, 1911. Dimensions: 12" tall x 9" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



629: White Star Line, "Over the Ocean" Booklet

USD 400 - 600

A rare booklet by White Star Lines titled "Over the Ocean," circa 1889. The book was sold as a souvenir during an SS Teutonic voyage. Dimensions 7" tall x 5.75" wide. This booklet is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



630: White Star Line Paper Ephemera

USD 300 - 400

Eleven (11) pieces of paper ephemera from the White Star Line, all circa the early twentieth-century. 1) A White Star Line a la carte restaurant folding card. 2) Ten page second class blue photo booklet circa 1919. 3) "Facts for Travelers" booklet, printed in color, circa 1908. 4) Letterhead from the Cymric on the White Star Line, dated July 21, 1905 accompanied by a typed note on White Star Line First Class Passenger Department letterhead. 5) Baltic Second Class twin-banner menu postcard dated October 17, 1910. 6) White Star Line Republic menu. 7) Romantic menu dating from February 12, 1903. 8) Four (4) White Star Line baggage stickers, from First, Second, and Third Class. Smallest Dimensions: 4" tall x 5.5" wide. Largest Dimensions: 11.5" tall x 9.25" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



631: Swedish Travel Booklet with Olympic/Titanic Cover

USD 600 - 700

White Star Line travelers' booklet. The cover has a picture of one of the sister ships with crossed American, White Star, and Swedish flags. Eleven White Star Line ships are illustrated inside, including the Olympic/Titanic, along with color illustrations of second and third class interiors. This booklet is written in Swedish with depictions of interior and exterior of ships. Printed in 1910. Dimensions: 7" tall x 5" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. Condition: Pen markings on binding from previous owner. For specific condition questions, please contact Guernsey's.

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632: Olympic / Titanic Postcard Circa 1912

USD 1,000 - 1,500

A pre-sinking (1912) Olympic / Titanic sepia comparison. This is an unused postcard featuring a scale comparison of the White Star Line's premier steamships against enormous monuments and buildings from around the world, captioned: "Surpassing The Greatest Buildings and Memorials of Earth, The White Star Line's New Triple-screw Steamers, the Olympic & Titanic, Largest and Finest in the World." A list on the reverse identifies the other images as the Bunker Hill Monument, Public Building, Washington Monument, Metropolitan Tower, New Woolworth Building, Cologne Cathedral, Great Pyramid, and St. Peter's Church. Dimensions: 3.5" tall x 5.5" wide. This is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



633: Pair of John Alden Naval Architects Blueprints

USD 1,000 - 1,500

Original blueprint from the workshop of John Alden, shown as plan #486 for a 46 foot patrol boat. Profile plan shows the vessel in great detail, and is mounted into a frame with glass. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions 18" tall x 43" long. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



634: Boat and Village Display Inside Glass Fish

USD 1,000 - 1,200

A rare and unique take on a ship in a bottle, this ship is actually inside of a glass fish. In addition to the ship, a village is found inside. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 8" tall x 7" wide x 17" long. Condition: Excellent condition. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



635: Double Box Sextant

USD 1,000 - 2,000

Nineteenth century double box sextant. Top plate is engraved with "Cary, London, Captain Georges R.N." The sextant has circular polished plates with a hinged wooden handle, two index arms, and two magnifiers. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 5" in diameter x 7" tall. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



636: Oil Painting of a Yacht Passing an Estate circa 1845

USD 1,000 - 1,500

Canvas painted in bright colors with a private yacht passing by a canal-side estate. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



637: Admiral Dewey Oil on Canvas

USD 1,000 - 1,500

Oil on canvas painting of the United States line steamship the Admiral Dewey, with a thorough history of the ship affixed to the rear of painting. The Admiral Dewey was launched at Philadelphia in 1898 at the Cramp yard, and this painting is signed in the lower left by Morrell. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 20" tall x 36" long on sight and 26" tall x 42" long overall. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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638: Giant "Tridacna Gigas" Clamshell

USD 1,000 - 1,200

Giant sea clam known as a "Tridacna Gigas." The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 8" tall x 21" wide x 13" front to back Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



639: Port and Starboard Ships Lanterns

USD 1,000 - 1,250

Pair of English made port and starboard ship's lanterns with Fresnel glass lenses and maker's badge from William Harvey Birmingham, Mass. Commercial quality. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 22" tall Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



640: Bark Josephine Martin Clipper Ship Model

USD 1,000 - 1,500

Early twentieth century clipper ship model of the bark Josephine Martin under full sail flying a full suit of sails and American flag, as well as the ship owner's House flag and ship's name pennant. Vessel is depicted cruising through calm seas. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



641: Eight Spoke Ships Wheel

USD 1,000 - 1,500

Ship's wheel with heavy brass hub and turned spindles. Varnish finish. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 39" in diameter Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



642: Brass Porthole Table

USD 1,000 - 1,250

Solid brass authentic ship's porthole fitted into a table. This table has a rich mahogany finish and a ship's grating shelf below. Brass of the porthole is highly polished. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 24" tall x 26" in diameter Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



643: Bishops Watercolor of Yacht "Rainbow"

USD 1,000 - 2,000

Watercolor yachting scene showing the American yacht Rainbow, an NYCC 70 footer class circa 1900, designed by Nathanael Herreshoff for Cornelius Vanderbilt. These were the largest one-design yachts ever built. The four New York Yacht Club yachts were the Rainbow, Mineola, Virginia, and Yankee yachts. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions 15" tall x 21" long on sight, 24" tall x 30" long overall Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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644: Solid Brass Yacht Binnacle

USD 1,200 - 1,600

Art Deco style yacht binnacle of solid brass with a conical base and round top. Gimbaled compass by Kelvin White, fitted to a round mahogany base with routed edge. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 21" tall Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



645: Pair of Gleaming Port and Starboard Boat Lanterns

USD 1,200 - 1,600

Highly polished port and starboard lanterns with richly colored curved lenses and screw tops. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 14" tall x 13" wide Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



646: Vintage Pond Yacht Model

USD 1,500 - 2,000

Vintage gaff-rigged pond yacht model with a full set of cotton sails. The hull is painted black and green. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



647: Annie Bell Shadow Box

USD 1,500 - 2,000

Antique shadow box model of the clipper ship Annie Bell under full sail cruising through calm seas in front of a painted background. In a wooden frame. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 32" tall x 42" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



648: Copper Diving Helmet

USD 1,500 - 2,500

Authentic copper diver's helmet with three viewing ports, communication gear, carry handle, threaded top and breastplate, etc. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 20" tall x 16" wide x 16" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



648A: Solid Brass Skylight Yacht Binnacle

USD 1,500 - 2,500

Highly polished solid brass yacht binnacle with six-sided glass skylight top. Fitted with a gimbaled compass that is dated to the nineteenth century. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 11" tall x 8" in diameter Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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649: Alician Yacht Painting

USD 1,500 - 2,000

Oil on canvas of the yacht Alician seen cruising through calm seas. Signed lower right J.G.Purvis and mounted to a gold frame. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



650: Edwin Levick Photo of Yacht Caritas

USD 1,500 - 2,000

Original 1930 photograph of the yacht Caritas by noted maritime photographer Edwin Levick. This comes from the family of the yacht's owner J Burr Bartram. In very good condition, a sharp image of this beautiful yacht flying the burgee of The New York Yacht Club. Professionally framed with several silver moldings and linen fillet. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 20" tall x 24" long on sight and 32" tall x 36" long overall Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



651: "Hamilton" Clipper Ship Model

USD 2,000 - 3,000

Scale ship model of the American clipper ship "Hamilton." Heavily rigged with standing and running cords, built up cabins, scribed deck, and hollowed hull. Name and home port of Boston are painted on the stern. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 42" tall x 17" wide x 56" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



652: "Mary Powell" Steamship Model

USD 2,000 - 3,000

Cased model of the New York paddlewheel steamship "Mary Powell." Mounted into a glass display case, this model is accurately painted. Details include intricate paddle box covers, cabins, deckhouses, masts, rigging, etc. From the Richard Gottlieb collection. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Case Dimensions: 14" tall x 14" wide x 38" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



653: D. Taylor, Americas Cup Painting

USD 2,000 - 3,000

America's cup painting by D Taylor. The gaff-rigged yacht "Defender" is shown under full sail in calm seas. Nicely framed. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 30" tall x 39" long on sight and 41" tall x 51" long overall Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



654: Big Eye Military Binoculars

USD 2,000 - 3,000

Chinese military big eye binoculars with rotating eyepieces of 20 and 40 power -- precision binoculars with large lenses produced for use on the Chinese border. These are accompanied by two (2) tripods, one table mount and one tall. Strong and clear with an exceptionally wide field of view. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions on stand: 51" tall x 11" wide x 24" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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Image unavailable

655: Leo Doulas, Landscape Oil Painting

USD 2,000 - 3,000

Landscape painting by Leo Doulas. Oil on canvas landscape painting showing woods and a lake with the wooden frame signed lower right. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 35" tall x 48" long on sight, 44" tall x 56" long overall Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



656: J-Class Yacht "Shamrock V" Model

USD 2,000 - 3,000

Fine scale ship model of J class yacht "Shamrock V," an America's Cup challenger in 1930. Equipped with a planked mahogany deck, green hull, and a suit of linen sails. Mounted with turned brass pedestals onto a mahogany baseboard. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 36" tall x 7" deep x 51" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



657: Tugboat "Brooklyn" Ship Model

USD 2,000 - 3,000

Highly detailed model of the New York Harbor tugboat "Brooklyn," with accurately painted deckhouse and wheelhouse. Details include winches, bollards, anchors, portholes, etc. Mounted on milled brass pedestals into a custom mahogany case. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Case Dimensions: 31" tall x 13" deep x 33" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



658: Corsair, Museum Quality Model

USD 2,000 - 3,000

Professionally built, a museum-quality model of the Corsair, which shared this name with her mother yacht, owned by JP Morgan. This model has a planked deck, interior with benches, instrument panel, throttle, floorboards, etc. and is mounted into a brass-trimmed glass case with varnished mahogany base. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



659: William Hitchcock Shamrock II Model

USD 2,000 - 3,000

Ship model of the yacht Shamrock II by noted modeler William Hitchcock. Precise detail from this noted builder including planked deck with notched mahogany gunnel. Gaff rigged. Deck has winches, skylights, etc. Fitted to a custom glass display case. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 29" tall x 8" deep x 29" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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660: Speedboat Model of Baby Bootlegger

USD 2,000 - 3,000

Planked museum quality model of the Gold Cup winning speedboat the "Baby Bootlegger." The entire hull is planked in mahogany strips, with brass trim around engine compartment and brass flagstaffs with flags. Mounted on turned brass pedestals into a custom mahogany case with glass cover and brass trim, and matching table. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Overall Dimensions: 44" tall x 13" deep x 44" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



661: Basset Lowke, Channel Steamer Ship Model

USD 2,000 - 3,000

Rare, highly detailed model of an English Channel Steamer by the venerable English firm of Basset & Lowke. The model is fitted with nickel plated fittings from bow to stern. There is an electric motor and battery inside. This model can be found in the hardcover Basset Lowke book. Fitted into its original carrying case. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Model Dimensions: 12" tall x 5" deep x 31" long Carry Case Dimensions: 15" tall x 6" deep x 15" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



662: New York Yacht Club Sterling Silver Trophy

USD 2,000 - 3,000

New York Yacht Club Annual Cruise Commodore's Cup for Schooners sterling silver trophy bowl, claw footed with engraved text on one side and the insignia of the New York Yacht club on verso. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



663: "Puritan" Yacht Model

USD 2,000 - 3,000

Very fine, highly detailed yacht model of the America's Cup defending yacht, the "Puritan," with a planked deck, skylights, helm, etc. The model is also gaff rigged with a full suit of linen sails and mounted to a heavy mahogany base. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 64" tall x 11" deep x 69" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



664: Solid Brass Ships Telegraph

USD 2,000 - 3,000

Ship's bridge telegraph with twin faces displaying ship's commands. Highly polished and electrified to light its face up brightly. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 54" tall x 14" wide Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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665: Americas Cup Yacht "Enterprise"

USD 2,000 - 3,000

Museum quality model of the 1930 America's Cup yacht, the "Enterprise." Finely scaled with dropped centerboard, planked deck, turned brass pedestals, skylights with brass bars, wheel, etc. Additionally, rigged with wire shrouds, linen rigging and sails, and mounted into a custom display case with brass trim. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 39" tall x 13" deep x 33" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



666: Warrior Ships Figurehead

USD 2,000 - 3,000

Ship's figurehead in the form of a warrior. Heavily carved showing a full armor with helmet, nicely painted. Carved in England, twentieth century. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 58" tall x 19" deep x 20" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



667: Currier and Ives, The Grandest Palace Lithograph

USD 2,000 - 3,000

Rare Currier and Ives lithograph titled "The Grandest Palace Drawing Room Steamers in the World," featuring the Drew and St. John of the people's New York and Albany evening line, passing on the Hudson. Circa 1878. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 23" tall x 36" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



668: Americas Cup Painting by D. Taylor

USD 2,000 - 3,000

Colorful and vibrant painting of the America's Cup showing two yachts under full sail with crews on deck. Signed D. Taylor lower right corner. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 35" tall x 35" long on sight, 42" tall x 42" long overall Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



668A: 1886 Mariners Chart

USD 2,000 - 3,000

1886 mariner's chart of Long Island Sound from Newport to New York by George Eldridge. Strong graphics show all ports along the Sound, including Greenwich, Darien, Norwalk, Mystic, Westerly, Narragansett, Newport etc. The chart is also marked with the stamp of ship chandler and instrument maker Samuel Thaxter, 1887. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



669: Builders Half Model of a Steamship

USD 2,000 - 3,000

Dockyard builder's half model of a single screw passenger steamship. Hull is varnished below the waterline and painted black above. Deck has cabins, hatches, wheelhouse, etc. Mounted into a wood case with glass front. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 14" tall x 6" deep x 68" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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670: "Endeavour" Yacht Model

USD 2,500 - 3,000

Fine scale model of the 1934 America's Cup Yacht "Endeavour," with planked deck, turned brass fittings, skylights, etc. Mounted on brass pedestals into a mahogany case with table. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 14" tall x 34" deep x 69" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



671: "Dixie II" Speedboat Model

USD 2,500 - 3,000

Scale model of the Gold Cup winning speedboat the "Dixie II." The hull is planked in strips of mahogany and mounted on turned brass pedestals into a glass display case. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 44" tall x 12" deep x 51" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



673: Steamship Mount Hope Gouache by Wallace Randall

USD 2,500 - 3,500

Rhode Island Steamship Mount Hope by Wallace Randall, circa 1954. This colorful artwork shows the vessel in great detail including cabins, crowds, lifeboats, walking beam engine, etc. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



674: U.S. Navy Ships Binnacle

USD 2,500 - 3,500

Highly polished United States Navy ship's binnacle with gimballed compass, teak base, compensating balls on brackets, hinged door, etc. A brass clinometer is mounted to the base bearing the Lionel name. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 55" tall x 28" wide Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



675: Mahogany and Brass Ships Binnacle

USD 2,500 - 3,000

Polished and varnished ship's binnacle with gimballed compass, marked "E.S. Ritchie, Boston and W.F. Tribble, New York." The base has a heavy brass collar. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 55" tall x 19" deep x 28" wide Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



676: Ketch "Tiziana" Scale Model

USD 2,500 - 3,500

Custom built model of the Abeking and Rasmussen ketch the "Tiziana." At 118 feet long, the Tiziana was launched in 1963. This model sports planked decks authentically curved to a king plank, with built up cabins and hatches, a cockpit with helm, skylights, railings, etc., and the hull has turned brass portholes. Properly rigged and set onto an oval wood base. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 42" tall x 8" deep x 50" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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677: Solid Brass Engine Order Telegraph

USD 2,500 - 3,000

Highly polished solid brass engine order telegraph produced by The Instrument Laboratory, Seattle, Washington. Is designed with black faceplates with ship's commands in white and has a twin handle design with working bells. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 44" tall without handle, face 10" in diameter Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



678: Ship Binnacle by Hezzanith

USD 2,500 - 3,500

Choice ship's binnacle compass by Hezzanith, with varnished base, brass hood and compass ring. Fitted with a gimballed compass. Base has an engraved nameplate reading "HEZZANITH MK III, S. I. STANDARD BINNACLE." The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 58" tall x 32" wide Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



679: Brass Ships Engine Order Telegraph

USD 2,500 - 3,500

Solid brass engine order ship's telegraph. A highly polished relic with brass faceplates engraved with the maker's name: "Bendix, Brooklyn New York." The interior has been wired with lights. Dimensions: 50" tall x 12" deep x 14" long The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



680: Lightship "Boston" Model

USD 3,000 - 3,500

Scale model of the lightship "Boston." Carved mahogany hull with countless milled brass fittings. Accurately painted with red hull, grey deck, white deckhouses, etc., and mounted into a brass-trimmed glass case with mahogany base. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Case Dimensions: 32" tall x 12" deep x 49" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



681: Alden Designed Malabar X Yacht Model

USD 3,000 - 4,000

Scale model of the John Alden designed Malabar, with long trunk cabin, sunken cockpit, and two masts rigged with a full suit of linen sails. Hull is painted black above the waterline and green below. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 63" tall x 12" deep x 60" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



682: Nineteenth Century Yacht Binnacle

USD 3,000 - 4,000

Rare Nineteenth-Century yacht binnacle with gimballed dry card compass by W. Ludolph of Bremerhaven. Fitted to a fancy cast brass base with original verdigris finish. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 30" tall x 13" in diameter Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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683: Antique Steamship Model

USD 3,000 - 4,000

Fabulous early twentieth-century ship model of a passenger steamship. Loaded with detail including built-up cabins with curve topped windows, large figurehead, skylights, ships wheels, lifeboats, flags, three masts with rigging, steam funnel, etc. Hull is set into a composition sea. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Case Dimensions: 28" long x 15" wide x 45" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



684: Rare Beacon Light

USD 3,000 - 5,000

Highly polished copper and brass nautical beacon with hinged top and Fresnel lens, mounted to a custom made hardwood base with varnished finish. Quite large and heavy. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 55" tall overall x 26" inches wide at base, with beacon 33" tall x 16" wide Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



685: Schooner Atlantic Diorama

USD 3,000 - 5,000

Expertly built ship model diorama of the schooner yacht, the "Atlantic." The yacht is shown at its waterline under full sail and is set onto a realistic calm sea. Details on the model include a planked deck, mahogany cabins, skylights with brass bars, winches bits bollards etc, and the model is rigged with a full set of linen sails as well as all appropriate standing and running cords. Fitted to a free standing wood framed display case with matching stand. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 57" tall x 15" wide x 38" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



686: "Defender" Yacht Museum Quality Model

USD 3,000 - 4,000

Cased scale model of America's cup yacht Defender of 1899. The gaff-rigged vessel is rigged with a full set of linen sails and is outfitted with a planked mahogany deck with skylights, companionway, helm, winches etc. Mounted into a free-standing mahogany display case with matching table. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 44" tall x 14" deep x 71" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



687: Binnacle from Armored Cruiser "Viscaya"

USD 3,000 - 5,000

Rare binnacle base from the armored cruiser, the "Viscaya," with engraved copper plaque reading "Binnacle of the Armored Cruiser 'Viscaya' Beached July 30 1898, fifteen miles west of Santiago, Cuba after the defeat of Admiral Cervera's Squadron by the U.S. North Atlantic Fleet." The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 36" tall x 12" in diameter Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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688: "Majestic" Yacht Antique Model

USD 3,500 - 4,500

Expertly crafted antique yacht model of the sloop Majestic of Southampton displaying a planked deck with trunk cabin, portholes, lashed lifeboat or tender, bitts, winch, etc. The model has been well rigged by someone with a thorough knowledge of boats. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 44" tall x 9" deep x 51" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



689: Rare 19th Century Yacht Binnacle

USD 3,500 - 4,500

Very fine nineteenth-century yacht binnacle with highly polished hood, bezel, and compass. Compass is marked "H Hughes, Hull." and comes secured on a varnished hardwood base. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 18" tall x 11" in diameter. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



690: Builders Model of Steam Tug Warrior

USD 3,500 - 5,500

Dockyard builder's half model of the steam tug Warrior, with case lettered in gold leaf that reads "SS Tug Warrior." Built and engined by J.P. Reynoldson, South Shields. This large scale builder's model has a varnished deck with silver plated fittings. Other details include a steam funnel, masts, starboard lantern, etc., and it is fitted to a custom mahogany case with turned posts. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 23" tall x 10" deep x 67" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



691: Vintage Pond Yacht

USD 3,500 - 5,500

Eight foot vintage gaff rigged pond yacht with a full suit of sails, including jibs and a flying club, and a planked and varnished hull with brass fittings. Sitting in a wooden cradle. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



692: Schooner Yacht "Atlantic" Model

USD 4,000 - 6,000

Fine six foot model of the schooner yacht "Atlantic," once owned by Harold Vanderbilt and winner of a transatlantic race in 1905. Equipped with a planked mahogany deck, skylights with brass bars, built up paneled cabins, four lifeboats and launches, a full suit of linen sails, etc. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 59" tall x 13" deep x 71" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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693: Steam Yacht "Erin" Model

USD 4,000 - 6,000

An exceptional model of the steam yacht "Erin," which belonged to private owner Sir Thomas Lipton. This model has mahogany cabins, two rigged masts with telegraph wires, lifeboats and launches, etc. and is mounted into a custom mahogany display case with matching table. Sold along with an original 1930s black and white photograph of Lipton onboard "Erin" in yachting attire. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 49" tall x 14" deep x 51" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



694: Antique Pirate Ship Model

USD 4,000 - 6,000

Exceptional, high quality antique warship model that certainly resembles the Black Pearl. Early twentieth century model with elaborate stern galleries, expert rigging, and intricate details. Please study the images accordingly. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 50" tall x 19" deep x 66" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



695: JP Morgan "Corsair" Private Yacht Model

USD 4,000 - 8,000

Museum-quality ship model of JP Morgan's private steam yacht, the "Corsair" of 1930 built at Bath Iron Works. Equipped with built up mahogany cabins, planked deck, etc. Raked masts have standing and running cords. Other details include skylights with brass bars, brass portholes, winches, bollards, etc. Mounted with heavy turned brass pedestals into freestanding mahogany case. Built for J. Pierpont Morgan in 1890, the Corsair served as flagship during his reign as Commodore of the New York Yacht Club. Morgan sold her to the U.S. Navy for \$225,000 in 1898. The Navy then converted her to a dispatch vessel and patrol gunboat, and named her the U.S.S. Gloucester. The Corsair was destroyed in a hurricane at Pensacola, Florida. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 46" tall x 15" deep x 88" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



696: Shipyard Builders Model of Kingston Alalitem

USD 4,000 - 5,000

Original builder's half model for the English fishing trawler the Kingston Alalitem, with original nameplate engraved: "Steam Trawlers Kingston Alalite Class, Hull. Messrs Cook Welton & Gemmel Ltd. Beverly." Hull is varnished below the waterline with French polish black above, and the deck shows sorting zones, deckhouse, masts, etc. The model's silvered fittings include winches, bell, ladders, railings, porthole, props, etc. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



697: English Hopper Dredge Model

USD 4,500 - 5,500

Dockyard builder's model of an English Hopper Dredge, with silver plated fittings from bow to stern. The hull is painted black over green, and the model has been mounted into a fine varnished display case with turned finials. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 28" tall x 14" deep x 53" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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698: Speedboat "Dixie II" Model

USD 5,000 - 7,000

Sleek cased seven foot speedboat model of 1905 Gold Cup-winning speedboat, the "Dixie II." Sports a planked mahogany hull with details including instrument cluster, eight exhaust cowls, flagstaffs, cleats, etc. Mounted into a free-standing case with matching table. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 50" tall x 17" deep x 83" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



699: Builders Half Model of Steamship "East Indian"

USD 5,000 - 7,000

This is a choice builder's half model of the Scottish-built Steamship "East Indian." With a laminated hull of blonde wood below the waterline and grey, black and white above with simulated gunports. Built up cabins on deck are painted in India ink, while details include lifeboats, capstan, bitts, railings, stubbed masts, etc. The model has been fitted with a mirrored back, which has since cracked, to convey the image of a full hull vessel. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Condition: Mirror is cracked. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



700: Builders Model of the S.S. Morena

USD 5,000 - 7,000

Dockyard builder's half model of the steamship S.S. Sierra Morena, with builder's plate reading "S.S. Sierra Morena. Built for Messrs Thomas Anderson and Company, Liverpool by Charles Connel & Co. Limited, Glasgow." Cabins and decks are varnished, and the deck, skylights, and hatches are outlined in India ink. The hull is painted grey above the waterline and deep red below. Mounted into its original mahogany display case. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 20" tall x 10" deep x 86" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



701: Steam Yacht Harvard Ship Model

USD 5,000 - 7,000

Museum quality model of the private steam yacht Harvard of the New York Yacht Club. Planked mahogany deck, built up cabins, three rigged masts, brass fittings, etc. Fitted to a custom mahogany display case with matching table. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



702: JP Morgan Steam Yacht "Corsair" Ship Model

USD 6,000 - 9,000

Seven-foot ship model of JP Morgan's private steam yacht, the "Corsair. Equipped with built-up mahogany cabins, planked deck, paneled bulwarks, etc. Raked masts have standing and running cords. Other details include skylights with brass bars, brass portholes, winches, bollards, etc. Mounted with heavy turned brass pedestals onto a thick mahogany base. Built for J. Pierpont Morgan in 1890, the Corsair served as flagship during his reign as Commodore of the New York Yacht Club. Morgan sold her to the U.S. Navy for \$225,000 in 1898. The Navy converted her to a dispatch vessel and patrol gunboat and named her the U.S.S. Gloucester. The Corsair was destroyed in a hurricane at Pensacola, Florida. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 46" tall x 15" deep x 88" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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703: Nineteenth Century Gentleman's Telescope

USD 6,000 - 8,000

A nineteenth century gentleman's telescope, engraved "J. Cazalin, Nimes." Highly polished and lacquered with pillaried tripod. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Main Barrel Dimensions: 45" long, 55" overall as photographed. Lens Dimensions: 3.5" in diameter. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



704: "Flying Cloud" Exhibition Standard Model

USD 6,000 - 9,000

Highest quality model of the Boston built clipper ship, the "Flying Cloud." This model has a copper sheathed hull, planked hardwood deck, finely crafted cabin work, hatches, etc., and the rigging work is intricate with perfectly clove hitched ratlines, and all appropriate standing and running cords. Mounted into a custom mahogany display case. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 54" tall x 21" deep x 69" long. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



705: Samuel Walters Marine Painting

USD 6,000 - 9,000

Samuel Walters marine painting of the clipper ship "Mary Moore." This is a large canvas showing the vessel with shortened sail flying the British flag and the owner's House flag. Several other vessels are seen in the distance. Gold painted wood frame. Dimensions: 34" tall x 52" long on sight and 40" tall x 58" long overall. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Condition: There is some restoration needed. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



706: Ship Steering Station

USD 6,000 - 8,000

Highly polished ship's steering station by Dake Engine Company of Grand Haven Michigan. The seven spoke ship's wheel is mounted to the geared pedestal, and the entire station is mounted to a substantial wood grating base. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions of Wheel: 30" in diameter, 49" tall, with a 23" x 20" wood base. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



707: Federal Eagle on Antique Ball Base

USD 6,000 - 9,000

Carved Federal Eagle, once the possession of Nelson Doubleday. With outstretched wings, head turned to right and sitting on a globe. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 35" tall x 13" deep x 21" wide. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

A Century at Sea (Day 2) Newport, RI



708: Clipper Ship of the Sovereign Seas Model

USD 6,000 - 9,000

Museum quality, accurate scale model of the American clipper ship "Sovereign of the Seas." With copper sheathed hull, black paint above the waterline, planked mahogany deck, well crafted cabins and hatches. The rigging is superb, with all appropriate standing and running cords, clove hitched ratlines and perfectly raked masts. Fitted to a varnished mahogany display case with matching table. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 46" tall x 19" deep x 63" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



709: J.P. Morgans Commuter Yacht Model "Navette"

USD 7,000 - 9,000

Expertly crafted model of J.P. Morgan's private commuter yacht "Navette," which he used to travel between his home on Centre Island near Glen Cove, New York and Manhattan. Navette was built by Herreshoff in 1916 and was 114 feet long. The elegant, lean craft was built for speed. Her original power plant was a specially built pair of steam engines designed by Edward Warren, an associate of Nikola Tesla. The planked model here shows exceptional detail with built up cabins and scale brass fittings in a custom display case. Dates from the late nineteenth century. Provenance: from the collection of The Westervelt Company, once sold at Christies. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 12" tall x 10" wide x 49" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



710: Monumental Telescope by Ross London

USD 8,000 - 12,000

Huge and stately telescopic instrument with incredible optics and geared pedestal on an enormous brass pillar. Fitted with a spotting scope. Focal tube is engraved "Ross London, 33175." Ross, a London based optics company founded in 1830, was one of the foremost lens manufacturers of its day. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: Main barrel is 45" x 4" in diameter x 33" tall when barrel is horizontal. Barrel is 63" long as photographed. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



711: Rare Six Foot Iron Eagle

USD 8,000 - 12,000

Very rare six foot painted iron eagle, dated to the early twentieth century, still with original paint. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 35" tall x 9" deep x 66" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



712: Henry Culver "Revenge" Model

USD 10,000 - 15,000

Expertly crafted ship model of the "Revenge," done by early Twentieth Century ship modeler Henry C Culver. Culver has models in major museums and institutions and is the author of books on ship modeling, important collections, and the world's best models. This model is wonderfully painted in various colors, has expertly stitched sails and rigging with proper serving of cords, etc. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 31" tall x 15" deep x 33" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

A Century at Sea (Day 2) Newport, RI



713: "Ariadne" Steam Yacht Model

USD 12,000 - 18,000

Model of the "Ariadne" fitted with a steam engine. Superbly detailed with fine brass skylights, detailed cabins, raked masts, bow sprit, etc. The hull is painted black above the waterline and green below in original paint. This is a premium model by a venerable firm (Bassett-Lowke) that built exceptional models for the Gentry of the day. Mounted into a fine free-standing mahogany case. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 49" tall x 14" deep x 54" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



714: "Boston" Frigate Ship Museum-Quality Model

USD 12,000 - 16,000

Museum quality model of the frigate "Boston," which was launched in 1799, by highly regarded modeler Michael Castigliola, deceased, of Long Island New York. Expertly crafted model which is built Admiralty Style with exposed ribs and deck planks showing the method of construction. Masts to the first steps with rat lines. Cannon rigged to two decks. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 53" tall x 21" deep x 61" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



715: Richard Barnett Spencer Marine Painting

USD 12,000 - 16,000

Fine marine painting of English warships by R.B. Spencer, showing a large ship of the line in great detail, along with other vessels. Circa the Nineteenth Century. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 25" tall x 36" long on sight and 32" long x 43" overall Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



716: Corsair Chronometer

USD 15,000 - 20,000

Exceedingly rare boxed chronometer from J. Pierpont Morgan Sr.'s private yacht, the "Corsair," created by T.S. and J.D. Negus of New York. With engraved badge on lid pierced "CORSAIR." The front badge is engraved "T.S. & J.D. NEGUS 1410 NEW YORK," and the fine rosewood box is brass bound. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



717: Steamship East Lynn Builders Model

USD 25,000 - 35,000

Original dockyard builder's steamship model of the East Lynn, built for "Sir William Reardon Smith and Sons Limited, Cardiff by William Doxford & Sons Limited, Sunderland," as recorded on the attached plaque. Fitted to its original hardwood case with heavy cast bronze nameplates. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 29" tall by 18" deep by 71" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

A Century at Sea (Day 2) Newport, RI



718: Steamship Vinemoor Builders Model

USD 40,000 - 60,000

Dockyard builder's model of the sister motorships Vinemoor and Westmoor, with builder's plaque detailing the ships were engined for "Messrs Moor Line LTD, Newcastle on Tyne, by William Doxford & Sons LTD, Sunderland 1924. 4368 gross tons. 8105 Tons dead weight." The model is resplendent in gold-washed fittings including ventilator cowls, winches, davits, wheel, binnacle, telegraph, masts, bollards, cleats, chain, prop, etc., while the hull is painted black over a deep red. Fitted to an original display case with plinth base, four nameplates, and a custom table. Please note this model is available for viewing off premise and will not be at the auction site in Newport. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 69" tall x 25" wide x 112" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



719: Steamship Clyde Builders Model

USD 40,000 - 60,000

Magnificent Steamship builder's model of the Peninsular and Oriental Steamship "CLYDE," which was ceremoniously named after the river that launched thousands of ships. This extraordinary model has hundreds of gold plated fittings, eight launches and lifeboats, beautiful cabin work, skylights, etc. Other details include capstans, wheel, bollards, railings, gangways. Hull is painted black above the waterline and salmon below. Mounted into its original display case. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 25" tall x 22" deep x 118" long Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



720: Paul Jean Clays Oil Painting, Owned by J.P. Morgan

USD 40,000 - 60,000

An exceedingly rare yachting relic, a painting by Paul Jean Clays that J. Pierpont Morgan gave as a prize for a yacht race from Vineyard Haven to Bar Harbor in 1897, which was won by the yacht Wasp. Finely engraved plates decorate the ornate nautical themed frame. The painting is titled Ships Rafted Along the Scheldt. Paul Jen Clays (1819-1900) was a Belgian artist and one of the most esteemed marine artists of his time, making his debut at the Paris Salon in 1851. This painting was given when Morgan was Commodore of the New York Yacht Club. The successful bidder will have the option of removing this item from the auction site before Sunday, July 21 at 9 am; otherwise, the lot will be moved to Boston where it can be shipped or picked up. Dimensions: 14.5" tall x 21.75" long on sight, 31.5" tall x 36.5" long framed Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



722: James E. Buttersworth, A Gaff Rigged Racing

USD 50,000 - 70,000

James E. Buttersworth (1817-1894) A Gaff Rigged Racing Cutter, c. 1893 Oil on canvas, 12" tall x 20" long Signed lower right: Jas. Buttersworth Provenance: Hirsch & Adler Galleries, Inc., New York, 1981; private collection, 1981-2016 James Edward Buttersworth was the son of the English marine painter Thomas Buttersworth. He was born in 1817 on the Isle of Wight in England and immigrated to the United States around 1847. He worked for the lithographer Nathaniel Currier, and later for Currier & Ives, which disseminated Buttersworth's work to a wide audience. During the 1850s Buttersworth made his name as a painter of clipper ships, then the fastest vessels on the sea. As steamships gradually began to replace clippers in the 1860s and 1870s, Buttersworth turned increasingly to yachting as his primary subject, which was emerging as a popular Gilded Age pastime. He recorded many America's Cup races as well as individual yachts and harbor scenes. Buttersworth is considered one of the foremost American marine painters of the nineteenth century. His work transcends the typical static ship portraits or pier head paintings, for he breathed life into the vessels he painted and placed them in naturalistic, ever-changing seas and weather conditions. Although trained in his native England, Buttersworth's reputation was made in America, and today his work is appreciated alongside that of other great American marine painters such as Robert Salmon, Fitz Henry Lane, and William Bradford. In this painting, Buttersworth focuses on the sole racing cutter against a cloudy, gray backdrop and dark seas. Buttersworth meticulously renders the sailing rig, in which the sail is four-cornered (fore-and-aft rigged) and controlled by a spar (gaff). This representation exhibits Buttersworth's superior draftsmanship and knowledge of naval architecture. He balances the scene with the shore off in the far distance, as well as other blurred ships in the horizon. Buttersworth's works can be found in the collections of the Museum of the City of New York; Mystic Seaport Museum, Connecticut; Peabody Essex Museum, Salem, Massachusetts; and the Mariners' Museum, Newport News, Virginia. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

A Century at Sea (Day 2) Newport, RI



723: James E. Buttersworth - The National Line's Steamer

USD 40,000 - 60,000

James E. Buttersworth (1817-1894) *The National Line's Steamer Italy Amidst Other Vessels at Sea*, Packet MercuryOil on canvas, 19.5" tall x 35.5" longSigned lower right: J.E. ButtersworthProvenance: Questor Gallery, Stonington, Connecticut; Minnesota Marine Art Museum, Winona, Minnesota, until 2016Literature: Rudolph J. Schaefer, J. E. Buttersworth: 19th-Century Marine Painter (Mystic, Connecticut: Mystic Seaport, Inc., 1975), 103 (illustrated, with incorrect dimensions).James Edward Buttersworth was the son of the English marine painter Thomas Buttersworth. He was born in 1817 on the Isle of Wight in England and immigrated to the United States around 1847. He worked for the lithographer Nathaniel Currier, and later for Currier & Ives, which disseminated Buttersworth's work to a wide audience. During the 1850s Buttersworth made his name as a painter of clipper ships, then the fastest vessels on the sea. As steamships gradually began to replace clippers in the 1860s and 1870s, Buttersworth turned increasingly to yachting as his primary subject, which was emerging as a popular Gilded Age pastime. He recorded many America's Cup races as well as individual yachts and harbor scenes.In this painting, Buttersworth creates a busy, yet balanced composition. Italy, the 389-foot, iron-hulled steamship, heads out of New York into threatening weather, while Mercury is astern. Italy was part of the National Steam Navigation Company, which was established in Liverpool in 1863 to provide passenger and freight service to the United States. Each ship was named for a nation, and the company focused on passenger comfort instead of speed. Italy launched in Glasgow, Scotland, in 1870, making transatlantic trips between Liverpool and New York. In 1892, the National Line abandoned its passenger service, and the ship was scrapped in 1894.Here, Buttersworth focuses on temporal elements and uses the backdrop of the stormy sky with a hint of light to dramatize the scene and illuminate the vessel. The light draws the eye to Italy, while, as in his other maritime paintings, Buttersworth shows perspective with the placement of the vessels, and the piece overall encompasses his meticulous draftsmanship. Buttersworth's works can be found in the collections of the Museum of the City of New York; Mystic Seaport Museum, Connecticut; Peabody Essex Museum, Salem, Massachusetts; and the Mariners' Museum, Newport News, Virginia. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



724: Conrad Wise Chapman - Beach Scene with Banner Poles

USD 10,000 - 15,000

Conrad Wise Chapman (1842-1910) *Beach Scene with Banner Poles*, Normandy, 1876Oil on panel, 5.5" tall x 8.5" longSigned and dated lower right: Chapman / 1876Provenance: Hirschl & Adler Galleries, New York; Questroyal Fine Art, New York; private collection, Atlanta, GeorgiaConrad Wise Chapman was born in Washington, D.C., the son of Virginia-born painter John Gadsby Chapman (1808-1889), best known for his mural of the Baptism of Pocahontas in the United States Capitol. In 1848, John Gadsby moved his family to Rome, and it was there that Conrad received his first artistic training from his father, who was an active participant in artistic society, and became known for his hospitality to visiting American artists.Perhaps because his parents were Virginians, and they maintained what one visitor to them in Rome described as "a real old Virginia household," Conrad felt compelled to return to the United States in 1861 to enlist in the Confederate Army. He must have seemed an odd sort to his fellow soldiers; the thirteen formative years he had spent in Italy made him more European than American in his language, appearance and tastes. In fact, his foreign demeanor and artistic interests earned him the nickname "Old Rome." Chapman's company took part in the bloody battle of Shiloh on April 6-7 1862, and he received a severe head wound when his own gun discharged during loading. Chapman suffered from the effects of this wound for the rest of his life, mainly in the form of severe bouts of depression and even paranoia.After his convalescence, Chapman was transferred to Company A, 46th Virginia Infantry, and spent the winter of 1862-63 defending Richmond. He was then moved to Charleston, South Carolina, and was appointed to the staff of General P.G.T. de Beauregard, who, having heard of his artistic talents, commissioned him to record the Confederate Army's defense of the forts and batteries around Charleston. The drawings Conrad made in Charleston between September 1863 and March 1864 formed the basis for a remarkable series of thirty-one small oil paintings that describe in minute detail the fortifications and life of the Southern army. The paintings are important historic documents of the Civil War, and constitute the only known battlefield-related paintings by a Confederate during the war. They remain Chapman's most notable artistic accomplishment.Chapman was granted furlough in March of 1864 in order to visit his ill mother in Rome. While there, he began work on the Charleston oils, aided and encouraged by his father. Despite the fact that his work was going well, and despite his family's protestations, he returned to the United States in 1865, hoping to rejoin the Confederate effort. By the time he got there, however, Lee had already surrendered at Appomattox. Still hungry for action, Chapman decided to follow Confederate General John B. Magruder to Mexico. When Emperor Maximilian was overthrown, Chapman remained in Mexico City, sketching the locals and painting landscapes.From 1866, until his death in 1910, Chapman led an extremely peripatetic life. He married twice, and cared for his father and brother. He seems to have been on the move constantly; he lived in Rome, Paris, London, Mexico, Brooklyn, New York, and Richmond, Virginia. His last move was in 1909, to Hampton, Virginia, where he died. This unsettled lifestyle explains why Chapman almost never exhibited his work. During his 1869-1871 sojourn in France, Chapman studied with realist painter Jean-Leon Gerome. While there he was caught in the midst of the Franco-Prussian war, but he seems to have consciously tried to avoid depicting the horrors of war. His work during this period consisted of small, meticulously painted panels of peaceful streets, garden, skating, and beach scenes, many of them painted in Trouville-sur-Mer which, like other elegant French resorts on the Channel such as Deauville and Saint-Malo, were popular destinations for artists, who recorded the activities of the leisure class as they strolled and socialized on the beaches. This pair of beach scenes displays the hallmarks of Chapman's style: small size, crisp delineation, sunny illumination, and a subtle sense of composition. Chapman gained little notoriety during his lifetime, and it wasn't until 1935, when his Charleston scenes were exhibited in New York at The Metropolitan Museum of Art, that his contributions as a landscape and genre painter began to be recognized. The Valentine Museum in Richmond, Virginia holds the largest collection of his work.Notes: 1. Edward D. C. Campbell, Jr., *The Eccentric Genius of Conrad Wise Chapman* Virginia Cavalcade, vol. 37, no. 4, p. 158. 2. Ibid., p. 159. 3. Ibid., p. 163. 4. The author found only one American exhibition listed for Chapman: in 1878, while living in Paris, he sent two genre scenes to the National Academy of Design Annual in New York. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

A Century at Sea (Day 2) Newport, RI



725: Conrad Wise Chapman (1842-1910) Beach Scene, Normandy

USD 8,000 - 12,000

Conrad Wise Chapman (1842-1910) Beach Scene, Normandy Oil on panel, 5.5" tall x 8.5" long Signed and dated lower right: Chapman / 1876 Provenance: Hirschl & Adler Galleries, New York; Questroyal Fine Art, New York; private collection, Atlanta, Georgia Conrad Wise Chapman was born in Washington, D.C., the son of Virginia-born painter John Gadsby Chapman (1808-1889), best known for his mural of the Baptism of Pocahontas in the United States Capitol. In 1848, John Gadsby moved his family to Rome, and it was there that Conrad received his first artistic training from his father, who was an active participant in artistic society, and became known for his hospitality to visiting Americans artists. Perhaps because his parents were Virginians, and they maintained what one visitor to them in Rome described as "a real old Virginia household," Conrad felt compelled to return to the United States in 1861 to enlist in the Confederate Arms. He must have seemed an odd sort to his fellow soldiers; the thirteen formative years he had spent in Italy made him more European than American in his language, appearance and tastes. In fact, his foreign demeanor and artistic interests earned him the nickname "Old Rome." Chapman's company took part in the bloody battle of Shiloh on April 6-7 1862, and he received a severe head wound when his own gun discharged during loading. Chapman suffered from the effects of this wound for the rest of his life, mainly in the form of severe bouts of depression and even paranoia. After his convalescence, Chapman was transferred to Company A, 46th Virginia Infantry, and spent the winter of 1862-63 defending Richmond. He was then moved to Charleston, South Carolina, and was appointed to the staff of General P.G.T. de Beauregard, who, having heard of his artistic talents, commissioned him to record the Confederate Army's defense of the forts and batteries around Charleston. The drawings Conrad made in Charleston between September 1863 and March 1864 formed the basis for a remarkable series of thirty-one small oil paintings that describe in minute detail the fortifications and life of the Southern army. The paintings are important historic documents of the Civil War, and constitute the only known battlefield-related paintings by a Confederate during the war. They remain Chapman's most notable artistic accomplishment. Chapman was granted furlough in March of 1864 in order to visit his ill mother in Rome. While there, he began work on the Charleston oils, aided and encouraged by his father. Despite the fact that his work was going well, and despite his family's protestations, he returned to the United States in 1865, hoping to rejoin the Confederate effort. By the time he got there, however, Lee had already surrendered at Appomattox. Still hungry for action, Chapman decided to follow Confederate General John B. Magruder to Mexico. When Emperor Maximilian was overthrown, Chapman remained in Mexico City, sketching the locals and painting landscapes. From 1866, until his death in 1910, Chapman led an extremely peripatetic life. He married twice, and cared for his father and brother. He seems to have been on the move constantly; he lived in Rome, Paris, London, Mexico, Brooklyn, New York, and Richmond, Virginia. His last move was in 1909, to Hampton, Virginia, where he died. This unsettled lifestyle explains why Chapman almost never exhibited his work. During his 1869-1871 sojourn in France, Chapman studied with realist painter Jean-Leon Gerome. While there he was caught in the midst of the Franco-Prussian war, but he seems to have consciously tried to avoid depicting the horrors of war. 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Campbell, Jr., *The Eccentric Genius of Conrad Wise Chapman* Virginia Cavalcade, vol. 37, no. 4, p. 158. 2. Ibid., p. 159. 3. Ibid., p. 163. 4. The author found only one American exhibition listed for Chapman: in 1878, while living in Paris, he sent two genre scenes to the National Academy of Design Annual in New York. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



726: Antonio Jacobsen (1850-1921) Paddlewheel Steamer

USD 12,000 - 18,000

Antonio Jacobsen (1850-1921) Paddlewheel Steamer Edgemont, 1905 Oil on canvas, 22.25" tall x 36.25" long Signed and dated lower right: Antonio Jacobsen / 1905 Born in Copenhagen, Denmark to a violinmaker, Antonio Jacobsen became one of America's most noted and prolific marine artists. Although Jacobsen was expected to follow in his father's footsteps, he decided instead to study art at the Royal Academy in Copenhagen. In 1871, at the onset of the Franco-Prussian war, he and his family immigrated to the United States and settled in New York City. Soon after his arrival, Jacobsen began painting the vessels of the Old Dominion Steamship Line, which helped to launch his reputation as a specialist in steamer and schooner portraits. After 1880, Jacobsen moved to West Hoboken, New Jersey, a thriving port town across the harbor from New York's busy shipping thoroughfare. He kept a studio in New York City, married and had three children. Jacobsen's reputation was renowned both here and abroad, and he was commissioned by several large English shipping lines to paint their fleets. Jacobsen's works are found in many important public collections including the Mystic Seaport Museum, Connecticut. In addition, the Peabody Museum in Salem, Massachusetts has over forty works by Jacobsen, and the Mariner's Museum in Newport News, Virginia, has many of his sketches and paintings. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

A Century at Sea (Day 2) Newport, RI



727: Richard Hayley Lever - St. Ives, Cornwall, England

USD 6,000 - 8,000

Richard Hayley Lever (1876-1958) St. Ives, Cornwall, England, 1903 Oil on canvas, 6.5" tall x 9.5" long Signed lower right: Hayley Lever; Inscribed on verso: "Cornwall / England 1903" Provenance: private collection, Palm Beach, Florida, c.1975- 2005 Hayley Lever "is one of the freshest and most vigorous painters who is still allied with the Academy. He does not depend upon stale academic recipes but prefers to see and paint things in his own way, and his work shows an invigoratingly personal point of view." At the turn of the nineteenth century, the ancient Cornish fishing town of St. Ives, England, was home to thriving artists' colony that lured both European as well as American artists to paint along the shores and piers. Richard Hayley Lever was a frequent visitor to St. Ives and painted "when the tide was out and when it was in, at all hours; sunrise, midday, sunset, and moonlight." Lever was originally from Adelaide, Australia, and began his artistic training there at the Prince Alfred College. Upon graduation, he attended James Ashton's Academy of the Arts, also in Adelaide, where he was encouraged to paint out-of-doors. Around 1894, Lever moved to England, settling and painting in London, and by 1899 he moved to St. Ives to study with the British marine painters Julius Olsson and Algernon Talmage, strong proponents of painting in plain air. After a trip to the Continent in 1908, Lever was introduced to the works of Vincent van Gogh, and his style took on a more vivid color palette and bolder brushwork with an emphasis on line and two-dimensional form. He was profoundly influenced by the works of Van Gogh and in homage, he created a series of paintings called Van Gogh's Hospital, Holland. Lever immigrated to the United States in 1912, and settled in New York City, where he had a prosperous painting career. He painted a number of scenes of Manhattan and later opened a studio in Gloucester, Massachusetts that he maintained for many years. From 1919 to 1931 he taught at the Art Students League in New York City and exhibited his work throughout the United States. Lever was a member of the National Academy of Design, National Arts Club, New Society of Artists, Royal British Artists, Royal Institute of Oil Painters, and the Royal West of England Academy. His works are displayed in art institutions throughout the country, including the Baltimore Museum of Art, Corcoran Gallery of Art, Washington, D.C., Detroit Institute of Arts, Los Angeles County Museum of Art, Brooklyn Museum, and The Metropolitan Museum of Art, New York. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



728: Edmund Lewandowski (1914-1998) Charleston Marina

USD 20,000 - 30,000

Edmund Lewandowski (1914-1998) Charleston Marina 1988 Watercolor on paper, 17" tall x 25" long Signed and dated lower right: Edmund Lewandowski 1988 Provenance: H. V. Allison Gallery, c. 1995; private collection, Bedford, New York Exhibited: Flint Institute of Arts, Michigan (and traveling), Edmund Lewandowski: Precisionism and Beyond, September 2010-December 2011 (catalogue, 24, no. 45 [illustrated]). Edmund Lewandowski was born in 1914 in Milwaukee, Wisconsin, and studied at the Layton School of Art from 1931 to 1934. While Lewandowski painted murals for the Federal Art Project during the 1930s and taught at various art institutions throughout his career in the Midwest and South, his art was always his primary focus. Soon after his graduation, in 1936, Lewandowski was asked to join the Downtown Gallery, run by the modern art dealer Edith Halpert. During his tenure with the Downtown Gallery, he became affiliated with the Precisionist school and was strongly influenced by his fellow Precisionist Charles Sheeler. "Precisionism was a uniquely American style. The use of watercolors by the artists of this school was antithetical to the traditional conceptions of the medium's purposes inasmuch as the anti-atmospheric, flat, planar surfaces, hard edges, and graphic control that define the style run counter to the notions of vitality, freedom, light, and movement consistently attached to watercolor production." This new approach to an old medium allowed Lewandowski and other artists in the school, like Ralston Crawford, Charles Demuth, and Sheeler, to focus on subjects that were new and to display modern technology, machinery, and industrial subjects. Charleston Marina is an excellent example of Lewandowski's Precisionist style and his affinity for painting marine vessels. Its hard edges and quasi-abstraction transform the recognizable, three-dimensional forms of the boats into two-dimensional bands of color. This reduction of space and the cropped view make the boats appear to be a single, continuous object, and differentiating between their large hulls and decks becomes difficult. Lewandowski painted the scene using flat, geometric blocks of whites, blues, and browns that are only interrupted by small flashes of color, like the red life preserver or the orange cords. Lewandowski exhibited at the Art Institute of Chicago from 1938 to 1949, Carnegie Institute from 1940 to 1946, Corcoran Gallery biennials from 1947 to 1957, Pennsylvania Academy of Fine Arts in 1940, 1942, and 1944, Brooklyn Museum from 1939 to 1942, Wisconsin Painters & Sculptors from 1938 to 1942, Museum of Modern Art, New York, in 1943, Milwaukee Art Institute in 1938 and 1940, and at the Whitney Museum of American Art. He was a member of the Wisconsin Painters & Sculptors, Polish-American Artists, Chicago Fine Art Club, California Watercolor Society, and the Wisconsin Federal Artists. His works can be found at the Museum of Modern Art, New York; Addison Gallery of American Art, Phillips Academy, Andover, and Museum of Fine Arts, Boston, Massachusetts; University of Wisconsin and Milwaukee Institute of Art, Wisconsin.



729: William E. Norton (1843-1916) Off Staten Island

USD 2,000 - 3,000

William E. Norton (1843-1916) Off Staten Island Oil on artist board, 8" tall x 10" long Signed lower left: WE Norton; Inscribed on verso: "Off Staten Island / New York / William E. Norton" Provenance: private collection, Florida William Edward Norton was both a professional sailor and an accomplished artist, and his ship paintings exemplify his intimate knowledge of nautical architecture, as well as his refined draftsmanship and exceptional handling of paint. Born and raised in Boston to a family of sailors, ship-builders, and sail-makers, Norton spent his childhood around boatyards and sailing on voyages in family owned vessels. As a teen, Norton showed artistic inclination and was apprenticed to a house and sign painter while at night he attended art lessons at the Lowell Institute. He later enrolled in Harvard Medical School to become a physician but was more interested in making detailed anatomical drawings. His love of the sea and his passion for drawing lured him to pursue a different career path than marine painting. By the time he opened a studio on Washington Street in Boston in 1864, he was under the guidance of renowned artist George Inness. In 1867 Norton made his exhibition debut at the Boston Athenaeum with a painting titled Off the Shore. The following year, his painting Herring Fishing was exhibited at the National Academy of Design in New York. Norton made several more sea voyages and sketching excursions, after which he auctioned off over one hundred paintings to finance his studies abroad. In 1877 he sailed to England, then traveled to Paris, where he studied with Antoine Vollon and Jacquesson de la Chevreuse. Although he was in France

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at the time when the Impressionist movement was beginning to flourish, Norton maintained his preference for academic painting over the new style, which he found "interesting but incomplete." In 1882 Norton moved to London where his interest turned to scenes of the Thames River and England's rocky coast. He regularly returned to France on painting excursions throughout Normandy and Brittany. In 1901 he and his wife moved back to the United States and settled in New York City at 1931 Broadway. Norton traveled throughout New England, returning again to Monhegan Island, Maine, where a treacherous ledge on the southern side of the island near Lobster Cove is named Norton's Ledge in his honor. Norton was a member of the Boston Art Club where he exhibited from 1873 to 1909. He was a member of the Salmagundi Club in New York City and the Blackheath Art Club in London. He exhibited his works at the Pennsylvania Academy of the Fine Arts, Art Institute of Chicago, Royal Academy in London, Paris Salon, and at Chicago in the International Exposition in 1893. His artwork is housed in prestigious public collections, including the Museum of Fine Arts, Boston; the Historical Society, Portland; the Farnsworth Art Museum, Rockland, Maine; Peabody Essex Museum, Salem, Massachusetts; and the National Museum of American Art, Washington, D.C. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



730: Warren Sheppard - Boon Lighthouse, Isles of Shoals

USD 8,000 - 12,000

Warren Sheppard (1858-1937) Boon Lighthouse, Isles of Shoals, New Hampshire Oil on canvas, 16 x 24 in. Signed lower right: Warren Sheppard. Warren Sheppard built two successful careers around his love of the sea: as a renowned marine painter and as a designer of yachts. He was born in Greenwich, New Jersey, a town along the Delaware River that was associated with shipbuilding since early colonial times. His father was a sea captain and the young Sheppard took many voyages with him to make artistic sketches of boats and water. Sheppard studied painting under marine specialist Mauritz F. H. De Haas and learned perspective drawing at Cooper Union in New York City. In 1879, Sheppard spent four months sketching in various Mediterranean port cities, and between 1888 and 1893 he lived and worked in Paris and Venice. By his mid-thirties Sheppard had established himself as a successful marine illustrator and painter. His intimate knowledge of boats won him high regard for the accuracy with which he rendered the nautical architecture and rigging. Sheppard was also an expert navigator and sailed many famous yachts in legendary races. Twice he commanded the *Tammerlane* when it won the New York to Bermuda race. He was author of *Practical Navigation*, a textbook used for many years by the United States Naval Academy. In Sheppard's Boon Lighthouse, Isles of Shoals, New Hampshire, he depicts a dangerous outcropping of rocks and the lighthouse that warns ships of its location. Two small sailboats sit on the edge of the rocks, dangerously close but with their sails furled, and presumably anchored, so they can avoid the foaming sea as it crashes against the land. A larger boat on the left heeds the warning of the lighthouse and sails around the outcropping. The detailed and accurate depiction of the vessel's rigging and body lend to the verisimilitude of the work, and the rich blues and greens that Sheppard used for the ocean stand out against the pale blue of the sky and the soft brown of the rocks, while the white lighthouse mimics the tall sails of the largest sailboat. Sheppard exhibited his artwork in prestigious venues such as the National Academy of Design, Brooklyn Art Association, and the Pennsylvania Academy of the Fine Arts. He won medals at the St. Louis Exposition of 1904, as well as at the Denver Exposition in 1884. His works are found in public collections such as the Albright-Knox Art Gallery, Buffalo, New York; Mystic Seaport Museum, Connecticut; Toledo Museum of Art, and the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



731: Warren Sheppard - Schooner off Ten Pound Island

USD 15,000 - 20,000

Warren Sheppard (1858-1937) Schooner off Ten Pound Island Oil on canvas, 18" tall x 24" long. Signed lower right: Warren Sheppard. Provenance: private collection, Upper Montclair, New Jersey, from before 1960 to 2001; by descent in the family until 2007. Warren Sheppard built two successful careers around his love of the sea: as a renowned marine painter and as a designer of yachts. He was born in Greenwich, New Jersey, a town along the Delaware River that had been associated with shipbuilding since early colonial times. His father was a sea captain and the young Sheppard took many voyages with him to make sketches of boats and water. Sheppard studied painting under marine specialist Mauritz F. H. De Haas and learned perspective drawing at Cooper Union in New York City. In 1879 Sheppard spent four months sketching in various Mediterranean port cities, and between 1888 and 1893 he lived and worked in Paris and Venice. By his mid-thirties Sheppard had established himself as a successful marine illustrator and painter. He won high regard for the accuracy with which he rendered the nautical architecture and rigging, which derived from his intimate knowledge of boats. Sheppard was also an expert navigator and sailed many famous yachts in legendary races. Twice he commanded the *Tammerlane* when it won the New York to Bermuda race. He was author of *Practical Navigation*, a textbook used for many years by the United States Naval Academy. In Sheppard's Schooner off Ten Pound Island a tall schooner is anchored in the smooth, open ocean. The detailed and accurate depiction of the vessel's rigging and body lend to the realism of the work. The small boat that runs alongside the schooner interrupts the reflection that the schooner's large sails cast upon the glassy water. The horizon line that separates the calm ocean and the cloudless sky is only distinguishable because of Sheppard's subtle tonal shift in blues and greens and the hazy silhouette of Ten Pound Island. Sheppard exhibited his artwork in prestigious venues such as the National Academy of Design, Brooklyn Art Association, and the Pennsylvania Academy of the Fine Arts. He won medals at the St. Louis Exposition in 1904, as well as at the Denver Exposition in 1884. His works are found in public collections such as the Albright-Knox Art Gallery, Buffalo, New York; Mystic Seaport Museum, Connecticut; Toledo Museum of Art; and the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts.

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732: Francis Augustus Silva, Robbin's Reef Lighthouse

USD 200,000 - 300,000

Francis Augustus Silva (1835-1886) Robbin's Reef Lighthouse off Tompkinsville, New York Harbor, c. 1880 Oil on canvas, 9" tall x 18" long Signed lower right: F. A. Silva Provenance: Kennedy Galleries, New York Exhibited: Berry-Hill Galleries, New York, Francis A. Silva (1835-1886): In His Own Light, April 24-June 28, 2002, 111, pl. 45 (illustrated); 143. A leading marine painter of the second half of the nineteenth century, Francis A. Silva was born in New York City on October 4, 1835. He began his artistic career as an ornamental sign painter, and by 1859 was listed in the city directory as a professional painter. Concurrent with his artistic pursuits, the patriotic Silva enlisted in the army in the mid-1850s, serving first with the famed Seventh Regiment of the New York State Militia (which was also Sanford R. Gifford's regiment). He then joined the brave and flamboyant Zouaves of the Seventh New York Volunteer Infantry as a first lieutenant. At the outbreak of the Civil War in 1861, he was promoted to captain in the First New York Volunteer Infantry and was with McClellan during the siege of Richmond. A bout of malaria sent Silva home to New York in May 1862. Shortly afterward, he was wrongly accused of desertion but was reinstated by the end of the year. Despite his vigorous efforts to obtain another military commission, he did not see active duty again until 1865, when he served for a brief period as a hospital steward in Lynn, Massachusetts. This marked a turning point in Silva's career as an artist, for it introduced him for the first time to the beauty of the New England coastline. Silva maintained a "tinge of the military" throughout his life, and his deep convictions about the war and its aftermath were often reflected in his paintings. Silva established a New York studio in 1867. He became a regular exhibitor at the National Academy of Design, Brooklyn Art Association, and the American Watercolor Society. He soon became known for his luminist paintings of the New England coast, the Hudson River, New York harbor, and the beaches of Long Island and New Jersey. An avid watercolorist and influential proponent of the medium, Silva became a member of the American Watercolor Society in 1872. He moved to Long Branch, New Jersey, in 1880, but maintained his ties to New York through his tenancy in the famous Tenth Street Studio Building until his untimely death from pneumonia in 1886. Robbin's Reef lighthouse, named after the small ridge of sand upon which it is built, is located just off the northern tip of Staten Island, near the entrance to the Kill van Kull, a treacherous and narrow three-mile waterway that connects Upper New York Bay to Newark Bay. The original four-story octagonal granite tower, shown here in Silva's painting, was built in 1839, and guided vessels clear of the reef until 1883, when it was torn down and replaced with a cast iron and brick conical tower, the top half of which was painted white, and the bottom brown. The lighthouse, which is no longer in service, is often referred to as "Kate's Light," and stands as a monument to Katherine Walker, the courageous woman who operated the remote lighthouse from 1895 until 1919. Silva's vantage point in Robbin's Reef Lighthouse off Tompkinsville, New York Harbor is from the shores of, or in the waters around, Tompkinsville, Staten Island. The landmass to the left of the tower is Jersey City, and to the right is lower Manhattan. The composition is carefully balanced and orderly; Silva punctuates the canvas with the vertical forms of the reed on the right, the lighthouse, and the schooner on the left and the horizontal shapes of the rowboats scattered across the gently rippling water. The bustle of the metropolis in the distance is far removed from this tranquil scene, which is presided over by the protective lighthouse. The sun blazes through the haze of the clouds, illuminating the lighthouse and the water behind it. This creates a visual metaphor of a kind often seen in Silva's work: that of the natural light of the sun juxtaposed with the man-made light of the lighthouse. According to Mark Mitchell, lighthouses held a special meaning for Silva, who, as a veteran of the Civil War, saw them as heroic protectors of America's coastline as well as admirable feats of modern technology. Notes: 1. Mark D. Mitchell, Francis A. Silva (1835-1886): In His Own Light (New York: Berry-Hill Galleries, 2002), 22. 2. Ibid., 31-32. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



733: James Gale Tyler (1855-1931) The Yacht, Water Witch

USD 15,000 - 25,000

James Gale Tyler (1855-1931) The Yacht, Water Witch Oil on canvas, 18" tall x 30" long Signed lower right: James G. Tyler James Gale Tyler was born in Oswego, New York in 1855, and eventually settled on the coast of Connecticut in the town of Greenwich. Receiving his only formal art training from Archibald Carey Smith while in New York City in 1870, Tyler was basically self-taught. Drawn to the world of sailing, Tyler became one of the most notable maritime painters of his day. In addition to painting all types of boats "from old sloops to clipper ships," he painted a variety of seamen, coastal scenes, and seascapes. He was particularly interested in the America's Cup Races, traveling to Newport, Rhode Island, every year between 1900 and 1930 to paint the annual race. These paintings were widely exhibited and critically acclaimed. The Yacht, Water Witch depicts the yacht owned by Mr. William Armour of Chicago. It was built and designed in 1881 by D.O. Richmond of Mystic, Connecticut for Charles Mallow. William Armour acquired it in 1887 and sold it in 1890. Although Tyler mainly concentrated on marine subjects, he also produced some portraits and cityscapes. Of all his artistic output, Tyler was highly recognized for his skill in portraying nocturne scenes. In addition, Tyler was a well-known illustrator; his work appeared in such periodicals as Harper's, Century, and Literary Digest. He was a member of the Brooklyn Art Association, the Salmagundi Club and the Society of Independent Artists. Tyler's artistic style is vivid and poetic, infused with his unique and specific enthusiasm. He places more emphasis on a work's mood and impression than on the precise and accurate details conveyed by more realistic painters. His works have been critically compared with those of Albert Pinkham Ryder. In addition to those organizations in which he was directly involved, Tyler's work has also been exhibited at the Art Institute of Chicago, Boston Art Club, Chicago 1893 Columbian Exhibition, National Academy of Design, Paris Exposition of 1889, and Pennsylvania Academy of the Fine Arts. Having lived for most of his life in Greenwich, Connecticut, Tyler moved to Pelham, New York in 1931, before he died. His work is found at the Corcoran Gallery, Washington, DC; Tokyo Museum, Japan; Wadsworth Atheneum, Hartford, Connecticut; Omaha Museum of Art, Nebraska; Mariner's Museum, Newport News, Virginia; New York Historical Society, New York, and elsewhere.

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734: Frederick A. Winkfield - Below London Bridge

USD 10,000 - 15,000

Frederick A. Winkfield (British, active 1873-c. 1920) Below London Bridge, England Oil on canvas, 18.25" tall x 30.25" long Signed lower left: F. A. Winkfield; Inscribed lower right: OEE; Label on verso: "Below London Bridge / Fredk. A. Winkfield / 59 Britannia Road / Fulham SW" Provenance: Colin Denny Ltd., London Little is known of Frederick Arthur Winkfield's origins, but he may have been a native of Manchester, where he was painting by 1873. In 1875 he moved to London and settled in the southwestern neighborhood of Fulham, where the arrival of rail service to central London had sparked a housing boom. In the late 1870s Winkfield found his niche painting scenes of the River Thames. The hub of shipping and transportation for the largest metropolis in the world, the Thames offered the spectacle of bustling ship traffic as well as views of the London skyline. Below London Bridge was painted after 1877-78, when Winkfield moved to his second residence in Fulham at 59 Britannia Road, the address on the label attached to the back of the stretcher. Looking west from London Bridge toward Southwark Bridge, Winkfield depicts the Thames in the morning as the docks come to life. Moored ships and lighters crowd the banks of the river while cargo is loaded and unloaded. In the foreground, a tugboat pulls an empty lighter away from a steamship bound for sea, which lets up a great cloud of black and copper from its smokestack, obscuring the Customs House. The dome of Somerset House and the column of Nelson's Monument rise above the buildings in the distance. Winkfield exhibited regularly at the Royal Academy from 1873 until at least 1904 and at the Royal Society of British Artists from 1877-78 to 1890. He exhibited most frequently at the Manchester City Art Gallery and the Royal Society of Artists, Birmingham. Winkfield appears to have lived in London for the rest of his life, but he may have returned to visit relatives or friends in Manchester, since he painted subjects in nearby Liverpool around 1886 and in North Wales around 1904. In some accounts he is listed as inactive after 1909, but the last mention of him is in a 1920 artists' directory. It is assumed that he died that year. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



735: Titanic Baltic Amber Model

USD 15,000 - 25,000

A Titanic model masterfully constructed, this is an incredibly rare piece of folk art, made almost entirely out of Baltic Amber. The Titanic model was created by two skilled artists in Gdansk, Poland over a six month period during 1999 - 2000 using thousands of small pieces of amber to construct a 28" long model of the famous ocean liner. This model is one of three that exist in the world today. The other two are held in private collections with one of them having undergone modifications. The model is made with 2.5 kilograms (approx. 5.5 pounds) of Baltic amber of the butterscotch and maple varieties. The artisans used multiple varieties and colors to add depth and detail to the model. The only aspects of the model that are not constructed of amber are the railings, which are made of metal, and the rope latters made of string. The thousands of pieces of amber are not glued together, but rather are fused together by applying heat to the pieces and adhering them together. In other words, it is constructed without the aid of an epoxy. This model has lights on the interior that illuminate the model, showcasing the beauty of the amber and giving it a warm, almost stained glass effect. The model was constructed in Gdansk, Poland a small city located along the Baltic coast, which is home to some of the world's largest amber deposits -- a gem made of fossilized tree resin treasured for its beauty and healing abilities. Amber is often used in jewelry and has been a treasured gem since the Neolithic era when it was believed to be used in a sacrificial manner. Fully constructed models made of amber are very rare as it is often used in quantities meant for small objects. A resin case protects and supports the delicate model. SPECIFICATIONS of The Amber TITANIC and Base: Length of Ship: 28" Width of Base: 4 1/2" Height of Base: 2" Width of Ship: 3 3/4" Height of Ship: 8" (to the top of the smoke stacks) Total Height: 17" (including flag poles and base) The only epoxy used on The Amber TITANIC is for the placement of the strings. There is a small amount on the base of one of the smokestacks, holding it in place. The rest of the ship was "glued" by heating the amber pieces and pressing them together. Condition:- The upper half of the "C" from one side of the base is missing.- One single blade has broken off of the center propeller during a transit mishap, leaving two. The actual TITANIC had four blades on her center propeller and three on each of the others.- One of the deck railings has broken the delicate piece that holds it, but it still looks fantastic.



736: Peter Iredale Bell

USD 15,000 - 25,000

A bell rescued from the Peter Iredale, a century-old stunning shipwreck still visible off the coast of Oregon, with the words "PETER IREDALE" inscribed in a horseshoe shape with three moulding wires running around the curve. Includes the bell, clapper, and yoke. Discovered by the consigner in her grandparents' cellar in Texas, the bell has been in their family for over half a decade and was once a prized possession of her grandfather, who kept a notable bell collection. Bell Dimensions: 10" tall 9.5" in diameter at widest point On the morning of October 25, 1906, the Peter Iredale, a four-masted steel barque that had left Salina Cruz, Mexico on September 26 bound for Portland, ran aground at Clatsop Beach off the coast of Oregon. The Peter Iredale had been built out of Maryport, England in 1890 for use of the British shipping firm Iredale & Porter and had been making voyages between the UK and the Pacific Coast ever since, until that fateful morning when heavy fog and a strong wind blew the ship into the shoreline with such force that three of her masts snapped instantly at the impact. Captain H. Lawrence, the first and only captain the Peter Iredale ever saw, commanded his crew (all of whom were miraculously rescued soon after) to abandon the ship where she lay, famously putting her to rest with the words: "May God bless you and may your bones bleach in these sands." As soon as the Oregon Journal reported the wreckage, the site began drawing tourists and does so to this day, where the steel bones that received Captain H. Lawrence's blessing indeed continue to jut out of the water over a hundred years later, now well ravaged by sun and time. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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737: Titanic Purser's Receipt

USD 8,000 - 10,000

White Star Line RMS Titanic unused Purser's receipt. This receipt has not been stamped with a number and may have been removed from the ship as a souvenir prior to the maiden voyage. First class tickets included meals in the first class dining saloon. If passengers chose to take meals in the restaurant instead of the dining saloon, they were entitled to a \$15 to \$25 rebate from the Purser's office, where tickers such as this one would be filled out to reimburse them. Dimensions: 3.75" x 6.75" This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



738: Pilgrim by Donald McNarry, FRSA

USD 25,000 - 30,000

PILGRIM by Donald McNarry FRSA American Merchant Brig of 1825 Waterline model built in 1983 | Scale: 16' = 1" Glazed case with matching oak burl veneer. Dimensions: 13 1/2" long x 9 3/8" tall x 7 3/8" wide This serene waterline format portrays at anchor the stout Massachusetts-built hide trader of 1825. The scene about the deck shows evidence of activity with the main hatch canvas cover slightly pulled back. Companionway doors are open with miscellaneous gear lying about. One of its large lifeboats is shown along the starboard side, while the small gig, which normally hangs from the feather davits aft, is tied to the opposite portside entryway. All the spars are bare of sails adding to the peaceful atmosphere and composition of this diorama. The model's color scheme shows a coppered bottom, black topsides with false white gunport band, green caprails, light green interior bulwarks, and matching complementary green paintwork to all the deck houses. On deck it shows various companionways, capstan, chicken coops, additional spars, etc., and has an extra ship's boat on her larboard. Model builder Donald McNarry (1921-2010) was well known as a master of "extreme miniaturism," whose work raised the standards of the miniature shipbuilding community as a whole. Always detailed beyond human sight, McNarry's models received numerous commendations and awards from the Engineer Exhibition throughout his life, including the only premier award ever given to a miniature model, all of which culminated in his being elected a Fellow of the Royal Society of Arts in 1958. Provenance: From the artist's 1984 William H. Combs Collection, New York. Bequeathed to the International Yacht Restoration School, Newport, Rhode Island, 2006. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



739: Sultana by Lloyd McCaffery

USD 15,000 - 20,000

SULTANA by Lloyd McCaffery Colonial Schooner of 1767 Full-hull model built in 1980 Scale: 16' = 1" Glazed case of burled walnut: 13 5/8" L x 10 5/8" H x 7 1/4" W This model represents in superb detail the essence of small 50' to 70' Colonial era merchant schooners, which not only plied the North American coast as dispatch vessels, but could also make trans-Atlantic crossings when required. The model's capacity to proudly tout its stature and utilitarian design provides evidence of an artful proficiency in its construction. Its exposed interior, one of the hallmarks of McCaffrey's work, allows for a judicious evaluation of its structure. These small schooners, along with the comparably designed Bermuda sloops of the day, gave way to the American innovated development of the 'Baltimore Clipper' hull shape. The model is presented with port side fully planked and treenail fastened all with natural wood finish and includes a small black thick wale. The starboard side exposes all its framing in a Navy Board model fashion and most of its deck planking is removed to render a view of the timbers that make up this area of construction. All deck gear and fittings are provided, e.g., open hatches, anchor windlass, wooden log pumps, anchors, catheads, swivel guns, etc., as well as a selection of work-action figures. The stern has a simple design with four small windows, decorative port and starboard quarter badges of boxwood and the bow's delicate beakhead rails sweep toward the carved diminutive figurehead. The schooner rig is complete and displays its gaff in a raised position, each with vang supports. Model builder Lloyd McCaffrey (born 1949) has been well praised for his static marine compositions, which accurately depict architectural practices of the day. The more than 60 models he painstakingly created all showcase his trademark love of intricate miniature carving, and are often presented with a cutaway side that exposes inner workings and action figures alike. His work has been solicited by R Michael Wall, gallery manager at the Mystic Seaport Museum, and his skill and artistry have made McCaffrey a preeminent local artist. Provenance: The Maritime Gallery at Mystic Seaport Museum, 1980. William H. Combs Collection, New York. Bequeathed to the International Yacht Restoration School, Newport, Rhode Island, 2006. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



740: Santa Margarita Gold Chain Recovered by Mel Fisher

USD 40,000 - 60,000

Gold chain, 55" long, recovered from the Santa Margarita shipwreck with a Motivation Inc. certificate, signed by Kim Fisher, son of Mel Fisher. Recovered by the vessel the "Blue Water Rose" on June 11, 2007. It is the late Mel Fisher, now known as the "World's Greatest Treasure Hunter" who is credited with unearthing the most significant portions of the Santa Margarita wreckage, culminating in the discovery of a complete section of the ship's hull on May 12, 1980, accompanied by a veritable fortune in gold, silver, and jewelry. Today, the value of the treasure Fisher and his family (including sons Kim and Kane) discovered and returned to the surface totals over \$16 million, much of which is currently on display at the Mel Fisher Heritage Society and Museum in Sebastian, Florida. The Santa Margarita had met her fate over 300 years before Fisher's discovery, when the 600-ton Spanish galleon plunged beneath the waves off the Florida Keys, along with her sister ship the Nuestra Senora de Atocha and three others of the 28-ship fleet. Loaded with treasure from the New World destined for Spain, all five lost ships departed from Havana on September 5, 1622 only to be overtaken by a fierce hurricane and the wreckage scattered along the Dry Tortugas only a day later. The wreck resulted in

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a staggering loss of life and property, with 550 crew and passengers lost among the five ships, as well as gold, silver, and jewels worth more than \$400 million in today's currency. Dimensions: 55" Artifact number: 07M-83828 Weight: 175.0 grams. 617 linksGuernsey's held "The Mel & Deo Fisher Collection" auction on August 5, 2015 with items similar to this gold chain, however, most of those items were recovered from the Atocha. A comparable gold chain from that sale (lot 52) sold for the high estimate of this lot. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



741: Wooden Pond Sailboat C. 1920s

USD 2,000 - 3,000

Masterfully constructed vintage pond sailboat with plank on frame construction believed to be from the 1920s. It is in the configuration of the early "J" boats of the period. Bearing a heavy lead keel and many adjustments to the sail it was intended to be sailed in a pond. It is individually planked over a frame of keel and ribs with two "companionways" offering access to the interior of the hull. The tiller is attached to the large rudder and moves with appropriate resistance. The standing rigging is wire, and the running rigging is reproduction three-strand rope. There are many fairleads, pulleys, cleats, and other necessities miniaturized in proportion. The model is more decorative in nature. It rests in a cradle. Dimensions are LOA 46" Draught: 7" Mast: 56" Maximum beam: 7 1/2" and overall height of the model is: 65". Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



742: Very Fine Titanic Ship Model

USD 4,000 - 6,000

Titanic ship model (63" long) by the White Star Line. This 63" long precision model of the Titanic was made expressly for Guernsey's. When the New York City-based auction house was chosen to offer to the world the entire collection of several thousand Titanic artifacts recovered from the ocean floor, a beautiful model of the ship was commissioned from one of America's finest model builders. The model was then used for a major press conference on board the USS Intrepid, the WWII aircraft carrier which now serves as a prominent museum on Manhattan's waterfront. In the fall of 2011, several hundred journalists from across the nation and around the world converged to cover the compelling announcement of the offering of the entire Titanic undersea collection. Guernsey's, the auction house known for producing such events as the John F. Kennedy, Elvis Presley and Mickey Mantle auctions as well as the sale of the contents of the ocean liner SS United States (the world's largest auction), had been chosen for this prestigious assignment. Speaking at the podium that day was Arlan Ettinger, president of Guernsey's. The single object chosen to represent this momentous occasion was this substantial ship model which, as can be seen in the photograph, was positioned directly in front of the podium. When the event was over, the model was sent back to Guernsey's warehouse where it has sat, properly packed away, until this day. Now, for the first time, the model is being offered for sale. Although the buyer is responsible for the cost of shipping, Guernsey's will be pleased to assist in the shipping process. Dimensions: 63" long, 22" tall to top mast; 6" wide slats for Titanic Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



743: Titanic Survivor, Millvina Dean Hand Prints

USD 4,000 - 6,000

A rare artifact from the youngest Titanic survivor Millvina Dean (1912 - 2009). This lot comprises of the only existing handprints of a Titanic survivor Ms. Millvina E.G. Dean: a living piece of history from the Titanic. Her handprints were lifted on May 24th 1999 in public at the West Edmonton Mall in Alberta at an event commemorating the Titanic in which she was a special guest. Dean was featured in countless history specials and conventions surrounding the Titanic, of note being History Channel's "Titanic's Final Moments: Missing Pieces." For much of her later life, Millvina was treated as a prominent source in re-telling the stories of the Titanic and traveled far and wide to share her story. Later in life Millvina suffered many health issues. In response to her escalating healthcare costs, the Millvina Fund was set up by the Belfast, British, and International Titanic Societies with the goal of raising funds to support Millvina and her ailing health. The producers and actors from the 1997 film "Titanic" contributed significantly to the fund with Leonardo DiCaprio and Kate Winslet making a joint contribution of \$20,000. This lot includes the following items: A) The handprints of Millvina Elizabeth Gladys Dean (youngest Titanic survivor). The plaster cast was lifted on May 24th 1999 and never was reproduced in any way. This is the only one in existence, and the handprints are housed in a pure hardwood oak showcase with a glass top and a handcrafted wooden model of the Titanic attached to the top of the case. B) Two limited edition prints entitled "The Rescue" by Sonja Welti numbers 1912 and 1999 of a limited series of 2000. C) A photo album containing photos of Millvina, Elizabeth, Sonja and Perry. D) A CD-RW and USB drive containing the footage of the lifting of Millvina Dean's handprints on May 24, 1999. E) Certificate of item ownership (handprints of Ms. Millvina E.G. Dean) seen inside showcase display. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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744: Herreshoff One Half Rater "Wee Winn" Replica

USD 50,000 - 70,000

A reproduction of the 1892 Herreshoff one-half rater "Wee Winn" (HMCo. #425) sailboat meticulously re-created by the International Yacht Restoration School's advanced students to the exacting standards of an 1892 Nathaniel Herreshoff design. LOA 23' 10" LWL 16' 3" Beam 4'6" Draught 3'0" The original Wee Winn was launched in June of 1892 from Southampton, England where Miss Winnifred Sutton proved her skill as a female sailor. The combination of Miss Sutton's adept ability and Nathanael Herreshoff's innovative design won 20 of the first 21 races of her first season. It was Herreshoff's creations that led to the building of magnificent yachts that dominated the America's Cup competition from 1893-1920. His smaller crafts, considered by many as the very epitome of yacht design, are treasured family possessions, passed along from one generation to the next. A true nautical treasure, the proceeds from the sale of Wee Winn will go, in their entirety, to supporting the education of future boat builders. The story of how IYRS students came to build this boat is as follows: "The Wee Winn, which Herreshoff designed in 1892 for Miss Winnifred Sutton of England, proved so exceedingly fast that she was the talk of the Solent for many years," said L. Francis Herreshoff of the Half-Rater Fin Keel design. A fitting name for the speedy racer, win she did against everything in her class, with Winnifred Sutton winning 21 of 22 races that season in Wee Winn against both men and women sailors. In that 22nd race, she finished second. Who among boat lovers could resist such a description? Certainly not Warren Barker, Senior Instructor of Boatbuilding and Restoration at IYRS School of Technology & Trades in Newport, RI. Warren stumbled across Miss Sutton's original Wee Winn during a visit to the Herreshoff Museum in Bristol, Rhode Island in 2017. Thinking about a project for his second year boatbuilding students, Warren was intrigued by the Wee Winn's strikingly modern and ambitious design and thought it could be a fitting boatbuilding opportunity for his students who were looking for a challenge. Barker says, "It's the spectacular shape of the Wee Winn that got us into the build of the boat. And now that we are building her, it's like unlocking a door to history." Plans were needed. A student field trip to the archives at The Francis Russell Hart Nautical Collections at the MIT Museum in Cambridge, MA was made. The museum houses one of the largest and most important collections of nautical technology in the world. There, patrons can access more than 14,000 plans and related design records from the Herreshoff Manufacturing Company, including plans for the 23' 10" Wee Winn. Warren's research turned up still more interesting historical tidbits. The Saturday Review of August 1, 1891 stated that these newly designed small sailing yachts were "scarcely dignified (but) many well-known yachtsmen are found sailing them." Many Britons of the time saved face by owning a large tonnage steam yacht along with their Half-Rater. In spite of their small size, the cost of owning the boat was more than most Britons at the time earned annually. The Herreshoff Catalogue Raisonné notes that Miss Winnifred Sutton's Wee Winn cost \$525 in 1892, while the average salary in Victorian England at the time was just under that amount. At a time when a female sailor could be described not only as skillful but "plucky," the combination of Winnifred Sutton's sailing ability and Nathanael Herreshoff's innovative design was a clear winner. Looking the part of a yacht designed for the Spirit of Tradition class popular in today's classic yacht regattas, it is astonishing that the model for the boat was shaped more than 125 years ago. Build of the reproduction Wee Winn at IYRS began in October 2018. The two-man (woman!), cedar planking on oak frame hull can be seen in Restoration Hall on the IYRS campus in Newport. A team of six skilled students in IYRS's Boatbuilding & Restoration program worked diligently to finish her in time for the school's annual Launch Day on June 1. It was on Launch Day that IYRS celebrated not just the completion of the reproduction Wee Winn, but also Nathanael Herreshoff's brilliantly fast design and the forward-thinking yachtswoman Winnifred Sutton who made her shine in 1892. It is hoped the IYRS reproduction of this exquisite little racer will provide another "plucky" sailor the opportunity to compete, or just sail about, and again prove that shape a winner. Story credit to Jay Coogan, President of IYRS. This article was featured in the Antique and Classic Boat Society publication. Today an original model from 1892 is on display at the Herreshoff Marine Museum / America's Cup Hall of Fame in Bristol, Rhode Island. Upon acquisition of the boat into the museum's collection, the Herreshoff Marine Museum Chronicle described it as follows: "the acquisition is particularly significant not only because of the yacht's long and colorful racing career but because WEE WINN is the only fin-keeler on display at the Herreshoff Marine Museum." (Excerpt from the Herreshoff Marine Museum Chronicle No. 13 - Spring 1985) Reference: Herreshoff Catalogue Raisonné HMCo. # 425. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



744A: Herreshoff Museum Bluefish Sailboat C. 1916

USD 15,000 - 20,000

The Herreshoff Fish Class sailboat Bluefish (HMCo. #790), from the collection of the Herreshoff Marine Museum / America's Cup Hall of Fame in Bristol, Rhode Island. The vessel, one of the first group of Fish Class boats built for the Seawanhaka Yacht Club in 1916, has an impressive pedigree. The Herreshoff Museum in Bristol, RI acquired her in 1991, at age 75, for on-the-water use with their educational programs after a significant restoration. The boat was recently deaccessioned from this institution, one of the nation's historic maritime treasures. The Museum believes she is an excellent restoration-to-sail candidate for private ownership. The vessel is at this point not an appropriate candidate for study and exhibition in the museum setting, and the museum does not at this time have the need in their on-water collection for this vessel. The Herreshoff Marine Museum hopes instead to see her back on the water with the right owners, actively contributing to the vibrant community of Herreshoff sailors, owners, and enthusiasts. Specifications: LOA 20' 9" Beam: 7' 1" LWL: 16' 0" Draft 3' 1" Design: Seawanhaka Fish Class Rig: Gaff Sloop Year: 1916 Home Port: Bristol, RI Designer: Nathanael G. Herreshoff Builder: The Herreshoff Manufacturing Co., of Bristol, Rhode Island The first fleet of Fish Class boats was commissioned 1916 and were all named after various fish. The first boat of the class was named Manatee, followed by colorfully named sisters Cod, Bluefish, Shark, and Anchovy etc. Prominent individuals including J.P Morgan and W. Emlen Roosevelt were owners of Fish Class boats. Bluefish was initially purchased by Howard C. Smith. Condition: The boat has undergone one major restoration and one refurbishment. Information on rebuilds/refurbishment is available. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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745A: Normandie Quarterdeck Bell

USD 5,000 - 10,000

PLEASE NOTE: A question has been recently raised about the authenticity of this Bell. Accordingly, we cannot present this lot as an authenticated artifact from the Normandie. Potential buyers should note that this lot is being sold AS IS and that Guernsey's cannot accept a return for any reason. Bronze quarterdeck bell engraved with "Normandie" the ship's name with three rings around the curve of the bell placed 3/8" apart from one another. One of three of the historic liner's quarter deck bells. The bell was made by an English foundry; our research has led us to postulate it may have been manufactured by Chadburn's, the eminent firm that began engine order telegraphs, a vital communication device on ships and seafaring vessels. Research has led us to believe the bell was hung on the Normandie outside the Chief Engineer's office which was located on the sun deck just forward the aft tunnel; or just inside the ship in the Third Class Promenade on the "A" deck. The quarter deck bells were placed in these locations as it allowed the sound to travel sufficiently throughout the ship. The Normandie was subject to a unique history in which she was seized by U.S authorities at New York and renamed the USS Lafayette which then burned in the harbor of New York. At this point, some of the French Line items on the liner were transferred to other liners in the French Line fleet. The Normandie bell was transferred to the S.S Liberte, formerly known as the SS Europe, which was given to the Compagnie Generale Transatlantique (French Line) as a war prize from the Germans. Dimensions: 18" tall 13" diameter. The Normandie was a French Line (La Compagnie Generale Transatlantique) ocean liner conceived in 1928 and set on its maiden voyage from Le Harve to New York on May 29, 1935. Setting the record for five straight years, she was the largest ship in the world, the first liner to exceed 1,000 feet in length, and weigh more than 70,000 tons. The interior was luxuriously decorated with the trendiest Art Deco style and she even had one of the earliest radar sets ever used to improve the safety of passengers. On February 9, 1942, at Pier 88 in New York City the lavish ocean liner was being converted into a troopship. Provenance: Purchased directly from Compagnie Generale Transatlantique (CGT) Line, known as "French Line" by a Mr. Dorsey Current owner purchased the quarter deck bell from Mr. Dorsey. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



746: Santa Margarita 770 Pearls Recovered by Mel Fisher

USD 40,000 - 60,000

Collection of approximately 770 pearls, recovered from the Santa Margarita shipwreck with a Motivation Inc. certificate, signed by Kim Fisher, son of Mel Fisher. Recovered by the vessel the Blue Water Rose on June 10th, 2007. Each pearl is housed in its own bag (2.75" x 2.25") with a barcode. Each barcode corresponds to a certificate of authenticity issued by Motivation Inc. On June 10th, 2007 the crew of the vessel Blue Water Rose, while working on the site of the Santa Margarita, made a fabulous discovery. A plain lead box, still sealed, was recovered after nearly 400 years under the sea. The box was found along with a beautiful collection of gold chains and jewelry pieces that were obviously property of one of the very wealthy passengers aboard this ill-fated ship. After a careful examination of the box, it was gently opened revealing a staggering number of natural pearls. One of the discoveries was a lead box within the Margarita's wreck site that contained thousands of pearls. Following the discovery, a gemologist from the GIA was enlisted to analyze and categorize the pearls so that their history and guidelines for future care could be established. Conclusions drawn from the numerous tests performed do confirm that the pearls are historically important, the pearls are in very fine condition given their age and the hundreds of years they spent on the ocean floor. It is believed that the lead box they laid in had in fact protected the pearls from significant damage and erosion. The pearls are attributed to Indian pearl divers off the coast of the Isle of Cubagua near the Venezuelan coast, this particular area was specifically prized for its oysters and their pearls beginning in the sixteenth century. It is the late Mel Fisher, now known as the "World's Greatest Treasure Hunter," who is credited with unearthing the most significant portions of the Santa Margarita wreckage, culminating in the discovery of a complete section of the ship's hull on May 12, 1980, accompanied by a veritable fortune in gold, silver, and jewelry. Today, the value of the treasure Fisher and his family (including sons Kim and Kane) discovered and returned to the surface totals over \$16 million, much of which is currently on display at the Mel Fisher Heritage Society and Museum in Sebastian, Florida. The Santa Margarita had met her fate over 300 years before Fisher's discovery, when the 600 ton Spanish galleon plunged beneath the waves off the Florida Keys, along with her sister ship the Nuestra Senora de Atocha and three others of the 28-ship fleet. Loaded with treasure from the New World destined for Spain, all five lost ships departed from Havana on September 5, 1622 only to be overtaken by a fierce hurricane and the wreckage scattered along the Dry Tortugas only a day later. The wreck resulted in a staggering loss of life and property, with 550 crew and passengers lost among the five ships, as well as gold, silver, pearls, and jewels worth more than \$400 million in today's currency. These pearls are quite historic. This estimate equates each pearl being worth anywhere between \$80 - \$100. There are virtually no auction records for such a treasure. However, Guernsey's did offer two pearls in 2015 from the same lead box where this collection was discovered. Please refer to "The Mel & Deo Fisher Collection" sale offered by Guernsey's in August 2015. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



747: Atocha Emeralds Set in Artifact Recovered by Mel Fisher

USD 40,000 - 50,000

Emeralds set in lead artifact in the shape of Doppel Adler wings recovered from the Atocha shipwreck by Mel Fisher. This piece of jewelry is possibly a portion of the Habsburg royal symbol of the Kings of Spain. Recovered on March 3, 2003, at the site of the 1622 Spanish shipwreck of Nuestra Senora de Atocha off the Florida Keys. Accompanied by Motivation Inc. Certificate of Authenticity signed by Kim Fisher. This lot also includes a pottery fragment from the Atocha. A piece of pottery recovered from the Atocha shipwreck by Mel Fisher. The piece is curved with foliations showing in the cross-section -- likely from a vase, bowl, or vessel. The concave surface has a beige with slight terracotta tones while the convex surface has a more taupe hue. Recovered at the site of the 1622 Spanish shipwreck of Nuestra Senora de Atocha off the Florida Keys. Accompanied by Motivation Inc. Certificate of Authenticity signed by Mel Fisher dated September 23, 1985. The emeralds aboard the Atocha were excavated from the Muzo mine in Colombia in the 16th and 17th centuries, which continues to retain its fame for producing gems of the highest quality. The Atocha was estimated to have between sixty and seventy pounds of emeralds when it sank, all of which were intended for King Philip IV of

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Spain. However, only 10% of the emeralds have been recovered at this point making them a great rarity. One emerald expert noted that Atocha emeralds are particularly special because not only were they discovered from one of the worlds most eminent mines, but also re-discovered in the bottom of the ocean underneath ten feet of sand, in other words, they were found twice. It is the late Mel Fisher, now known as the "World's Greatest Treasure Hunter," who is credited with unearthing the most significant portions of the Atocha wreckage by a veritable fortune in gold, silver, and jewelry. Today, the value of the treasure Fisher and his family (including sons Kim and Kane) discovered and returned to the surface totals over \$16 million, much of which is currently on display at the Mel Fisher Heritage Society and Museum in Sebastian, Florida. Emerald Jewelry: This piece of jewelry was appraised in 2004 by Mel Fisher Treasure Sales at a value of \$70,902. Artifact Number: 03A-53172Artifact Point Value: 1042.6831Dimensions: 5 1/8" long 1 7/8" widest width. Pottery Fragment: Dimensions: 3 7/8" x 3 3/4" x 3/8" Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



748: Santa Margarita Gold Bar Recovered by Mel Fisher

USD 30,000 - 40,000

Gold boot bar, recovered from the Santa Margarita shipwreck by Mel Fisher, with a Motivation Inc certificate, signed by Kim Fisher, son of Mel Fisher. Recovered by the vessel the "Blue Water Rose" on June 6, 2007. It is the late Mel Fisher, now known as the "World's Greatest Treasure Hunter," who is credited with unearthing the most significant portions of the Santa Margarita wreckage, culminating in the discovery of a complete section of the ship's hull on May 12, 1980, accompanied by a veritable fortune in gold, silver, and jewelry. Today, the value of the treasure Fisher and his family (including sons Kim and Kane) discovered and returned to the surface totals over \$16 million, much of which is currently on display at the Mel Fisher Heritage Society and Museum in Sebastian, Florida. The Santa Margarita had met her fate over 300 years before Fisher's discovery, when the 600-ton Spanish galleon plunged beneath the waves off the Florida Keys, along with her sister ship the Nuestra Senora de Atocha and three others of the 28-ship fleet. Loaded with treasure from the New World destined for Spain, all five lost ships departed from Havana on September 5, 1622 only to be overtaken by a fierce hurricane and the wreckage scattered along the Dry Tortugas only a day later. The wreck resulted in a staggering loss of life and property, with 550 crew and passengers lost among the five ships, as well as gold, silver, and jewels worth more than \$400 million in today's currency. Guernsey's held "The Mel & Deo Fisher Collection" auction on August 5, 2015 with items similar to this gold bar, however, most of those items were recovered from the Atocha. A gold bar from that sale (lot 51) brought an amount significantly more than the estimate for this bar. Artifact Number: 07M-83752 Dimensions: 6.25" long. At widest point: .25" wide. Weight: 142.8 grams. Links Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



749: Titanic Survivor Ella Whites Walking Stick

USD 300,000 - 500,000

Titanic Survivor Ella White's black enameled walking stick complete with an amber colored bakelite, battery-illuminated crown. Mrs. White made her way during the chaos of that fateful April 15, 1912 evening into a lifeboat carrying her illuminated cane. Walter Lord, in his landmark book *A Night To Remember*, wrote "Mrs. J. Stuart (Ella) White didn't help row No. 8, but she appointed herself a sort of signalman. She had a cane with a built-in electric light, and during most of the night she waved it fiercely about attempting to signal rescue ships." Mrs. White was a star witness in court hearings that followed where newspapers recounted her tale of the illuminated walking stick (cane). Remarkably, that walking stick remained with her family which now, more than a century later, has consigned it to Guernsey's! The cane is accompanied by considerable documentation including 1) an affidavit from the consigner with a family lineage tracing the relation from Ella White to the consigner; 2) copies of the claims of Ella Holmes White in the matter of the petition of the Oceanic Steam Navigation Co. Ltd., for limitation of its liability as Owner of the SS "Titanic" from the United States District Court Southern District of New York hearing; and 3) copies from Michael Davie's "Titanic the Death and Life of a Legend." Mrs. Ella White boarded the Titanic as a first class passenger in Cherbourg, France on April 10, 1912. A New Yorker, White had been traveling through Europe and was headed back to New York by way of the Titanic's maiden voyage. During her European travels, she injured her foot causing her to use a cane to support her balance. Unforeseen to her, this cane would serve a historically valiant and fortuitous purpose beyond aiding her injury. Mrs. White boarded the ship and retreated her first-class apartment on deck C where she stayed with Miss Young (a close friend accompanying White on the journey) and her maid and did not vacate until the collision. On the night of April 14, 1912, as Mrs. White was resting in bed, she felt a slight tremor, which she describes as follows: "There did not seem to me that there was any very great impact at all. It was just as though we went over about a thousand marbles. There was nothing terrifying about it at all." Mrs. White who was seated in her bed on deck C of the Titanic at this fateful moment was not roused by any ship officer or crew member alerting her to the collision. Despite a rather nonchalant reaction, Mrs. White, Miss Young, her maid, and manservant all departed from their first class apartment to the upper deck of the ship. Upon White's arrival to the upper deck, she noted it was populated with passengers who were simply standing around waiting to know the result of the collision. It was not until Captain Smith came by and ordered the passengers to put on life preservers that the situation was communicated to White and her fellow passengers. However, the magnitude of the impending disaster was far from comprehensible at that moment. White recalled men causally smoking cigarettes, husband and wives bidding farewell with the notion that they would be reunited shortly, and sea captains reminding passengers boarding lifeboats to keep their passes as it would be their ticket of re-entry to the Titanic. Ella White was fortunate enough to be on the top deck of the boat, the sole place of departure of lifeboats. She along with her maid and Miss Young all boarded into lifeboat #8, the second boat to depart from the Titanic into the waters of the North Atlantic Ocean. In total, lifeboat #8 contained twenty-two women and four men. The men were assigned the role of oarsman and instructed by the sea captains to row to the light in the distance, drop off the passengers, and row back as soon as possible. Mrs. White remarks that their incompetency resulted in Miss Young and other women having to take over the role of operating the lifeboat. The members of lifeboat #8, only one of which had any extensive experience operating a boat, indefatigably oared towards the light in the distance for three-quarters of an hour. After this time, the distance between the distant light and the lifeboat did not seem to be lessening by any substantial measure. Unsure if the light they were headed for, the Carpathia, was moving away from them or venturing towards them, the group lost confidence in finding safety there. The group in lifeboat #8 suggested the journey to the distant light seemed daunting and a return to the Titanic could provide for the rescue of a greater number of people. As lifeboat #8 changed trajectories and sought to find other lifeboats, it proved to be a difficult venture, not due to the proximity of the other boats, but due to the inability to detect them. Unlike the boat in the distance, which was marked by a bright light, the lifeboats' lamps were "absolutely worth nothing" according to Mrs. White, making the sea of the North Atlantic an impossibly dark place. Mrs. Ella White had the solution to this problem in her hand. Her black wooden cane offered quite possibly the most

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luminous light amongst the eighteen lifeboats. She appointed herself as a sort of signalman for the lifeboat, and during most of the night, she waved it about, both helping and causing confusion. As the group in lifeboat #8 turned around and made their way back to the sinking ship, Mrs. Ella White's cane lit the way amongst the darkness of night in the North Atlantic as the twenty-six members of the lifeboat witnessed the dreadful sinking of the Titanic. Guernsey's is honored to offer this historic cane belonging to Mrs. Ella White in its upcoming Maritime auction. The historic significance of this seemingly banal item is unparalleled. To be equipped with such an instrument, a cane with an electric light, in a time of urgency on this storied evening, is remarkably fortuitous, only adding to the distinction of the item. The use of the cane in lifeboat #8 is recounted in innumerable accounts of the Titanic including Walter Lord's well-known book *A Night to Remember* and Michael Davie's *Titanic: The Death and Life of a Legend*, as well as Mrs. Ella White's first-person narrations during the April 1912 hearings, conducted by a special subcommittee of the Senate Commerce Committee. Dimensions: 35" long x 1.25" in diameter Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



750: RMS Titanic Cased Model

USD 3,000 - 4,000

A wood model of the Titanic complete with rigging and many details including portholes, lifeboats, binnacles, binoculars, amongst others. The model is floating on a handpainted, textured, and realistic base, and the clear case is removable. The plaque reads "RMS Titanic" with a Union Jack, with no attributions. Dimensions: 9.5" tall x 13" deep x 50" long More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



750A: Mauretania Model by Ron Hughes

USD 600 - 1,000

Mauretania by Ron Hughes, cased (1928-present) UK based model builder. Mr. Hughes is a highly regarded builder, and his work is in many collections. The model is composed of cardstock, brass, and plastic. Dimension: 32" long x 7" wide x 9" high The Mauretania, otherwise known as the "Grand Old Lady of the Atlantic," was a transatlantic passenger liner made by Cunard in 1907. At the time this as the largest ship the world had ever witnessed, and eventually became the world's fastest ship. Popularity grew when so many people were impressed with not only the exterior, but the interior of the vessel featured 28 types of wood, marble, and plentiful tapestries. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



750B: Queen of Bermuda Model

USD 1,000 - 1,500

Queen of Bermuda boat model cased, beautiful scratch build with the interior on the starboard side, full hull on the port side. Dimensions: 32" long x 8" wide x 15" high Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



750C: USS Parche Submarine Model

USD 500 - 750

USS Parche cased model Balao Class submarine, perfect condition in elegant case, unknown maker. One of the most highly decorated ships of the famous World War II Pacific Submarine Force, USS Parche made six war patrols, earning five battle stars and one Presidential Unit Citation award. Dimensions: 36" long x 9" wide x 14" high Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



750D: SS Bremen Model by Robert Mouet

USD 3,500 - 4,500

"Bremen in a Heavy Sea" by Robert Mouet, (1920-2007) world-renowned model builder, former Royal Navy Commander, represented in the Forbes Collection among many others. The model is made of impressive wood, brass, cardstock animated waterline model in glass/wood case. Bluewater over the bow, deck figures, mailplane on the catapult. Dimensions: 72" long x 18" wide x 16" high Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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750E: R.M.S Windsor Castle Model

USD 1,500 - 2,000

R.M.S Windsor Castle, travel agency model, in original silver painted wood-trimmed glass case. wooden hull with metal topsides. simulated ocean base has some cracks. The model comes with a separate wood pedestal and is illuminated. Dimensions: 57" long x 10" wide x 15" high The R.M.S Windsor Castle was an ocean liner ventured from the United Kingdom to South Africa beginning in 1922. Later in her career, the ship was converted to a troop transport ship for the Second World War. The ship was sunk in 1943 by a torpedo launched from a German aircraft in the Mediterranean Sea. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



750F: WWII T2 Tanker Model by Charles Van Riper

USD 500 - 750

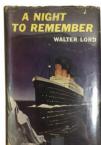
Van Riper hand-crafted T2 tanker model from the Second World War. WWII T2 Tanker Model, Charles Van Riper (1893 - 1964). Rare Van Riper larger scale waterline model complete and rigged in oak and plexiglass custom case. wood and brass with cast lead fittings. Charles Van Riper, who called his shop where he sold his hand made ship models "Van Riper", was no master woodworker, but rather a creative mind with an interest in boats who lived in Vineyard Haven, on Martha's Vineyard. Van Riper set up a workshop there where he employed local woodworkers to create the models in small batches. The models tell a distinctly American story about entrepreneurship as Van Riper built his business and employed new means of production to produce a high-end product. Dimensions: 20" long x 5' wide x 6" high



750G: Carl Alberg, Boat Designer, Archive

USD 15,000 - 20,000

Alberg, Carl (1900 - 1986). Swedish-born, American boat designer and pioneer of fiberglass yacht design. An extensive and important archive of boat designer Carl Alberg, comprised of over 30 original blueprints and designs for various of his well-known yachts as well as a file box of correspondence. Also included are several half models that belonged to Alberg. A list of the contents of this lot is featured above in the photographs. After settling in the U.S at 25, Alberg worked his way up from rigger to designer, opening his own office in 1946. In 1959 he designed the immensely successful "Triton" for Pearson Yachts, the first fiberglass auxiliary and still a popular yacht design. "Carl Alberg succeeded in bringing forth many of the first production fiberglass cruising sailboats from the design board to the dockside... his work from the late 1950's through his on-going work at the time of his death in 1986 was for a whole new marker, the middle income sailor who may have been new to sailing or upgrading from smaller boats many daysailors of racers," ("Carl Ann Alberg -- Pioneer in Classic Plastic," Good Old Boat Magazine, Wallace). Alberg many successful designs include the Cape Dory 22, the Typhoon Daysailor, the Corinthian conquest, and the Pearson Ensign and Ariel. In excellent condition and framed to museum specifications. Alberg's original boat designers are rare as most are held institutionally. This fabulous archive was acquired from the purchaser of Alberg's last home in Marblehead, Massachusetts and includes some designs for yachts that were never built. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



750H: Walter Lord, "A Night To Remember" First Edition

USD 150 - 250

Walter Lord retells the story of the sinking of the Titanic on April 14, 1912 in a minute by minute, detail by detail manner. This book has become the eminent text on the retelling of the tragedy. Published 1955 by Henry Holt and Company, New York -- First Edition. Library of Congress Catalog Card Number: 55-10643. 209 pages. Dimensions: 8.5" X 5.75" This rare first edition is in great condition with a dust jacket.



751: Titanic / Olympic Oilette Advertisement by Fred Pansing

USD 1,000 - 1,500

Oilette by Fred Pansing of the Titanic / Olympic. Signed lower right. Fred Pansing (1844 - 1912) was German-born and became a sailor at age 16. He then settled in Hoboken, New Jersey at age 21, where he established himself as a marine painter. Pansing was commissioned by prestigious ocean lines including the Cunard and White Star Lines, one of which may have been this Titanic / Olympic oilette. Dimensions: 15" tall x 10" wide More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

A Century at Sea (Day 2) Newport, RI



752: Admiral Byrds S.S Jacob Ruppert Lifering

USD 2,000 - 3,000

A life ring from onboard the Admiral Richard E. Byrd's Flagship the "Jacob Ruppert." Made of cork, canvas, and rope in white with black stenciled lettering reading "Jacob Ruppert -- New York," it is also accompanied by a significant amount of ephemera. The Jacob Ruppert was the flagship of Admiral Byrd's Antarctic Expedition of 1933-1935. Accompanying the ring is a binder of ephemera from the voyage, including photos of Captain William F. Verleger, crew members, and men from the Acme credit line, as well as envelopes postmarked from the "Second Bryd Antarctic Expedition S.S Jacob Ruppert" amongst other pieces of ephemera from the 14-month long expedition. A significant photo is one of Lieut. George Noville, Admiral Byrd, and Jacob Ruppert (the investor) in a meeting at the Waldorf-Astoria in New York. Given the economic circumstances of the time of his second expedition, Byrd collected many donations to prepare for his journey North. In fact, even the ship was donated to Byrd by tycoon Jacob Ruppert, owner of the Jacob Ruppert Brewing Company and the New York Yankees baseball team, hence the name. Condition: The ring is aged and somewhat unstable. The cork beneath the "y" in York is torn in half and the "b" in Jacob is a weak spot of cork. It is housed in a custom foam-injected box. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



753: S.S Normandie Life Jacket

USD 1,000 - 1,500

Canvas and cork life jacket from the S.S Normandie with "Normandie Le Havre" stenciled on the back. Large adult size, with the outside canvas having gone threadbare in some patches. This wear is to be expected with the jacket's age. The Normandie was a liner for the French Line Compagnie Generale Transatlantique, which met a fateful end when it caught fire in February 1942. History has it that a welder's torch sparked in close proximity to the life jackets, which were highly flammable, causing the fire that occurred at Pier 88 on West 49th Street in New York City. This life jacket was likely taken off board prior to this catastrophic event. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



754: S.S Leonardo da Vinci Life Ring

USD 1,000 - 1,500

Life ring from onboard the S.S Leonardo da Vinci. The SS Leonardo da Vinci was an ocean liner built in 1960 for the Italian Line as a replacement for the SS Andrea Doria, which sank in 1956 in a collision with the Swedish liner, the SS Stockholm off of Nantucket Island. Dimensions: 30" in diameter Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



755: U.S.S Leviathan Life Ring and Photograph

USD 2,000 - 3,000

A life ring from on board the U.S.S Leviathan, showing the crackalure to its exterior. The ship began her career as a Hamburg-America Line ship called Vaterland in 1913; however, she was seized by the US government during World War I and renamed Leviathan. She went on to serve as a trophip for the US Navy during World War I and later as the flagship of the United States Lines. Ring Dimensions: 26" in diameter Photo Dimensions: 18" tall x 12" wide Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



755A: Fredric Cozzens, American Yachts Chromolithograph

USD 800 - 1,200

Fredric S. Cozzens (1846 - 1928) Titled: Active. Dora. Rambler. Wanderer. Signed, Fred S. Cozzens, '83. From 1883 series "American Yachts Their Clubs and Races" Chromolithograph is housed in a French mat with title hand-lettered. Framed in a wood frame and under glass. A native of Staten Island, New York, Frederic Cozzens (1846-1928) remains well known for his depictions of the America's Cup races, as well as other yachting competitions. In addition to his work for the New York Yacht Club, Cozzens spent the later part of his career producing privately commissioned works for the owners of various sailing vessels and illustrations for such publications as Harper's Bazaar and the Daily Graphic. Today, his most highly sought after works belong to the series of chromolithographs of his watercolors seen here, reproduced for the J.D.J. Kelley portfolio American Yachts: Their Clubs and Races. Frame Dimensions: 23" tall x 30" long On sight Dimensions: 14" tall x 20" long

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755B: Fredric Cozzens, American Yachts Chromolithograph

USD 800 - 1,200

Fredric S. Cozzens (1846 - 1928) Titled: American Schooner Sappho and Mischief Defeating Atalanta Signed, Fred S. Cozzens, '83. From 1883 series "American Yachts Their Clubs and Races" Chromolithograph is housed in a French mat with title hand-lettered. Framed in a wood frame and under glass. A native of Staten Island, New York, Frederic Cozzens (1846-1928) remains well known for his depictions of America's Cup races, as well as other yachting competitions. In addition to his work for the New York Yacht Club, Cozzens spent the later part of his career producing privately commissioned works for the owners of various sailing vessels and illustrations for such publications as Harper's Bazaar and the Daily Graphic. Today, his most highly sought after works belong to the series of chromolithographs of his watercolors seen here, reproduced for the J.D.J. Kelley portfolio American Yachts: Their Clubs and Races. Frame Dimensions: 23" tall x 30" long On sight Dimensions: 14" tall x 20" long



755C: Kennedy "Patrick J." Presidential Yacht Lifering

USD 3,000 - 4,000

Lifering from John F. Kennedy's "Patrick J." Presidential Yacht with "Patrick J. -- Wash D.C" written in gold and black lettering. The lifering is accompanied by a vintage photo of the Honey Fitz from February 1964. Patrick J. was Kennedy's paternal grandfather. He was the only surviving male in the family after his father and brother passed away from cholera. Patrick was a first generation immigrant and began the political dynasty on the paternal side of JFK's lineage. Kennedy named his two Presidential Yacht's after his grandparents as the "Honey Fitz" was named after his maternal grandfather, Boston Mayor John F. Fitzgerald. The "Patrick J." was a yacht that served five U.S presidents including Truman, Eisenhower, Kennedy, Johnson, and Nixon – but was most famous during its time under John F. Kennedy, who renamed it "Patrick J." after his paternal grandfather. Renaming the yacht was a presidential habit, despite its inauspicious connotations, the yacht was initially named Margie in honor of Truman's daughter, Eisenhower renamed her Susie E., Kennedy named her Patrick J., and Nixon renamed in Julie in honor of his daughter. During the presidency, Kennedy would use it extensively to entertain family and close friends, cruising up and down the eastern seaboard from the Potomac River in D.C. to Cape Cod. The "Patrick J." was a 64-foot yacht considerably smaller than the president's other presidential yacht the "Honey Fitz" which measured 92 feet and was sold by Guernsey's for just under \$6 million. Dimensions: 18" outer ring diameter 9" diameter of the inner portion of the ring Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



755E: Custom Built Albion Pacific 20

USD 22,000 - 25,000

20' custom-built Albion Pacific Power Dory built-in 2015 from Spira plans. Specifications Length: 20' Beam: 7' 10.6" Bottom width: 5' 9 1/8" Equipped with a 2016 Mercury 60-HP Four Stroke, electric start, power tilt with a Hydro skeg protector motor Weighing 1,680 lbs with motor installed with a maximum displacement listed at 4,800 lbs. The boats build was modeled after Spira's 19' Albion Pacific Power Dory, however, the craftsman customized the boat to elongated the boat by one foot. The boat was awarded the Best Power Voat in the "I Built It Myself" event at the Woodenboat Show in Mystic, Connecticut. The boat will be present for viewing at the auction preview event (July 18, 2019) and the auction (July 19 & 20, 2019) at the International Yacht Restoration School in Newport, R.I. The boat is encased in two layers of fiberglass with a smooth finish coat. The bilge area has two coats of resin. The deck is choice Douglas fir coated with Penofin. The sides are coated with Raptor truck liner. The boat is being sold with its trailer. The boat features the following: 2016 Road King aluminum bunk trailer Mahogany flag staff with ensignA removable outdoor carpet for four deck chairsGarmin Echo Map 54 DV GPS combination GPS/ fish finder Locker up forward to store life jackets, lines, etc Electric panel for horn, running lights, anchor lights, GPS, and 12V outlet. Racor water separator Battery shut off for quick disconnect of the electric system. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



755F: 1968 MacKenzie Cuttyhunk 30

USD 65,000 - 80,000

A beautiful 30' 1968 MacKenzie Cuttyhunk Bass Boat. MacKenzie only built twenty (20) of their 30' models and this particular one may be one of the finest existing examples. Specifications: Length: 30' Engine/Fuel Type: Single /Gas/Petrol/Hull Material: Wood YW#: 59909-3247067 This 1968 Cuttyhunk, Aimee Beth, underwent a six-year restoration and the attention to detail was impeccable. Planks were replaced, the transom was rebuilt, the bottom was completely replaced an all-new cockpit sole installed, custom features were incorporated such as the creation of a proper radar mast. The boat will be present at the preview (July 18, 2019) and the auction (July 19 and 20, 2019) at the International Yacht Restoration School in Newport, Rhode Island. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.

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755G: 53 Foot Sailboat Mast and Spreaders

USD 8,000 - 10,000

53' Mast, circa 1941 from Winthrop Warner's "Plantina" made of Sitka Spruce. This mast is from a 36' sailboat designed in 1941 by Winthrop Warner (1900-1987), a naval architect based in his hometown of Middletown, Connecticut. The single design motorsailer, commissioned by Thomas Bennett in 1941, was originally christened Phalarope and later became known as Plantina. Her plans are included in Boat Plans at Mystic Seaport, alongside those of L. Francis Herreshoff and other prominent designers of the 20th century. (Biography of Winthrop Warner and detailed boat plan are provided from collection cited above.) The 53' mast is made of Sitka spruce, and her fittings are cast bronze which have a stunning greenish patina from being exposed to the elements over time. All of the rigging is intact and in excellent condition, including the two sets of mahogany spreaders and a mahogany jumper spreader. The mast winch mounts and the mount for the steaming light are hand-carved. After Plantina was last taken out of the water, her spars received five coats of spar varnish and they have not seen any weather since their restoration. Plantina was acquired in 2016 by a Rhode Island couple who saw her as a unique work of art and wanted to preserve her on land as a guest house. Her planking and trim are made of mahogany and most of her interior and exterior hardware are cast bronze. Plantina's owners have been intent on finding a home for her stunning mast, either as a focal point of a restoration project or new sailboat design or as an art object that would be captivating in many architectural settings. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Note: this item is located in South Kingstown, Rhode Island and shipping will be worked out between the buyer and consignor with assistance from the auction house.



755H: 1976 Custom One-Design van de Stadt Classic Sailboat

USD 60,000 - 80,000

Custom One-Design Van der Stadt Classic Sailboat Custom Built-in 1976 by professional boat-builder, Hans Lukat. This is an absolutely custom van de Stadt classic sailboat created by professional boat-builder Hans Lukat of Stuart, Florida, in 1976. Dutch yacht designer Ericus Gerhardus van de Stadt, who passed away in 1999, is today known as the father of the industrial yacht building in the Netherlands, while Hans was himself already an accomplished boat builder and sailor by the time he immigrated to the US from Germany at 50 years old. This 30' example of his work, in van de Stadt's classic style - the only one of its design - was purchased directly from the builder in 2008, when Hans, then well into his 80s, no longer felt he could care for her, and the vessel has since been under the care of her current owner. Specs: LOA: 30' Beam: 9'1" Draft: 6' Displacement: 6500 lbs. Features: Yanmar 18hp (cruising speed 6 knots) New standing rigging Self-tailing winches Tiller autopilot Freshwater tank for sink and cockpit shower. Sail covers Bimini cover Cockpit cushions Two headsails, one main (all in great shape) Hood Roller-furler 12mm Bruynzeel plywood deck, fiberglass, epoxy Cold-molded mahogany with Shell Epoxy Teak transom, deckhouse, cockpit coaming, toe rail, cockpit grating, etc. Spruce mast and boom Galley, Stove, Sink Chart Table Garmin GPS Compass/Com VHF Radio Datamarine Depth and SpeedTacktick apparent wind AnchorsLifevestsNew Varnish* USCG Documented* Classic Yacht and PHRF Ratings Purchased from builder/owner in 2008 She sports cold-molded mahogany constructed shell, as well as a teak transom, deckhouse, cockpit coaming and grating, and toe rail, with a spruce mast and boom. With her brand new standing rigging, she easily reaches a cruising speed of six knots, and her USCG documentation and classic yacht rating mean she's as ready to take out on the water today as she was in 1976.



755I: Original 1937 Cape Cod Knockabout

USD 10,000 - 12,000

Original 1937 Cape Cod Knockabout LOA: 18' Fin Keel draws 30" This original 1937 Cape Cod Knockabout is a true antique. Constructed of solid wood, she has been back sailing Lake George since 2001 (earning her the title of the oldest boat still sailing the lake today), after spending the previous 35 years safely in storage. A complete restoration headed by Hall's Boat LLC under her current owner has this beautiful wooden sailboat fully seaworthy and 98% original, with all new standing and running rigging, as well as two sets of sails, one of which is original to the boat. During that restoration, the hull, now repainted in its original yacht white, was stripped to bare wood before receiving six coats of new varnish, so she shines as brightly today as she did in the 1940s. The Cape Cod Knockabout has always been an 18' centerboard sailboat, primarily sailed out of Cape Cod (the source of the name), as well as a favored racing vessel with both experienced and student sailors alike. First designed and built in 1925 by Charles S Gurney, these one-design boats spent well over half a decade as the vessels of choice for the racing clubs that sailed Lake George, until their members began replacing the Knockabout with the newer Rainbow and Star models later in the 20th Century. While most have today transitioned from a wooden to a fiberglass hull, this example was kept in storage until her current owner rescued her and began complete restoration work with Halls Boat LLC to bring her back to her vintage wooden glory. A past participant in the Antique and Classic Boat Rendezvous still held annually on Lake George, she is now being brought to auction by this passionate owner and restorer who needs to trim his fleet. Two original sales brochures, believed to be the last two in existence, come with the boat.

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755J: Isidor and Ida Straus Titanic Commemorative Book

USD 1,500 - 2,500

A one of a kind leather book in memoriam of Isidor and Ida Straus with gold embossed cover reading "In Memoriam Isidor and Ida Straus." The book is expertly crafted with the finest satin end pages, gilded edges, and heavy cardstock. The quality of the book reflects what one would expect from the Straus family. The book contains hundreds of newspaper clippings pertaining to the lovingly and comprehensively composed archival book likely put together by the family with hundreds of newspaper and paper clippings almost all of which pertain to Isidor and Ida Straus and their tragic death on the R.M.S Titanic. The clippings come from publications including The New York Times, The Herald, The Tribune, The Telegraph amongst many other publications. All of the clippings are from 1912 from original printings of the newspaper meaning the book was likely composed in 1912, the year of the sinking. Each clipping is archived with the date and name of the publication. The book was clearly composed by a highly organized individual who thoroughly searched for news stories about Isidor and Ida's death on the Titanic. Dimensions: 14" x 12" x 4" Condition: front cover is detached from the remainder of the binding. The leather exterior spine of the book is not present. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



755K: Schooner Ship Scale Model of the "Benjamin Latham"

USD 3,000 - 5,000

A quality handcrafted scale model of a turn-of-the-century Grand Banks Fisherman Schooner presented in an outsized wood and glass custom display case (59.5 X 70.5 X 16.5). The finely detailed model depicts the "Benjamin Latham," a fishing sloop built in the Tarr & James yard at Essex, Massachusetts in 1902; sailing out of Noank, Connecticut as a mackerel seiner. From 1906 to the end of her career, she operated as a dory trawler out of New York's Fulton Fish Market. She was lost off the coast of San Juan in 1943. A fine, museum quality display representing a bygone era of maritime history. Comes with a certificate that unconditionally guarantees the authenticity of this item. Dimensions: 59.5 X 70.5 X 16.5 Shipping: F.O.B. Franklin Lakes, New Jersey. The buyer will responsible for paying and arranging shipment of the model from Franklin Lakes, New Jersey. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



756: S.S Olympic Ice Bucket Insert

USD 200 - 300

Metal with a cone-shaped base and a flat round plate with a pattern of stars and flowers cut out of the metal. The top of the vertical axis comes to a point. Dimensions: 2" tall x 4" in diameter This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



757: White Star Line Silver Platter

USD 1,200 - 1,400

Circa 1870, this Birmingham English silver platter is 16" and was crafted specifically for the White Star Line, with the words "Elkington" and "White Star Line" embossed on the bottom. High quality silver that is beautifully decorated in high relief with leaf, shell, and floral designs on either end, showing some slight tarnishing. Marked on underside: "Elkington Plate 583654." Dimensions: 10.5" tall x 1.5" deep x 16" long This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



758: White Star Line Delft China

USD 800 - 1,000

Two (2) pieces of delft china from White Star Lines. One dish is a delft pattern Second Class dinner plate and the other is a Second Class half-moon bone dish. Plate Dimensions: 9.5" in diameter Bone Dish Dimensions: 8" tall x 4" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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759: White Star Line Silver Platter

USD 1,200 - 1,400

Circa 1870, this Birmingham English silver platter is 16" long and was crafted specifically for the White Star Line, with the words "Elkington" and "White Star Line" embossed on the bottom. High quality silver that is beautifully decorated in high relief with leaf, shell, and floral designs on either end. Marked on underside: "Elkington Plate 583654." Dimensions: 10.5" long x 1.5" deep x 16" longThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. Condition: Any signs of wear are very slight. For specific condition questions, please contact Guernsey's.



760: White Star Line, Rare Bouillon Cup

USD 1,200 - 1,500

White Star Line ceramic bouillon cup. The cup was used by the crew in the crow's nest of the ship. White glazed ceramic with White Star Line flag in red. Very rare; research has not revealed a similar object hence this may be the only one known. Dimensions: 4" tall x 4" in diameterThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



761: White Star Line First Class Plate

USD 400 - 600

White Star Line First Class plate in Gothic pattern in turquoise and brown. The red White Star Line flag is placed in the center of the plate, and the underside is marked with "RN 1172.4 RN 324028 and 6/1910." Dimensions: 9" in diameter This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



762: White Star Line Carafe

USD 300 - 500

White Star Line carafe, circa 1910. The White Star Line flag is etched into the glass with some minor, shallow abrasions. Star-cut base and fluted neck. Dimensions: 9" tallIn great condition. Very minor abrasions to glass consistent with age and shallow. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



763: White Star Line Carafe

USD 300 - 500

White Star Line carafe, circa 1890. The White Star Line flag is etched into the glass with some minor, shallow abrasions. Fluted neck. Dimensions: 9" tallThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



764: White Star Line, First Class Butter Pat

USD 700 - 800

White Star Line First Class butter pat in the turquoise and brown Wisteria pattern, in near perfect condition.The underside is marked "R.N 117214 RN 324028 and 4 / 1907" Dimensions: 2.75" tall x 3.25" longThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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765: White Star Line, Silver Cocktail Tray

USD 1,000 - 1,200

White Star Line silver cocktail tray with the White Star Line Flag in the center of the well and eight stars placed along the rim of the tray. There has been minor marking to the base, the tray's underside is marked "A 30705 - Elkington Plate." Dimensions: 10" in diameterThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



766: White Star Line, Salt and Pepper Shakers

USD 600 - 800

White Star Line ceramic salt and pepper shakers, given to the crew or Third Class. White glazed ceramic with White Star Line flag in red on the front. The shakers do not have the stoppers to hold the contents and show minor chipping to the edges of their bases. Dimensions: 3.5" tall x 2.75" in diameterThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



767: Red Star Line Carafe

USD 300 - 500

Red Star Line carafe, circa 1890, with the Red Star Line flag etched into the glass, showing some minor, shallow abrasions. Star-cut base and fluted neck. Dimensions: 9" tallIn great condition. Minor abrasions to surface of glass consistent with age. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



768: White Star Line Menu Holder

USD 100 - 150

This original silver-plated menu holder, featuring their hallmark star, once served in White Star Line dining rooms. Dimensions: 2" tall x 1" deep x 2" longThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



769: White Star Line, First Class Plate

USD 1,200 - 1,400

White Star Line First Class plate in Gothic pattern in turquoise and brown. The red White Star Line flag is placed in the center of the plate. Dimensions: 9" in diameterThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



770: Royal Mail Steamship Carafe

USD 400 - 600

Royal Mail Steam Packet carafe, circa 1890, with the Royal Mail Steam Packet Company insignia etched into the glass and a fluted neck. Dimensions: 7" tall x 4" in diameterThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

A Century at Sea (Day 2) Newport, RI



771: Ocean Liner Pins

USD 400 - 600

A set of four (4) RMS pins from four different ships, all operable.1) Adriatic pin, full color enamel pin. 2) SS Laurentic color enamel pin. 3) SS Celtic pin in the shape of a heart. 4) SS Baltic elliptical pin. Dimensions: 1" long This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



772: R.M.S Cedric Enameled Match Safe

USD 900 - 1,100

RMS Cedric enameled silver art nouveau match safe with a hinged closure and decorative enamel work of the R.M.S insignia. Shows minor denting to the silver on the back. Dimensions: 2" tall x 1.5" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



773: Teutonic Perfume Bottle

USD 800 - 1,200

Teutonic silver and glass overlay perfume bottle reading "RMS Teutonic" with stopper. Dimensions: approximately 4" in diameter This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



774: White Star Line, Megantic Spoon

USD 150 - 250

Engraved silver spoon from the Megantic with enamel scene of the ship on the handle of the spoon. Dimensions: 4" long This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



775: White Star Line Napkin Rings (9)

USD 1,000 - 1,200

A set of nine (9) White Star Line napkin rings. The White Star Line flag is marked on one side with a number on the reverse. The set is not identical as some have different sizes flags, different textured rims, and different numbers. Dimensions: 1" tall x 1.75" in diameter This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



776: White Star Line, Mustard Pot

USD 500 - 700

Cunard White Star Line silver mustard pot with lion logo and spoon. Made by Elkington plate expressly for the White Star Line. Serving spoon included. Dimensions: 2" tall x 2.5" deep x 4" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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777: White Star Line, Linen Napkin

USD 400 - 600

White Star Line folded linen napkin, circa 1928. White on white decorative motifs are more visible to the eye than in the photo, with slight staining throughout. Dimensions: 22" tall x 22" long This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



778: Inman Line "City of Rome" Postcard

USD 200 - 300

Postcard of the city of Rome from the Inman line, with the back side showing information on Inman Lines and their ports. Circa late nineteenth century, as the City of Rome was active from 1881 - 1902. She was scrapped in 1902. This ship predates most of the liners that are popular in the world of maritime, particularly liner collecting. Dimensions: 5" tall x 3.25" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



779: White Star Line, Oceanic Photo

USD 300 - 500

White Star Line Oceanic sepia photo of painting with deck plans on verso. Dimensions: 3" tall x 4" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



780: White Star Line, Oceanic Ribbon Plate

USD 400 - 600

Oceanic ribbon plate with original ribbon, circa 1899. Dimensions: 7.5" in diameter. In great condition given age. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



781: White Star Line Early Ephemera

USD 100 - 150

A set of three (3) early 20th century passenger lists from White Star Line, as well as rates and plans dated to early in the twentieth century. 1) Oceanic passenger list from her April 25, 1906 voyage. 2) Canopic passenger list from her July 1, 1911 Boston-Genoa voyage (featuring an ad for the Titanic). 3) Cedric Second Class passenger list from her February 14, 1905 Liverpool-New York voyage. 4) White Star line rates and plans for April 1912. Dimensions: 8" tall x 5" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



782: White Star Line, Olympic Promotional Materials

USD 100 - 150

A set of four (4) booklets and one fold-out deck plan promoting the White Star Line Olympic liner. Contents include: 1) Olympic WSL color interior booklet circa 1920. 2) Olympic White Star Line sepia interior booklet circa 1923. 3) Olympic: fold-out deck plans (to Europe First Class). 4) Two (2) Olympic White Star Line grey/green interior booklets. Smallest Dimensions: 5.25" tall x 7" wideLargest Dimensions: 10.5" tall x 8.5" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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783: London Illustrated Newspaper

USD 100 - 150

Two issues of the London Illustrated Newspaper (Vinolia Soap) dated April 20, 1912 and June 10, 1911. Dimensions: 16" tall x 12" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



784: White Star Line, Promotional Material and Passenger

USD 200 - 400

This lot includes an an Olympic / Homeric / Majestic color booklet (and reprint). This was given as promotional material and features the main attractions of each ocean liner, with a schedule of service. There is also an Olympic brochure with basic information about the ship, in addition to a passenger list from the Republic on her voyage from Liverpool to Boston on September 12, 1908. Largest Dimensions: 10" tall x 12" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



785: White Star Line Paper Ephemera

USD 200 - 400

This lot contains three (3) pieces of paper ephemera distributed by the White Star Line. 1) Olympic / Homeric / Majestic sepia booklet. 2) A booklet of the White Star Line Royal and US Steamships. 3) White Star Line First Class large color deck plan with broadside photo, dated April 13, 1929. Smallest Dimensions: 3.5" tall x 5.5" wideLargest Dimensions: 14" tall x 11" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



786: White Star Line, Olympic Ephemera

USD 400 - 600

This lot contains seven (7) pieces of paper ephemera from the White Star Line's Olympic liner. 1) An Olympic folding brochure circa 1921. 2) A service resumption schedule from March 9, 1921.3) Two (2) Ocean Times Atlantic Daily News issues that contain passenger lists for voyages by the Olympic. The issues are dated October 14, 1914 and October 15, 1914.4) A luncheon menu dated August 2, 1931. 5) A color postcard made by Tuck's. 6) An abstract of log with envelope dated July 19, 1929. Smallest Dimensions: 3.5" tall x 5.5" wide Largest Dimensions: 11" tall x 9" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



787: Olympic Passenger Lists 1911-1933

USD 100 - 150

A lot eight (8) passenger lists from the Olympic.1) Olympic passenger list from her January 24, 1914 New York-Southampton voyage.2) Olympic passenger list from her August 9, 1911 Southampton-New York voyage.3) Olympic passenger list from her August 29, 1912 Southampton-NY voyage.4) Olympic passenger list from her April 15, 1927 New York-Cherbourg-Southhampton voyage.5) Olympic passenger list from her March 31, 1933 New York-Cherbourg-Southhampton voyage.6) Olympic passenger list from her March 31, 1933 New York-Cherbourg-Southhampton voyage.7) Olympic passenger list from her August 3, 1932 Southampton-New York voyage.8) Olympic Second Class passenger list from her August 13, 1930 Southampton-New York voyage. Dimensions: 7.75" tall x 5.25" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

A Century at Sea (Day 2) Newport, RI



788: Olympic Silver Fruit Bowl

USD 2,200 - 2,500

Silver fruit bowl from the Olympic. Fruit display in center is displayed in detailed high relief. Dimensions 11.5" tall x 3" deep x 9" long. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



789: White Star Line, Olympic Match Tin

USD 300 - 500

A very rare and collectible Olympic match tin, in full, bright colors, produced by Cadbury & Bournville. There is a match-striking surface on the back with an image of the liner on the front. Dimensions: 2.5" tall. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



790: Olympic Silver & Enamel Dish

USD 600 - 900

Olympic silver and enamel dish. Dimensions: 6.5" in diameter. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



791: White Star Line Passenger Lists 1893-1913

USD 200 - 250

A lot of eleven (11) passenger lists from various liners between the years of 1893-1910. 1) Laurentic passenger list from her February 19, 1910 Liverpool-New York voyage. 2) Britannic passenger list from her August 23, 1923 New York-Liverpool 8/23/93 voyage. 3) Teutonic passenger list from her May 30, 1906 New York-Liverpool voyage. 4) Arabic passenger list from her September 8, 1905 Liverpool-Boston voyage. 5) Romanic passenger list from her April 17, 1909 Boston-Naples voyage. 6) Cymric passenger list from her October 17, 1911 Liverpool-Boston voyage. 7) Canopic passenger list from her November 11, 1911 Boston-Naples voyage. 8) Cretic passenger list from her October 31, 1911 New York - Naples voyage. 9) Laurentic passenger list from her January 20, 1912 West Indies Cruise. 10) Baltic passenger list from her New York-Liverpool voyage on March 1, 1905. 11) Baltic passenger list: from her Liverpool-New York voyage on August 13, 1914. Dimensions: 7.75" tall x 5.25" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

Image unavailable

792: Majestic Passenger Lists 1891-1911

USD 150 - 200

Lot of seven (7) passenger lists from the Majestic. 1) Majestic passenger list from her July 19, 1911 Southampton-Cherbourg-New York voyage. 2) Majestic passenger list from her September 12, 1900 Liverpool-New York voyage. 3) Majestic passenger list from her December 30, 1896 Liverpool-New York voyage. 4) Majestic passenger list from her June 13, 1906 New York-Liverpool voyage. 5) Majestic passenger list from her March 25, 1891 New York-Liverpool voyage. 6) Majestic Second Class passenger list from her May 30, 1894 Liverpool-New York voyage. 7) Majestic Second Class passenger list from her June 13, 1894 New York-Liverpool voyage. Dimensions: 7.75" tall x 5.25" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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793: Misc. Passenger Lists 1904-1911

USD 200 - 250

Lot of twelve (12) passenger lists from the Celtic , Oceanic, and Republic liners.1) Celtic passenger list from her January 25, 1911 New York-Alexandria voyage. 2) Celtic Second Class passenger list from her June 25, 1914 New York-Liverpool voyage. 3) Celtic passenger list from her October 13, 1905 Liverpool-New York voyage. 4) Celtic passenger list from her June 18, 1909 Liverpool-New York voyage. 5) Celtic Second Class passenger list from her August 11, 1920 Liverpool-New York voyage. 6) Oceanic passenger list from her New York-Southampton voyage on December 16, 1908. 7) Oceanic passenger list from her New York-Southampton voyage on August 4, 1909. 8) Oceanic passenger list from her Southampton-New York voyage on March 26, 1913. 9) Republic passenger list from her Liverpool-Boston voyage on June 23, 1904. 10) Republic passenger list from her Liverpool-Boston voyage on September 22, 1904. 11) Republic passenger list from her Genoa-New York voyage on May 6, 1908. 12) Republic passenger list from her Liverpool-Boston voyage on September 12, 1908. Dimensions: 7.75" tall x 5.25" longThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



794: Adriatic Passenger Lists 1909-1923

USD 150 - 200

Lot of seven (7) passenger lists from the Adriatic.1) Adriatic passenger list from her August 26, 1911 Liverpool-New York voyage.2) Adriatic passenger list from her March 3, 1917 Southampton-New York voyage.3) Adriatic passenger list from her August 4, 1909 Southampton-New York voyage.4) Adriatic passenger list from her February 24, 1923 Mediterranean Cruise.5) Adriatic passenger list from her February 22, 1924 Mediterranean Cruise.6) Adriatic passenger list from her January 7, 1922 New York-Alexandria voyage.7) Adriatic passenger list from her February 18, 1921 New York-Cherbourg-Southampton voyage. Dimensions: 7.75" tall x 5.25" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



795: Cedric Passenger Lists 1905-1913

USD 150 - 200

Lot of seven (7) passenger lists from the Cedric.1) Cedric passenger list from her October 1, 1910 Liverpool-New York voyage.2) Cedric passenger list from her July 10, 1909 New York-Liverpool voyage.3) Cedric passenger list from her August 18, 1905 New York-Liverpool voyage.4) Cedric passenger list from her January 24, 1910 Alexandria-New York voyage.5) Cedric passenger list from her July 11, 1912 New York-Liverpool voyage.6) Cedric Second Class passenger list from her September 11, 1913 Liverpool-New York voyage.7) Cedric passenger list from her September 3, 1910 Liverpool-New York voyage. Dimensions: 7.75" tall x 5.25" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

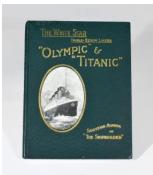


796: The Wreck of the Titan First Edition, Morgan Robertson

USD 3,000 - 4,000

Morgan Robertson, *The Wreck of the Titan*, or, *Futility*. First Edition, 1898. Published in 1898, 14 years before the tragic sinking of the SS Titanic, this novella by Morgan Robertson features a story oddly akin to what happened to the infamous liner on April 14, 1912, almost as if Robertson had predicted the fatal collision. First editions of this text are highly sought after and this particular copy is in pristine condition. *Futility* which was later renamed to *The Wreck of the Titan*: or *Futility* features a fictional ocean liner by the name of Titan which, in Robertson's plot, sinks in the North Atlantic after striking an iceberg. The book follows the hero John Rowland, a former US Navy officer, who has fallen to a disgraced existence. The story continues on to follow Rowland, a deckhand on the Titan, and his work to rescue a young girl through a heroic act. The rescue of the young girl proves to be a turning point in Rowland's life as he goes on to secure a lucrative government position. In short, it is a sort of adult bildungsroman. The text is not known for its plot as much as it is for the parallels the story has to the collision of the Titanic in 1912, a boat that had not even been conceptualized at the point of publication. The uncanny similarities between both the fictional and real-life versions include: a shortage of lifeboats, a collision with an iceberg in the North Atlantic, similar lengths, and similar names - as well as prior descriptions as "unsinkable." After the Titanic's sinking some people credited Robertson with clairvoyance; however, he denied this claim. This book remains a point of fascination to historians and experts. Dimensions: 7" tall x 4.5" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

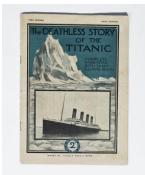
A Century at Sea (Day 2) Newport, RI



797: Titanic Shipbuilders Book

USD 3,000 - 4,000

A book outlining the building of the Titanic and the Olympic, two historic White Star Liners. Published by "The Shipbuilders Press" Newcastle-on-Tyne. Souvenir mid-summer 1911 edition of the book. This copy is bound with a green moire patterned hardcover and is full of full-page sized images along with thorough text describing the building of the ship. Dimensions: 13" tall x 10" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



798: The Deathless Story of the Titanic, First Edition

USD 250 - 350

Published by Lloyds Weekly News, "The Deathless Story of the Titanic." This 40-page report includes first-hand records of the tragedy, as well as a photograph and letter from the wife the Titanic's captain left behind. Dimensions: 12.5" tall x 8.75" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



799: The Deathless Story of the Titanic, Second Edition

USD 100 - 200

Published by Lloyd's Weekly News, "The Deathless Story of the Titanic," second edition. This 40 page report includes first-hand records of the tragedy, as well as a photograph and letter from the wife the Titanic's captain left behind. Dimensions: 12.5" tall x 8.75" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



800: Empress of Ireland Books

USD 200 - 300

Lot of two (2) books: The Tragic Story of the Empress of Ireland and How to Save a Big Ship from Sinking (Eley, 1915). Both very rare. Largest Dimensions: 9" tall x 6" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



801: Titanic Themed Books

USD 300 - 500

Lot of three (3) books: The Sinking of the Titanic, The Wreck of the Titan (by author Morgan Robertson) and the Memorial Edition of The Sinking of the Titanic. Largest Dimensions: 9" tall x 6" wide. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



802: RMS Titanic and Olympic Cutaway

USD 3,000 - 4,000

A framed cutaway of the sister ships, the Titanic and the Olympic. Titled "Some Interesting Views." Framed Dimensions: 12" tall x 46" long. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

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804: Titanic Memorial in the Daily Graphic Illustration

USD 1,000 - 2,000

Daily Graphic Illustration Titanic Memorial issue, dated April 20, 1912. Includes portraits of notable Titanic passengers. Dimensions: 16.5" tall x 12" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



805: Titanic Memorial Broadside Image

USD 800 - 1,200

Titanic memorial black and white broadside, with brief career of the Titanic, by the Tichnor Brothers. Dimensions: 15" tall x 23" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



806: Titanic Postcards, circa 1912

USD 200 - 300

Two (2) rare and pristine postcards of the Titanic published shortly after her tragic ending. 1) Postcard: Tuck's Titanic color, circa 1912. 2) Postcard: Titanic silver/black memorial card, circa 1912. Dimensions: 3.5" tall x 5.5" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



807: Titanic Memorial Postcard, circa 1912

USD 100 - 150

Titanic post-sinking postcard circa 1912, black and white with silver border. Printed and published by East London Printing Company. Dimensions: 3" tall x 6" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



808: Titanic, Original New York Herald, April 21, 1912

USD 800 - 1,200

Titanic New York Herald newspaper "Foundering," Published April 21, 1912, with illustration by WD Rogers, titled "Where Manhood Perished Not." The last page, featuring Titanic survivors, has been pasted on, and there is a sizable (roughly 8") tear in the bottom left corner, resulting in no paper loss. Dimensions: 24" tall x 17" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. The last page is pasted on verso of the page, featuring Titanic survivors. There is a sizable (roughly 8 in) tear in the bottom left corner, no paper loss. For specific condition questions, please contact Guernsey's.



809: White Star Line Napkin Rings

USD 700 - 900

Set of six (6) White Star Dominion Line napkin rings. Dimensions: 1" tall x 1.75" in diameter. This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

A Century at Sea (Day 2) Newport, RI



810: Pacific Steam Silver Tureen

USD 800 - 1,000

Pacific Steam Navigation silver tureen dated to the 1870s. A few abrasions to the surface are visible, as expected with an artifact of this age, and the spoon is not included. Dimensions: 9" tall x 7" deep x 11 wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. A few abrasions to the surface consistent with age. For specific condition questions, please contact Guernsey's.



811: Queen Mary Shipbuilder Book

USD 300 - 400

Shipbuilder Book for the Queen Mary (1936, large format). Dimensions: 13" tall x 10" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



812: Campania & Lucania Engineering Book

USD 300 - 400

Campania & Lucania 1893 Engineering books published by the Offices of Engineering 33 & 36 Bedford Street, Stand, W.C. London. Reprint of the 1893 version. Dimensions: 15" tall x 11" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



813: Olympic/Titanic Poster Card

USD 1,000 - 1,500

An Olympic / Titanic post card advertising them as "the Largest and Finest Steamers in the World." Writing on back is dated April 24, 1912. There is some surface wear on verso. Dimensions: 3.5" tall x 5.5" long This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



814: Oversized Olympic Deck Plan

USD 250 - 350

Folding SS Olympic plan of First Class passenger accommodations. Dimensions: 40" tall x 30" long This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



815: Carpathia Programs and Cabin Passenger List

USD 150 - 200

This lot contains various paper ephemera, including menus and programs, all from the Carpathia. 1) Carpathia dance program. 2) Second Class passenger list dated October 27, 1905. 3) Second Class dinner menu dated August 17, 1908. 4) Second Class tea menu dated August 21, 1908. 5) Second Class breakfast menu dated August 18, 1908. 6) Carpathia Minstrel and Pierrot Troupe concert program. Smallest Dimensions: 4.5" tall x 3" wide Largest Dimensions: 7" tall x 4.5" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

A Century at Sea (Day 2) Newport, RI



816: Rolls Royce Original Brochure C. 1905

USD 900 - 1,200

Rolls Royce brochure, original circa 1905, Conduit and Regent Street, London. This small brochure provides a page of all of Rolls Royce's offerings at the time with their features as well as their prices. Rare artifact. Dimensions: 5.5" tall x 3.5" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



817: Canadian Pacific Railroad Paper Doily

USD 200 - 300

Rare paper doily from the Canadian Pacific Railroad, the company who produced the Empress of Ireland and the Empress of Britain. Dimensions: 4" tall x 7" longThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



818: SS America Ephemera Collection

USD 100 - 150

This lot contains five (5) pieces of ephemera from the SS America, a more recent liner that was wrecked in 1994 in the Canary Islands. 1) SS America Captain's Dinner menu dated August 3, 1964. 2) SS America dinner menu dated May 1, 1959. 3) SS American miniature deck plan. 4) SS America cruises to Bermuda and the West Indies promotional brochure. 5) US Line playing cards. Smallest Dimensions: 3.75" tall x 2.5" wideLargest Dimensions: 11" tall x 8.5" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



819: White Star Line Demitasse Cup and Saucer

USD 800 - 1,200

First Class demitasse cup and saucer in turquoise "tongue and tendril" pattern with the White Star Line logo in the center of the saucer and on the side of the cup. Bottom of the cup reads: "Po. No. 117214 / No. 324028 dated 5/1906" (Specific numbers are difficult to make out, but this is our best estimation.) Saucer Dimensions: 4.5" in diameterCup Dimensions: 2" in diameterThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



820: Norddeutscher Lloyd Paper Ephemera

USD 100 - 150

A lot containing three (3) pieces of paper ephemera from the Norddeutscher (North German) Lloyd line. 1) Bremen cutaway and brochure. 2) Brochure featuring the Bremen, Europa, and Columbus, the three main ships in their line. 3) North German Lloyd rates of First Class Passage. Largest Dimensions: 11.5" tall x 10.5" wideThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

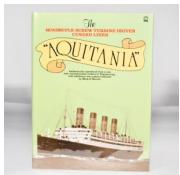


821: Mark Warren Books

USD 200 - 300

Mark Warren Shipbuilder Collection - set of four (4) books, two (2) volume I, two (2) volume II. All mint condition in box. Dimensions 9.5" tall x 7.25" longThis lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.

A Century at Sea (Day 2) Newport, RI



822: Mark Warren Books

USD 100 - 200

Mark Warren set of Five (5) Engineering books. Dimensions: 14.25" tall x 10.75" wide This lot is from the collection originally assembled by nautical historian and author, Mark Warren. Mr. Warren searched the world for the finest examples of each of the items in his collection. Accordingly, unless condition issues are noted, the items in this collection should be assumed to be in very fine condition. For specific condition questions, please contact Guernsey's.



823: Cunard Enamel Advertising Sign

USD 1,000 - 1,500

Hanging metal sign for the Cunard Line stating "Cunard Line Travellers' Cheques Cashed Here" with an image of the Mauretania on the sea. Two Cunard insignias flank the portrait of the Mauretania. Dimensions: 8" tall x 10" wide Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



824: RMS Mauretania Life Ring

USD 1,500 - 2,000

A life ring from onboard the R.M.S Mauretania. Red and white painted with black painted lettering reading "Mauretania - Liverpool" Retains original rope. The Mauretania, otherwise known as the "Grand Old Lady of the Atlantic," was a transatlantic passenger liner made by Cunard in 1907. At the time this was the largest ship the world had ever witnessed, and eventually became the world's fastest ship as well. Popularity grew as so many people were impressed with not only the exterior, but the interior of the vessel, which featured 28 types of wood, marble, and plentiful tapestries. Dimensions: 30" diameter Condition: There is an indentation to lower right under "oo" in Liverpool. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



825: Queen Elizabeth Life Ring

USD 1,000 - 1,500

A life ring from onboard Queen Elizabeth. Red and white painted with black lettering reading "Queen Elizabeth -- Liverpool." Retains original rope. The RMS Queen Elizabeth enjoyed a lengthy career on the open sea providing weekly luxury liner service between Southampton and New York City with a stop in Cherbourg, France. She launched in September 1938 and continued to make the transatlantic route until 1968 when she was replaced by the smaller and more economical Queen Elizabeth II. Cunard eventually sold the liner in the late 1960s and one of these buyers was a Hong Kong tycoon, Tung Chao Yung, who planned on converting the liner into a floating university. The vision was never achieved as the liner burned while in the harbor when it was undergoing conversion. Dimensions: 30" in diameter Condition: Crackalure and scuffing to the paint and wear consistent with age. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.



826: Columbus (North German Lloyd) Life Ring

USD 1,000 - 1,500

A life ring from onboard the Columbus painted red with white stenciling reading "Columbus -- North German Lloyd." The rope appears to be newly furnished. Dimensions: 16" in diameter Condition: One of the canvas loops used to hold the rope in place is broken, and there is a tear to the inner circle of the ring. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in excellent condition. Please message us through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.