

GUERNSEY • S



A CENTURY OF MUSIC

JULY 15 – *Online auction*

A Century of Music - Day 2



700: J. Howard Foote Guitar

USD 1,000 - 1,500

J. Howard Foote Guitar Made in 1867. Manufactured by Bini's. Serial #: 176. Lower bout extending toward inner bout. Cracks on back, lower and upper bout. Height: 92cm. J. Howard Foote was born in Canton, CT in 1833. Foote was a musical instrument importer and retailer with shops in New York and Chicago, known for selling violins, banjos, and guitars. Foote stamped the interior center-strip of his instruments "Made by J. Howard Foote/ New York and Chicago". His New York location was the sole U.S. supplier for Courtois and the sole maker for the "Challenge" and J. Howard Foote "Superior" brands of light piston band instruments; also sole maker of "Favorite" & "Bini" patent guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



701: 20th Century Guitar

USD 500 - 700

20th Century Guitar A lovely early-20th century instrument with contrasting trim and central inlaid vertical strip on back. Hairline cracks on back extending from lower bout up. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



702: William B. Tilton's Improvement Guitar

USD 1,500 - 2,500

William B. Tilton's Improvement Guitar New York. Maker's madalion-like logo on tailpiece and fine quality interior label. Hairline cracks: extending from upper bout down, one from lower bout up. Height: 93cm. William Tilton, inventor and musical instrument maker, began manufacturing instruments in New York in 1853 to 1867. Tilton made new guitars and retrofitted other guitars with his improvements including his two guitar patents (U.S. Patent #10380, January 3, 1854, and U.S. Patent #14378, March 4, 1856). He was creative and registered a number of patents which he licensed to other manufacturers. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



703: J. Howard Foote Guitar, "The Prize"

USD 1,000 - 1,500

J. Howard Foote Guitar "The Prize." Made by J. Howard Foote, New York and Chicago. Multiple hairline cracks: extending from lower bout, on bass side rib, and on back. Height: 96cm. J. Howard Foote was born in Canton, CT in 1833. Foote was a musical instrument importer and retailer with shops in New York and Chicago, known for selling violins, banjos, and guitars. Foote stamped the interior center-strip of his instruments "Made by J. Howard Foote/ New York and Chicago". His New York location was the sole U.S. supplier for Courtois and the sole maker for the "Challenge" and J. Howard Foote "Superior" brands of light piston band instruments; also sole maker of "Favorite" & "Bini" patent guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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704: F. H. Griffith Guitar, c. 1895

USD 1,000 - 1,500

F. H. Griffith Guitar. 1895. Philadelphia, PA. Griffith hand-enscribed on headstock. Multiple harline cracks on the soundboard. Height: 95cm. F. H. Griffith made mandolins & guitars from 1892. Most of his instruments were high quality with fancy inlays. Information on F. H. Griffith is elusive other than that they are extraordinarily crafted and are rare finds. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



705: Tree of Life Parlour Guitar

USD 2,500 - 3,500

Tree of Life Parlour Guitar. A truly beautiful instrument with elaborate inlays and tree of life designs on fretboard. This design appears identical to the ones used by the Larson Brothers on their top-of-the-line guitars. Multiple hairline cracks: one on top, one extending from lower bout; crack on the back, separation at the seam; crack on the base side, upper bout extending down. Height: 96cm. Carl Larson (1867-1946) and August Larson (1873-1944) were born in Sweden and emigrated to Chicago in the late 1880s. They worked as luthiers for guitar makers before buying Maurer & Company from Robert Maurer in 1900. Shortly after, they opened a retail shop on Elm Street. The brothers patented techniques in guitar building, such as laminated bracing, metal support rods, and guitar top and back under tension. The guitars were sold under the Maurer name in addition to Euphonon, Prairie State, Stetson, and Stahl. They also built mandolins and harp guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



706: George Bauer Guitar

USD 800 - 1,200

George Bauer Guitar. Philadelphia, PA. Interesting fleur-de-lis, star and quarter moon mother of pearl inlay on headstock. Multiple harline cracks: on soundboard and back. Height: 93cm. George Bauer was a Philadelphia luthier who made guitars and mandolins in the period around 1890-1910. He was a contemporary of S.S. Stewart, and he formed a partnership with Stewart's sons after Stewart's death in 1898. It is likely that the guitars and mandolins advertised by Stewart in the mid-1890's were actually made by Bauer. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



707: L. Ricca Guitar

USD 500 - 700

L. Ricca Guitar. Serial #: 1798. New York, NY. L. Elaborate inlays on fretboard. Multiple harline cracks: on soundboard. Height: 101cm. Luigi Ricca was born in Naples on June 21, 1852. After coming to New York in 1886, he joined the faculty of the German Conservatory of Music, teaching guitar and mandolin playing principally. Ricca was unsatisfied with the quality of the instruments available at the Conservatory so he began manufacturing guitars and mandolins of his own design. After successfully selling mandolins and guitars he began manufacturing pianos in 1898. Luigi Ricca is recognized for his ornate designs and exquisite detailing. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com

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708: Putnam Parlour Guitar

USD 1,500 - 2,000

Putnam Parlour Guitar. Handsomely figured wood on back. Harline cracks on the back; repaired cracks on soundboard. Height: 93cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



709: W.A. Cole Guitar, 1898

USD 1,000 - 2,000

W.A. Cole Guitar 1898 model. A lovely instrument made in Boston, MA. Height: 97cm. William A. Cole was a successful performer and teacher in Boston from 1880-1909. He joined with A.C. Fairbanks as "Fairbanks & Cole" as an instrument maker from 1880 to 1890. They split in 1890 and then Cole established his business at his prior business location 179 Tremont. He manufactured mostly banjos as "W.A. Cole, Maker, Boston, Mass." While William was traveling, his brother Frank E. Cole supervised the business and retained the name W.A. Cole after Williams death. He continued to advertise guitars, mandolins and banjos until he sold the company to Nokes & Nicolai in March, 1922. The total output of the W.A. Cole Company's 32 years in business appears to be fewer than 10,000 serial numbered instruments (the highest reported is #8555, a tenor Eclipse). In the early years, 5 string banjos, banjorines, and variants dominated. Around the turn of the century, banjo mandolins proliferated, and by the teens almost all of Cole's output was banjo mandolins and tenors. The guitars are seen to be beautifully made, most from Brazilian rosewood with typical Cole style engraved inlays. Cole is recognized for his few guitars and mandolins but is highly respected for the Eclipse model banjos which are considered to be some of the finest banjos ever made. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



710: Grunewald Guitar, c. 1905

USD 2,000 - 3,000

Grunewald Guitar. 1905. 12 string, made in New Orleans, LA. Two repaired cracks on the soundboard, extending from the lower bout upwards. Base side rip repair. Height: 99cm. Finely crafted. The Grunewald company was a large musical instrument business in New Orleans founded by Louis Grunewald. By the late-1800s Rene Grunewald (son of Louis) was the head of the Grunewald factory which made mandolins, guitars, and banjos. After the launch of the Grunewald Harp-Guitar in 1897, Grunewald and Sons created ten and twelve-string guitars in their workshops under Carl Brown's patent - first a 10-string and then by 1902 a 12-string double-strung guitar. The idea was that, with octave strings, most notes could now be reached in the first position, rather than learning to play up the neck. These newly developed harp guitars were clearly marketed to the burgeoning guitar market in America because, in Grunewald's words, they made the guitar twice as easy to play. Grunewald guitars are quite rare; only a few examples are extant. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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711: Henry L. Mason Guitar, c. 1898-1900

USD 1,000 - 1,500

Henry L. Mason Guitar c.1898-1900, Boston, MA. Fine engraving on tuning peg brackets. Harline cracks: on soundboard, center seam from lower bout extending upwards. Height: 94cm. Henry L. Mason was a brand name of early-20th century guitars that appear to have been built by a variety of manufacturers until the late-1930s including Gibson, Harmony and possibly Lyon & Healy. Aside from guitars, mandolins were also made under the Mason brand name. The earliest designs date as far back as the late-19th century. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@auctions@guernseys.com) to request a more thorough condition report.



712: Gustave A. Ernst Guitar

USD 1,000 - 1,500

Gustave A. Ernst Guitar Parlour guitar. Camden, NJ. Harline cracks on back and soundboard. In need of a neck reset. Height: 92cm. Gustave A. Ernst and his son G. Hugo Ernst came to Camden, NJ from Germany in the 1880s. The family manufactured and sold musical instruments, first from a workshop which became a small factory adjoining their home at 1274 Mechanic Street, and later from 1327 Haddon Avenue. Gustav Ernst & Son made guitars, zithers, and mandolins. In 1916 Hugo Ernst was granted a patent for what was an acoustic guitar with two sound chambers. Gustave A. Ernst are rare and beautifully crafted instruments. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@auctions@guernseys.com) to request a more thorough condition report.



713: Root & Sons Guitar, c. 1902

USD 1,500 - 2,000

Root & Sons Guitar c. 1902. Parlour guitar. Intricate hardwood inlays on back. Chicago, IL. Multiple cracks on the back. Height: 94cm. Root & Sons was established in Chicago 1858 as a music publisher under the name of "Root & Cady" (George Frederick Root & Chauncey Marvin Cady) while also selling pianos, organs, melodeons and sheet music. The company's publishing includes The Silver Lute, the first music book printed in Chicago. After their store burned down from the Great Chicago fire followed by bankruptcy, the business rebranded to Root & Sons. Aside from their music catalogues, they specialized in guitars and violins and are very rare. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@auctions@guernseys.com) to request a more thorough condition report.



714: J. Howard Foote Guitar, 1867

USD 1,500 - 2,000

J. Howard Foote Guitar Serial #: 223, New York & Chicago; bini's improvement patented December 24, 1867. Handsome inlay design on border, on back and around sound hole. Harline cracks on soundboard: one from lower bout up to bridge, one from bridge extending up; Two cracks on the back, lower bout treble side extending upwards. Height: 97cm. J. Howard Foote was born in Canton, CT in 1833. Foote was a musical instrument importer and retailer with shops in New York and Chicago, known for selling violins, banjos, and guitars. Foote stamped the interior center-strip of his instruments "Made by J. Howard Foote/ New York and Chicago". His New York location was the sole U.S. supplier for Courtois and the sole maker for the "Challenge" and J. Howard Foote "Superior" brands of light piston band instruments; also sole maker of "Favorite" & "Bini" patent guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience

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715: Pollman Spanish Guitar

USD 1,500 - 2,500

Pollman Spanish Guitar Interesting resonating system inside sound hole. Finely matched back panels. Lining separated, back seem separated. Crack on the back, treble side extending up. Crack on the front from the inner bout, extending down. Neck has been reglued. Height: 96cm. August Pollmann was a musical equipment distributor in New York in the late-1800's that manufactured banjos, guitars, mandolins, and violins. Distributors then, as now, contracted with builders to produce instruments to meet market trends. This instrument was likely built by Pehr Anderberg, a Swedish guitar builder who had immigrated to the US in the Civil War era. His shop was in Boston, and he also built instruments for the Haynes company. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



716: 19th Century Parlour Guitar

USD 1,500 - 2,000

19th Century Parlour Guitar Harline cracks. Beautifully crafted with elaborate inlays on fret board, border, and sound hole. Unique design at base. Height: 97cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



717: Regal Guitar

USD 1,500 - 2,000

Regal Guitar Parlour guitar, Lindbergh model. Very interesting bridge. Repairs on ribs. Repaired cracks on back. Height: 97cm. The Regal Musical Instrument Company is a former U.S. musical instruments company and current brand owned by different companies through the ages. By the 1930s, Regal was one of the largest manufacturers in the world. Regal evolved from the Emil Wulschner Music Company, founded in 1888 by Emil Wulschner (b. 1847) after he immigrated to Indianapolis from Germany in 1875. Shortly thereafter, he added his stepson, Alexander Stewart, as a partner and the business name was changed to Wulschner & Son Music Company. The name would change for a third time to Wulschner-Stewart Music Company after Emil's death in 1900. Regal is highly respected and continues to manufacture musical instruments, many with their iconically elaborate slotted sound holes. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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718: Parlour Guitar

USD 1,000 - 1,600

Parlour guitar Parlour guitar with wonderful diamond and dot mother of pearl inlay and a chevron inlaid vertical strip on back. One crack, extending from the heel of the neck down. Height: 94cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



719: The Ernst Double Body Instrument , c. 1916

USD 1,000 - 1,500

The Ernst Double Body Guitar Hugo Ernst, c.1916. Camden, NJ. Hairline cracks on the back. Height: 97cm. Gustave A. Ernst and his son G. Hugo Ernst came to Camden, NJ from Germany in the 1880s. The family manufactured and sold musical instruments, first from a workshop which became a small factory adjoining their home at 1274 Mechanic Street, and later from 1327 Haddon Avenue. Gustav Ernst & Son made guitars, zithers, and mandolins. In 1916 Hugo Ernst was granted a patent for what was an acoustic guitar with two sound chambers. Gustave A. Ernst are rare and beautifully crafted instruments. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



720: Lion Banjo Co Guitar

USD 800 - 1,200

Lion Banjo Manufacturing Co Guitar Rock Rapids, IA. An elegant classically designed instrument. Repaired cracks on soundboard. Hairline cracks on the back. Height: 96cm. In the 1890's a five string banjo and a mandolin were manufactured in Rock Rapids, by the Lion Banjo Manufacturing Company, and were exhibited at the World's Columbian Exposition in Chicago (Chicago World's Fair) shortly after. During a recession in 1983 the Lion Banjo Manufacturing Company was incorporated and started in business. The firm planned to manufacture banjos, using H.A. Middlebrooke's patent, which joined the head of the banjo to the neck with a metal yoke. This patent had been granted the year before and boosters were sure it would be the foundation of a substantial industry. These rare instruments are now on display at the Depot Museum owned and operated by the Lyon County Historical Society and are considered to be. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



721: Regal Guitar by Wulschner and Son

USD 1,250 - 1,750

Regal Guitar by Wulschner and Son A11. Regal Guitar. Indianapolis. Wulschner and Son. Label of the instrument clearly speaks that the instrument was made by hand using the very finest materials obtainable. Beautifully figured back. Height: 96cm. The Regal Musical Instrument Company is a former U.S. musical instruments company and current brand owned by different companies through the ages. By the 1930s, Regal was one of the largest manufacturers in the world. Regal evolved from the Emil Wulschner Music Company, founded in 1888 by Emil Wulschner (b. 1847) after he immigrated to Indianapolis from Germany in 1875. Shortly thereafter, he added his stepson, Alexander Stewart, as a partner and the business name was changed to Wulschner & Son Music Company. The name would change for a third time to Wulschner-Stewart Music Company after Emil's death in 1900. Regal is highly respected and continues to manufacture musical instruments, many with their iconically elaborate slotted sound holes. Emil Wulschner was a retailer and wholesaler in Indianapolis, Indiana during the 1880s. In the early 1890s he added his stepson to the company, and changed the name to "Wulschner and Son." They opened a factory around 1896 to build guitars and mandolins under three different trademarks: Regal, University, and 20th Century. The Regal factory made thousands of instruments annually, including mandolins, guitars, experimental instruments, and distinctive instrument lines for other firms. Though Wulschner passed

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away in 1900, the factory continued on through 1902 or 1903 under control of a larger corporation. The business end of the company let it go when the economy faltered during those final years. This was the end of the original Regal trademarked instruments. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:auctions@guernseys.com) to request a more thorough condition report.



722: Vega Parlour Guitar

USD 1,000 - 1,500

Vega Parlour Guitar Style #94. Brazilian rosewood back and sides. Fantastic engraved pearl inlay on fretboard and headstock. Replaced bridge. A beauty. Repaired cracks on top, treble side extending from lower bout up through bridge. Multiple hairline cracks on back. Height: 94cm. The Vega Company was a musical instrument manufacturer that dawned operations in Boston, Massachusetts in 1881. The company began under Swedish-born brothers, Julius and Carl Nelson, and a group of associates including John Pahn and John Swenson. The founders had previously worked for a guitar shop run by Pehr Anderberg that made instruments for another Boston musical instrument company called John C. Haynes. Nelson had served as foreman of guitar and mandolin manufacturing at Anderberg's shop. Subsequently, Julius and Carl Nelson bought out the other founding associates and established the Vega company. The Vega Company is best known today for its banjos, such as the Vegavox model they co-developed with famous plectrum player Eddie Peabody. Vega continued to build and sell A.C. Fairbanks banjos after it acquired that company. Vega initially labeled these instruments A. C. Fairbanks, then switched to Fairbanks banjo by the Vega Co., then eventually to just Vega. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:auctions@guernseys.com) to request a more thorough condition report.



723: William G. Stahl Guitar

USD 2,000 - 3,000

William G. Stahl Guitar William G. Stahl. Milwaukee, WI. Fine inlays on the headstock. A beautiful instrument. 2 repaired cracks on back. Height: 97cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:auctions@guernseys.com) to request a more thorough condition report.



724: George W. Search Guitar

USD 1,000 - 1,500

George W. Search Guitar Parlour guitar. Philadelphia, PA. Particularly inlays surrounding sound hole. Center hairline crack on back; repaired cracks extending from lower bout up towards bridge. Height: 92cm. George W. Search was a manufacturer and repairer of musical instruments in Philadelphia, PA. Information on George W. Search guitars is elusive. Not much is known other than they are beautifully crafted and are a rare find. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:auctions@guernseys.com) to request a more thorough condition report.

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725: Gerhard Almcrantz Guitar

USD 3,000 - 5,000

Gerhard Almcrantz Guitar Robust shape. Amazing vine and leaf inlay on back and sides of guitar. 16" lower bout. Marquetry on back and sides. Chicago. Serial #: 6015. Top center two repaired cracks extending from lower bout up. Robust shape. Height: 100cm. In the late-19th century, Gerhard Almcrantz produced beautiful guitars, notable for the wonderfully elaborate marquetry vines, flowers, and leaves on the sides and backs. Personal information on Almcrantz is elusive but his instruments remain collectable and are rare. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



726: Larson Brothers Guitar

USD 6,000 - 8,000

Larson Brothers Guitar Tree of Life inlay in fretboard. Brazilian rosewood back and sides. Mother of pearl inlay on fingerboard and headstock. Maurer. A masterpiece. Height: 100cm. Carl Larson (1867-1946) and August Larson (1873-1944) were born in Sweden and emigrated to Chicago in the late 1880s. They worked as luthiers for guitar makers before buying Maurer & Company from Robert Maurer in 1900. Shortly after, they opened a retail shop on Elm Street. The brothers patented techniques in guitar building, such as laminated bracing, metal support rods, and guitar top and back under tension. The guitars were sold under the Maurer name in addition to Euphonon, Prairie State, Stetson, and Stahl. They also built mandolins and harp guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



727: "The Genuine Washington" Parlour Guitar

USD 800 - 1,200

"The Genuine Washington" Parlour Guitar A fanciful pick guard and elaborate border trim. Small hairline crack on back. Height: 94cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



728: Gerhard Almcrantz Guitar

USD 3,000 - 5,000

Gerhard Almcrantz Guitar Gorgeous vine and leaf inlay on back and sides. Marquetry on back and sides. Two repaired cracks running alongside fingerboard from lower to upper bout. Both on treble and bass side. Height: 98cm. In the late-19th century, Gerhard Almcrantz produced beautiful guitars, notable for the wonderfully elaborate marquetry vines, flowers, and leaves on the sides and backs. Personal information on Almcrantz is elusive but his instruments remain collectable and are rare. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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729: George Bauer Guitar

USD 1,500 - 2,000

George Bauer Guitar Vassar Parlor, late-1800's - early-1900's. Fancy inlays on fretboard and headstock. Brazilian rosewood back and sides. Abalone inlay around sound hole, top edge and back strip. Multiple hairline cracks extending from lower bout towards bridge. Height: 95cm. George Bauer was a Philadelphia luthier who made guitars and mandolins in the period around 1890-1910. He was a contemporary of S.S. Stewart, and he formed a partnership with Stewart's sons after Stewart's death in 1898. It is likely that the guitars and mandolins advertised by Stewart in the mid-1890's were actually made by Bauer. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



730: Imperial Company Guitar

USD 1,500 - 2,500

Imperial Company Guitar The Imperial Company. Cincinnati. Serial #: 6197. Simple, handsome and eloquent. Multiple hairline cracks: extending from lower bout upwards, treble and bass sides; additional crack on back. Height: 102cm. The Imperial Guitar Company was a division of the John Church Company of Cincinnati, Ohio (Founded in 1871). Imperial made parlor guitars from 1880 to 1900. They are most noted historically for having the first patent for the design of a metal bridge designed to accommodate metal strings on an acoustic guitar. The financial backer of the John Church & Imperial Guitar company was Oliver Ditson (founder of Oliver Ditson & Company, one of the 19th Century's largest music publishers). The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



731: Gerhard Almcrantz Guitar

USD 2,500 - 3,500

Gerhard Almcrantz Guitar Unique in its appearance. This instrument features a finely hand carved bridge. "Inga" on headstock. Several repaired cracks on back. Old repairs on top, center seam. Height: 99cm. In the late-19th century, Gerhard Almcrantz produced beautiful guitars, notable for the wonderfully elaborate marquetry vines, flowers, and leaves on the sides and backs. Personal information on Almcrantz is elusive but his instruments remain collectable and are rare. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



732: Harwood Guitar

USD 1,000 - 1,500

Harwood Guitar Parlour guitar. New York. A uniquely shaped with slim contour. Multiple hairline cracks from lower bout towards bridge on top; some repaired, some not. Height: 94cm. Harwood was a brand name used by the J. W. Jenkins Company, a Kansas City, MO musical instrument dealer and wholesaler. They introduced the Harwood brand in 1885. All Harwoods appear to be made with stunning Brazilian rosewood back and sides. Though known mainly from his existing parlor guitars, The Harwood Guitar Company also made at least two harp guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found

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this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



733: C.F. Martin & Co. Guitar, c. 1983

USD 2,500 - 3,500

C.F. Martin & Co. Guitar Nazareth, PA. c. 1983. Serial #: 439812. "M38" stamped on the inside. This classic instrument was crafted in Martin's 150th year (and so marked). Dreadnought size guitar. Height: 104cm. C.F. Martin & Co. (often referred to as Martin) is an American guitar manufacturer established in 1833, by Christian Frederick Martin. Over the course of a mere fifteen years preceding the outbreak of the Civil War, C.F. Martin Sr. transformed the European guitar into a new instrument. The guitar he invented during this remarkably short period of time had all of the design and construction features that would define the iconic American flat-top guitar. C.F. Martin & Co. continues as a leading manufacturer of flat top guitars and is highly respected for its acoustic guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



734: Parlour Guitar

USD 800 - 1,200

Parlour Guitar Fine inlays give this slim instrument a distinctive appearance. Multiple hairline cracks on top and back. Height: 96cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



735: Gerhard Almcraantz Guitar

USD 2,500 - 3,500

Gerhard Almcraantz Guitar An exciting looking instrument with Almcraantz label intact and magnificent matched harwoods on the back. Multiple finish cracks, some repaired. Two hairline cracks on the front. Height: 99cm. In the late-19th century, Gerhard Almcraantz produced beautiful guitars, notable for the wonderfully elaborate marquetry vines, flowers, and leaves on the sides and backs. Personal information on Almcraantz is elusive but his instruments remain collectible and are rare. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



736: Larson Brothers Guitar

USD 5,000 - 7,000

Larson Brothers Guitar A very special instrument. Two metal rods running through body. Nashville, TN. "Prairie State" Larson guitar. In very good condition. A collector's item by any standard. Height: 99cm. Carl Larson (1867-1946) and August Larson (1873-1944) were born in Sweden and emigrated to Chicago in the late 1880s. They worked as luthiers for guitar makers before buying Maurer & Company from Robert Maurer in 1900. Shortly after, they opened a retail shop on Elm Street. The brothers patented techniques in guitar building, such as laminated bracing, metal support rods, and guitar top and back under tension. The guitars were sold under the Maurer name in addition to Euphonon, Prairie State, Stetson, and Stahl. They also built mandolins and harp guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at

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737: John C. Haynes Co Guitar, "Bay State"

USD 1,000 - 2,000

John C. Haynes Company Guitar "Bay State." John C Haynes - Boston, C.H Ditson - New York, J.E. Ditson - Philadelphia. Two hairline cracks from lower bout to bridge. Height: 97cm. A handsome instrument with bay state label intact. John C. Haynes was born in Boston in 1829, and in 1848, entered the employ of Oliver Ditson (music publisher) as an errand boy and later took over the company after Ditson passed away in 1888. This led to the formation of a corporation, consisting of the remaining partners of Oliver Ditson and the executors of the Ditson estate. This corporation was known as the Oliver Ditson Co., and John C. Haynes was its president for many years. Bay State was the brand name of high-end acoustic guitars created by the John C. Haynes Company, which was founded in 1865 in Boston, Massachusetts. They made a variety of fretted instruments including banjos, guitars, and mandolins. Bay State guitars are known for their fine wood and intricate inlays and bridges although Bay State also constructed plain unadorned instruments. All guitars were gut strings since steel strings were not widely known or used until the 1920's. It was also an era before truss rods or any kind of neck reinforcements. Haynes/Ditson and Bay State Guitars were the start of the guitar as the 'people's musical instrument' and the forerunner of the many Chicago makers of the early-20th century. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



738: Wolfram Guitar, c. 1905

USD 400 - 600

Wolfram Guitar c. 1905. Wolfram Guitar Company, Columbus, Ohio. Triumph Parlour guitar. Simple but handsome instrument with finely matched back panels. Resonating neck. One repaired crack extending from bridge down. Another hairline crack from bridge down on treble side. Height: 93cm. The Wolfram Guitar Company, which was formed in Columbus, Ohio around 1891, made instruments marketed under the Triumph brand. The company is best known today among guitar collectors and historians for introducing the aluminum fretboard, which Theodore Wolfram patented in 1893. Aluminum was a novel material at the time. According to guitar historian Michael Holmes, the company announced the making of their 10,000th instrument in February 1901, but was declared insolvent before the end of the year. Apparently, Theodore Wolfram continued in business operating as the Wolfram Guitar & Mandolin Company until 1910. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



739: Parlour Guitar

USD 1,000 - 1,500

Parlour Guitar Fascinating in its appearance, this lovely parlour guitar has inlaid tropical leaves on the headstock and multiple mother of pearl inlays on the fretboard and front border. Multiple hairline cracks on back. Height: 94cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



740: Parlour Guitar

USD 1,000 - 1,500

Parlour Guitar Although the luthier is unknown, this is an exquisitely made instrument suited to any collection. Marquetry around top and bottom edges and sound hole. Same Tree of Life inlay on fretboard as used on Larson Brothers guitars. Multiple repairs on top, multiple cracks on back. Height: 94cm. Carl Larson (1867-1946) and August Larson (1873-1944) were born in Sweden and emigrated to Chicago in the late 1880s. They worked as luthiers for guitar makers before buying Maurer & Company from Robert Maurer in 1900. Shortly after, they opened a retail shop on Elm Street. The brothers patented techniques in guitar building, such as laminated bracing, metal support rods, and guitar top and back under tension. The guitars were sold under the Maurer name in addition to Euphonon, Prairie State, Stetson, and Stahl. They also built mandolins and harp guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



741: The Gibson, c. 1920

USD 4,000 - 5,000

The Gibson c. 1920. Serial #: 3265. L-1 Archtop Guitar. A very special instrument. Replacement bridge. Height: 99cm. The Gibson L-1 is an acoustic guitar that was first sold by the Gibson Guitar Corporation in the early-20th century. The L-1 model was introduced first as an archtop (1902), and later as a flat top in 1926. The model is famously associated with the legendary bluesman Robert Johnson. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



742: Joseph Bohmann Guitar, c. 1800s

USD 1,000 - 2,000

Joseph Bohmann Guitar Joseph Bohmann. Chicago, IL. c. 1800s. A fascinating label dates Bohmann back to Paris in 1889. Wonderful engraved headstock back plate and star shaped capstans. Multiple hairline cracks, veneer damage. Height: 95cm. Luthier Joseph H. Bohmann was born in Czechoslovakia in 1848. He later emigrated to America, and then formed Bohmann's American Musical Industry in 1878. He produced several types of instruments including flattop acoustic guitars, harp guitars, mandolins, banjos, and violins. Until around 1926. Bohmann's Perfect Artist violins won a number of international honors and are still highly respected today. Bohmann guitars were available in many different configurations and sizes including 12, 13, 14, and 15 inch bodies. By 1900, Bohmann had thirteen styles of the Concert, Grand Concert, and Standard models. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



743: C.F. Martin D28 Guitar

USD 4,000 - 6,000

C.F. Martin D28 Guitar. Serial #: 202053. April 1965. Brazilian Rosewood. Missing f pin button. Height: 103cm. A mid-century classic. C.F. Martin & Co. (often referred to as Martin) is an American guitar manufacturer established in 1833, by Christian Frederick Martin. Over the course of a mere fifteen years preceding the outbreak of the Civil War, C.F. Martin Sr. transformed the European guitar into a new instrument. The guitar he invented during this remarkably short period of time had all of the design and construction features that would define the iconic American flat-top guitar. C.F. Martin & Co. continues as a leading manufacturer of flat top guitars and is highly respected for its acoustic guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



744: Favilla Guitar, c.1960

USD 800 - 1,200

Favilla Guitar. 1960. Hank Favilla. Made in USA. Style: F12H. Serial #: 9293, with 10 below it. 12 string. Lining separated on back. Height: 107cm. Favilla Guitars, Inc. was a family-run musical instrument company which produced quality string instruments for approximately 96 years until 1986. Originally called "Favilla Bros.", the company built guitars, mandolins, banjos, ukuleles, and violins. Brothers John (ca. 1871-1956) and Joseph Favilla, after having emigrated from Italy to New York City, formed Favilla Bros. (or Favilla Brothers, predecessor to Favilla Guitars, Inc.) either in 1890 or 1894. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



745: C.F. Martin D21 Guitar, c. 1963

USD 4,000 - 6,000

C.F. Martin D21 Guitar. Model D21. Serial #: 189353. c.1963. Brazilian Rosewood. Height: 104cm. A mid-century classic from the famed Martin workshop. C.F. Martin & Co. (often referred to as Martin) is an American guitar manufacturer established in 1833, by Christian Frederick Martin. Over the course of a mere fifteen years preceding the outbreak of the Civil War, C.F. Martin Sr. transformed the European guitar into a new instrument. The guitar he invented during this remarkably short period of time had all of the design and construction features that would define the iconic American flat-top guitar. C.F. Martin & Co. continues as a leading manufacturer of flat top guitars and is highly respected for its acoustic guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



746: J. Howard Foote Guitar

USD 1,000 - 1,500

J. Howard Foote Guitar New York, NY. Slotted headstock with star and quarter moon inlay. Multiple hairline cracks to top. Insert, possibly original. Top is revarnished. Height: 98cm. J. Howard Foote was born in Canton, CT in 1833. Foote was a musical instrument importer and retailer with shops in New York and Chicago, known for selling violins, banjos, and guitars. Foote stamped the interior center-strip of his instruments "Made by J. Howard Foote/ New York and Chicago". His New York location was the sole U.S. supplier for Courtois and the sole maker for the "Challenge" and J. Howard Foote "Superior" brands of light piston band instruments; also sole maker of "Favorite" & "Bini" patent guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



747: Wolfram Guitar

USD 400 - 600

Wolfram Guitar Wolfram Guitar Company, Columbus, OH. Slotted headstock. Requires restorative work, needs bridge repair. Lower bout 12 1/4." Height: 94cm. The Wolfram Guitar Company, which was formed in Columbus, Ohio around 1891, made instruments marketed under the Triumph brand. The company is best known today among guitar collectors and historians for introducing the aluminum fretboard, which Theodore Wolfram patented in 1893. Aluminum was a novel material at the time. According to guitar historian Michael Holmes, the company announced the making of their 10,000th instrument in February 1901, but was declared insolvent before the end of the year. Apparently, Theodore Wolfram continued in business operating as the Wolfram Guitar & Mandolin Company until 1910. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



748: George W. Lyon Concert Guitar

USD 3,000 - 5,000

George W. Lyon Concert Guitar Number 740. Extremely rare guitar. The maker is the "George W. Lyon" from "Lyon & Healy." The guitar is made as described in a patent Lyon received on Jan. 5, 1892, U.S Patent 466501. Cracks on top, crack on back extending from upper bout down. Height: 96cm. George Washburn Lyon (July 1825 - January 12, 1984). Born in Northborough, Worcester County, MA, Mr. Lyon was a co-founder of Lyon & Healy in 1864. Mr. Lyon was identified with the music trade throughout his business life, both in Boston and Chicago. He migrated to Chicago in 1864, and with P.J. Healy founded the house of Lyon & Healy. By 1865, Lyon & Healy had expanded into reed organs and some small instruments. The company achieved independence by 1880, and around 1888 the company launched fully into fretted and plucked instruments (guitars, mandolins, banjos, and zithers) under the George Washburn brand, Lyon's first and middle name. Mr. Lyon invented many valuable improvements for musical instruments, and was a learned and skillful player of many of them, having studied the harp under the great Apt. Thomas, and having, moreover, been a most diligent pupil of the best teachers of stringed and brass instruments of his time. His entire career was devoted to the music business and to the art of music. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.

A Century of Music - Day 2



749: Louis Sutz Guitar

USD 800 - 1,200

Louis Sutz Guitar Louis Sutz, Cincinnati, OH. This classic curvaceous instrument has a particularly lovely back. Hairline cracks on top, cracks on back. Height: 99cm. Louis Sutz (1862-1942) was a German-born instrument maker in Cincinnati in the early-1900s. Sutz built guitars and violins in the area of Cincinnati known as "Over the Rhine" which was formerly known for its mostly German population. Mr. Sutz had a reputation for being very demanding and rarely hired apprentices for the factories. Sutz was a very strict luthier and maker of fine instruments including violins, mandolins, zithers, and guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



750: Louis Sutz Parlour Guitar

USD 500 - 700

Louis Sutz Parlour Guitar Louis Sutz, Cincinnati, OH. Slotted headstock. Appears to have been altered. One hairline crack on back on bass side. Multiple hairline cracks on top. Holes patched on top. Height: 96cm. Louis Sutz (1862-1942) was a German-born instrument maker in Cincinnati in the early-1900s. Sutz built guitars and violins in the area of Cincinnati known as "Over the Rhine" which was formerly known for its mostly German population. Mr. Sutz had a reputation for being very demanding and rarely hired apprentices for the factories. Sutz was a very strict luthier and maker of fine instruments including violins, mandolins, zithers, and guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



751: Parlour Resonator Guitar

USD 800 - 1,200

Parlour Resonator Guitar Very interesting and unique collectible guitar. Soundboard incorporated in center of body parallel to top and back, with hole (smaller than sound hole) and an attached cylinder creating two sound chambers. Old repairs on top. Height: 95cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



752: Louis Sutz Parlour Guitar

USD 400 - 700

Louis Sutz Parlour Guitar Cincinnati, OH. Brazilian rosewood. 13 3/4 lower bout. Three sizable cracks on back. Old repair to seam on top. Old repair to crack, treble side lower bout extending upwards. Height: 96cm. Louis Sutz (1862-1942) was a German-born instrument maker in Cincinnati in the early-1900s. Sutz built guitars and violins in the area of Cincinnati known as "Over the Rhine" which was formerly known for its mostly German population. Mr. Sutz had a reputation for being very demanding and rarely hired apprentices for the factories. Sutz was a very strict luthier and maker of fine instruments including violins, mandolins, zithers, and guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not

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753: William Schner & Sons Guitar

USD 1,000 - 1,500

William Schner & Sons GuitarParlour guitar. Indianapolis, IN. Slotted headstock. A simple but handsomely designed instrument. Old repair to the front. Three hairline cracks on the back. Height: 94cm.Information on William Schner & Sons guitars is elusive. Not much is known other than that they are beautifully crafted and a rare find.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



754: Richard Berntson Guitar

USD 800 - 1,200

Richard Berntson GuitarAn interesting American guitar. Several hairline cracks on soundboard and sides. Open seam needs regluing. Height: 94cm.Information on Richard Bernston guitars is elusive. Not much is known other than that they are a rare find. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



755: Sammos Guitar

USD 1,000 - 1,500

Sammos GuitarSamuel C. Osborn Manufacturing Co. Guitar. Top, sides, and back made of Koa wood. Slotted headstock. Finely matched back panels. 13 1/4" lower bout. Height: 94 cm.The Osborn Manufacturing Co. was established in 1897 in Chicago, IL by Samuel C. Osborn. Samuel C. Osborn's disappointment with the quality of instruments he was buying led him to start his own company, Samuel C. Osborn Mfg. Co. in Chicago in 1916. The company made stringed instruments and specialized in koa wood guitars and ukuleles under the SammO and SammoS labels. He also sold instruments made from birch, rosewood, and mahogany. His philosophy was that quality would always come before price, and because of this, he seemed to have had a reputation for manufacturing high-quality instruments.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



756: The Weymann Keystone State Guitar

USD 1,500 - 2,500

The Weymann Keystone State GuitarSerial #: 8652 or 9652. Brazilian rosewood. 12 7/8 lower bout. Made by Weymann & Son. The back; crack extending from treble side. Treble side rib is cracked, lower bout. Height: 95cm.H.A. Weymann and Son was founded by Henry Arnold Weymann (c.1829 - 1892) who was born in Hanover, Niedersachsen, Germany about 1829. Henry migrated to America in 1852, arriving in Philadelphia where he lived the rest of his life. In 1864, he commenced a small business and it is from this date that Henry later attributes it to the founding of H.A. Weymann and Son. When H.A. Weymann died in 1892, it was his son Harry who took control of the business, but still retained the name H.A. Weymann and Son. It appears that when Harry took over in 1892, and that the business was a relatively successful retail establishment selling a variety of goods: jewelry, watches, clocks, spectacles, silverware, sheet music, and imported musical instruments. They may have also had a small instrument manufacturing business as well.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St.,

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Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



757: A.C. Fairbanks Guitar

USD 1,500 - 2,500

A.C. Fairbanks Guitar. A.C. Fairbanks Co, Boston. Slotted headstock. Fine inlaid borders and sound hole surround. Brazilian rosewood. Multiple repaired cracks on soundboard. Multiple hairline cracks to the lower bout rib, treble side. Height: 94cm. Albert Conant Fairbanks was born in 1852 in Sterling, Massachusetts. He was a banjo player with a desire to build his own instruments. In 1875 he started by building simple inexpensive 5-string banjos and within 5 years he was living in Chelsea, Suffolk, Massachusetts and had established himself as a credible luthier. After being in business under the name Fairbanks & Cole, in 1890 the firm was renamed to A.C. Fairbanks and Company. During the period of 1890 to 1895, the Electric tone ring was designed and patented. The Electric tone was a bright and inventive creation for Fairbanks's business and he received notable recognition for it. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



758: Vega Guitar

USD 1,500 - 2,500

Vega Guitar. Parlour guitar. Slotted headstock. Brazilian rosewood. One crack along the bridge pins, three hairline cracks extending downwards from the bridge. Old repair to the end button. Height: 95cm. The Vega Company was a musical instrument manufacturer that dawned operations in Boston, Massachusetts in 1881. The company began under Swedish-born brothers, Julius and Carl Nelson, and a group of associates including John Pahn and John Swenson. The founders had previously worked for a guitar shop run by Pehr Anderberg that made instruments for another Boston musical instrument company called John C. Haynes. Nelson had served as foreman of guitar and mandolin manufacturing at Anderberg's shop. Subsequently, Julius and Carl Nelson bought out the other founding associates and established the Vega company. The Vega Company is best known today for its banjos, such as the Vegavox model they co-developed with famous plectrum player Eddie Peabody. Vega continued to build and sell A.C. Fairbanks banjos after it acquired that company. Vega initially labeled these instruments A. C. Fairbanks, then switched to Fairbanks banjo by the Vega Co., then eventually to just Vega. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



759: August Pollman's Mandolin Shaped Guitar

USD 1,000 - 1,500

August Pollman's Mandolin Shaped Guitar. Unique and lovely instrument with fascinatingly shaped headstock. Shaped like a mandolin. Old repair to the front. Three hairline cracks on the back. Height: 89cm. August Pollmann was a musical equipment distributor in New York in the late-1800's that manufactured banjos, guitars, mandolins, and violins. Distributors then, as now, contracted with builders to produce instruments to meet market trends. This instrument was likely built by Pehr Anderberg, a Swedish guitar builder who had immigrated to the U.S. in the Civil War era. His shop was in Boston, and he also built instruments for the Haynes company. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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760: C.F. Martin & Co. "The Backpacker Guitar"

USD 500 - 700

C.F. Martin & Co. "The Backpacker Guitar" Serial #: 100.392. Mint condition. Height: 89cm. C.F. Martin & Co. (often referred to as Martin) is an American guitar manufacturer established in 1833, by Christian Frederick Martin. Over the course of a mere fifteen years preceding the outbreak of the Civil War, C.F. Martin Sr. transformed the European guitar into a new instrument. The guitar he invented during this remarkably short period of time had all of the design and construction features that would define the iconic American flat-top guitar. C.F. Martin & Co. continues as a leading manufacturer of flat top guitars and is highly respected for its acoustic guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



761: Tony J. Placht Guitar, c. 1915

USD 1,000 - 1,500

Tony J. Placht Guitar c. 1915. St. Louis, Missouri. Book-matched back. Hairline cracks: on soundboard, some repaired; on back. Height: 94cm. Anton Joseph Placht was born in 1867 in Germany to luthier Joseph Placht (b.1840, d. 1896) and his wife Francisca. J. Placht & Son was established by Joseph Placht and sold a variety of band instruments with a smaller line of stringed instruments. It is unclear if Joseph Placht continued to build instruments after moving to the United States. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



762: Mark Stern Guitar

USD 800 - 1,200

Mark Stern Guitar Serial #: 3812. Slotted headstock. Hairline cracks on the back. Old repaired cracks on the soundboard. Height: 93cm. Recognized as one of the finest electric guitarists of his generation, Mike Stern (born January 10, 1953) is well-versed in the jazz tradition, fusion, hard rock, and blues. Stern is an American jazz guitarist whose style combines phrasing normally attributed to saxophonists, innovative chord voicings pioneered by Jim Hall, the sonic approach of a rock musician, and the soulful, emotive expression of a bluesman. After playing with Blood, Sweat & Tears, he worked with drummer Billy Cobham, then with trumpeter Miles Davis from 1981 to 1983 and again in 1985. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



763: W.H. DeWick Guitar

USD 600 - 800

W.H. DeWick Guitar A truly lovely back and slotted headstock. Parlour guitar, W.H. DeWick, Brooklyn, NY. Minor hairline cracks: on soundboard extending treble side, down; along the bridge. Height: 94cm. William H. DeWick was a highly respected music teacher and instrument maker from the 1890s to the 1920s. DeWick is recognized for his banjo-mandolins, tenor banjos, and his rarely made 5-string banjos. During his era, he developed a reputation for quality craftsmanship, innovative designs with many pending patents, and above all, top-notch tone. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to

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be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



764: Sears Roebuck SuperTone Guitar

USD 700 - 900

Sears Roebuck SuperTone Guitar Pearl inlay around top edge, sound hole, and in fretboard. SuperTone. Hairline cracks on soundboard. Height: 94cm. Supertone is the house brand of Sears & Roebuck, 1914-1941. It worked with various manufacturers. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



765: Lyon & Healy Washburn Guitar

USD 2,500 - 3,500

Lyon & Healy Washburn Guitar. Beautiful marquetry around top edge and backstrip. Engraved inlays on fretboard and headstock. 13" lower bout. Old repaired cracks on the top. Hairline cracks on back. Height: 95cm. Lyon & Healy company was founded in 1864 by George Washburn Lyon and Patrick Joseph Healy as a music publications shop for the Boston Company of Oliver Ditson. Lyon & Healy quickly proliferated as a retail distributor for musical instruments. By 1865, Lyon & Healy had expanded into reed organs and some small instruments. The company achieved independence by 1880, and around 1888 the company launched fully into fretted and plucked instruments. Lyon & Healy are best known as a manufacturer of harps. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



766: George Bauer Guitar

USD 2,000 - 3,000

George Bauer Guitar Exquisite flower-pot inlay in headstock. Elegant marquetry around top edge and sound hole. Brazilian rosewood. Serial #: 31985. George Bauer, Philadelphia, PA. Hairline cracks on back. Old repairs on top. Seam opening and loose lining. Height: 93cm. George Bauer was a Philadelphia luthier who made guitars and mandolins in the period around 1890-1910. He was a contemporary of S.S. Stewart, and he formed a partnership with Stewart's sons after Stewart's death in 1898. It is likely that the guitars and mandolins advertised by Stewart in the mid-1890's were actually made by Bauer. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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767: Mayflower Parlour Guitar

USD 2,000 - 3,000

Mayflower Parlour Guitar Mayflower, Chicago, IL. Believed to have been built by Larson Brothers. A fine instrument. Hairline cracks: on upper bout rib bass side, inner bout rim treble side; standard cracks on top extending from tailpiece down, multiple cracks on back. Height: 94cm. Carl Larson (1867-1946) and August Larson (1873-1944) were born in Sweden and emigrated to Chicago in the late 1880s. They worked as luthiers for guitar makers before buying Maurer & Company from Robert Maurer in 1900. Shortly after, they opened a retail shop on Elm Street. The brothers patented techniques in guitar building, such as laminated bracing, metal support rods, and guitar top and back under tension. The guitars were sold under the Maurer name in addition to Euphonon, Prairie State, Stetson, and Stahl. They also built mandolins and harp guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



768: N.B. Curtiss Inlaid Guitar, 1906

USD 3,000 - 4,000

N.B. Curtiss Inlaid Guitar Parlour guitar. 1906 model. Amazing inlaid back and tasteful pearl inlay around top edge and sound hole. Marquetry back with floral pattern. Multiple repaired cracks on top. Height: 93cm. Information on N.B. Curtiss' guitars is elusive. Not much is known other than they are a rare find. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



769: Harwood Guitar

USD 1,500 - 2,000

Harwood Guitar Parlour guitar. Beautiful marquetry around top edge and sound hole. Brazilian rosewood. Serial #: 10161, indicated on headstock. Harwood, New York. Multiple repaired cracks on top. Height: 93cm. Harwood was a brand name used by the J. W. Jenkins Company, a Kansas City, MO musical instrument dealer and wholesaler. They introduced the Harwood brand in 1885. All Harwoods appear to be made with stunning Brazilian rosewood back and sides. Though known mainly from his existing parlor guitars, The Harwood Guitar Company also made at least two harp guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



770: Harwood Guitar

USD 2,000 - 2,500

Harwood Guitar Parlour guitar. Brazilian rosewood. Inlays in fretboard. Serial #: 24061, on headstock. Harwood, New York. In good condition. Height: 94cm. Harwood was a brand name used by the J. W. Jenkins Company, a Kansas City, MO musical instrument dealer and wholesaler. They introduced the Harwood brand in 1885. All Harwoods appear to be made with stunning Brazilian rosewood back and sides. Though known mainly from his existing parlor guitars, The Harwood Guitar Company also made at least two harp guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to

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771: Pearson Guitar

USD 2,000 - 3,000

Pearson Guitar Parlour guitar. Extremely unique, beautiful inlays. Very small body. 10 3/4" lower bout. Pearson on headstock. The earliest date found on this instrument is 1947 but it has the following name and date: "Al Kolesar, 11/31/76," handwritten on the inside of the back of the instrument. Interestingly the name "Pearson" appears inverted at the bottom of the headstock. Height: 86cm. Information on Pearson guitars is elusive. Not much is known other than they are a rare find. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



772: Thornward Guitar, Likely by Lyon & Healy, c. 1920

USD 4,000 - 6,000

Thornward Guitar, Likely by Lyon & Healy A very special instrument. Most likely made by Lyon and Healy, c. 1920. Brazilian rosewood back and sides. Considerable pearl inlays. Sold through Montgomery Ward, Chicago. Hairline cracks on top and on the back. Height: 94cm. Thornward guitars were sold by Montgomery Ward around the turn of the 19th century, and most were made by Lyon & Healy / Washburn of Chicago. Information on Thornward guitars is elusive, but a Thornward parlour guitar is said to have been used by Jimi Hendrix on "All Along the Watchtower," and hung in the Hard Rock Cafe in Amsterdam. Lyon & Healy company was founded in 1864 by George Washburn Lyon and Patrick Joseph Healy as a music publications shop for the Boston Company of Oliver Ditson. Lyon & Healy quickly proliferated as a retail distributor for musical instruments. By 1865, Lyon & Healy had expanded into reed organs and some small instruments. The company achieved independence by 1880, and around 1888 the company launched fully into fretted and plucked instruments. Lyon & Healy are best known as a manufacturer of harps. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



773: Grunewald Guitar

USD 2,000 - 3,000

Grunewald Guitar Uniquely figured portions of birdseye maple back and sides. Hairline cracks on inner bout on treble side. Height: 93cm. The Grunewald company was a large musical instrument business in New Orleans founded by Louis Grunewald. By the late-1800s Rene Grunewald (son of Louis) was the head of the Grunewald factory which made mandolins, guitars, and banjos. After the launch of the Grunewald Harp-Guitar in 1897, Grunewald and Sons created ten and twelve-string guitars in their workshops under Carl Brown's patent - first a 10-string and then by 1902 a 12-string double-strung guitar. The idea was that, with octave strings, most notes could now be reached in the first position, rather than learning to play up the neck. These newly developed harp guitars were clearly marketed to the burgeoning guitar market in America because, in Grunewald's words, they made the guitar twice as easy to play. Grunewald guitars are quite rare; only a few examples are extant. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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774: Thornward Guitar

USD 3,000 - 4,000

Thornward Guitar A very special guitar. Likely from the Washburn shop. Nice engraved inlays and herringbone trim. Sold through Montgomery Ward, Chicago. Multiple cracks on top. Height: 92cm. Thornward guitars were sold by Montgomery Ward around the turn of the 19th century, and most were made by Lyon & Healy / Washburn of Chicago. Information on Thornward guitars is elusive, but a Thornward parlor guitar is said to have been used by Jimi Hendrix on "All Along the Watchtower," and hung in the Hard Rock Cafe in Amsterdam. Lyon & Healy company was founded in 1864 by George Washburn Lyon and Patrick Joseph Healy as a music publications shop for the Boston Company of Oliver Ditson. Lyon & Healy quickly proliferated as a retail distributor for musical instruments. By 1865, Lyon & Healy had expanded into reed organs and some small instruments. The company achieved independence by 1880, and around 1888 the company launched fully into fretted and plucked instruments. Lyon & Healy are best known as a manufacturer of harps. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



775: Horace Harris Guitar

USD 1,000 - 1,500

Horace Harris Guitar 1888 American parlour guitar, made by Horace Harris, Sandy Hill. A fascinating instrument with folk art trim around the sound hole. Unique heel cap. Beautiful tiger maple back. Multiple hairline cracks on back and repaired cracks on top. Height: 92cm. Information on Horace Harris guitars is elusive. Not much is known other than they are a rare find. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



776: Harwood Guitar

USD 3,000 - 4,000

Harwood Guitar Beautiful parlour guitar. Brazilian rosewood. 13 3/4 lower bout. Serial #: 34021. One hairline small crack extending from lower bout bass upward. Sides have repaired cracks. Back, multiple cracks. Height: 96cm. Harwood was a brand name used by the J. W. Jenkins Company, a Kansas City, MO musical instrument dealer and wholesaler. They introduced the Harwood brand in 1885. All Harwoods appear to be made with stunning Brazilian rosewood back and sides. Though known mainly from his existing parlor guitars, The Harwood Guitar Company also made at least two harp guitars. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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777: William Hall & Sons Guitar, c. 1870

USD 1,000 - 1,500

William Hall & Sons Guitar c. 1870. Serial #: 5340. William Hall & Sons, New York. English tuning pegs. Multiple hairline cracks on back. Repaired cracks on top. Height: 91cm. William Hall (b. 1796, New York) was an instrument maker by trade who established the firm Firth & Hall with John Firth in New York in 1821. In 1847, Hall left and established his own company with his son James F. Hall known as William Hall & Son. James Hall left in 1870 for the army and William Hall died in 1874. William Hall & Son published and sold sheet music and manufactured and sold pianos, organs, guitars, and woodwind instruments. It is believed that guitars and banjos sold by Hall & Son were made by James Ashborn in his Connecticut Factory. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



778: Harp Guitar

USD 1,500 - 2,500

Harp Guitar Unfortunately this beautifully created harp guitar has no identifying label. Nevertheless, clearly it is a rare and stunning instrument. Height: 102cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



779: Guitar Case

USD 700 - 900

Guitar Case Antique handmade coffin case. Possibly case for 1-21 model Martin Guitar. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



800: 1956 Gibson L7-C Guitar

USD 4,000 - 6,000

1956 Gibson L7-C Guitar Serial #: A22618. A one-family owned instrument purchased new by the father of the current owner. In lovely condition with only the slightest surface scratches reflecting on 67 years of loving care. Comes with a case, certainly vintage though most likely not the original case, as well as its original pickguard (separated from the instrument). A touching account, as relayed by the Consignor: In 1956, my father Julio Vicinanza, son of Italian immigrants, bought the Gibson L7-C. He bought it specifically so he could accompany his voice when he would sit outside the apartment house where his then-girlfriend, my mother Delicia Elikiam lived. He would serenade the entire building because Delicia's mother did not like the Italian boy with the pompadour and big guitar, who had a car. But he sang to her, night after night, and won over her mother, and her. My mother was a bit of a rebel, she had been married early in life, and had traveled alone and with no help, divorced an abusive husband in 1955. This was unheard of in the 1950s and very hard to do. She not only got a divorce, but she was also able to change her name back to her maiden name. My father would work hard against what was a deck stacked against my mother, but he won her devotion, and they spent the rest of their lives together. The story inspired me when I was ten, and I began lessons on the guitar. I would go on to play in the Yardley's around the East Coast and had played in any number of Rock, Jazz, Orchestra, and Swing Bands. The story of how and why my father bought the guitar has never left me. No matter when I see the Gibson guitar I invariably think of my tough grandmother, not wanting an Italian boy to woo her Jewish daughter, even though her daughter had already been married. You can't argue with a protective mom. And I hardly ever did. And my father leaning on his car and singing love songs late on summer nights, to the woman he loved. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or

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email Guernsey's at auctions@guernseys.com to request a more thorough condition report. IN-PERSON VIEWING OF LOTS 800 - 1100 For a personal viewing of this Lot and other Lots numbered from 800 - 1100 in this auction, you can schedule an appointment to visit Guernsey's at its Manhattan office/warehouse, by contacting the auction house at 212-794-2280 / auctions@guernseys.com.



801: 1965 Fender Jazz Bass Guitar

USD 10,000 - 20,000

1965 Fender Jazz Bass Guitar Serial #: L71579. Sunburst original finish. This beautiful, unrestored example, complete with original hard shell case, is the epitome of what collecting is all about. The wear on one front edge is testimony to the years of extraordinary use the instrument has seen. Fifty six years old, yet as exciting as the day it first left the Fender shop. Joe Osborn, Jack Casady, Noel Redding, Larry Graham, Herbie Flowers, Greg Lake, Jaco Pastorius, John Paul Jones, Sting, Geddy Lee, Marcus Miller, Flea, Ron Blair, Adam Clayton and Verdine White were just a few of the legendary musicians to play the iconic Fender Jazz Bass. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



802: 1952 Gibson Les Paul Goldtop

USD 15,000 - 25,000

1952 Gibson Les Paul Goldtop Remarkably, this iconic guitar has had only one owner since new! Unrestored condition. In 1952, an eleven year old boy from Tennessee had his first glimpse of the stunning, revolutionary Gibson Les Paul Goldtop guitar. Determined to own one, it took several years of \$5 a month payments before he could proudly state that one of these beautiful instruments was indeed his. This determination became evident in other ways as he grew to become a leading surgeon who pioneered arthroscopic surgery and went on to become the first Black surgeon approved to operate within the hospitals of his adopted state of New Jersey. Indeed, when with the octogenarian today, the Doctor speaks matter-of-factly about his medical accomplishments (20,000 operations!), but wells up when fondling the instrument he has loved since childhood. About to release the Goldtop over to Guernsey's, the Doctor requested that he be able to keep the instrument "just a few more days" during which, for the last time, he could revel in the sounds of the legendary guitar. The very definition of an original, unrestored guitar, the Les Paul has cracks in the surface lacquer and wear around the edges. Believed completely original with the exception of the replacement of a single volume knob. Original case. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



803: Mid-19th Cent. Markneukirchen

USD 9,000 - 12,000

1850. Markneukirchen. "Staufer Style" 12 fret to body with 'Roses' and 'Fantail' Inlays. Zebrawood (8.50) Non-cutaway. This 1850s Markneukirchen "Staufer Style" 'Parlor' guitar weighs just 2.60 lbs. and has a 11 3/4 inch wide and 3 1/2 inch deep South American Zebrawood, ladder-braced' body with a natural spruce top. The body depth at the neck is 2 3/4 inches, the upper bout measures 9 1/4 inches and the body length is 17 1/8 inches. The sound hole has a diameter of 3 1/8 inches and is bound with white pyralin, surrounded by three circular 'Herringbone' inlays and the most intricate floral inlay ring (3/8 inch wide) of mother-of-pearl and abalone. The edge of the top also has a 5/16 inch floral inlay of mother-of-pearl and abalone and has Herringbone strips and a single layer of pyralin. At the strap-end of the top is a beautiful 'Fantail' inlay of mother-of-pearl and abalone. The back of the guitar has a 1/8 inch Herringbone border and two thin maple center-strips. The sides also have a thin maple strip on the top and another on the bottom. On the strap-button edge of the body the ivory pin is flanked each side by a 3/16 inch marquetry strip. Ebonized maple neck with 'ice-cream cone' heel and a scale length of 24 1/2 inches. The nut width is just under 1 7/8 inches and the 'D' neck profile is nice and thin with 0.83 inches at the first fret and just 0.88 inches at the ninth fret. Staufer style ebonized single bound maple 'scroll' peghead with non-original straight-through tuners with rear-facing oval ebony buttons. On the back of the peghead is the fine silver engraved tuner mechanism cover with twelve screws (two missing). Single pyralin bound ebony fretboard with nineteen original? thin frets and neck joint at twelfth fret. From the thirteenth, the length of the frets gradually shortens on the bass side. In this space is the most beautiful 'Rose' inlay of mother-of-pearl and abalone. Original? metal saddle on 'Moustache' shaped ebony tailpiece with very intricate inlaid mother-of-pearl and abalone ornamentation including two heart shaped inlays of Abalone at each end. Six ivory pins (some not original) with inlaid abalone circles. (Martin called this type of bridge "bridge with little hearts"). There are five cracks on the top and two on the sides which have now been repaired and are perfectly stable. There are just two (out of eighty-one) 'floral' abalone inlays missing on the top just by the bass side waist. The action at the twelfth fret is a little high at just under 3/16 inch. There is some playing wear on the top but overall this over one hundred and seventy year old guitar is in truly amazing condition. Housed in a modern five-latch, shaped black hardshell case with burgundy plush lining (9.25). This actual guitar is featured in Gruhn & Carter's Acoustic Guitars and other Fretted Instruments, pp. 9-11 with three color photographs. "Unlabeled, early 1800s. Though unlabeled, this guitar (shown in detail on page 9) has some distinct Staufer characteristics. The scroll peghead is typical of Staufer and other German makers. This example has straight-through tuners (non-original) without the long shafts typical of Staufer's six-on-a-side tuner configuration. Floral inlay was available from German suppliers in precut form, and it appears on many guitars of this period. Herringbone trim is associated with Staufer's most famous protege, C.F. Martin. Brazilian rosewood would also be Martin's choice for backs and sides. Pyramid/BM." "C.F. Martin Sr. (1796-1873 worked for guitar-maker Johann Staufer of Vienna - and, not surprisingly, a Staufer guitar from circa 1820 looks very much like the early Martins, with its scrolled headstock, six-on-a-side tuner unit, 'moustache' bridge ends, and relatively large upper bout. Martin & Schatz guitars were either made or marketed with Martin's friend from Markneukirchen, Heinrich Schatz, whom Martin followed to the United States in 1833 and who may have had an influence in the development of X-pattern bracing. When Schatz moved to eastern Pennsylvania in 1835, Martin again followed him, buying a home that still stands today in Cherry Hill, just outside of Nazareth." (Walter Carter, The Martin Book, p.19). Peter Szego, in his new book Inventing The American Guitar, shows a far less ornate Martin & Schatz example ca. 1835-37 with almost identical measurements and bracing (page 41). Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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804: 1850s Markneukirchen "Stauffer Style"

USD 7,000 - 9,000

1850. Markneukirchen. "Stauffer Style" Parlor Guitar 12 fret to body. (8.75). Non-cutaway. This 1850s Markneukirchen "Stauffer Style" 'Parlor' guitar weighs just 2.50 lbs. and has an 11 3/4 inch wide 3 1/2 inch deep, figured 'Birds-Eye' maple, 'ladder-braced' body with a natural spruce top. The body depth at the neck is 2 3/4 inches, the upper bout measures 9 1/8 inches and the body length is 17 1/8 inches. The sound hole has a diameter of 3 1/4 inches and is bound with walnut, surrounded by two circular 'Herringbone' inlays and an intricate 'notched square' inlay ring (3/16 inch wide) of mother-of-pearl and abalone inlaid onto ebony. The edge of the top features a typical 'Martin-style', 3/16 inch wide purfling of maple and walnut. The back of the body has a 3/32 inch center stripe. On the strap-button edge of the body the ebony pin is situated on a 1/2 inch wide ebony strip. Ebonized maple neck with 'ice-cream cone' heel and a scale length of 24 5/8 inches. The nut width is 1 3/4 inches and the 'D' neck profile is nice and thin with 0.78 inches at the first fret, 0.80 at the third fret and 0.85 inches at the ninth fret. Stauffer style ebonized single bound maple 'scroll' peghead with original six-on-a side tuner mechanism and circular brass buttons. On the back of the peghead is the fine floral-engraved, silver tuner mechanism cover with eleven screws (four missing). Ebony fretboard with nineteen original? thin frets and neck joint at twelfth fret. Original? metal saddle on 'Moustache' shaped ebony tailpiece with inlaid abalone circles at each end. Six ivory pins (some not original) with inlaid abalone circles. There are four cracks on the top, which have now been repaired and are perfectly stable. The action at the twelfth fret is a little high at 3/16 inch. There is some playing wear on the top but overall this nearly two-hundred-year-old guitar is in truly amazing condition. Housed in a modern five-latch, shaped black hardshell case with burgundy plush lining (9.25) Stauffer Guitar c.1820s. "C.F. Martin Sr. (1796-1873) worked for guitar-maker Johann Stauffer of Vienna - and not surprisingly, a Stauffer guitar from circa 1820 looks very much like the early Martin's, with its scrolled headstock, six-on-a-side tuner unit, 'moustache' bridge ends, and relatively large upper bout. Martin & Schatz guitars were either made or marketed with Martin's friend from Markneukirchen, Heinrich Schatz, whom Martin followed to the United States in 1833 and who may have had an influence in the development of X-pattern bracing. When Schatz moved to eastern Pennsylvania in 1835, Martin again followed him, buying a home that still stands today in Cherry Hill, just outside Nazareth" (Walter Carter. A Complete History of Martin Guitars, pp. 18-19). This guitar is featured in the Chinery Collection pp. 6-7 "(Attributed to) Stauffer. Produced: Austria, early 1800s. This example: c1820s." "Guitar attributed to Stauffer c1820s. Johann George Stauffer (1778-1853) was born in Vienna, Austria. He became one of that country's most notable guitar makers, and in 1824 made a special instrument for the Austrian composer Franz Schubert. Christian Friedrich Martin was a foreman at Stauffer's shop during the 1820s, leaving the business in 1825. Eight years later Martin emigrated to the United States, absorbing much of the style and influence of Stauffer's instruments into the first guitars that he built there." (Walter Carter. The Martin Book, p. 10). "This European guitar from the early 1800s, attributed to Stauffer of Vienna, has a top border that should look familiar to die-hard Martin fans - it is nearly identical to purfling used as the back strip on some late-nineteenth-century Martins and on Style 42 and 45 models in the 1920s and 1930s. This pattern is still in use today on many contemporary Martin guitars. The conservative nature of Martin's stylistic evolution has left many continuous threads connecting Martin's features to Old World luthiers (Guitar courtesy of The Chinery Collection.) (Washburn & Johnston. Martin Guitars. An Illustrated Celebration of America's Premier Guitarmaker. p. 18). "C.F. Martin Sr. (1796-1873) worked for guitar-maker Johann Stauffer of Vienna - and, not surprisingly, a Stauffer guitar from circa 1820 looks very much like the early Martins, with its scrolled headstock, six-on-a-side tuner unit, 'moustache' bridge ends, and relatively large upper bout. Martin & Schatz guitars were either made or marketed with Martin's friend from Markneukirchen, Heinrich Schatz, whom Martin followed to the United States in 1833 and who may have had an influence in the development of X-pattern bracing. When Schatz moved to eastern Pennsylvania in 1835, Martin again followed him, buying a home that still stands today in Cherry Hill, just outside of Nazareth." (Walter Carter. The Martin Book, p.19). The Stauffer Family Johann Georg Stauffer (1778-1853) was the most important guitar-maker of the Viennese school. His "Legnani-model" a guitar that he developed in cooperation with the famous guitar-virtuoso Luigi Legnani in 1821, was the subject of numerous innovations and it was copied by guitar-makers in and outside Vienna for many more years. His son Anton Stauffer (1805-1871) refines and markets the ideas of his father. The instrument shown above, a variation of the Legnani-model, he builds for almost 20 years until the end of the 1840s. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



805: 1850s Markneukirchen "Stauffer Style Parlor Guitar

USD 8,000 - 10,000

1850s Markneukirchen "Stauffer Style Parlor Guitar with 'Triangular' Inlays on Body and 'Rose' Inlays on the Fretboard Non-cutaway. This 1850s Markneukirchen "Stauffer Style" 'Parlor' guitar weighs just 2.60 lbs. and has a 11 1/4 inch wide and just under 3 1/2 inch deep, highly figured 'Birds-Eye' maple, 'ladder-braced' body with a natural spruce top. The body depth at the neck is 2 3/4 inches, the upper bout measures 9 inches and the body length is 17 1/4 inches. The sound hole has a diameter of 3 inches and is bound with walnut, surrounded by two circular 'Herringbone' inlays and a most intricate floral inlay ring (5/16 inch wide) of mother-of-pearl and abalone inlaid onto ebony with quadruple strip borders of maple and walnut. On the strap-button edge of the body the walnut pin (with a center circle of mother-of-pearl) is situated on a 1/2 inch wide walnut strip. Ebonized maple neck with 'ice-cream cone' heel and a scale length of 24 inches. The nut width is just over 1 3/4 inches and the 'D' neck profile is nice and thin with 0.77 inches at the first fret, 0.81 at the third fret and 0.99 inches at the ninth fret. Stauffer style ebonized single bound maple 'scroll' peghead with original six-on-a side tuner mechanism and circular brass buttons. On the back of the peghead is the fine floral-engraved, brass tuner mechanism cover with nine screws (one replaced). Ebony fretboard with nineteen original? thin frets and neck joint at twelfth fret. From the thirteenth, the length of the frets gradually shortens on the bass side. In this space is the most beautiful 'Rose' inlay of mother-of-pearl and abalone. Original? bone saddle on 'Double-Moustache' shaped ebony tailpiece with inlaid abalone circles and an ebony 'tear' at each end. Six ivory pins (some not original) with inlaid abalone circles. There are four cracks on the top, two on the sides and four on the back which have now been repaired and are perfectly stable. The action at the twelfth fret is remarkably low at just 1/8 inch. There is some playing wear on the top but overall this circa one hundred and sixty-five year old guitar is in truly amazing condition. The action is nice and low and the guitar actually plays very well. Housed in a modern five-latch, shaped black hardshell case with burgundy plush lining (9.25) "C.F. Martin Sr. (1796-1873) worked for guitar-maker Johann Stauffer of Vienna - and, not surprisingly, a Stauffer guitar from the 1820's looks very much like the early Martins, with its scrolled headstock, six-on-a-side tuner unit, 'moustache' bridge ends, and relatively large upper bout. Martin & Schatz guitars were either made or marketed with Martin's friend from Markneukirchen, Heinrich Schatz, whom Martin followed to the United States in 1833 and who may have had an influence in the development of X-pattern bracing. When Schatz moved to eastern Pennsylvania in 1835, Martin again followed him, buying a home that still stands today in Cherry Hill, just outside of Nazareth." (Walter Carter. The Martin Book, p.19). Condition: More detailed condition reports and

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additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



806: 1850s Markneukirchen-style 'Parlor' Guitar

USD 8,000 - 10,000

1850. Markneukirchen. Martin-Style, Parlor Guitar (12 fret to body) with 'Fan-Tail' abalone inlay. (8.75). Non-cutaway. This exceptionally beautiful 1850s Markneukirchen Martin-Style 'Parlor' guitar weighs just 2.90 lbs. and has a 11 1/2 inch wide and 3 7/8 inch deep Brazilian rosewood, ladder-braced' body with a natural spruce top. The body depth at the neck is 3 1/2 inches, the upper bout measures 8 3/8 inches and the body length is 17 1/2 inches. The sound hole has a diameter of 3 1/8 inches and is bound with walnut? surrounded by three circular 'Herringbone' inlays and the most intricate floral inlay ring (7/16 inch wide) of mother-of-pearl and abalone. The edge of the top has a 3/16 inch 'notched square' inlay of mother-of-pearl and abalone and has Herringbone strips and a single layer 3/16 inch border of white pyralin. At the strap-end of the top is a beautiful 'Fantail' inlay of mother-of-pearl and abalone. The back of the guitar has a 1/8 inch Herringbone border flanked by two thin maple strips. The sides also have a thin maple strip on the top and another on the bottom as well as the same 1/8 inch Herringbone border with two thin maple center-strips which are in the center. On the strap-button edge of the body there is a 5/16 inch wide piece of ebonized maple which is flanked each side by the same 1/8 inch Herringbone border with two thin maple strips each side. One-piece mahogany neck a scale length of 24 1/2 inches. Ebony faced headstock with inlaid mother-of-pearl and abalone 'winged acorn' with a small circle above. The nut width is just over 1 3/4 inches and the 'D' neck profile is nice and thin with 0.77 inches at the first fret, 0.80 at the third fret and 0.80 inches at the ninth fret. Slotted headstock with side-mounted, rear facing open-backed strip tuners with oval-shaped metal buttons. Ebony fretboard with nineteen original? thin frets and neck joint at twelfth fret. Original? bone saddle on ebony 'Pyramid' bridge with six ivory pins with abalone circles. The ebony bridge is decorated in the middle with a row of small 'notched square' abalone inlays, which at each end extend upwards. In each of the two upper corners are inlaid abalone flowers and at each end of the tailpiece are three inlaid abalone circles. There are seven cracks on the top, one on the treble side of the body and four on the back, all of which have now been repaired and are perfectly stable. The action at the twelfth fret is a very comfortable and playable 1/8 inch. There is some playing wear on the top but overall this mid-nineteenth century guitar is in truly amazing condition. Housed in a modern five-latch, shaped black hardshell case with burgundy plush lining (9.25). Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



807: 1962 Custom Fender Stratocaster Guitar With Case

USD 15,000 - 18,000

1962 Custom Fender Stratocaster Guitar With Case Serial #: 84187. Includes a photo as well as a CD of Cliff G. Hanley and The Montels. The Montels played mostly in the U.K. from 1970s to the late-1980. From Cliff G. Hanley's sister: Cliff had bought the guitar in Glasgow, Scotland in the late 1970s. The instrument never left his possession until three years ago when he suffered a bleed on the brain which left him without the use of his left arm. Besides being a prolific painter, with exhibitions in London and New York, Cliff was also an author, and that led to quite a lot of confusion. He shared the same name as our father, who was famous in Scotland as an author, composer and journalist who wrote the lyrics to our national anthem, the Oscar winning film "Seawards the Great Ships" and penned more than 30 fiction and non fiction books. So when Cliff junior started writing, he made sure that his middle initial "G" was always included. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



808: Miles Davis, Carnegie Hall Test Pressing, "So What"

USD 1,000 - 2,000

Miles Davis, Carnegie Hall Test Pressing, "So What" 1-sided 12" black vinyl. Handwritten in center "Job 60266. Record 1 Side 2. Miles Davis. So What." Manufactured for the express purpose of evaluating the finished product, this preliminary test pressing of "So What" was recorded Live at Carnegie Hall where Miles Davis performed along with Gil Evans, Hank Mobley, Wynton Kelly, Jimmy Cobb and Paul Chambers. Miles Dewey Davis III (May 26, 1926 - September 28, 1991) was an iconic American trumpeter, bandleader, and composer. He is among the most influential and acclaimed figures in the history of jazz and 20th-century music. Davis adopted a variety of musical directions in a six-decade career that kept him at the forefront of many major stylistic developments in jazz. From the collection of the late Beverly Bentley. An accomplished stage, screen and television actress, Ms. Bentley had a nearly decade-long relationship with Miles Davis (1956-1963) which ended when she married Norman Mailer. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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809: Miles Davis, Carnegie Hall Test Pressing, "Meaning of

USD 1,000 - 2,000

Miles Davis, Carnegie Hall Test Pressing, "Meaning of the Blues"1-sided 12" black vinyl. Handwritten in center "Job 60266. Record 2 Side 2. Miles Davis. Meaning of the Blues, Someday My Prince." Also included on recording: "Oleo" "I Thought About You." Manufactured for the express purpose of evaluating the finished product, this preliminary test pressing was recorded Live at Carnegie Hall where Miles Davis performed along with Gil Evans, Hank Mobley, Wynton Kelly, Jimmy Cobb and Paul Chambers. Miles Dewey Davis III (May 26, 1926 - September 28, 1991) was an iconic American trumpeter, bandleader, and composer. He is among the most influential and acclaimed figures in the history of jazz and 20th-century music. Davis adopted a variety of musical directions in a six-decade career that kept him at the forefront of many major stylistic developments in jazz. From the collection of the late Beverly Bentley. An accomplished stage, screen and television actress, Ms. Bentley had a nearly decade-long relationship with Miles Davis (1956-1963) which ended when she married Norman Mailer. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



810: Miles Davis, Test Pressing with Gil Evans

USD 1,000 - 2,000

Miles Davis, Test Pressing with Gil Evans1-sided 10" black vinyl, 45 rpm. Handwritten in center "Co 76257. Miles Davis" Miles performs with Gil Evans. Manufactured for the express purpose of evaluating the finished product. Miles Dewey Davis III (May 26, 1926 - September 28, 1991) was an iconic American trumpeter, bandleader, and composer. He is among the most influential and acclaimed figures in the history of jazz and 20th-century music. Davis adopted a variety of musical directions in a six-decade career that kept him at the forefront of many major stylistic developments in jazz. From the collection of the late Beverly Bentley. An accomplished stage, screen and television actress, Ms. Bentley had a nearly decade-long relationship with Miles Davis (1956-1963) which ended when she married Norman Mailer. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



811: Miles Davis, Carnegie Hall Test Pressing, "Miles Ahead"

USD 1,000 - 2,000

Miles Davis, Carnegie Hall Test Pressing, "Miles Ahead"1-sided 12" black vinyl. Handwritten in center "Miles Davis at Carnegie Hall. Side 1 Record 1. 60266B." Manufactured for the express purpose of evaluating the finished product, this preliminary test pressing was recorded Live at Carnegie Hall where Miles Davis performed along with Gil Evans. Medley from "Miles Ahead." Miles Dewey Davis III (May 26, 1926 - September 28, 1991) was an iconic American trumpeter, bandleader, and composer. He is among the most influential and acclaimed figures in the history of jazz and 20th-century music. Davis adopted a variety of musical directions in a six-decade career that kept him at the forefront of many major stylistic developments in jazz. From the collection of the late Beverly Bentley. An accomplished stage, screen and television actress, Ms. Bentley had a nearly decade-long relationship with Miles Davis (1956-1963) which ended when she married Norman Mailer. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



812: Miles Davis, Test Pressing, "Porgy and Bess"

USD 1,000 - 2,000

Miles Davis, Test Pressing, "Porgy and Bess"1-sided 12" black vinyl. Handwritten in center "Side 1. _ 4466 Side 1 Porgy and Bess." Manufactured for the express purpose of evaluating the finished product. Miles Dewey Davis III (May 26, 1926 - September 28, 1991) was an iconic American trumpeter, bandleader, and composer. He is among the most influential and acclaimed figures in the history of jazz and 20th-century music. Davis adopted a variety of musical directions in a six-decade career that kept him at the forefront of many major stylistic developments in jazz. From the collection of the late Beverly Bentley. An accomplished stage, screen and television actress, Ms. Bentley had a nearly decade-long relationship with Miles Davis (1956-1963) which ended when she married Norman Mailer. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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813: Miles Davis, Cinema 16 Application

USD 600 - 800

Miles Davis, Cinema 16 Application 3" x 5" Membership Application filled in blue ink "Miles Davis, 881 10th Avenue, New York, OX7-7744." Dated 5/58. Cinema 16 was a New York City-based film society founded by Amos Vogel. From 1947 until 1963, he and his wife Marcia ran the most successful and influential membership film society in North American history, at its height boasting 7000 members. The movies shown at Cinema 16 consisted mostly of the experimental film that began flourishing after World War II, as well as nonfiction films. Miles Dewey Davis III (May 26, 1926 - September 28, 1991) was an iconic American trumpeter, bandleader, and composer. He is among the most influential and acclaimed figures in the history of jazz and 20th-century music. Davis adopted a variety of musical directions in a six-decade career that kept him at the forefront of many major stylistic developments in jazz. From the collection of the late Beverly Bentley. An accomplished stage, screen and television actress, Ms. Bentley had a nearly decade-long relationship with Miles Davis (1956-1963) which ended when she married Norman Mailer. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



814: Miles Davis Original Drawing

USD 1,000 - 1,500

Miles Davis Original Drawing In this joyful, exuberant drawing, Miles depicts an abstract musician, a separate face and musical notes. It is boldly signed "Miles" over the word "Jazz." 8 1/5" x 5", pencil on paper. Miles Dewey Davis III (May 26, 1926 - September 28, 1991) was an iconic American trumpeter, bandleader, and composer. He is among the most influential and acclaimed figures in the history of jazz and 20th-century music. Davis adopted a variety of musical directions in a six-decade career that kept him at the forefront of many major stylistic developments in jazz. From the collection of the late Beverly Bentley. An accomplished stage, screen and television actress, Ms. Bentley had a nearly decade-long relationship with Miles Davis (1956-1963) which ended when she married Norman Mailer. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



815: Bill Evans Original Drawing

USD 500 - 700

Bill Evans Original Drawing "The Island." 3 3/4" x 5 1/2", ink. On the verso of a Black Pearl questionnaire (a 1950s night spot), accomplished Jazz pianist Bill Evans penned and signed a four-part cartoon of a lone figure in a small boat approaching a tropical island. William John Evans (August 16, 1929 - September 15, 1980) was an American jazz pianist and composer who mostly played in trios. His use of impressionist harmony, inventive interpretation of traditional jazz repertoire, block chords, and trademark rhythmically independent, "singing" melodic lines continues to influence jazz pianists today. From the collection of the late Beverly Bentley. An accomplished stage, screen and television actress, Ms. Bentley had a nearly decade-long relationship with Miles Davis (1956-1963) which ended when she married Norman Mailer. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



816: Miles Davis Photograph, Paul Slaughter

USD 600 - 900

Miles Davis Photograph, Paul Slaughter Original vintage print of Miles Davis, pencil signed by noted photographer Paul Slaughter. Paper size: 8.5" x 11"; framed. Miles Dewey Davis III (May 26, 1926 - September 28, 1991) was an iconic American trumpeter, bandleader, and composer. He is among the most influential and acclaimed figures in the history of jazz and 20th-century music. Davis adopted a variety of musical directions in a six-decade career that kept him at the forefront of many major stylistic developments in jazz. From the collection of the late Beverly Bentley. An accomplished stage, screen and television actress, Ms. Bentley had a nearly decade-long relationship with Miles Davis (1956-1963) which ended when she married Norman Mailer. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



817: Dizzy Gillespie Photograph, Paul Slaughter

USD 600 - 900

Dizzy Gillespie Photograph, Paul Slaughter Original vintage print of Dizzy Gillespie, pencil signed by noted photographer Paul Slaughter. Paper size: 15" x 19"; framed. John Birks "Dizzy" Gillespie (October 21, 1917 - January 6, 1993) was an American jazz trumpeter, bandleader, composer, educator and singer. He was a trumpet virtuoso and improviser, building on the virtuoso style of Roy Eldridge but adding layers of harmonic and rhythmic complexity previously unheard in jazz. His combination of musicianship, showmanship, and wit made him a leading popularizer of the new music called bebop. His beret and horn-rimmed spectacles, scat singing, bent horn, puffed cheeks, and light-hearted personality provided some of bebop's most prominent symbols. From the collection of the late Beverly Bentley. An accomplished stage, screen and television actress, Ms. Bentley had a nearly decade-long relationship with Miles Davis (1956-1963) which ended when she married Norman Mailer. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine

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condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



818: Paul Slaughter Book Inscribed & Letters

USD 400 - 600

Paul Slaughter Book Inscribed & Letters Along with a lengthy inscription in his book of Jazz photographs, "Paul Slaughter Jazz," photographer Paul Slaughter included two letters and a separate note to Beverly Bentley. On page 13, Slaughter describes how Beverly introduced him to Miles (Davis). From the collection of the late Beverly Bentley. An accomplished stage, screen and television actress, Ms. Bentley had a nearly decade-long relationship with Miles Davis (1956-1963) which ended when she married Norman Mailer. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



818A: Louis Armstrong Autographed Photograph

USD 2,000 - 3,000

Louis Armstrong Autographed Photograph Autographed black and white photograph of Louis Armstrong standing between two hula dancers in front of a Pan American World Airways sign. There are two signatures in green ink. The one on the left reads: "ALOHA 'YALL 'SATCHMO'" and the signature at the top reads: "To My Favorite Trumpet Man Clark Terry Best Wishes Louis Armstrong." The verso has a Pan American Hawaii stamp. The photograph has light creasing to its edges and a small tear to the upper right corner. 10 x 8" Provenance: Clark Terry Personal Collection; Guernsey's, Jazz Auction, Feb 20, 2005 - Lot 256 Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



818B: Billy Eckstine, Duke Ellington, Count Basie Photos

USD 400 - 600

Billy Eckstine, Duke Ellington, Count Basie Photos a. Black and white promotional photograph of the singer and bandleader Billy Eckstine from the Enchanted Room. The photo has several deep creases running down the length of the image. 10 x 8" b. Black and white photograph of Duke Ellington. The verso of the photo has some staining, but the image on the front is unaffected and in good condition. 6.75 x 5" c. Black and white promotional photograph of Count Basie on cardboard backing. There are small creases along the edges of the photo, a light stain in the image on part of the jacket and chin, and a piece of clear tape attached to the bottom edge with "36A" written on it in blue ink. 9.75 x 7.75" Provenance: Clark Terry Personal Collection; Guernsey's, Jazz Auction, Feb 20, 2005 - Lot 251 Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



818C: John Coltrane, Seven Photographs

USD 4,000 - 6,000

John Coltrane, Seven Photographs a. Black and white passport photo of John Coltrane with a few creases to the surface. 3 x 2.5" b. Color photograph of John Coltrane with Thelonious Monk. The photo is mounted on a stiff paper backing. The plastic coating on the photo has started to curl at the edges and the lower right corner of the image is discolored. 3.25 x 4.25" c. Color photograph of John Coltrane playing tenor saxophone with Elvin Jones on drums. The verso has a "Kodachrome Print" stamp that is dated March 1964. The surface has light crackling and the upper and lower left corners are discolored. 3.75 x 3.75" d. Black and white photograph of John Coltrane playing tenor saxophone. Light wear to edges and a slight crease to the upper right corner. 3.5 x 3.5" e. Color headshot of John Coltrane playing the soprano saxophone. Excellent condition. 4 x 6" f. Two black and white photographs of John Coltrane in Japan at the memorial for those who died in Hiroshima. The photo of Coltrane standing before the memorial has a crease across the lower left corner and the photo with Coltrane placing a wreath on the memorial has a crease down the center, across Coltrane's hand. Both 4.5 x 6" Provenance: John Coltrane Foundation; Guernsey's, Jazz Auction, Feb 20, 2005 - Lot 51 Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



818D: Louis Armstrong Collection of Black & White Photos

USD 4,000 - 6,000

Louis Armstrong Collection of Black & White Photos a. Black and white photograph of Louis Armstrong with Ella Fitzgerald and Lionel Hampton. Verso stamped: "Bill Mark, Park Sheraton Hotel, New York City, CI 7-8000." In excellent condition with a minor crease to the upper left corner that does not affect the image. 8 x 10" b. Black and white photograph of Louis Armstrong in a tuxedo standing behind a microphone singing. Label on verso reads: "Dimpleby Hollywood." Very good condition with a .25" tear on the upper edge that does not affect the image. 10 x 8" c. Black and white photograph of Louis Armstrong wearing glasses standing behind a KNBC microphone. Jack Teagarden is visible behind him. Verso stamped "Cal-Pictures By John Brenneis" and "Picture Number 7169-5." Good condition with minor surface creases to the lower edge. 10 x 8" d. Black and white photograph of Louis Armstrong wearing glasses and playing the trumpet. Photo has tearing and creasing to the edges and corners, with a 3 3/4" tear extending into Armstrong's shoulder. 12.25" x 12.25" e. Black and white photograph of Louis Armstrong playing the trumpet with Trummy Young

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playing trombone and Barney Bigard clarinet. Verso stamped: "Photograph by Garry Winograd - Brackman Associates, 424 Madison Ave. N.Y.C." Some creasing to the corners. 9.25 x 13.25" f. Black and white photograph of Louis Armstrong onstage with Trummy Young, Barney Bigard, and Billy Kyle. Verso bears the same Garry Winograd stamp. The right edge has a crease that extends through the length of the photo. 8.25 x 13.25" g. Black and white photograph of Louis Armstrong in profile playing the trumpet. Verso bears the same Garry Winograd Stamp. Some creasing to the lower left corner and upper edge. 9 x 13.5" h. Black and white photograph of Louis Armstrong on stage with Trummy Young, Billy Kyle, Barney Bigard, and a just visible bassist. Verso bears the same Garry Winograd stamp. Right edge is torn and creased. 8.75 x 13.5" Provenance: Guernsey's, Jazz Auction, Feb 20, 2005 - Lot 208 Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



818E: Gerry Mulligan's Address Book

USD 2,000 - 3,000

Gerry Mulligan's Address Book Address book with a red leather cover with listings entered in Mulligan's hand. The first page has "Gerry Mulligan 30 W. 70 St. N.Y.C. SC 4-1721" written in blue ink with the street address and phone number crossed out in pencil with the following address "411 West End" and last four digits of the telephone number changed to "4439." The list of contact details for fellow prominent entertainers is extensive, including Miles Davis, Sammy Davis, Johnny Mercer, John Birks "Dizzy" + Lorraine Gillespie, J.J. Johnson, Quincy Jones, Andre Previn, Hal Prince, Peggy Lee, Ben Gazzara, Bobby Hackett, Chico Hamilton, Marian McPartland, Zoot Sims, Dick Cavett, Lalo Schifrin, Clark Terry, Cal Tjader, Peter Yarrow, Brenda Vaccaro, George Wein, Kai Winding, and Mort Sahl. Interestingly, inside the back cover is a short list of instruments written in pencil, listing three instruments and their numbers including: CLARI SELMER T5111SOP " 8614ALTO" M127353 The pages are no longer attached to the cover, although most of the pages are still bound together. The cover is extremely worn, and the edges of the pages show some wear, but the writing remains legible. 5 x 3" Provenance: Gerry and Franca Mulligan Foundation; Guernsey's, Jazz Auction, Feb 20, 2005 - Lot 58



818F: Two Gerry Mulligan Address Books

USD 3,000 - 4,000

Two Gerry Mulligan Address Books Two address books that belonged to Gerry Mulligan written in his own hand. a. The small book has a leather cover and is filled with contact details for fellow musicians such as Dave Brubeck, Ornette Coleman, Dizzy + Lorraine Gillespie, Mercer Ellington, Quincy Jones, Nat Hentoff, Tony Bennett, Miles Davis, Dinah Shore, Susan Strasberg, Village Vanguard, Zook Sims, "Judy" (?), Chet Baker, Chico Hamilton, Clark Terry and the Village Vanguard to name just a few. The binding is still intact and although the edges of the pages show signs of wear, the writing is still legible. 4.5 x 3.5" b. The large address book contains the sections for "B" to "X." Contact details listed for fellow musicians such as Chet Baker, Peggy Lee, Bill Cosby, Fannie Flagg, Cuba (Paquito D'Rivera), Mort Sahl, Cal Tjader, Mingus, Chico Hamilton, Neal Hefti, Michel Legrand, Sérgio Mendes, Maria Muldaur, Mike Nichols, Toots Thielemans, Mel Torme, King Vidor, and Margaret Whiting. As small sheet of paper inserted in the "S" section has contact details for "Zoot" written on it. The front cover of the address book is detached and the pages are worn on the edges, but the writing is still legible. 7 x 4.5" Provenance: Gerry and Franca Mulligan Foundation; Guernsey's, Jazz Auction, Feb 20, 2005 - Lot 59



818G: Benny Goodman's Selmer B-Flat Clarinet

USD 20,000 - 30,000

Benny Goodman's Selmer B-Flat Clarinet Benny Goodman's Selmer clarinet with case, pitched in Bb, series 10G, serial #Y2830, manufactured in 1974. The clarinet is in its original Selmer case. The following three boxes of reeds are in the case: an unopened box of #2 medium soft Bb clarinet reeds, a full box of Roy Maier strength no.2 half reeds, and a Selmer Soloist box of assorted #2, #2.5, and #3 reeds. Detailed little boxed articles under the heading "equipment" in Down Beat magazine have proved invaluable for authenticating and describing relations between jazz musicians and their instruments. But when Lee Jeske interviewed Benny Goodman for the September 1982 issue of Down Beat, Goodman in one of his characteristically impatient moments threw in a howler. In reply to Jeske's request for details about his instrument, Goodman said, "there's a Buffet on the coffee table" (p.59). End of comment. The vast majority of professional clarinetists play either Buffet or Selmer instruments. They may indeed have been a Buffet clarinet on Goodman's coffee table at that moment, but the funny thing about his comment is that by 1982, only four years before his death, Goodman had been playing Selmer clarinets and had been sponsored by the Selmer company (not by Buffet) for roughly half of a century, a fact that he obviously did not feel like sharing just then. Instead, he was having a good time wickedly pulling the legs of his devoted Down Beat readers. The representation of Goodman's long-lasting affiliation with Selmer includes on of his Bb clarinets, from the Selmer 10G series introduced in the 1970s. Its serial number, #Y2830, places the instrument's manufacture in mid-1974, according to the Selmer clarinet serial number chart at the Thomas Ohme Woodwind Service web site. At this point in Goodman's life Goodman was still maintaining a busy schedule of performances and recordings in classical and jazz concerts, with, for example, during the latter half of 1974, appearances by his combo at Carnegie Hall, in Valley Forge, on an international tour in Helsinki and London, and at further East Coast venues. 1975 brought him to Brazil (with Aaron Copland) and Canada, and throughout the USA. And so it went, for some years still, no doubt with a Selmer clarinet in hand. This historic instrument was one of the featured lots in Guernsey's "Jazz Auction" February 20, 2005 conducted live at New York's Frederick Rose Hall, Jazz at Lincoln Center. Benny Goodman's clarinet, coming directly from Mr. Goodman's family, and with proceeds going to the Benny Goodman Foundation, was featured on two full pages in the auction catalogue produced for that event. Provenance: Benny Goodman Family; Guernsey's Jazz Auction February 20, 2005 - Lot 19

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818H: 2019 New Orleans Jazz Fest Poster

USD 9,000 - 12,000

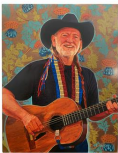
2019 New Orleans Jazz Fest Poster Celebrating the 50th Anniversary of the New Orleans Jazz and Heritage Festival. Accomplished artist, Scott Guion, created this comprehensive image of many legendary jazz musicians from the Marsalis Family, Louis Armstrong, Irma Thomas, Jon Batiste, to Dr. John, using the C-Marque technique. A C-Marque is the artwork printed on canvas that can be stretched like a painting or framed as a print. The artist individually enhances each C-Marque by over painting unique features on the image. The artist signs and numbers each C-Marque. If a living performer is the subject, it is double-signed as well. Scott Guion is an artist & musician born in New Orleans in 1971. His murals and paintings are in museums, entertainment venues, and private collections coast to coast; yet he remains the ultimate insider's secret. His large-scale commissions for the House Of Blues, Hard Rock Cafe, B.B. King's Blues Cafe and The Grand Ole Opry are widely admired for their idiosyncratic fidelity, color tone and visual harmonies. His work has appeared in Rolling Stone, People, Billboard and NY Arts magazines, among others. His individual patrons include Taylor Swift, Sheryl Crow, Amy Grant and many more. #7/350, hand-signed by the artist as well as signatures from over 25 of the great jazz greats depicted in this piece. 23" x 33.5" in. on canvas mounted within a shadowbox frame. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



818I: 2020 New Orleans Jazz Fest Poster

USD 3,000 - 4,000

2020 New Orleans Jazz Fest Poster Created by noted artist Scott Guion, this is #67/350 of this striking image of Dr. John created using the C-Marque technique, painted as a tribute to New Orleans jazz legend Dr. John who had performed just the year before at the 2019 Jazz and Heritage Festival but sadly passed away shortly after. A C-Marque is the artwork printed on canvas that can be stretched like a painting or framed as a print. The artist individually enhances each C-Marque by over painting unique features on the image. The artist signs and numbers each C-Marque. If a living performer is the subject, it is double-signed as well. Scott Guion is an artist & musician born in New Orleans in 1971. His murals and paintings are in museums, entertainment venues, and private collections coast to coast; yet he remains the ultimate insider's secret. His large-scale commissions for the House Of Blues, Hard Rock Cafe, B.B. King's Blues Cafe and The Grand Ole Opry are widely admired for their idiosyncratic fidelity, color tone and visual harmonies. His work has appeared in Rolling Stone, People, Billboard and NY Arts magazines, among others. His individual patrons include Taylor Swift, Sheryl Crow, Amy Grant and many more. 32.5 x 20.5 in. on canvas mounted within a shadowbox frame. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



818J: Willie Nelson Portrait, Scott Guion

USD 4,000 - 5,000

Willie Nelson Portrait, Scott Guion Acrylic on dimensional board. This is an extremely vibrant original depiction of the great Willie Nelson, painted by a master artist in Scott Guion. Scott Guion is an artist & musician born in New Orleans in 1971. His murals and paintings are in museums, entertainment venues, and private collections coast to coast; yet he remains the ultimate insider's secret. His large-scale commissions for the House Of Blues, Hard Rock Cafe, B.B. King's Blues Cafe and The Grand Ole Opry are widely admired for their idiosyncratic fidelity, color tone and visual harmonies. His work has appeared in Rolling Stone, People, Billboard and NY Arts magazines, among others. His individual patrons include Taylor Swift, Sheryl Crow, Amy Grant and many more. 24" x 18" in., signed lower-right corner "S. Guion." Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



818K: Hanson RIAA Award

USD 700 - 900

Hanson RIAA Award RIAA award commemorating the sale of more than 5 million "Middle of Nowhere" and "Snowed In" sales by Hanson on Mercury Records. 29.5" x 21" in. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



818L: Unique Handmade Tribute Poster Honoring Humphrey Bogart

USD 400 - 500

Unique Handmade Tribute Poster Honoring Humphrey Bogart Handmade tribute to famous film actors of the era done on paper. Very charming and unique. Humphrey Bogart is featured in this lot. 37" x 23" Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



818M: Unique Handmade Tribute Poster Honoring Fred Astaire

USD 400 - 500

Unique Handmade Tribute Poster Honoring Fred Astaire Handmade tribute to famous film actors of the era done on paper. Very charming and unique. "Hitch your Wagon to Astaire" is written on top as a tribute to Fred Astaire. Approx. 37" x 23" Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



818N: Unique Handmade Tribute Poster Honoring Judy Garland

USD 500 - 600

Unique Handmade Tribute Poster Honoring Judy Garland Handmade tribute to famous film actors of the era done on heavy paper. Very charming and unique. Tribute to Judy Garland in "A Star is Born", though the visage of the woman in the center is of a different actress. Approx. 37" x 23" Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



818O: Josephine Baker Autograph

USD 400 - 600

Josephine Baker Autograph Josephine Baker inked autograph on paper with two punched holes, along with a 1932 issue of "Voila" Magazine (French) with Josephine Baker on the cover. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



819: Martin 1936 D28 Guitar, Single Owner

USD 100,000 - 200,000

Martin 1936 D28 Guitar, Single Owner Serial #: 62564. Three generations of one family have passed down this beloved instrument first purchased from Martin in the midst of the Great Depression. From grandfather to father to son, this Gibson has been carefully guarded. Earlier this year, the family saw fit to return the guitar to Martin, noting that there was a slight warp in the headstock. Martin's luthiers meticulously and correctly replaced the neck and headstock, making sure to return the original parts (neck and headstock) just as they were removed from the guitar. In recent discussions Guernsey's has had with a very fine vintage guitar restorer, it was made clear that one could, if desired, place the restored original parts back on this instrument. Additionally, Guernsey's had a conversation with a highly regarded guitar restorer who inspected both the instrument and the original neck and headstock, who stated that both pieces were in beautiful condition; that placing the neck on the instrument would not be difficult, and that it would be something any good guitar restorer could do. Includes original case. Case shows overall wear, and is missing its handle (see photo). Appraised for \$100,000 many years ago, this is a magnificent example of an extremely early Martin D28 worthy of inclusion in the finest collections. The bridge plate is the correct size and is likely original. Refinished by Martin with original finish evident beneath. Overall beautiful condition. The bridge was set at a slight angle to avoid the possibility of future cracks. The pick guard is slightly oversized. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



820: J. J. Cale's Signed Dobro Guitar

USD 6,000 - 8,000

J. J. Cale's Signed Dobro Guitar. c. late-1950s. Dobro is a type of guitar developed in the 1920s by John Dopyera, a Czech-born owner of a musical instrument repair shop in Los Angeles. The name originated in 1928 when the Dopyera brothers formed the Dobro Manufacturing Company. "Dobro" is both a contraction of "Dopyera brothers" and a word meaning "goodness" in their native Slovak. J.J. Cale (1938 - 2013) was an American guitarist, singer, and songwriter. Though he avoided the limelight, his influence as a musical artist have been widely acknowledged by figures such as Mark Knopfler, Neil Young and Eric Clapton, who described him as "one of the most important artists in the history of rock." From the Simmons Blues Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



821: Signed Gibson ES-330 Guitar

USD 5,000 - 7,000

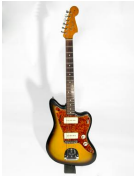
Signed Gibson ES-330 Guitar. Gibson ES-330, brown tone. Signed by influential musicians such as the Steve Miller Band, Kool & the Gang, and the Count Basie Orchestra, with a plaque from Musitron Music Store, Memphis, TN. Formerly from the Blues & Legends Hall of Fame Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report. IN-PERSON VIEWING OF LOTS 800 - 1100 For a personal viewing of this Lot and other Lots numbered from 800 - 1100 in this auction, you can schedule an appointment to visit Guernsey's at its Manhattan office/warehouse, by contacting the auction house at 212-794-2280 / auctions@guernseys.com.



822: Gibson ES-350T Acoustic Guitar

USD 10,000 - 15,000

Gibson ES-350T Acoustic Guitar. This is a Gibson ES-350T natural wood, electric acoustic guitar, c.1957, in mint condition with the original case. From the Simmons Blues Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



823: Fender Jazzmaster Guitar, c. 1960

USD 7,000 - 9,000

Fender Jazzmaster Guitar, 1963. Serial # L97646. Fender unveiled its Jazzmaster guitar in 1958, intending to land a one-two punch with an instrument that would be the company's top-of-the-line successor to the Telecaster and Stratocaster models and appeal to serious jazz guitarists, a type of musician that had so far eluded Fender's widening reach. Musicians who played Fender Jazzmaster guitars include Elvis Costello, Thurston Moore, and Robert Smith. Formerly from the Blues & Legends Hall of Fame Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



824: Harmony Patrician Guitar

USD 800 - 1,200

Harmony Patrician Guitar. Natural wood acoustic guitar, converted to electric acoustic, c. 1950's. Formerly from the Blues & Legends Hall of Fame Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



825: Stella, Silvertone, Harmony Guitars

USD 1,500 - 2,500

Stella, Silvertone, Harmony Guitars. Three vintage acoustic guitars, Stella, Silvertone, Harmony used in "History of the Guitar" exhibit at the Blues & Legends Hall of Fame Museum. Formerly from the Blues & Legends Hall of Fame Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

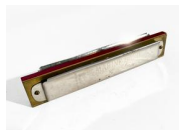
A Century of Music - Day 2



826: Big Mama Thornton's Harmonica

USD 2,000 - 3,000

Big Mama Thornton's Harmonica Comes with a framed photograph of the great, legendary Big Mama Willie Mae Thornton (December 11, 1926 - July 25, 1984), better known as Big Mama Thornton, was an American rhythm-and-blues singer and songwriter. She was the first to record Leiber and Stoller's "Hound Dog", in 1952, which became her biggest hit, staying seven weeks at number one on the Billboard R&B chart in 1953 and selling almost two million copies. Thornton's other recordings include the original version of "Ball and Chain", which she wrote. She is considered one of the greatest female blues players on harmonica and shared the state with other harmonica greats like John Lee Hooker. Photo and harmonica acquired, along with many other physical items, from Big Mama's estate in 1997. Exhibited at Blues & Legends Hall of Fame Museum in Robinsonville, MS from 1998-2002. Exhibited as part of the Year of the Blues Traveling Exhibit in 2003 & 2004. Exhibit cities included Chicago/Joliet 2003, Delta Blues Museum, Clarksdale, MS 2003, Memphis, TN Peabody Place 2003, Tampa, FL, Hillsboro Community College 2004. Exhibited by National Blues Music Art Museum, Memphis, TN, Peabody Place, 2018. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



827: Sonny Boy Williamson II's Harmonica

USD 1,000 - 2,000

Sonny Boy Williamson II's Harmonica This instrument toured with the Experience Music Project Year of the Blues Tour. Alex or Alec Miller (December 5, 1912 - May 24, 1965), known later in his career as Sonny Boy Williamson, was an American blues harmonica player, singer and songwriter. He was an early and influential blues harp stylist who recorded successfully in the 1950s and 1960s. Miller used various names, including Rice Miller and Little Boy Blue, before calling himself Sonny Boy Williamson, which was also the name of a popular Chicago blues singer and harmonica player. To distinguish the two, Miller has been referred to as Sonny Boy Williamson II. Harmonica acquired from the family who owned Dreamland Café in Helena, Arkansas in 1997. The Dreamland Cafe was a Juke Joint Cafe downstairs and rooming house upstairs. Sonny Boy kept a room at the Dreamland. Exhibited at Blues & Legends Hall of Fame Museum in Robinsonville, MS 1998-2003. Placed on loan to the Experience Music Project (aka Jimi Hendrix Museum) in 2003 for their "Sweet Home Chicago" traveling exhibit. Exhibit traveled to Chicago in 2003 and Delta Blues Museum in Clarksdale, MS July 2004 - January 2005. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



828: James Cotton's Chromatic Harmonica

USD 1,200 - 2,400

James Cotton's Chromatic Harmonica Hohner Super 64 Performance Chromatic Harmonica. Harmonica is 7" long. Two screws have been replaced. James Henry Cotton (July 1, 1935 - March 16, 2017) was an American blues harmonica player, singer and songwriter, who performed and recorded with many of the great blues artists of his time and with his own band. He played drums early in his career but is famous for his harmonica playing. From the Simmons Blues Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



829: Dan Aykroyd and Jim Belushi Signed Ephemera

USD 1,500 - 2,500

Two Signed Gold Marine Harmonicas; Dan Aykroyd and Jim Belushi. Signed CD; Dan Aykroyd and John Belushi Dan Aykroyd Gold Marine Band 150th Anniversary model (signed both sides) & Jim Belushi Gold Marine Band 150th Anniversary model (signed both sides). Signed "Have Love Will Travel" album by Dan Aykroyd and John Belushi, 2003. Dan Aykroyd (b. July 1, 1952) is a Canadian-American stage, film, and television actor, comedian, writer, producer, and musician who was an original member of the "Not Ready for Prime Time Players" on Saturday Night Live (1975-1979). He performed with his friend John Belushi in a musical sketch on SNL, the Blues Brothers, which they turned into an actual performing band and then featured in the 1980 film The Blues Brothers. Jim Belushi (b. June 15, 1954) is an American actor and comedian He is best known for the role of Jim on the sitcom According to Jim (2001-2009). He is the younger brother of comedian John Belushi. Formerly from the Blues & Legends Hall of Fame Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



831: Electrovoice Mercury Model 911 Microphone

USD 600 - 800

Electrovoice Mercury Model 911 Vintage recording equipment microphone made in the USA during the 1950's. This classic style 1950's Mercury model 911 was made by the ElectroVoice company in Buchanan, USA. Formerly from the Blues & Legends Hall of Fame Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



832: Turner 34X Crystal Microphone

USD 600 - 800

Turner 34X Crystal Microphone The Turner 34 X is one of the most striking forms in which a microphone is ever styled. This is pure Fifties Design. Formerly from the Blues & Legends Hall of Fame Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



834: Bad Axe Lucy Blues Folk Art Guitar

USD 2,000 - 3,000

Bad Axe Lucy Blues Folk Art Guitar "Bad Axe Lucy Blues" tribute to Albert King. Axe handle, axe head, paint. Folk artist Bob Brookshire. Albert Nelson (April 25, 1923 - December 21, 1992), known by his stage name Albert King, was an American blues guitarist and singer whose playing influenced many other blues guitarists. He is perhaps best known for the popular and influential album *Born Under a Bad Sign* (1967) and its title track. He, B.B. King, and Freddie King, all unrelated, were known as the "Kings of the Blues." The left-handed King was known for his "deep, dramatic sound that was widely imitated by both blues and rock guitarists." National Blues Music Art Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



835: Royal Crown Blues Folk Art Guitar

USD 3,000 - 4,000

"Royal Crown Blues" stained glass style guitar. Bob Brookshire. National Blues Music Art Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



836: Furry Lewis Passport

USD 800 - 1,200

Furry Lewis Passport Furry Lewis' one and only passport; three signatures, one photo and customs stamps from trip to Scandinavia to perform at blues festival there. Walter E. "Furry" Lewis (March 6, 1893 or 1899- September 14, 1981) was an American country blues guitarist and songwriter from Memphis, Tennessee. He was one of the first of the blues musicians active in the 1920s to be brought out of retirement and given new opportunities to record during the folk blues revival of the 1960s. Acquired personally by David Simmons, Founder/Curator of Blues & Legends Hall of Fame, in 2000. This historic item has never been exhibited in public. Research indicates the conclusion that this is the only Passport owned/used by Furry Lewis. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



837: Elvis Presley Concert Ticket

USD 2,000 - 3,000

Elvis Presley Concert Ticket Unused concert ticket from August 18, 1977, two days after Elvis died. Rare, mint condition, acquired from Elvis' tour manager, Tom Hewlett's estate. Framed with rare photo of Elvis and Hewlett. Formerly from the National Blues Music Art Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



838: Wood From Muddy Waters' Cabin

USD 800 - 1,200

Wood From Muddy Waters' Cabin A cut of wood from Muddy Waters cabin on the Stovall Plantation, south of Clarksdale, Mississippi. Muddy drove a tractor on the plantation working cotton. The wood is shadowbox framed with custom sheet music background. Approx. 14 x 18 inches. Billy Gibbons of ZZ Top used some of the wood in the early '90s to create three custom "Muddy Wood" guitars. McKinley Morganfield (April 4, 1913 - April 30, 1983), known professionally as Muddy Waters, was an American blues singer-songwriter and musician who was an important figure in the post-war blues scene, and is often cited as the "father of modern Chicago blues." His style of playing has been described as "raining down Delta beatitude." Formerly from the Blues & Legends Hall of Fame Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



839: Wood from W.C. Handy Park Benches

USD 800 - 1,200

Wood from W.C. Handy Park Benches Slats of wood from the original benches in W.C. Handy Park when this section of Beale Street in Memphis was turned into a formal park and dedicated to Handy in the early 1950s. The wood is shadowbox framed with custom sheet music background. Approx. 14 x 18 inches. William Christopher Handy (November 16, 1873 - March 28, 1958) was a composer and musician who referred to himself as the Father of the Blues. Handy was one of the most influential songwriters in the United States. One of many musicians who played the distinctively American blues music, Handy did not create the blues genre but was the first to publish music in the blues form, thereby taking the blues from a regional music style (Delta blues) with a limited audience to a new level of popularity. Handy was an educated musician who used elements of folk music in his compositions. He was scrupulous in documenting the sources of his works, which frequently combined stylistic influences from various performers. Formerly from the Blues & Legends Hall of Fame Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



840: Tribute to Muddy Waters, Painting by Rob Gonzo

USD 3,000 - 4,000

Tribute to Muddy Waters, Painting by Rob Gonzo Acrylic and collage on canvas, approx. 30 x 40 inches. Gonzo paints in the tradition of the late George Hunt, who for years was Gonzo's mentor. McKinley Morganfield (April 4, 1913 - April 30, 1983), known professionally as Muddy Waters, was an American blues singer-songwriter and musician who was an important figure in the post-war blues scene, and is often cited as the "father of modern Chicago blues." His style of playing has been described as "raining down Delta beatitude." Formerly from the National Blues Music Art Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



841: Tribute to Lightnin' Hopkins, Painting by Rob Gonzo

USD 4,000 - 5,000

Tribute to Lightnin' Hopkins, Painting by Rob Gonzo Acrylic and Collage on Canvas, all approx. 30 x 40 inches. Gonzo paints in the tradition of the late George Hunt, who for years was Gonzo's mentor. Samuel John "Lightnin'" Hopkins (March 15, 1912 - January 30, 1982) was an American country blues singer, songwriter, guitarist and occasional pianist from Centerville, Texas. Rolling Stone magazine ranked him number 71 on its list of the 100 greatest guitarists of all time. Formerly from the National Blues Music Art Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

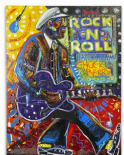


842: Tribute to Memphis Minnie, Painting by Rob Gonzo

USD 3,000 - 4,000

Memphis Minnie, Painting by Rob Gonzo Acrylic and Collage on Canvas, all approx. 30 x 40 inches. Gonzo paints in the tradition of the late George Hunt, who for years was Gonzo's mentor. Formerly from the National Blues Music Art Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



843: Tribute to Chuck Berry, Painting by Rob Gonzo

USD 4,000 - 5,000

Tribute to Chuck Berry, Painting by Rob Gonzo Acrylic and Collage on Canvas, all approx. 30 x 40 inches. Gonzo paints in the tradition of the late George Hunt, who for years was Gonzo's mentor. Charles "Chuck" Edward Anderson Berry (October 18, 1926 - March 18, 2017) was an American singer, songwriter and guitarist, and one of the pioneers of rock and roll music. Nicknamed the "Father of Rock and Roll", Berry refined and developed rhythm and blues into the major elements that made rock and roll distinctive with songs such as "Maybellene" (1955), "Roll Over Beethoven" (1956), "Rock and Roll Music" (1957) and "Johnny B. Goode" (1958). Writing lyrics that focused on teen life and consumerism, and developing a music style that included guitar solos and showmanship, Berry was a major influence on subsequent rock music. Formerly from the National Blues Music Art Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



844: Tribute to John Lee Hooker, "Mr. Lucky," Painting by

USD 3,000 - 4,000

Tribute to John Lee Hooker, "Mr. Lucky," Painting by Rob Gonzo Acrylic and Collage on Canvas, all approx. 30 x 40 inches. Gonzo paints in the tradition of the late George Hunt, who for years was Gonzo's mentor. John Lee Hooker (August 22, 1917 - June 21, 2001) was an American blues singer, songwriter, and guitarist. The son of a sharecropper, he rose to prominence performing an electric guitar-style adaptation of Delta blues. Hooker often incorporated other elements, including talking blues and early North Mississippi Hill country blues. He developed his own driving-rhythm boogie style, distinct from the 1930s-1940s piano-derived boogie-woogie. Hooker was ranked 35 in Rolling Stone's 2015 list of 100 greatest guitarists. Formerly from the National Blues Music Art Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



845: B.B. King Print, by Steve Kaufman

USD 6,000 - 8,000

B.B. King Print, by Steve Kaufman Artist Enhanced Giclee Print on Canvas 36 x 36 in Signed SAK 50/50. In this striking work of art, artist Kaufman included the lyrics to B.B. King's legendary "The Thrill is Gone." Riley B. King (September 16, 1925 - May 14, 2015) was an American blues singer-songwriter, guitarist, and record producer. He introduced a sophisticated style of soloing based on fluid string blending, shimmering vibrato and staccato picking that influenced many later blues electric guitar players. King was inducted into the Rock and Roll Hall of Fame in 1987, and is one of the most influential blues musicians of all time, earning the nickname "The King of the Blues." Steven Alan Kaufman (December 29, 1960 - February 12, 2010) was an American pop artist, fine artist, sculptor, stained glass artist, filmmaker, photographer and humanitarian. His entry into the world of serious pop art began in his teens when he became an assistant to Andy Warhol at The Factory studio. Nicknamed "SAK" by Warhol, Kaufman eventually executed such pieces as a 144-foot-long canvas which later toured the country. Formerly from the Blues & Legends Hall of Fame Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



846: 15 Marc Norberg Silver Gelatin Prints

USD 5,000 - 7,000

15 Marc Norberg Silver Gelatin Prints A wonderful assemblage of noted Blues photographer Marc Norberg's work. Five (5) framed 10 x 10 Silver Gelatin prints on fiber paper. Each framed size approx. 18x22 in, with 8 ply acid-free museum rag mat. Photographic portraits of Robert Cray, Johnny Winter, Pinetop Perkins, Buddy Guy, and Memphis Slim aka Peter Chatmon. Also included, 10 unframed 9 x 9 in Silver Gelatin prints on fiber paper--"atmospheres" that appear in Norberg's book, "Black & White Blues." Also included is a pristine hard cover copy of "Black & White Blues," with a lengthy inscription to the Blues and Legends Hall of Fame Museum by Mr. Norberg. Marc Norberg was born with a special vision, or it may have evolved from more than 30 years of creating some of the most compelling, dramatic and beautiful photographs you will find anywhere. While most of Marc Norberg's photographs are of or about people, his vision goes far beyond that. Blues & Legends Hall of Fame Museum. National Blues Music Art Museum. The framed photographs of the famed blues artists show reflections in the glass because this auction house did not wish to damage this print and picture frame, and hence photographed the image through the glass. The reflections that appear are simply reflections in the glass, and are not part of this very fine print. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



847: Two Kings - Elvis and BB, Photograph by Ernest Withers

USD 2,500 - 3,500

Two Kings - Elvis and BB, Photograph by Ernest Withers Vintage photographs framed 11 x 14 Silver Gelatin prints on RC paper. Framed size approx. 16x22, 4 ply acid-free museum rag mat. Legendary Memphis photographer, Ernest Withers, captured Elvis and B.B. like no other. This image appears in Withers' book, "Memphis Blues Again." Ernest C. Withers (August 7, 1922 - October 15, 2007) was an African-American photojournalist. He documented over 60 years of African-American history in the segregated South, with iconic images of the Montgomery bus boycott, Emmett Till, Memphis sanitation strike, Negro league baseball, and musicians including those related to Memphis blues and Memphis soul. In 2010, it was revealed that Withers was recruited and paid by the Federal Bureau of Investigations' COINTELPRO program to inform on the US Civil Rights movement for nearly two decades, beginning shortly after his first photograph of Martin Luther King Jr. His work has been included in the permanent collection of the National Museum of African American History and Culture and has been archived by the Library of Congress. Formerly from the National Blues Music Art Museum. Please note this auction house did not wish to damage this print and picture frame, and hence photographed the image through the glass. The reflections that appear are simply reflections in the glass, and are not part of this very fine print. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



848: Otis Redding, Photograph by Ernest Withers

USD 2,500 - 3,500

Otis Redding, Photograph by Ernest Withers Vintage photographs framed 11 x 14 Silver Gelatin prints on RC paper. Framed size approx. 16x22, 4 ply acid-free museum rag. Otis Ray Redding Jr. (September 9, 1941 - December 10, 1967) was an American singer and songwriter. He is considered one of the greatest singers in the history of American popular music and a seminal artist in soul music and rhythm and blues. Redding's style of singing gained inspiration from the gospel music that preceded the genre. His singing style influenced many other soul artists of the 1960s. Ernest C. Withers (August 7, 1922 - October 15, 2007) was an African-American photojournalist. He documented over 60 years of African-American history in the segregated South, with iconic images of the Montgomery bus boycott, Emmett Till, Memphis sanitation strike, Negro league baseball, and musicians including those related to Memphis blues and Memphis soul. In 2010, it was revealed that Withers was recruited and paid by the Federal Bureau of Investigations' COINTELPRO program to inform on the US Civil Rights movement for nearly two decades, beginning shortly after his first photograph of Martin Luther King Jr. His work has been included in the permanent collection of the National Museum of African American History and Culture and has been archived by the Library of Congress. Formerly from the National Blues Music Art Museum. Please note this auction house did not wish to damage this print and picture frame, and hence photographed the image through the glass. The reflections that appear are simply reflections in the glass, and are not part of this very fine print. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



849: Aretha Franklin, Photograph by Ernest Withers

USD 2,500 - 3,500

Aretha Franklin, Photograph by Ernest Withers Vintage photographs framed 11 x 14 Silver Gelatin prints on RC paper. Framed size approx. 16x22, 4 ply acid-free museum rag. Aretha Louise Franklin (March 25, 1942 - August 16, 2018) was an American singer and pianist. Franklin began her career as a child singing gospel at New Bethel Baptist Church in Detroit, Michigan, where her father C.L. Franklin was a minister. At the age of 18, she embarked on a secular-music career as a recording artist for Columbia Records. While Franklin's career did not immediately flourish, she found acclaim and commercial success after signing with Atlantic Records in 1966. Franklin recorded 112 charted singles on Billboard, including 77 Hot 100 entries, 17 top-ten pop singles, 100 R&B entries, and 20 number-one R&B singles. Ernest C. Withers (August 7, 1922 - October 15, 2007) was an African-American photojournalist. He documented over 60 years of African-American history in the segregated South, with iconic images of the Montgomery bus boycott, Emmett Till, Memphis sanitation strike, Negro league baseball, and musicians including those related to Memphis blues and Memphis soul. In 2010, it was revealed that Withers was recruited and paid by the Federal Bureau of Investigations' COINTELPRO program to inform on the US Civil Rights movement for nearly two decades, beginning shortly after his first photograph of Martin Luther King Jr. His work has been included in the permanent collection of the National Museum of African American History and Culture and has been archived by the Library of Congress. Formerly from the National Blues Music Art Museum. Please note this auction house did not wish to damage this print and picture frame, and hence photographed the image through the glass. The reflections that appear are simply reflections in the glass, and are not part of this very fine print. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



850: Count Basie, Photograph by Ernest Withers

USD 2,500 - 3,500

Count Basie, Photograph by Ernest Withers Vintage photographs framed 11 x 14 Silver Gelatin prints on RC paper. Framed size approx. 16x22, 4 ply acid-free museum rag. William James "Count" Basie (August 21, 1904 - April 26, 1984) was an American jazz pianist, organist, bandleader, and composer. In 1935, he formed the Count Basie Orchestra, and in 1936 took them to Chicago for a long engagement and their first recording. He led the group for almost 50 years, creating innovations like the use of two "split" tenor saxophones, emphasizing the rhythm section, riffing with a big band, using arrangers to broaden their sound, and others. Many musicians came to prominence under his direction, including the tenor saxophonists Lester Young and Herschal Evans, the guitarist Freddie Green, trumpeters Buck Clayton and Harry "Sweets" Edison, plunger trombonist Al Grey, and singers Jimmy Rushing, Helen Humes, Thelma Carpenter, and Joe Williams. Ernest C. Withers (August 7, 1922 - October 15, 2007) was an African-American photojournalist. He documented over 60 years of African-American history in the segregated South, with iconic images of the Montgomery bus boycott, Emmett Till, Memphis sanitation strike, Negro league baseball, and musicians including those related to Memphis blues and Memphis soul. In 2010, it was revealed that Withers was recruited and paid by the Federal Bureau of Investigations' COINTELPRO program to inform on the US Civil Rights movement for nearly two decades, beginning shortly after his first photograph of Martin Luther King Jr. His work has been included in the permanent collection of the National Museum of African American History and Culture and has been archived by the Library of Congress. Formerly from the National Blues Music Art Museum. Please note this auction house did not wish to damage this print and picture frame, and hence photographed the image through the glass. The reflections that appear are simply reflections in the glass, and are not part of this very fine print. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



851: W.C. Handy, Photograph by Ernest Withers

USD 2,500 - 3,500

W.C. Handy, Photograph by Ernest Withers A Photograph of Ernest Withers by the legendary Memphis photographer W.C. Handy. Vintage photographs framed 11 x 14 Silver Gelatin prints on RC paper. Framed size approx. 16x22, 4 ply acid-free museum rag. William Christopher Handy (November 16, 1873 - March 28, 1958) was a composer and musician who referred to himself as the Father of the Blues. Handy was one of the most influential songwriters in the United States. One of many musicians who played the distinctively American blues music, Handy did not create the blues genre but was the first to publish music in the blues form, thereby taking the blues from a regional music style (Delta blues) with a limited audience to a new level of popularity. Handy was an educated musician who used elements of folk music in his compositions. He was scrupulous in documenting the sources of his works, which frequently combined stylistic influences from various performers. Ernest C. Withers (August 7, 1922 - October 15, 2007) was an African-American photojournalist. He documented over 60 years of African-American history in the segregated South, with iconic images of the Montgomery bus boycott, Emmett Till, Memphis sanitation strike, Negro league baseball, and musicians including those related to Memphis blues and Memphis soul. In 2010, it was revealed that Withers was recruited and paid by the Federal Bureau of Investigations' COINTELPRO program to inform on the US Civil Rights movement for nearly two decades, beginning shortly after his first photograph of Martin Luther King Jr. His work has been included in the permanent collection of the National Museum of African American History and Culture and has been archived by the Library of Congress. Formerly from the National Blues Music Art Museum. Please note this auction house did not wish to damage this print and picture frame, and hence photographed the image through the glass. The reflections that appear are simply reflections in the glass, and are not part of this very fine print. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



852: Son House, Dick Waterman Photograph

USD 500 - 700

Son House, Dick Waterman Photograph Five (5) framed Silver Gelatin prints on fiber paper. Framed size varies, 8 ply acid-free museum rag. This image can be found in Waterman's book, "From Midnight Till Day." Frame size: 21.5" x 18"; image size: 14" x 10.5" Edward James "Son" House Jr. (March 21, 1902 - October 19, 1988) was an American delta blues singer and guitarist, noted for his highly emotional style of singing and slide guitar playing. Dick Waterman (b. July 14, 1935) is an American writer, promoter and photographer who has been influential in the development and recording of the blues since the 1960s. Waterman is the only person inducted in The Blues Hall of Fame who was not either a performer or record company executive. Blues & Legends Hall of Fame Museum. National Blues Music Art Museum. Please note this auction house did not wish to damage this print and picture frame, and hence photographed the image through the glass. The reflections that appear are simply reflections in the glass, and are not part of this very fine print. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



853: Skip James & John Hurt, Dick Waterman Photograph

USD 500 - 700

Skip James & John Hurt, Dick Waterman Photograph Five (5) framed Silver Gelatin prints on fiber paper. Framed size varies, 8 ply acid-free museum rag. This image can be found in Waterman's book, "From Midnight Till Day." Frame size: 21.5" x 18"; image size: 9" x 13.5" Nehemiah Curtis "Skip" James (June 9, 1902 - October 3, 1969) was an American Delta blues singer, guitarist, pianist and songwriter. John Smith Hurt (March 8, 1893 - November 2, 1966), better known as Mississippi John Hurt, was an American country blues singer and guitarist. Dick Waterman (b. July 14, 1935) is an American writer, promoter and photographer who has been influential in the development and recording of the blues since the 1960s. Waterman is the only person inducted in The Blues Hall of Fame who was not either a performer or record company executive. Blues & Legends Hall of Fame Museum. National Blues Music Art Museum. Please note this auction house did not wish to damage this print and picture frame, and hence photographed the image through the glass. The reflections that appear are simply reflections in the glass, and are not part of this very fine print. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



854: Bukka White, Dick Waterman Photograph

USD 500 - 700

Bukka White, Dick Waterman Photograph Five (5) framed Silver Gelatin prints on fiber paper. Framed size varies, 8 ply acid-free museum rag. This image can be found in Waterman's book, "From Midnight Till Day." Frame size: 21.5" x 18"; image size: 13" x 9" Booker T. Washington "Bukka" White (November 12, 1906 - February 26, 1977) was an American Delta blues guitarist and singer. Bukka is a phonetic spelling of White's first name; he was named after the African-American educator and civil rights activist Booker T. Washington. Dick Waterman (b. July 14, 1935) is an American writer, promoter and photographer who has been influential in the development and recording of the blues since the 1960s. Waterman is the only person inducted in The Blues Hall of Fame who was not either a performer or record company executive. Blues & Legends Hall of Fame Museum. National Blues Music Art Museum. Please note this auction house did not wish to damage this print and picture frame, and hence photographed the image through the glass. The reflections that appear are simply reflections in the glass, and are not part of this very fine print. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



855: Fred McDowell, Dick Waterman Photograph

USD 500 - 700

Fred McDowell, Dick Waterman Photograph Five (5) framed Silver Gelatin prints on fiber paper. Framed size varies, 8 ply acid-free museum rag. This image can be found in Waterman's book, "From Midnight Till Day." Frame size: 21.5" x 18"; image size: 13" x 9" Fred McDowell (January 12, 1906 - July 3, 1972), known by his stage name Mississippi Fred McDowell, was an American hill country blues singer and guitar player. Dick Waterman (b. July 14, 1935) is an American writer, promoter and photographer who has been influential in the development and recording of the blues since the 1960s. Waterman is the only person inducted in The Blues Hall of Fame who was not either a performer or record company executive. Blues & Legends Hall of Fame Museum. National Blues Music Art Museum. Please note this auction house did not wish to damage this print and picture frame, and hence photographed the image through the glass. The reflections that appear are simply reflections in the glass, and are not part of this very fine print. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

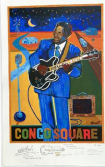


856: Clarence "Gatemouth" Brown Poster by George Hunt

USD 1,000 - 1,500

Clarence "Gatemouth" Brown by George Hunt 2005 "Congo Square" New Orleans Jazz & Heritage Festival Serigraph. 25 x 38 in on heavy museum rag. AP 70/99 signed in the print and in pencil by George Hunt. Important note: Mr. Hunt extensively remarked on the base of the serigraph in both black and colored pencils; features an illustration of a pair of boots, a staple item in "Gatemouth" Brown's closet. Formerly from the National Blues Music Art Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



857: Jazz and Heritage Festival B.B. King Poster by George

USD 1,000 - 1,500

New Orleans Jazz & Heritage Festival, B.B. King Poster by George Hunt 2016 "Congo Square" New Orleans Jazz & Heritage Festival Serigraph. 34 x 22 in on heavy museum rag. AP 70/99 signed in the print and in pencil by George Hunt. Important note: Mr. Hunt extensively remarked on the base of the serigraph in both black and colored pencils; features an illustration of a guitar in color pencil for B.B. King and what his music embodies. Formerly from the National Blues Music Art Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



858: Rare Framed 78 Blues Records

USD 1,500 - 2,500

Rare 78 RPM Blues records A marvelous collection of six individually handsomely framed recordings on vintage sheet music, original 78 recordings by Bob Wills and the Texas Playboys ("St Louis Blues"), Muddy Waters ("Just Want to Make Love to You"), John Lee Hooker ("Mambo Chillun"), Howlin' Wolf ("Going Back Home"), Big Bill and his Rhythm Band ("Saturday Evening Blues"), Memphis Minnie ("He's in the Ring"). Blues & Legends Hall of Fame Museum. National Blues Music Art Museum. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



859: Sopranos Pilot Script Signed by Eleven Cast Members

USD 1,500 - 2,000

Sopranos Pilot Script Signed on the Cover by Eleven Cast Members Typescript. Sixth revision, 8/25/1997. 65 pp. Signatures, left side: Tony Sirico-Paul "Paulie Walnuts" Gualtieri Robert Iler-A.J. Soprano Edie Falco-Carmela Soprano Steve Schirripa-Bobby "Bacala" Baccalieri Steve Van Zandt-Silvio Dante John Ventimiglia-Artie Bucco Signatures, right side: James Gandolfini-Tony Soprano Jamie-Lynn Sigler-Meadow Soprano Vincent Curatola-Johnny Sack Aida Turturro-Janice Soprano Michael Imperioli-Christopher Moltisanti From the estate of Holly Cara Price, personal assistant to Steve Van Zandt, who played "Silvio Dante" in the landmark HBO series. Signed at a cast party celebrating the premier of the pilot. Holly Cara Price (1955-2020) was a longtime rock and roll superfan, avid Beatles enthusiast, fanzine publisher, and member of Bruce Springsteen and the E Street Band's inner circle. She was guitarist Steve Van Zandt's personal assistant for many years. Price was an archival researcher, author, blogger, contributor to the Huffington Post, producer, publicist, and social media expert who advised television and movie production, Getty Images, and the Rock and Roll Hall of Fame. On her passing, Van Zandt called her "a true Disciple of Soul." Price was a trusted assistant to many members of the E Street Band family through the years. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



860: John Lennon & Yoko Ono Autographs & Photographs, 1972

USD 700 - 900

John Lennon and Yoko Ono Autographs and Photographs, c. January 7-14, 1972 Autographs. John Lennon and Yoko Ono. Signed high school schedule and receipt for film (both verso). Philadelphia, Penn. Circa January 7-14, 1972, 2 pp. With 4 contemporary black-and-white photographs of the events. John Lennon and Yoko Ono co-hosted the Mike Douglas Show for shows that aired the week of February 14-18, 1972. They had taped the segments in January. Then-16-year-old Holly Cara Price ditched school to attend two tapings of the Philadelphia-based variety show. Price, a devoted Beatles fan, couldn't miss the appearances and performances by Lennon and Ono. During the show that aired February 14, Lennon joined rock legend Chuck Berry to play Berry's song "Memphis, Tennessee," in a performance made infamous when Ono startled Berry by providing unanticipated back-up vocals in the form of wordless shrieks, screeches, and howls. During the closing credits of the February 14 airing, Price appears in the front row, as seen in the included (2021-printed) images. She snapped 3 photographs, also included, (contemporarily-printed) of Lennon and Ono onstage. At another taping that week, Holly waited in line outside the KYW-TV studio for the former Beatle's autograph. Price handed over her mimeographed high school class schedule for Lennon to sign. Ono signed the back of a receipt for camera film (likely the roll with which Price took the pictures offered here) from Price's hometown camera store. While waiting in line, she took another photograph of Lennon (included) in the famous "Easton" High School baseball jersey that he wore while playing "Imagine" on the show that aired February 17, 1972. Photos taken by Holly Cara Price, January 7-14, 1972. Photo 1--original air date 2/14/1972 Ono, Lennon, and band onstage. Negative was reversed as Lennon appears as a left-handed guitarist. Photo 2-- original air date 2/14/1972 Douglas, Ono, Lennon, comedian Louis Nye, and consumer advocate Ralph Nader seated at table with telephone books, making "Love Calls," random telephone calls telling people they were loved and to pass it on. Photo 3-- original air date 2/14/1972 The same scene as above but only Ono and Lennon showing (Douglas, Nader, and Nye are obscured by studio personnel). Photo 4-- original air date 2/17/1972 Lennon signing autographs outside the KYW-TV building. From the estate of Holly Cara Price. Holly Cara Price (1955-2020) was a longtime rock and roll superfan, avid Beatles enthusiast, fanzine publisher, and member of Bruce Springsteen and the E Street Band's inner circle. She was guitarist Steve Van Zandt's personal assistant for many years. Price was an archival researcher, author, blogger, contributor to the Huffington Post, producer, publicist, and social media expert who advised television and movie production, Getty Images, and the Rock and Roll Hall of Fame. On her passing, Van Zandt called her "a true Disciple of Soul." Price was a trusted assistant to many members of the E Street Band family through the years. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



861: Bruce Springsteen Cartoon

USD 9,000 - 12,000

Bruce Springsteen Autograph Note and Cartoon, signed 1 p., 8.5 x 11.5 inches. From the estate of Holly Cara Price. A hand-drawn, lettered, and autographed cartoon by Bruce Springsteen (signed "Love Bruce + Patti"). Complete in his hand, to Steve Van Zandt's personal assistant Holly Cara Price on the occasion of her birthday. Van Zandt was apparently a high-maintenance charge, and the cartoon shows Bruce's humorous take on SVZ's touring demands. A stick-figure Holly ponders whether she has everything covered, and a bandana-wearing figure of Van Zandt makes a final outrageous demand. Based on remembrances from other members of the E Street Band inner circle, the drawing was most likely created on an airplane after a Reunion Tour performance in Pittsburgh, Pennsylvania, on April 26, 2000. Holly had a rare night off--as well as front row seats--so she could enjoy herself. Springsteen dedicated a song to her. The Pittsburgh show was the only Bruce Springsteen and the E Street Band performance corresponding to Holly's birthday during the years in question. Transcript follows:[Heading] "Happy Birthday Holly!" [In thought bubble over stick figure of Holly] "Let me see, do I have it all covered? The Steve website, the Steve guest list, the Steve menu, hmmm medical supplies After dinner mints reading materials mail the Silvio trading cards.7 shark[sk]in suits to cleaners on Friday the Stevie low Turbulence Airline seats I know I forgot something?"[In thought bubble over stick figure of Steve Van Zandt complete with head bandana] "Holly! Where are my bamboo shutes* [sic] ?????"[signed] "Love Bruce and Patti"*Compare the "t" here with the "t" in the words "seats" and "forgot" in the final line of the "Holly" thought bubble. Between the clear "u" of "shutes," as well as the lower case "e," "r" and "s" in the above examples, I have confidence this is a misspelling of bamboo "shoots."From the estate of Holly Cara Price. Holly Cara Price (1955-2020) was a longtime rock and roll superfan, avid Beatles enthusiast, fanzine publisher, and member of Bruce Springsteen and the E Street Band's inner circle. She was guitarist Steve Van Zandt's personal assistant for many years. Price was an archival researcher, author, blogger, contributor to the Huffington Post, producer, publicist, and social media expert who advised television and movie production, Getty Images, and the Rock and Roll Hall of Fame. On her passing, Van Zandt called her "a true Disciple of Soul." Price was a trusted assistant to many members of the E Street Band family through the years. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



862: Rascals Master Tapes & Vinyl Collection

USD 1,000 - 1,500

Rascals Master Tapes & Vinyl Collection Reel-to-reel session masters from The Rascals' recording sessions at Decca Records on June 4th 1969, most likely for the accompanying vinyl albums and test pressings, "Freedom Suite" and the 45 RPM singles "You Better Run" and "Life Is A Beautiful Thing." The three reels include a 1" 4 track tape and two 1/4" 2 track mono recordings of the complete session, recorded at 7.5 IPS. The tapes are untested but appear to be in good condition with minor wear at tape start where it has been slightly crumpled. The Rascals (initially known as The Young Rascals) was an American rock band, formed in Garfield, New Jersey, United States, in 1965. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



863: Paul Butterfield Lee Oskar Tombo Harp (Harmonica)

USD 3,000 - 5,000

Paul Butterfield's Lee Oskar Tombo Harp (Harmonica) Consigned directly by Paul Butterfield's family, this harmonica is a part of the pioneering line of harmonicas between the multi-generational Japanese harmonica manufacturer Tombo and the harmonica virtuoso Lee Oskar. Paul Vaughn Butterfield (December 17, 1942 - May 4, 1987) was an American blues harmonica player, singer and band leader. After early training as a classical flautist, he developed an interest in blues harmonica. He explored the blues scene in his native Chicago, where he met Muddy Waters and other blues greats, who provided encouragement and opportunities for him to join in jam sessions. He soon began performing with fellow blues enthusiasts Nick GRavenites and Elvin Bishop. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



864: Paul Butterfield Hohner Golden Melody Harp (Harmonica)

USD 3,000 - 5,000

Paul Butterfield's Hohner Golden Melody Harp (Harmonica) Consigned directly by Paul Butterfield's family, this Hohner Golden Melody Harmonica is the only diatonic model tuned to equal temperament--an ideal harmonica for melody playing, and an important item in Butterfield's collection. Paul Vaughn Butterfield (December 17, 1942 - May 4, 1987) was an American blues harmonica player, singer, and bandleader. After early training as a classical flutist, he developed an interest in blues harmonica. He explored the blues scene in his native Chicago, where he met Muddy Waters and other blues greats, who provided encouragement and opportunities for him to join in jam sessions. He soon began performing with fellow blues enthusiasts Nick Gravenites and Elvin Bishop. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



865: Paul Butterfield Hohner Marine Band Harp (Harmonica)

USD 3,000 - 5,000

Paul Butterfield's Hohner Marine Band Harp (Harmonica) Consigned directly by Paul Butterfield's family, this Hohner Marine Band Harmonica is widely considered to be "the" blues harmonica and is one of the most popular models from Hohner and an important instrument in early 20th century American Blues. Paul Vaughn Butterfield (December 17, 1942 - May 4, 1987) was an American blues harmonica player, singer, and bandleader. After early training as a classical flutist, he developed an interest in blues harmonica. He explored the blues scene in his native Chicago, where he met Muddy Waters and other blues greats, who provided encouragement and opportunities for him to join in jam sessions. He soon began performing with fellow blues enthusiasts Nick Gravenites and Elvin Bishop. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



866: Paul Butterfield Hohner 580 Meisterklasse Harp

USD 4,000 - 6,000

Paul Butterfield's Hohner 580 Meisterklasse Harp (Harmonica) Consigned directly by Paul Butterfield's family, this Hohner 580 Meisterklasse is a part of the Hohner MS series and an important piece of Butterfield's extensive collection. Paul Vaughn Butterfield (December 17, 1942 - May 4, 1987) was an American blues harmonica player, singer, and bandleader. After early training as a classical flutist, he developed an interest in blues harmonica. He explored the blues scene in his native Chicago, where he met Muddy Waters and other blues greats, who provided encouragement and opportunities for him to join in jam sessions. He soon began performing with fellow blues enthusiasts Nick Gravenites and Elvin Bishop. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



867: P Butterfield Hohner Marine Band Grand Prix Chromatic

USD 6,000 - 8,000

Paul Butterfield's Hohner Marine Band Grand Prix Chromatic Harp (Harmonica) Consigned directly by Paul Butterfield's family, this Hohner Marine Band Harmonica is widely considered to be "the" blues harmonica and is one of the most popular models from Hohner and an important instrument in early 20th century American Blues. Paul Vaughn Butterfield (December 17, 1942 - May 4, 1987) was an American blues harmonica player, singer, and bandleader. After early training as a classical flutist, he developed an interest in blues harmonica. He explored the blues scene in his native Chicago, where he met Muddy Waters and other blues greats, who provided encouragement and opportunities for him to join in jam sessions. He soon began performing with fellow blues enthusiasts Nick Gravenites and Elvin Bishop. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



868: Paul Butterfield Hohner 580 Meisterklasse Harp

USD 4,000 - 6,000

Paul Butterfield's Hohner 580 Meisterklasse Harp (Harmonica) Consigned directly by Paul Butterfield's family, this Hohner 580 Meisterklasse is a part of the Hohner MS series and an important piece of Butterfield's extensive collection. Paul Vaughn Butterfield (December 17, 1942 - May 4, 1987) was an American blues harmonica player, singer, and bandleader. After early training as a classical flutist, he developed an interest in blues harmonica. He explored the blues scene in his native Chicago, where he met Muddy Waters and other blues greats, who provided encouragement and opportunities for him to join in jam sessions. He soon began performing with fellow blues enthusiasts Nick Gravenites and Elvin Bishop. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



869: Paul Butterfield 1969 Fender Super Reverb Amplifier

USD 4,000 - 6,000

Paul Butterfield's Fender Super Reverb Amplifier Consigned directly by Paul Butterfield's family, it is strongly believed that this indeed was the amp on the stage at Woodstock!!! Photographs of this amp with the one on that great stage match, and the family is not aware of any other amp that Paul used that looked like this model. The Fender Super Reverb Amplifier, issued in 1968, has a distinctive drip edge strip around the grill, and was one of the earliest non-weather strip models offered. Paul Vaughn Butterfield (December 17, 1942 - May 4, 1987) was an American blues harmonica player, singer, and bandleader. After early training as a classical flutist, he developed an interest in blues harmonica. He explored the blues scene in his native Chicago, where he met Muddy Waters and other blues greats, who provided encouragement and opportunities for him to join in jam sessions. He soon began performing with fellow blues enthusiasts Nick Gravenites and Elvin Bishop. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



870: Chick Corea's Black Yamaha KX5

USD 2,000 - 3,000

Chick Corea's Black Yamaha KX5 (to be shipped FOB Florida) Chick explored further into the realm of electric jazz fusion music with his Elektric Band. Prior to the KX5 there were very few keyboards which a monster pianist like Chick could take on stage and shred like a guitarist with complete freedom to move about and interact with the other band members and the audience. Chick first used the KX5 when the Elektric Band formed in 1986 and continued to use it throughout his whole career. Chick undoubtedly put the KX5 keyboard on the map. Chick's modest collection of KX5s were used interchangeably on tour and throughout the Elektric Band albums like *Light Years*, *Beneath The Mask*, *Inside Out*, and more. The live performances of Chick's famous composition "Got a Match", playing this unassuming little keyboard, showed a world of pianists a new way to interact on stage. These keyboards are 36"x 3"x 8", with 37 keys, midi out, 2 control wheels, and a ribbon controller. This black keyboard was modified for Chick to have pitch bend controlled by the wheel controller. Chick Corea (June 12, 1941 - February 9, 2021) was a renowned pianist-composer, and a prolific explorer of music. Since embarking on a solo career in 1966, the trajectory of his career never ebbed. Chick has been at the forefront of Jazz, both as a renowned pianist and innovative composer. His creativity and skill was recognized early on by great artists like Miles Davis, Sarah Vaughn, and Dizzy Gillespie calling on him to play. Chick was always creating and forging new ground with his performances, bands, and recordings. He was a tirelessly creative spirit. His extensive discography boasts over 90 albums of original compositions, beginning with his 1968 classic, *Now He Sings, Now He Sobs*. A 25 time Grammy winner, DownBeat Hall of Famer, NEA Jazz Master, and keyboard virtuoso, Chick Corea has certainly attained legendary status after six decades of unparalleled creativity and prolific output. He is the fourth-most-nominated artist in the history of the Grammys, with 65 nominations. He's also earned 3 Latin Grammy Awards, the most of any artist in the Best Instrumental Album category. From straight ahead to avant-garde, fusion to orchestral works, Chick has touched an astonishing number of musical bases in his illustrious career, all the while maintaining a standard of excellence that is truly awe-inspiring. This item is being sold F.O.B. Florida.



871: Chick Corea's Yamaha CF111S Concert Grand Piano

USD 75,000 - 150,000

Yamaha CF111S 9 ft. Concert Grand Piano (to be shipped FOB Florida) Chick had a special passion for this particular piano. For many years the CF111S has been Yamaha's flagship Concert Grand. Chick played this piano live in St. Petersburg when he recorded his last recording (soon to be released) with the Chick Corea Akoustic Band. Chick also used this piano for all of the workshops and master classes that he produced to help others become better musicians. He also played this for a special solo concert given at the Capitol Theater in Clearwater, Florida in 2008. It was his private studio piano that he loved to play. The Yamaha CF111S are handcrafted in Hokkaido, Japan as the flagship of the Yamaha Concert Grand piano line. Old growth European spruce, rock maple, and mahogany are combined with sand-casted frames and rare German concert wire by Yamaha's master builders to produce these extremely special instruments which are recognized around the world. Chick Corea (June 12, 1941 - February 9, 2021) was a renowned pianist-composer, and a prolific explorer of music. Since embarking on a solo career in 1966, the trajectory of his career never ebbed. Chick has been at the forefront of Jazz, both as a renowned pianist and innovative composer. His creativity and skill was recognized early on by great artists like Miles Davis, Sarah Vaughn, and Dizzy Gillespie calling on him to play. Chick was always creating and forging new ground with his performances, bands, and recordings. He was a tirelessly creative spirit. His extensive discography boasts over 90 albums of original compositions, beginning with his 1968 classic, *Now He Sings, Now He Sobs*. A 25 time Grammy winner, DownBeat Hall of Famer, NEA Jazz Master, and keyboard virtuoso, Chick Corea has certainly attained legendary status after six decades of unparalleled creativity and prolific output. He is the fourth-most-nominated artist in the history of the Grammys, with 65 nominations. He's also earned 3 Latin Grammy Awards, the most of any artist in the Best Instrumental Album category. From straight ahead to avant-garde, fusion to orchestral works, Chick has touched an astonishing number of musical bases in his illustrious career, all the while maintaining a standard of excellence that is truly awe-inspiring. This item is being sold F.O.B. Florida.



872: Chick Corea's 1972 Fender Rhodes (Lot withdrawn)

USD 4,000 - 6,000

*In order to satisfy a Corea family member, we regretfully have to remove this item as it will remain in the Corea families possession. We sincerely apologize. We welcome you to visit other magnificent Chick Corea's items in the auction. (Lots 870-878) 1973 Fender Rhodes (to be shipped FOB Florida) This 1973 Fender Rhodes keyboard was manufactured in August 1973, and purchased in New York about 1974 by Chick Corea, and used at his 5th Ave NYC apartment, stages, and recording studios. In the 70s, it was lovingly adorned with stickers by his wife of 50 years, Gayle Moran Corea (notably a Grammy sticker on the left of the keyboard). It was likely recorded on the album *Where Have I Known You Before*. The "Rhodes" became a fixture of jazz-fusion, largely because of Chick's first use of the instrument with Miles Davis on *Bitches Brew*, and then his continued love and use of this instrument. This is an 88 key "suitcase" model in perfect working order, with a recently serviced amplifier. Volume, bass, treble, sustain pedal, and vibrato controls. Chick Corea (June 12, 1941 - February 9, 2021) was a renowned pianist-composer, and a prolific explorer of music. Since embarking on a solo career in 1966, the trajectory of his career never ebbed. Chick has been at the forefront of Jazz, both as a renowned pianist and innovative composer. His creativity and skill was recognized early on by great artists like Miles Davis, Sarah Vaughn, and Dizzy Gillespie calling on him to play. Chick was always creating and forging new ground with his performances, bands, and recordings. He was a tirelessly creative spirit. His extensive discography boasts over 90 albums of original compositions, beginning with his 1968 classic, *Now He Sings, Now He Sobs*. A 25 time Grammy winner, DownBeat Hall of Famer, NEA Jazz Master, and keyboard virtuoso, Chick Corea has certainly attained legendary status after six decades of unparalleled creativity and prolific output. He is the fourth-most-nominated artist in the history of the Grammys, with 65 nominations. He's also earned 3 Latin Grammy Awards, the most of any artist in the Best Instrumental Album category. From straight ahead to avant-garde, fusion to orchestral works, Chick has touched an astonishing number of musical bases in his illustrious career, all the while maintaining a standard of excellence that is truly awe-inspiring. This item is being sold F.O.B. Florida.

A Century of Music - Day 2



873: Chick Corea's Yamaha Motif XF8 Synthesizer, Serial#1126

USD 3,000 - 5,000

Chick Corea's Yamaha Motif XF8 Synthesizer, Serial #1105 (to be shipped FOB Florida) Chick needed a powerful multi-voiced synthesizer which included very authentic acoustic instrument samples. The Yamaha Motif XF8 made it possible for him to do this with just one keyboard. The first version of the Motif was delivered to Chick in 2002 and he has actively used the newest version of Motif on every tour since that time. Chick owned a few of these keyboards, and they were used interchangeably on tour and on the albums *To The Stars*, *Rhumba Flamenco*, *The Ultimate Adventure*, and others. This XF8 keyboard has 88 keys, incredibly realistic acoustic instruments, vintage synths, drum kits, looping, sequencing, DAW control, and much more. Chick Corea (June 12, 1941 - February 9, 2021) was a renowned pianist-composer, and a prolific explorer of music. Since embarking on a solo career in 1966, the trajectory of his career never ebbed. Chick has been at the forefront of Jazz, both as a renowned pianist and innovative composer. His creativity and skill was recognized early on by great artists like Miles Davis, Sarah Vaughn, and Dizzy Gillespie calling on him to play. Chick was always creating and forging new ground with his performances, bands, and recordings. He was a tirelessly creative spirit. His extensive discography boasts over 90 albums of original compositions, beginning with his 1968 classic, *Now He Sings, Now He Sobs*. A 25 time Grammy winner, DownBeat Hall of Famer, NEA Jazz Master, and keyboard virtuoso, Chick Corea has certainly attained legendary status after six decades of unparalleled creativity and prolific output. He is the fourth-most-nominated artist in the history of the Grammys, with 65 nominations. He's also earned 3 Latin Grammy Awards, the most of any artist in the Best Instrumental Album category. From straight ahead to avant-garde, fusion to orchestral works, Chick has touched an astonishing number of musical bases in his illustrious career, all the while maintaining a standard of excellence that is truly awe-inspiring. This item is being sold F.O.B. Florida.



874: Chick Corea's Silver Yamaha KX5

USD 2,000 - 3,000

Chick Corea's Silver Yamaha KX5 (to be shipped FOB Florida) Chick explored further into the realm of electric jazz fusion music with his Elektric Band. Prior to the KX5 there were very few keyboards which a monster pianist like Chick could take on stage and shred like a guitarist with complete freedom to move about and interact with the other band members and the audience. Chick first used the KX5 when the Elektric Band formed in 1986 and continued to use it throughout his whole career. Chick undoubtedly put the KX5 keyboard on the map. Chick's modest collection of KX5s were used interchangeably on tour and throughout the Elektric Band albums like *Light Years*, *Beneath The Mask*, *Inside Out*, and more. The live performances of Chick's famous composition "Got a Match", playing this unassuming little keyboard, showed a world of pianists a new way to interact on stage. These keyboards are 36"x 3"x 8", with 37 keys, midi out, 2 control wheels, and a ribbon controller. This keyboard has not been modified. Chick Corea (June 12, 1941 - February 9, 2021) was a renowned pianist-composer, and a prolific explorer of music. Since embarking on a solo career in 1966, the trajectory of his career never ebbed. Chick has been at the forefront of Jazz, both as a renowned pianist and innovative composer. His creativity and skill was recognized early on by great artists like Miles Davis, Sarah Vaughn, and Dizzy Gillespie calling on him to play. Chick was always creating and forging new ground with his performances, bands, and recordings. He was a tirelessly creative spirit. His extensive discography boasts over 90 albums of original compositions, beginning with his 1968 classic, *Now He Sings, Now He Sobs*. A 25 time Grammy winner, DownBeat Hall of Famer, NEA Jazz Master, and keyboard virtuoso, Chick Corea has certainly attained legendary status after six decades of unparalleled creativity and prolific output. He is the fourth-most-nominated artist in the history of the Grammys, with 65 nominations. He's also earned 3 Latin Grammy Awards, the most of any artist in the Best Instrumental Album category. From straight ahead to avant-garde, fusion to orchestral works, Chick has touched an astonishing number of musical bases in his illustrious career, all the while maintaining a standard of excellence that is truly awe-inspiring. This item is being sold F.O.B. Florida.



875: Chick Corea's Yamaha Motif XF8 Synthesizer Serial #1126

USD 3,000 - 5,000

Chick Corea's Yamaha Motif XF8 Synthesizer, Serial #1126 (to be shipped FOB Florida) Chick needed a powerful multi-voiced synthesizer which included very authentic acoustic instrument samples. The Yamaha Motif XF8 made it possible for him to do this with just one keyboard. The first version of the Motif was delivered to Chick in 2002 and he has actively used the newest version of Motif on every tour since that time. Chick owned a few of these keyboards, and they were used interchangeably on tour and on the albums *To The Stars*, *Rhumba Flamenco*, *The Ultimate Adventure*, and others. This XF8 keyboard has 88 keys, incredibly realistic acoustic instruments, vintage synths, drum kits, looping, sequencing, DAW control, and much more. Chick Corea (June 12, 1941 - February 9, 2021) was a renowned pianist-composer, and a prolific explorer of music. Since embarking on a solo career in 1966, the trajectory of his career never ebbed. Chick has been at the forefront of Jazz, both as a renowned pianist and innovative composer. His creativity and skill was recognized early on by great artists like Miles Davis, Sarah Vaughn, and Dizzy Gillespie calling on him to play. Chick was always creating and forging new ground with his performances, bands, and recordings. He was a tirelessly creative spirit. His extensive discography boasts over 90 albums of original compositions, beginning with his 1968 classic, *Now He Sings, Now He Sobs*. A 25 time Grammy winner, DownBeat Hall of Famer, NEA Jazz Master, and keyboard virtuoso, Chick Corea has certainly attained legendary status after six decades of unparalleled creativity and prolific output. He is the fourth-most-nominated artist in the history of the Grammys, with 65 nominations. He's also earned 3 Latin Grammy Awards, the most of any artist in the Best Instrumental Album category. From straight ahead to avant-garde, fusion to orchestral works, Chick has touched an astonishing number of musical bases in his illustrious career, all the while maintaining a standard of excellence that is truly awe-inspiring. This item is being sold F.O.B. Florida.

A Century of Music - Day 2



876: Chick Corea's Vintage Vibes Classic Piano

USD 8,000 - 10,000

Vintage Vibe Electric Piano (to be shipped FOB Florida) Chick Corea is arguably one of the most well-known artists to play the Fender Rhodes keyboard and establish it as a staple in the sound of Jazz keyboard production. Chick's use of it throughout his career has undeniably influenced Jazz and popular music forever. The Vintage Vibe Electric Piano is the newest culmination of technology put together specifically to reproduce the iconic sounds and variations of the original Rhodes. He used this keyboard in the studio and in his recent workshops and master classes. This keyboard has 73 keys and an ABS lid. New technology developed by Vintage Vibe affords this instrument more consistent feel and less overall weight than the heavy original Fender Rhodes. Chick Corea (June 12, 1941 - February 9, 2021) was a renowned pianist-composer, and a prolific explorer of music. Since embarking on a solo career in 1966, the trajectory of his career never ebbed. Chick has been at the forefront of Jazz, both as a renowned pianist and innovative composer. His creativity and skill was recognized early on by great artists like Miles Davis, Sarah Vaughn, and Dizzy Gillespie calling on him to play. Chick was always creating and forging new ground with his performances, bands, and recordings. He was a tirelessly creative spirit. His extensive discography boasts over 90 albums of original compositions, beginning with his 1968 classic, *Now He Sings, Now He Sobs*. A 25 time Grammy winner, DownBeat Hall of Famer, NEA Jazz Master, and keyboard virtuoso, Chick Corea has certainly attained legendary status after six decades of unparalleled creativity and prolific output. He is the fourth-most-nominated artist in the history of the Grammys, with 65 nominations. He's also earned 3 Latin Grammy Awards, the most of any artist in the Best Instrumental Album category. From straight ahead to avant-garde, fusion to orchestral works, Chick has touched an astonishing number of musical bases in his illustrious career, all the while maintaining a standard of excellence that is truly awe-inspiring. This item is being sold F.O.B. Florida.



877: Chick Corea's 1st Draft Handwritten Manuscript of Blues

USD 3,000 - 5,000

Chick Corea's 1st draft handwritten original manuscript of Blues For Dali by Chick Corea (on Five Trios album) (to be shipped FOB Florida) Blues For Dali was written in 2007. Salvador Dali was one of Chick's favorite visual artists. He kept several books full of Dali's work in his possession. Chick was often inspired by and fascinated with visual art. Chick Corea and Salvador Dali were both outspoken proponents of freedom of expression. This music was recorded on the Japanese release of 5 Trios Series with John Patitucci on bass and Antonio Sanchez on drums. This manuscript is 3 pages (each sheet is app 10"x12"), and written in pencil, which was how he wrote all 1st drafts. It is specifically marked as a 1st draft and signed. This item is being sold F.O.B. Florida.



878: Chick Corea's Trench Coat Worn on Light Years Album

USD 800 - 1,200

Chick Corea's Wool Trench Coat Worn on the Cover of Light Years Album (to be shipped FOB Florida) This is Chick's personal coat which he purchased and wore during a couple of winter tours. He wore this trench coat on the cover of highly influential Light Years album, which was the debut of the full original Elektric Band. The music on this, and subsequent Elektric Band albums, created the dawn of a whole new era of Jazz Fusion music! This is a wool blend coat made by the Italian fashion house Allegri. Chick Corea (June 12, 1941 - February 9, 2021) was a renowned pianist-composer, and a prolific explorer of music. Since embarking on a solo career in 1966, the trajectory of his career never ebbed. Chick has been at the forefront of Jazz, both as a renowned pianist and innovative composer. His creativity and skill was recognized early on by great artists like Miles Davis, Sarah Vaughn, and Dizzy Gillespie calling on him to play. Chick was always creating and forging new ground with his performances, bands, and recordings. He was a tirelessly creative spirit. His extensive discography boasts over 90 albums of original compositions, beginning with his 1968 classic, *Now He Sings, Now He Sobs*. A 25 time Grammy winner, DownBeat Hall of Famer, NEA Jazz Master, and keyboard virtuoso, Chick Corea has certainly attained legendary status after six decades of unparalleled creativity and prolific output. He is the fourth-most-nominated artist in the history of the Grammys, with 65 nominations. He's also earned 3 Latin Grammy Awards, the most of any artist in the Best Instrumental Album category. From straight ahead to avant-garde, fusion to orchestral works, Chick has touched an astonishing number of musical bases in his illustrious career, all the while maintaining a standard of excellence that is truly awe-inspiring. This item is being sold F.O.B. Florida.



879: Alembic Bass Guitar

USD 7,000 - 9,000

Alembic Bass Guitar Built in the early 1970's, this stunning original instrument has a top and back made of of a Koa/Birch laminate with a maple and walnut neck. Zebrawood, maple, walnut and ebony used on the peghead and elsewhere. Channel style bridge, cast bronze tailpiece, 2-screw pickup mounts. Scale length: 34". With original hard case. Excellent condition with a single chip of wood broken off from one of the two lower body points. Formed in 1969, San Francisco-based Alembic revolutionized the design and construction of the electric bass with the first active electronics, and innovative construction and hardware design. Working closely with the Grateful Dead, Alembic instruments were often played by Bobby Weir, Phil Lesh and Jerry Garcia. They were also frequently the instruments of choice by Neil Young, Jimmy Paige, Johnny Winter, John Entwistle and many other leading musicians. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



879A: Bob Geldof Live Aid 85 Autographed Fender Guitar

USD 15,000 - 20,000

Bob Geldof Live Aid 85 Autographed Fender Guitar Autographed by Bob Dylan, Bono, Elton John, Neil Young, Tom Petty, Sting and Sir Bob Geldof. On July 13, 1985, the world experienced the largest fund-raising concert ever when Sir Bob Geldof organized a multi-continent event in support of the starving children of Ethiopia. Viewed by a staggering 1.9 billion people, the event generated \$140 million. Twenty one years later, the now Sir Bob Geldof donated a guitar to The Breast Cancer Research Foundation that had been created for Live Aid 85. In a framed letter (along with a Letter of Authenticity by STAT Authentic and a Live Aid logo) Mary Withington, Charity and Events Organizer for the Breast Cancer Research Foundation, graciously thanks the gentleman who purchased the instrument. Fender Starcaster guitar, excellent condition. Several of the autographs are faded but are still visible. Accompanied by a framed plaque containing a letter acknowledging the gift to The Breast Cancer Research Foundation, Live Aid 85 logo, Letter of Authenticity and a photo of the guitar from years earlier when all the signatures were more easily seen.



880: 1950 Gibson Super 400 CN

USD 14,000 - 16,000

1950 Gibson Super 400 CN Serial number: A4521. In 1950, Gibson resumed its production of the pre-War natural finish Super 400 which became known as the Super 400CN. That first year, only seven such instruments were made. Gibson used the finest materials possible as any flaws would be visible in the beautiful natural finish. The birdseye maple back of this instrument is nothing short of magnificent. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



880A: 1958 Gretsch Chet Atkins 6120 Guitar, Single Owner

USD 10,000 - 15,000

1958 Gretsch Chet Atkins 6120 Guitar, Single Owner In the words of the daughter of the original owner: Dad's guitar is a Gretsch 6120 made at the end of 1958. According to experts, it features the earliest version of Gretsch's patent-applied-for gold-plated Filtertron humbucker pickups found on the most desirable 6120's. It has an oddity that is known to collectors. Normally, the headstock would feature a horseshoe, but dad's does not. It has an ebony fingerboard with signature Gretsch thumbprint inlays, Bigsby vibrato tailpiece, pickup selector and tone switches on the upper bass bout, and Chet Atkins " signpost" pickguard. As with many vintage models similar to this one, there is deterioration of the binding due to outgassing chemicals in the plastic that was used. My father, Loel Gene LaMar, was a guitar player and crop duster. He crashed three times, the last accident proved fatal. He was 29 years old. Other than his family, the item he treasured most was his Gretsch guitar. Dorothy Jane and Loel Gene had a romantic start to their relationship and marriage. Mom was introduced to dad by her uncle at the Lincoln, IL airport. In the beginning, they had a plane; no car. They would fly off to another town for breakfast. Loel was known for being a prankster and bit of a daredevil. Just for fun, he would occasionally "buzz" overhead as friends and family farmed their fields. One day our father came home with his dreamy Chet Atkin's burnt orange electric guitar during a time they were struggling to make ends meet. He paid \$800 for the guitar. He lullabied his babies, jammed with friends, played locally, idolized Chet Atkins and knew him casually. "If Chet saw him he would go out of his way to say hi to Lobo", our aunt told us. Lobo was our father's nickname. Our mother also described a trip they once took with friends to see Chet in Nashville. In 1964, on a job dusting crops in Arkansas, he died. My sister, Melody, and I were just about to turn four and five years old. He was known to do a dangerous maneuver when dusting crops to save time (and, probably get an adrenaline rush). He would kill the engine on the upswing so that he could make a tighter turn. This was called a hammerhead stall. A couple of years after our father's death and having moved to Texas, old enough to realize my loss, I would play Chet Atkin's version of Unchained Melody on my little record player and weep and sob as I watched that 45 spin, imagining it was recorded especially for us. Many years later, Dad's Gretsch was played by my boyfriend, Paul Leary, of Butthole Surfers fame. Paul had oohed and aahed over the guitar and was surprised and honored that he was given the chance to play it. From Paul, "Dee Dee, my memories of those days have gotten a bit hazy. I kinda think the album was "Psychic...Powerless...Another Man's Sac" and the song was Cherub. I hope you fetch a good price for that gem". I remember Paul Leary described playing the Gretsch and that he could hear Loel's ghost coming through the guitar. Melody and I have always had a deep emotional attachment to the guitar, so when our mother's later husband, Jay, who took a brief interest in guitar playing, decided to scrawl his name on the case, we were furious and traumatized. Years later, we have come to a comfortable perspective about our dad's guitar and our relationship to it. We want to put it into the hands of a guitar player that will fully appreciate and care for it. We agreed to take the proceeds and give ourselves a once in a lifetime trip together, in honor of our father. It's high time for this incredible sounding instrument to get into loving hands. We've attached a selection of photos that place the guitar in our history. Our parents didn't seem to take a lot of photos. Maybe film processing was just too expensive for them at the time. The guitar was viewed twice by experts. Once in the late 90's in Texas, and about a decade later by Matt Umanov in NYC. Matt advised against any repair/replacement to the binding or removal of the lettering on the outside of the guitar case. Referring to any perceived imperfections by a potential buyer, Matt quoted Frank Zappa (I think), and recommended they, "Just play the fucking guitar." As an actor, I've often come in contact with playwrights and filmmakers. Maybe one day there will be a movie about my dad's short but exciting life, and his romance with this beautiful guitar.

A Century of Music - Day 2



880B: Rolling Stones Autographed Fender Telecaster Guitar

USD 8,000 - 10,000

Rolling Stones Autographed Fender Telecaster Guitar All five members of the Rolling Stones, including ex-bassist Bill Wyman, are represented on a Keith Richards' trademark Fender Telecaster. In lucite case. Sold Guernsey's, "40 Years of Rock & Roll Auction," January 19, 1995. From the Feinstein Collection. Please note: This guitar was photographed in its Lucite case hanging high on a wall where the Feinstein Collection is displayed. Time did not permit removing the instrument from its case and the case from the wall, hence the photograph that you are seeing is less than perfect. Reflections appear in the Lucite, but the instrument is in excellent condition.



880C: Gretsch Traveling Wilburys Guitar

USD 4,000 - 6,000

Gretsch Traveling Wilburys Guitar Encased in Lucite, a special edition Gretsch TW-300 guitar. Screen-printed logo / signatures of Traveling Wilburys alias on the back of the guitar. Autographs were written on the back of the instrument. Members of the supergroup include Bob Dylan, George Harrison, Jeff Lynne, Roy Orbison, Tom Petty. Sold Guernsey's, "40 Years of Rock & Roll Auction," January 19, 1995. From the Feinstein Collection. Please note: This guitar was photographed in its Lucite case hanging high on a wall where the Feinstein Collection is displayed. Time did not permit removing the instrument from its case and the case from the wall, hence the photograph that you are seeing is less than perfect. Reflections appear in the Lucite, but the instrument is in excellent condition.



880D: Cheap Trick Autographed Epiphone Flying V Guitar

USD 1,500 - 2,500

Cheap Trick Autographed Epiphone Flying V Guitar Shocking pink finish. Signed by Rick Nielsen, Robin Zander, Bun E. Carlos and Tom Peterson. Sold Guernsey's, "40 Years of Rock & Roll Auction," January 19, 1995. From the Feinstein Collection. Please note: This guitar was photographed in its Lucite case hanging high on a wall where the Feinstein Collection is displayed. Time did not permit removing the instrument from its case and the case from the wall, hence the photograph that you are seeing is less than perfect. Reflections appear in the Lucite, but the instrument is in excellent condition.



880E: Howard Stern Autographed Pro Session Guitar + Signed

USD 2,500 - 3,500

Howard Stern Autographed Pro Session Guitar + Signed "Private Parts" Signed Pro Session guitar mounted in a Lucite case along with a signed copy of Howard Stern's book "Private Parts." Sold Guernsey's, "40 Years of Rock & Roll Auction," January 19, 1995. From the Feinstein Collection. Please note: This guitar was photographed in its Lucite case hanging high on a wall where the Feinstein Collection is displayed. Time did not permit removing the instrument from its case and the case from the wall, hence the photograph that you are seeing is less than perfect. Reflections appear in the Lucite, but the instrument is in excellent condition.



880F: AC/DC Epiphone Autographed Guitar

USD 1,500 - 2,500

AC/DC Epiphone Autographed Guitar This red-bodied guitar was autographed by Angus Young and Malcolm Young of AC/DC. In a Lucite case; excellent condition. Sold Guernsey's, "40 Years of Rock & Roll Auction," January 19, 1995. From the Feinstein Collection. Please note: This guitar was photographed in its Lucite case hanging high on a wall where the Feinstein Collection is displayed. Time did not permit removing the instrument from its case and the case from the wall, hence the photograph that you are seeing is less than perfect. Reflections appear in the Lucite, but the instrument is in excellent condition.



880G: Noel Redding Signed Fender Precision Bass

USD 2,000 - 3,000

Noel Redding Signed Fender Precision Bass Noel Redding, accomplished bass player for the Jimi Hendrix Experience, inscribed this instrument "To the Sunshine - Noel Redding '94." Professionally refinished. Sold Guernsey's, "40 Years of Rock & Roll Auction," January 19, 1995. From the Feinstein Collection. Please note: This guitar was photographed in its Lucite case hanging high on a wall where the Feinstein Collection is displayed. Time did not permit removing the instrument from its case and the case from the wall, hence the photograph that you are seeing is less than perfect. Reflections appear in the Lucite, but the instrument is in excellent condition.

A Century of Music - Day 2



880H: Bill Clinton Inaugural Ball Armstrong Saxophone

USD 30,000 - 40,000

Bill Clinton Inaugural Ball Armstrong Saxophone This brass saxophone is one of two played by former President Clinton during the official Inaugural Ball held in Washington, D.C. on January 20, 1993. In addition to being an instrument so quintessentially tied to the former President and one that he directly played, this sax is signed by notable celebrity friends of Bill and Hilary Clinton who were in attendance for the inaugural celebration. In addition to Bill Clinton himself, among the approximately twelve signatures are those of Michael Jackson, Jack Nicholson, Mick Fleetwood, Christine McVie, McCauley Culkin, Michael Bolton, Stevie Nicks, and Goldie Hawn. Christine McVie wrote "Don't Stop!" (A clear reference to the Clinton presidential campaign's Fleetwood Mac theme song by the same name.) Mounted in a Lucite case, this historic sax comes with a press pass and an invitation to the Inaugural Ball. Christie's, London, May 1994. Offered at \$95,000 in 1998 by Gotta Have It! From the Feinstein Collection.



880I: Eric Clapton Inscribed Fender Stratocaster

USD 3,000 - 5,000

Eric Clapton Inscribed Fender Stratocaster Inscribed "To David," signed Eric Clapton. This gift to David Feinstein was orchestrated by Bob Epstein, Eric Clapton's Attorney. This Fender Stratocaster is coming directly from the Feinstein collection. In Lucite showcase, Excellent condition. From the Feinstein Collection. Please note: This guitar was photographed in its Lucite case hanging high on a wall where the Feinstein Collection is displayed. Time did not permit removing the instrument from its case and the case from the wall, hence the photograph that you are seeing is less than perfect. Reflections appear in the Lucite, but the instrument is in excellent condition.



880J: Bruce Springsteen Inscribed Squire by Fender Bullet

USD 1,500 - 2,000

Bruce Springsteen Inscribed Squire by Fender Bullet Guitar Inscribed "To David," signed Bruce Springsteen. This instrument entered David Feinstein's Collection with the help of Bud Tunick, manager of Rock & Roll Hall of Famer, Nile Rodgers. In a Lucite case; excellent condition. From the Feinstein Collection. Please note: This guitar was photographed in its Lucite case hanging high on a wall where the Feinstein Collection is displayed. Time did not permit removing the instrument from its case and the case from the wall, hence the photograph that you are seeing is less than perfect. Reflections appear in the Lucite, but the instrument is in excellent condition.



880K: Michael Bolton Fender Stratocaster Autographed Guitar

USD 2,500 - 3,500

Michael Bolton Fender Stratocaster Autographed Guitar A red-bodied Strat with Bolton's signature on the white pick guard. From the Feinstein Collection. Please note: This guitar was photographed in its Lucite case hanging high on a wall where the Feinstein Collection is displayed. Time did not permit removing the instrument from its case and the case from the wall, hence the photograph that you are seeing is less than perfect. Reflections appear in the Lucite, but the instrument is in excellent condition.



880L: Neon Trees Autographed Assassin Guitar

USD 1,000 - 2,000

Neon Trees Autographed Assassin Guitar In 2008, after opening for The Killers on several tours, Neon Trees produced its first single "Animal" which climbed to No. 13 on the Billboard Hot 100 and No. 1 on the Alternative Songs chart. This Assassin Guitar was signed by the band and is incased in Lucite. From the Feinstein Collection. Please note: This guitar was photographed in its Lucite case hanging high on a wall where the Feinstein Collection is displayed. Time did not permit removing the instrument from its case and the case from the wall, hence the photograph that you are seeing is less than perfect. Reflections appear in the Lucite, but the instrument is in excellent condition.

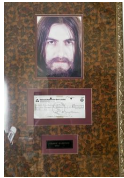


880M: Michael Bolton Award Plaque

USD 800 - 1,200

Michael Bolton Award Plaque Presented to David Feinstein to commemorate the combined worldwide sales of more than 40,000,000 copies of "The Hunger," "Soul Provider," "Time, Love & Tenderness" +. 1985-1995. From the Feinstein Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



880N: George Harrison Signed 1971 Apple Corps Check

USD 2,000 - 3,000

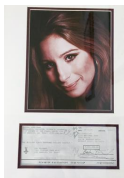
George Harrison Signed 1971 Apple Corps Check George wrote this check for more than twenty two thousand pounds (22,224-29, precisely) made out to Apple Corps on June 2, 1971. Framed with a photo of George Harrison. From the Feinstein Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



880O: Ringo Starr Signed 1971 Apple Corps Check

USD 1,500 - 2,500

Ringo Starr Signed 1971 Apple Corps Check On September 12, 1970, Ringo wrote this check for 10,965 pounds to Apple Corps. Framed with a photo of Ringo Starr. From the Feinstein Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



880P: Barbra Streisand Signed 1987 Check

USD 1,000 - 1,500

Barbra Streisand Signed 1987 Check What is noteworthy about this December, 1987 check that Barbra wrote is that it is for over \$1 million (\$1,050,000 to be exact) and that it is made out to CBS Records. Framed with a photo of Barbra Streisand. From the Feinstein Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



880Q: John Lennon Signed 1971 Check

USD 15,000 - 20,000

John Lennon Signed 1971 Check John wrote and signed this 3 pound 50 pence check Feb. 23, 1971 to John Waterer Son & Crisp. It appears that this was for the purchase of a book on gardening. Framed with a photo of John Lennon. From the Feinstein Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



880R: Rusted Root Award Plaque

USD 500 - 700

Rusted Root Award Plaque Rusted Root, an American world beat rock band, was formed in 1990. This Award Plaque was presented to David Feinstein to commemorate the sale of more than 1,000,000 copies of "When I Woke." From the Feinstein Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



881: John Lennon, Star Club Card

USD 4,500 - 6,000

John Lennon, Star Club Card Rare, early John Lennon signed Star Club (Hamburg) post card. "Would you call me at 10:15 if I'm not up please. John" Lot 203, Christie's, September, 2004 South Kensington Auction. Framed to show both sides of card + photo of a sleeping John Lennon. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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882: Beatles and John Lennon Albums

USD 500 - 700

Beatles and John Lennon Albums Three rare albums: "Two Virgins", "Last Live Show", "Yellow Matter Custard" Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



883: Hard Days Night Lobby Card

USD 3,000 - 4,000

Hard Days Night Lobby Card Original lobby card for the 1964 landmark film. Autographed by George Harrison, Paul McCartney, and Ringo Starr. Lot 703, Guernsey's, October 2002. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



884: Hard Days Night Signed 1/2 Sheet Poster

USD 2,500 - 3,500

Hard Days Night Signed 1/2 Sheet Poster Signed and dated 1964 by Paul, Ringo and George. Lot 701, Guernsey's, October 2002. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



885: The Beatles Ringo Starr "New Beat" Drum Set

USD 600 - 800

The Beatles Ringo Starr "New Beat" Drum Set Complete with stands and sticks. Lot 148, Christie's, October 2004. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



886: Two Beatles "New Beat" Toy Guitars

USD 700 - 1,000

Two Beatles "New Beat" Toy Guitars One guitar, with its original box, was Lot 147, Christie's, October 2004. One guitar features the "New Beat" logo, while the other one has the "Big Six" logo. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



887: Beatles Handbill, 1963

USD 600 - 800

Rare, early Odeon handbill "The Beatles, Billy J. Kramer, with others." Monday, August 12, 1963, Odeon Cinema, Llandudno, UK. This was for the first of six concerts held at the Odeon. Lot 190, Christie's, October 2004. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



888: Beatles Yellow Submarine

USD 150 - 200

Beatles Yellow Submarine Pop-Out Art decorating book. Un-used and complete in very fine condition. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



889: Beatles Mastro Toy Guitar

USD 300 - 500

Mastro Beatles toy guitar in original display box, excellent condition. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



890: Beatles "Flip Your Wig" Game

USD 200 - 300

Beatles "Flip Your Wig" board game, original box, complete with markers, cards, board, etc. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



891: Buddy Holly and the Crickets Signed Photo Card

USD 8,000 - 10,000

Extremely rare Buddy Holly and the Crickets, signed by all three: Buddy Holly, Joe Mauldin, Jerry Allison. 5 1/4" x 3 1/2", black / white. Lot 29, Christie's, October, 2004. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



892: Rolling Stones Signatures

USD 1,000 - 1,500

Rolling Stones Signatures Mick Jagger, Keith Richards and Charlie Watt's signatures on a small piece of lined notebook paper. Obtained March 1, 1964 at the Keele Cafe on the M6 Motorway. 20.3cm x 16cm. Lot 72, Christie's, October 2004. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



893: Rolling Stone, 2003 European Tour

USD 2,500 - 3,500

Rolling Stone, 2003 European Tour Signed Art A limited edition in Soviet Style art. Signed by Mick Jagger, Keith Richards, Ronnie Wood and Charlie Watts. Lot 84, Christie's, October 2004. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



894: Family Dog Handbill, April 22-23, 1966

USD 3,000 - 4,000

Family Dog handbill, The Blues Project, Avalon Ballroom. First printing, black / white. Artist: Wes Wilson. This was the very first Family Dog concert. Very rare. No folds, in VG-Exc condition. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



895: Allen Ginsberg "Human Be-In" Handbill

USD 1,000 - 1,500

Hand bill for "Human Be-In", January 14, 1967 Rare, single-side, purple ink on white paper, 8 1/2" x 11". Artists: Stanley Mouse, Aton Kelly. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



896: Jabberwock, Two Handbills, 1967

USD 400 - 600

Jabberwock, Two Handbills, 1967a) San Francisco Mime Troupe, Jabberwock, "Help" headline handbill. 8 1/2" x 14". b) Paul Arnold, Robbie Bastro, Jabberwock handbillArtist: Joel BeckCondition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



897: Hugh Masekela, Two Handbills, 1967

USD 300 - 500

Hugh Masekela, Two Handbills, 1967a) Fillmore Auditorium, February 19, 1967b) Geary Temple, March 5, 1967Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



898: Notes From the Underground Handbill

USD 200 - 300

Notes From the Underground HandbillLove Feast, New Orleans House, Berkeley, CA. February 7, 1967. 8 1/2" x 11"Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



899: Rock Handbill Collection

USD 2,000 - 3,000

An extremely desirable collection of eleven (11) original, first printing handbills and post cards by artists including Wes Wilson, Victor Moscoso, Dan Ryder, and Loren Rehbock.A. Post card. Jefferson Airplane, Quicksilver; Feb. 3,4,5, 1967.B. Post card. Grateful Dead, Junior Wells; Jan. 13, 14, 1967. C. Post card. The Blues Project, John Lee Hooker. Feb. 10, 11, 1967.D. Post card. Paul Butterfield Blues Band. Jan 20, 21, 1967. E. Post card. The Doors, Avalon Ballroom. Mar. 3, 4, 1967. F. Handbill, 5 1/ x 8 1/2. "This Is It." Sparrow (later to become Steppenwolf), Living Children, Wild Flower.G.Handbill, 7" x 10". Golden Sheaf, Berkeley. Lee Michaels, Melvin Q. Watchpocket.H. Handbill, 7 1/2 x 5 1/2. Country Joe and the Fish, Big Brother and the Holding Company.I. Handbill, Pauley Ballroom, 7" x 10 1/2". Exotica, Quicksilver Messenger Service, The New Age.J. Handbill, 4 1/ x 4 1/2". The Print Mint, San Francisco. "Oh Say Can You See."K. Handbill. 8 1/2" x 11". Eric Burdon & the Animals. Oakland Coliseum, Mar 25, 1967.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



900: Collection of Rare Music, Political and Cultural

USD 1,500 - 2,000

Collection of Rare Music, Political and Cultural HandbillsEleven (11) handbills and posters from Berkeley and San Francisco, several of which are historically important. All originally sold Sept. 29, 2004 at Christie's, South Kensington.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



901: Jefferson Airplane, Grateful Dead Poster

USD 300 - 500

Jefferson Airplane, Grateful Dead PosterBG 26. Jefferson Airplane, Grateful Dead, Quicksilver Messenger Service. Artist: Wes Wilson. Sept., 1966. 21 3/8" x 13 3/8".Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



902: Jefferson Airplane Poster

USD 300 - 500

Jefferson Airplane PosterFD 17. Jefferson Airplane, Great Society. July, 1966. Mouse Studio. 20" x 13 7/8". Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



903: Great Society Poster

USD 150 - 200

Great Society PosterBG 25. Great Society, 13th Floor Elevator, Sopwith Camel. Artist: Wes Wilson. 21" x 13 3/4". Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



904: Grateful Dead, Big Mama Thornton Poster

USD 400 - 600

Grateful Dead, Big Mama Thornton PosterBG 41. Grateful Dead, Big Mama Thornton, Tim Rose. Sept, 1966. Artist: Wes Wilson. First printing; small tear top center, tape marks. 21 3=7/8" x 14". Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



905: Moby Grape, Charlatans Poster

USD 400 - 600

Moby Grape, Charlatans PosterFD 49. Moby Grape, Charlatans, Neptune's Nation. Avalon Ballroom, Feb. 1967. Artist: Victor Moscoso. First printing; excellent condition but with tape on corners. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



906: Neon Rose 5, Sopwith Camel Poster

USD 400 - 600

Neon Rose 5, Sopwith Camel at the Matrix Club in the Fillmore Artist: Victor Moscoso. First printing, excellent condition. 14" x 20". Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



907: Jefferson Airplane, John Lee Hooker Poster

USD 400 - 600

Jefferson Airplane, John Lee Hooker PosterBG 54. Jefferson Airplane, John Lee Hooker, Jimmy Reed. March, 1967. Artist: Wes Wilson. 20" x 13 1/2". First printing. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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908: Country Joe and the Fish Poster

USD 250 - 300

Country Joe and the Fish PosterCalendar Poster by Joyful Wisdom. 23" x 17". Tape on corners.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



909: Steppenwolf, Santana Poster, Signed

USD 600 - 800

Steppenwolf, Santana Poster, SignedBG 134-2P. Steppenwolf, Santa "Lion" poster, coated stock. mSigned by artist Lee Conklin w/silver pen. Aug, 1968. 21" x 14", second printing.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



910: Ten Years After Poster

USD 150 - 250

Ten Years After PosterBG 163-PO. Ten Years After, Country Weather. March 6, 1969. Artist: Lee Conklin. First and only printing.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



911: Cream, Paul Butterfield Poster

USD 500 - 700

Cream, Paul Butterfield PosterBG 79-P1. Cream, Paul Butterfield Blues Band, Aug. 1967. Artist: Bonnie MacLean. 14" x 21". First printing.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



912: Cream, Electric Flag Poster

USD 300 - 500

Cream, Electric Flag PosterBG 80-P1. Cream, Gary Burton, Electric Flag, Aug. 1967. 14" x 21" Artist: Jim Blashfield. First printing.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



913: Creedence Clearwater Poster

USD 400 - 600

Creedence Clearwater PosterBG 127-PO. Creedence Clearwater, Steppenwolf, Paul Butterfield, Ten Years After. 14" x 21" First and only printing. Last concert at the legendary Fillmore Auditorium. Artist: Lee Conklin.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



914: Ten Years After, Sun Ra Poster

USD 250 - 350

Ten Years After, Sun Ra PosterBG 145-PO. Ten Years After, Sun Ra, Country Weather concert at Fillmore West. Nov., 1968. 14" x 22" Artist: Lee Conklin. Only printing.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



915: Led Zeppelin Poster

USD 700 - 900

Led Zeppelin PosterBG 170-P1. Led Zellelin, Julie driscoll, April 1969, Fillmore West. First printing. Artist: Randy Tuten. At 13 7/8" x 20 3/8" this is slightly smaller than reprints.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



916: Eric Clapton Poster, Signed by Artist

USD 500 - 700

Eric Clapton Poster, signed by ArtistOnly printing of Eric's appearance Feb 10, 1978 at the Oakland Coliseum. 23" x 13 1/2" Signed by artist Randy Tuten in silver pen.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



917: Junior Wells, Santana Blues Band Poster

USD 300 - 500

Junior Wells, Santana Blues Band PosterFD 119 - P0. Junior Wells, Santana Blues Band, Sons of champion, Avalon Ballroom. 19 7/8" x 13 7/8". May, 1968. First printing.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



918: Led Zeppelin Poster, Signed by Artist

USD 300 - 500

Led Zeppelin Poster, Signed by ArtistBG 119-P1. Led Zeppelin, Bonzo Dog Band at Winterland, Nov. 1969. First printing;first version of this rare poster. Signed in white ink by artist by Randy Tuten.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



919: Big Brother & the Holding Company Poster

USD 500 - 700

Big Brother & the Holding Company PosterBG 129. Big Brother & the Holding Company, Richie Havens, Jeff Beck, Sly and the Family Stone. Fillmore West. 14 1/16" x 21 1/8". Artist: Lee Conklin. First printing.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



920: Moby Grape, Jeff Beck Poster

USD 400 - 600

Moby Grape, Jeff Beck PosterBG 130. This Moby Grape, Jeff Beck, James Cotton poster has small orange stripeprinted error on bottom left which can be seen on all first printings of this poster.Artist: Lee Conklin.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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921: Yardbirds, Country Joe Poster

USD 300 - 500

Yardbirds, Country Joe PosterBG 033. Fillmore Auditorium, Oct. 1966. 14" x 20" Second printing. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



922: Jeff Beck Poster

USD 400 - 600

Jeff Beck PosterBG 168. Fillmore West, April, 1969. 13" x 21 3/16" Artist: Randy Tuten. First, only printing. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



923: Santana, Melanie Poster

USD 400 - 600

Santana, Melanie PosterBG 160, Fillmore West, Feb. 1969. 13 1/16" x 22 1/16" Artist: Greg Irons. First, only printing. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



924: Santana Poster

USD 300 - 500

Santana PosterLong Beach Arena Festival. Jan., 1977. Artist: Randy Tuten. 28" x 22" fair condition. First of three printings. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



925: Santana, Jose Feliciano Poster

USD 600 - 800

Santana, Jose Feliciano PosterVery rare poster, 19" x 28 1/2" Printed by San Andreas Fault Company, Hawaii. Reads Santana Feliciano Tower of Power Heavy Water Poster Forum 23 March (1971). Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



926: Eric Clapton Poster

USD 500 - 700

Eric Clapton PosterNuremberg, Germany, Oct, 1979. 23 1/2" x 33" Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



927: Santana Hall of Fame Poster

USD 300 - 500

Santana Hall of Fame PosterInduction ceremony, Feb., 1998. 20" x 14" Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



928A: Piano from Motown Records Recording Studio

USD 10,000 - 20,000

Piano from Motown Records Recording Studio. This is the prepossessing wooden upright piano from the legendary Motown recording studio. This instrument was used in recording sessions by many of the eras greatest musicians, including Marvin Gaye, The Supremes, and David Ruffin. It is believed that Marvin Gaye's "What's Going On" is the most famous recording featuring this instrument. The song, written by Marvin Gaye, Renaldo Benson (of the Four Tops) and Al Cleveland, was inspired by the return of Gaye's brother from the Vietnam War. In 1971, the single reached #2 on the pop charts, and the What's Going On album went on to reach number 6 on the US charts; the album then remained on the charts for an astonishing 53 weeks. This lot is accompanied by a letter of authenticity from Attorney Gregory Reed, who represented the families and estates of various individuals connected with Motown. Attorney Reed's letter states that this piano had previously been in the possession of Mr. Ernest Kelly, a former employee of Motown Record Company. From Kelly, it passed to Reed, then was sold by Guernsey's October 12, 2002, as lot 214 in the Rock and Roll Memorabilia Auction to the current consigner. Sold Guernsey's, "Rock Greats & Legends of the Big Screen," October 10, 2002. This item is being sold F.O.B. Vermont.



928B: Unique Elvis Presley Black Velvet Painting

USD 800 - 1,200

Elvis Presley Black velvet painting believed to have been unique This unique work is slightly darker in its overall coloring than it appears in this photograph. Normally, images on black velvet are massed-produced paintings geared to tourists. But we think this painting of Elvis on velvet may be different. Consigned two decades ago by a gentleman from Tennessee, he was convinced that this indeed was a unique and very special portrait of Elvis. And try as we might, we have not been able to find another like it. The black velvet paintings we found of The King online are crudely, unimaginatively done. This work appears special. So is this just another assembly-line example of crass art, or is it an undiscovered treasure? 35" x 25" Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



928C: 90 Vintage Elvis Presley Glossy Photographs

USD 250 - 350

90 Vintage Elvis Presley Glossy Photographs Collection of original 8" x 10" vintage glossies produced by Elvis Presley Enterprises C. 1970s. These glossies were used for promotional purposes to be given to newspapers. There are two different batches, each with two pictures of early Elvis. Approximately 45 of each. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



928D: Ashford and Simpson Photographic Print

USD 500 - 700

Ashford and Simpson Photographic Print Vintage photographer's print signed lower right "Kwame" of Ashford and Simpson. 16.5" x 13.5" Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



928E: Dizzy Gillespie Images

USD 600 - 900

Dizzy Gillespie Images A black and white matted poster of Dizzy Gillespie number 17/50 signed "Dizzy Gillespie 1991" and a Roberto Rabanne color photograph of Dizzy signed by Rabanne. Black and white photo of Dizzy Gillespie is 18" x 14"; Colored photo of Dizzy Gillespie is 12" x 16" Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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928F: Roberto Rabanne Photograph of Ricky Martin

USD 300 - 500

Ricky Martin vintage signed color photograph by photographer Roberto Rabanne. 16" x 12" Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



928G: Roberto Rabanne Photograph of Bo Diddley

USD 400 - 600

Photographic portrait of Bo Diddley signed by Roberto Rabanne. 19" x 13" Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



929: John Lennon Commemorative Medal, 22 carat Gold, 11 oz

USD 25,000 - 35,000

John Lennon Commemorative Medal, 22 carat Gold, 11 oz This beautiful 22 carat gold Commemorative Medal was produced by the Royal Mint in 2005 for the 25th Anniversary of the death of John Lennon. It was officially endorsed by Yoko Ono. The medal depicts John at the beginning of his career on one side (along with the lyrics "You may say I'm a dreamer") and John again towards the end of his life on the other side (with the lyrics "But I'm not the only one.") This handsome medal reflects on John Lennon's life and achievements as an international music icon and campaigner of peace. This design is of "cast" medal as opposed to crown size struck medal, making it of a more premium quality. Of the 40 that were initially planned, only five were ever issued. Sold in 2005 for \$20,000 when gold was \$400 per ounce. 22 ct. gold, 2.65." Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



930: John Lennon Commemorative Medal, Sterling Silver .925,

USD 4,000 - 6,000

John Lennon Commemorative Medal, Sterling Silver .925, 9 oz. This beautiful 925 Sterling Silver Commemorative Medal produced in 2005 for the 25th Anniversary of the death of John Lennon. It was officially endorsed by Yoko Ono. The Medal depicts John (along with the lyrics "You may say I'm a dreamer") and John again towards the end of his life on the other side (with the lyrics "But I'm not the only one.") This handsome medal reflects on Lennon's life and achievements as an international music icon and campaigner of peace. This design is of "cast" medal as opposed to crown size struck medal, making it of a more premium quality. Of the 200 that were initially planned, only 24 were ever issued. .925 silver, 2.7" x 3." Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



931: Oasis' Vox AC30 Amplifier

USD 6,000 - 8,000

Oasis' Vox AC30 Amplifier Previously omitted from the lot description, this AC30 was used by the band Oasis throughout their iconic rise in the 90s. The VOX AC30 has been an integral component of rock and roll since the 1960s. Its peerless and unique sound continues to amaze and inspire players to this day. The VOX AC30 combo amp has been an icon for decades, known as the sound that powered the 1960s' "British Invasion." IN-PERSON VIEWING OF LOTS 800 - 1100 For a personal viewing of this Lot and other Lots numbered from 800 - 1100 in this auction, you can schedule an appointment to visit Guernsey's at its Manhattan office/warehouse, by contacting the auction house at 212-794-2280 / auctions@guernseys.com.



932: Oasis' Mellotron Keyboard

USD 8,000 - 10,000

Oasis' Mellotron Keyboard A classic 1970 Mellotron M400 made famous by bands such as The Beatles and the Rolling Stones. It just had a major service and works perfectly. This particular Mellotron was used throughout the '90s by the band Oasis in recording sessions. Most notably it features on the song Wonderwall plus others. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report. IN-PERSON VIEWING OF LOTS 800 - 1100 For a personal viewing of this Lot and other Lots numbered from 800 - 1100 in this auction, you can schedule an appointment to visit Guernsey's at its Manhattan office/warehouse, by contacting the auction house at 212-794-2280 / auctions@guernseys.com.

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933: Coldplay - Pair of Painted Guitars

USD 6,000 - 8,000

Two striking Coldplay Mylo Xyloto guitars painted by the artist Paris Both used in music videos for the Mylo Xyloto album. Paris was originally commissioned to teach the band his techniques and went on to design album cover artwork, decorate entire stages and instruments for the band. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



934: Peter Green Les Paul Guitar

USD 7,000 - 10,000

1980 Gibson Les Paul Firebrand Complete with Original Case An unusual Firebrand Les Paul owned by Peter Green and most probably used on the 1985 Katmandu album. A case for the blues' which was re-released as Guitar Hero' where he can be seen on the album cover with this Gibson complete with a distinctive white Fender guitar strap. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



935: Paul McCartney Gibson J45 Guitar

USD 10,000 - 15,000

Paul McCartney's Gibson J45A gibson J45 circa 1963 in wonderful condition. This guitar was used by Paul McCartney for sessions at Air Studios, London, in late 2012 for album recording sessions. It also featured in 'The Drugs Dont Work' music video by The Verve in 1997. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



936: Paul McCartney Gibson SG Guitar

USD 8,000 - 12,000

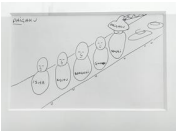
Paul McCartney's 1970 Gibson SGA beautiful and totally original guitar complete with original case. This guitar was used by Paul McCartney for sessions at Air Studios, London, in late 2012 for album recording sessions. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



938: John Lennon Beautiful Boy Serigraph

USD 1,000 - 2,000

John Lennon "Beautiful Boy" The image is a sensitive portrait of his son, Sean, and the title is the same as a very poignant song, written upon Sean's birth. A limited edition serigraph, part of "The Dakota Days" series. Printed in 1988 by hand at Novak Graphics, Toronto Canada, on 100% rag Stonehenge paper. Hand-signed and numbered in pencil lower left: Yoko Ono, 4/300; embossed signature lower right: John Lennon lower; further stamped lower right with Yoko Ono's chop in red. Image: 13.5" x 14.75"; frame: 18.5" x 28.25" Certificate of Authenticity from Bag One Arts, Inc. included. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



939: John Lennon Original Drawing

USD 3,000 - 5,000

Original drawing by John Lennon Ink on paper. Created between Nov 3, 1976, and Jan 3, 1977, while Lennon was studying Japanese at Berlitz School of Languages, New York City. The phonetics of the Japanese words translate to: "Doctor, Teacher, Lawyer, Businessman, College Professor." Sight: 4.5" x 7.75"; frame: 19.75" x 23" On verso: Letter of provenance from Lynne Cushman, Lennon's instructor at Berlitz together with a copy of Lennon's attendance record, confirming dates. Letter states: "drawings were a device a study device" and "illustrate material materials taught with phonetic Japanese captions." "Both the style and humor typical of John Lennon are evident throughout the drawings. The Japanese phonetics show the kind of associations that were made in order to retain the material." Condition: chips and scuff marks on black frame, and several scratches on Plexiglas face. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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940: John Lennon Original Drawing

USD 3,000 - 5,000

Original drawing by John Lennon on paper. Created between Nov 3, 1976 and Jan 3, 1977 while Lennon was studying Japanese at Berlitz School of Languages, New York City. The phonetics of the Japanese words translate to: "Who did what with whom to where from where to whom from whom." Sight: 4.5" x 7.75"; frame: 19.75" x 23" On verso: Letter of provenance from Lynne Cushman, Lennon's instructor at Berlitz together with a copy of Lennon's attendance record, confirming dates. Letter states: "drawings were a device a study device" and "illustrate material materials taught with phonetic Japanese captions." "Both the style and humor typical of John Lennon are evident throughout the drawings. The Japanese phonetics show the kind of associations that were made in order to retain the material." Condition: Chips and scuff marks on black frame, and several scratches on plexiglas face. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



941: Jason Becker's White Hurricane Guitar

USD 50,000 - 100,000

Jason Becker's White Hurricane Guitar A sponsorship deal with now-defunct Hurricane Guitars marked the beginning of Jason's professional career. This white 'superstrat' style guitar was designed to meet Jason's needs as an emerging virtuoso. The double-locking bridge, fast maple neck, and bolt-on construction allowed Jason to push the boundaries of guitar playing by transitioning from hyper-fast shredding to heart-breaking melodies to almost experimental noises seldom heard from the guitars of less creative players. Jason played this guitar exclusively on his groundbreaking solo album, Perpetual Burn, when he was 18 years old. The frets on this guitar are well-worn as it was one of the few guitars Jason owned, and perhaps his most played. He is pictured with this guitar on the cover of Cacophony's genre-defining album Speed Metal Symphony. It is also his main guitar on his album of old demos called The Blackberry Jams, and Jason plays it in his documentary, Jason Becker: Not Dead Yet. This guitar has been thumb-printed by Jason. Specs: 22 frets Rosewood Fretboard Maple Bolt-On Neck Pickups: Humbucker, Single Coil, Single Coil Licensed Floyd Rose Double Locking Bridge System In the late 1980s, a sixteen-year-old guitar phenom rode to sudden stardom. Considered a true "prodigy," Jason Becker was destined to become a true rock legend until, at age twenty, he was struck down with ALS, Lou Gehrig's Disease. Now 52, Jason is one of the longest known survivors of this totally paralyzing disease. Communicating only with his eyes, Jason continues to create music to the wonderment of the many great musicians who form some of Jason's fan base. The love for this man is such that a seventeen-minute video has been produced for this auction featuring Jason and friends, including Paul Stanley and the late Eddie Van Halen. This sale includes three of the six guitars Jason professionally performed with. Each appears and is described in the video. Jason Becker's Guitars Video A native of Richmond, California, Jason Becker (born July 22, 1969) was a child prodigy on guitar. He had been exposed to the guitar at an early age because both his father and uncle were guitar players. Jason rose to prominence when, at age 16, he became one half of the legendary rock guitar duo Cacophony with his great friend Marty Friedman. Produced by Shrapnel Records, Cacophony released albums Speed Metal Symphony in 1987 and Go Off in 1988. In 1988, Jason released his first solo album Perpetual Burn. The album cemented Jason's status as not only one of the greatest technical guitar players of all time: the album's most difficult passages remain almost unplayable for even today's most virtuosic guitarists. Perpetual Burn also showcased Jason's skill as a composer. The album includes experimental, classical and humorous elements which reflect Jason's funny, optimistic personality and his desire to push guitar music beyond its then-understood limits. After wowing audiences all over the world with his amazing guitar chops and deep compositions, Jason auditioned for—and got—the gig with David Lee Roth, following in the huge footsteps of Eddie Van Halen and Steve Vai. He wrote and recorded the David Lee Roth album A Little Ain't Enough. Poised to take over the rock, it was during the recording of that album that Becker was diagnosed with amyotrophic lateral sclerosis, also known as Lou Gehrig's disease. Undeterred, he succeeded in completing a second solo album, Perspective, released on his own label in 1996, with Raspberry Jams, an album of demos, following in 1999. In 2001, through the intercession of Eddie Van Halen, Perspective was given a major-label release on Warner Bros. The disease – which doctors said would likely end his life in three to five years – has robbed Jason of his abilities to play, walk, speak, and even breathe on his own. But has he never lost his will to live or his desire to create music. Despite being paralyzed and confined to a wheelchair, Jason continues to compose via a computer program that reads movements of his eyes. The computer program, developed by his father, enables Jason to spell out words as well as musical notes and chords. He imparts his musical vision to his team who then can input the notes into a computer, edit the parts to his exacting standards, and then generate charts for session musicians. It is through this amazing process that Jason composes his profoundly beautiful music, rich in melody and counterpoint, brimming with emotion. Jason's inspiring music and life story have been the subject of countless news articles, magazine cover stories, and an award-winning documentary, Jason Becker: Not Dead Yet. This 2012 film, featured interviews with Marty Friedman, Steve Vai, Joe Satriani, Richie Kotzen, and Steve Hunter, among others. And in 2018, 29 years after his ALS diagnosis, Jason released an aptly named album of all-new original material, Triumphant Hearts. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



942: Jason Becker's Peavy Prototype Numbers Guitar

USD 50,000 - 100,000

Jason Becker's Peavy Prototype Numbers Guitar Peavy Guitars made this one-of-a-kind prototype just for Jason. This 'superstrat' design, with its witty and colorful fret markers, reflects the feeling of excitement and sense of humor Jason has always brought to guitar playing. This is the first 'Numbers' guitar ever made; demand for the model was high, and a similar model was later put into mass production. Jason used this guitar to record 'River of Longing' and 'End of the Beginning' on the guitar. He was photographed with the guitar for the cover of Guitar for the Practicing Musician. During a visit with Jason after ALS made him unable to play, Eddie Van Halen played this guitar for Jason. Recently, the guitar has been played by guitarists Steve Vai, Herman Li (DragonForce), Tosin Abasi (Animals as Leaders), Tim Henson (Polyphia), Chris Broderick (Megadeth), and Jason Richardson (All that Remains). It was also on the cover of Jason's album, Collection and Monitor Magazine. This guitar has been thumb-printed by Jason. Specs: 24 frets Maple Fretboard Maple Bolt-On Neck Pickups: Humbucker, Single Coil, Humbucker Schaller Double Locking Bridge System In the

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late 1980s, a sixteen-year-old guitar phenom rode to sudden stardom. Considered a true "prodigy," Jason Becker was destined to become a true rock legend until, at age twenty, he was struck down with ALS, Lou Gehrig's Disease. Now 52, Jason is one of the longest known survivors of this totally paralyzing disease. Communicating only with his eyes, Jason continues to create music to the wonderment of the many great musicians who form some of Jason's fan base. The love for this man is such that a seventeen-minute video has been produced for this auction featuring Jason and friends, including Paul Stanley and the late Eddie Van Halen. This sale includes three of the six guitars Jason professionally performed with. Each appears and is described in the video. Jason Becker's Guitars Video Jason Becker's story is one of brilliance, talent, determination, adversity, and, ultimately, triumph. A native of Richmond, California, Jason Becker (born July 22, 1969) was a child prodigy on guitar. He had been exposed to the guitar at an early age because both his father uncle were guitar players. Jason rose to prominence when, at age 16, he became one half of the legendary rock guitar duo Cacophony with his great friend Marty Friedman. Produced by Shrapnel Records, Cacophony released albums Speed Metal Symphony in 1987 and Go Off in 1988. In 1988, Jason released his first solo album Perpetual Burn. The album cemented Jason's status as not only one of the greatest technical guitar players of all time: the album's most difficult passages remain almost unplayable for even today's most virtuosic guitarists. Perpetual Burn also showcased Jason's skill as a composer. The album includes experimental, classical and humorous elements which reflect Jason's funny, optimistic personality and his desire to push guitar music beyond its then-understood limits. After wowing audiences all over the world with his amazing guitar chops and deep compositions, Jason auditioned for—and got—the gig with David Lee Roth, following in the huge footsteps of Eddie Van Halen and Steve Vai. He wrote and recorded the David Lee Roth album A Little Ain't Enough. Poised to take over the rock, it was during the recording of that album that Becker was diagnosed with amyotrophic lateral sclerosis, also known as Lou Gehrig's disease. Undeterred, he succeeded in completing a second solo album, Perspective, released on his own label in 1996, with Raspberry Jams, an album of demos, following in 1999. In 2001, through the intercession of Eddie Van Halen, Perspective was given a major-label release on Warner Bros. The disease -- which doctors said would likely end his life in three to five years -- has robbed Jason of his abilities to play, walk, speak, and even breathe on his own. But has he never lost his will to live or his desire to create music. Despite being paralyzed and confined to a wheelchair, Jason continues to compose via a computer program that read movements of his eyes. The computer program, developed by his father, enables Jason to spell out words as well as musical notes and chords. He imparts his musical vision to his team who then can input the notes into a computer, edit the parts to his exacting standards, and then generate charts for session musicians. It is through this amazing process that Jason composes his profoundly beautiful music, rich in melody and counterpoint, brimming with emotion. Jason's inspiring music and life story have been the subject of countless news articles, magazine cover stories, and an award-winning documentary, Jason Becker: Not Dead Yet. This 2012 film, featured interviews with Marty Friedman, Steve Vai, Joe Satriani, Richie Kotzen, and Steve Hunter, among others. And in 2018, 29 years after his ALS diagnosis, Jason released an aptly named album of all-new original material, Triumphant Hearts. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



943: Jason Becker's Blue Hurricane Guitar

USD 50,000 - 100,000

Jason Becker's Blue Hurricane Guitar Jason's album Perpetual Burn was a pioneering work, establishing Jason as a composer as well as an unparalleled virtuoso. The album combines elements of metal, jazz, classical, rock, and experimental sounds and remains one of the most influential solo guitar records of all time. Jason's unparalleled technique was on full display on this record: the album's most difficult passages are nearly impossible to recreate, and few guitarists since have managed to cover even portions of his songs. This blue 'superstrat' with colorful detailing is pictured with Jason on the album's cover and is offered along with his red leather jacket and pink guitar strap, also from the album's cover. The guitar features 24 frets and shows wear from Jason's live performances on the frets and neck. It is the guitar Jason played on the piece "Betcha Can't Play This" from his album Boy Meets Guitar. This guitar has been thumb-printed by Jason. 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943A: Jason Becker's Red Leather Jacket and Autographed Album

USD 8,000 - 12,000

Jason Becker's Red Leather Jacket and Autographed Album Cover During his career, many consider Jason Becker's most significant album, *Perpetual Burn*, to be nothing short of a guitar "tour de force." Today, musicians refer to several of the album's selections (including "Mable's Fatal Fable") as being nothing short of masterpieces. This lot consists of the Red Leather Jacket Jason Becker wore on the cover of *Perpetual Burn* and separate studio proofs (front cover and back cover) of the album. Significantly, Jason's signatures (in black marker) on each cover were some of the last autographed items he signed prior to his debilitating illness setting in and the only known surviving items the musician autographed. Jacket: Red leather jacket, Size 42, with label "Michael Chardon" London, Paris. Multiple cinches with seven zippered openings; excellent condition. Album Covers: two proofs, each 12" x 12"; each autographed "Jason Becker" in black marker. Jason Becker's story is one of brilliance, talent, determination, adversity, and, ultimately, triumph. A native of Richmond, California, Jason Becker (born July 22, 1969) was a child prodigy on guitar. He had been exposed to the guitar at an early age because both his father and uncle were guitar players. Jason rose to prominence when, at age 16, he became one half of the legendary rock guitar duo *Cacophony* with his great friend Marty Friedman. Produced by Shrapnel Records, *Cacophony* released albums *Speed Metal Symphony* in 1987 and *Go Off* in 1988. In 1988, Jason released his first solo album *Perpetual Burn*. The album cemented Jason's status as not only one of the greatest technical guitar players of all time: the album's most difficult passages remain almost unplayable for even today's most virtuosic guitarists. *Perpetual Burn* also showcased Jason's skill as a composer. The album includes experimental, classical and humorous elements which reflect Jason's funny, optimistic personality and his desire to push guitar music beyond its then-understood limits. After wowing audiences all over the world with his amazing guitar chops and deep compositions, Jason auditioned for--and got--the gig with David Lee Roth, following in the huge footsteps of Eddie Van Halen and Steve Vai. He wrote and recorded the David Lee Roth album *A Little Ain't Enough*. Poised to take over the rock, it was during the recording of that album that Becker was diagnosed with amyotrophic lateral sclerosis, also known as Lou Gehrig's disease. Undeterred, he succeeded in completing a second solo album, *Perspective*, released on his own label in 1996, with *Raspberry Jams*, an album of demos, following in 1999. In 2001, through the intercession of Eddie Van Halen, *Perspective* was given a major-label release on Warner Bros. The disease -- which doctors said would likely end his life in three to five years - has robbed Jason of his abilities to play, walk, speak, and even breathe on his own. But has he never lost his will to live or his desire to create music. Despite being paralyzed and confined to a wheelchair, Jason continues to compose via a computer program that read movements of his eyes. The computer program, developed by his father, enables Jason to spell out words as well as musical notes and chords. He imparts his musical vision to his team who then can input the notes into a computer, edit the parts to his exacting standards, and then generate charts for session musicians. It is through this amazing process that Jason composes his profoundly beautiful music, rich in melody and counterpoint, brimming with emotion. Jason's inspiring music and life story have been the subject of countless news articles, magazine cover stories, and an award-winning documentary, *Jason Becker: Not Dead Yet*. This 2012 film, featured interviews with Marty Friedman, Steve Vai, Joe Satriani, Richie Kotzen, and Steve Hunter, among others. And in 2018, 29 years after his ALS diagnosis, Jason released an aptly named album of all-new original material, *Triumphant Hearts*. Jason Becker's Guitars Video Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



944: Bob Dylan Album Signed

USD 2,000 - 3,000

Bob Dylan Signed Self Portrait, Double LP Album Signed in green felt tip on the front cover "Bob Dylan." This album was signed by Bob Dylan on September 2, 1990 before his show at Riverfront Auditorium in Hannibal, Missouri, and has remained in the collection of the consignor until now. This album was included in the Bob Dylan exhibition at The Rock Art Museum in the Delmar Loop, St Louis from 1990 to 1999. A notarized letter of provenance is included with this lot. Album condition fair/good with minor edge wear with cardboard sleeve beginning to separate at fold line. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



945: Beatles Shea Stadium Window Card

USD 800 - 1,200

Beatles Shea Stadium Window Card "Sid Bernstein Presents" window card featuring The Beatles, Sunday August 15th Shea Stadium appearance with other groups and other dates including Herman's Hermits, The Dave Clark 5 and The Kinks & The Moody Blues (first American concert). Also mention: Chuck Berry, Muddy Waters, Johnny Cash and others. Black/white on cardstock. 14" x 11"; single horizontal fold through center, otherwise very good condition. Hand written affidavit states, "The promo Shea Stadium flyer 1965 is authentic and original. It was sold to me from Sid Bernstein, who was the promoter who brought The Beatles to Shea Stadium. I have had it since the 1990's." Signed. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



946: Billie Holiday Cocktail Dress

USD 3,000 - 4,000

Billie Holiday Cocktail Dress Black lace over illusion covering a deep rose-colored gown with sweetheart neckline. Mounted in a 58" x 39 1/2" frame along with a floral clothes hangar and a 1954 Associated Booking Corp. document confirming details of Ms. Holiday's appearances at the Downbeat ("Frisco") and the Oasis in Los Angeles. The document is signed by Billie Holiday. Within the display is a Sotheby's (Lot 304) sticker. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



947: Bo Diddley's 1957 Gretsch Jet Firebird

USD 50,000 - 70,000

Bo Diddley's 1957 Gretsch Jet Firebird 1957 Gretsch 6131 Jet Firebird. Red Top with Black Back and Sides. This Lot includes the original hard shell case stenciled EM (see below) and the following ephemera that has accompanied the instrument through its documented history: several vintage publicity photographs of Bo Diddley two of which are with the Gretsch, a vintage Press Release about Bo, a 1958 Press Release for a "Rhythm & Blues Calvalcade" featuring Bo Diddley, Etta James, Little Willie John and others, and a vintage flyer for a Rock & Roll Show with Bill Haley, Clyde McPhatter, the Drifters and Bo Diddley. A separate Press Release about Bo Diddley includes his actual signature. Also included are Bo Diddley's first three LP records - "Go Bo Diddley", "Bo Diddley", and "Bo Diddley's a Twister" all off which feature iconic images of Bo with what is strongly believed to be this Gretsch. The Lot also includes Chuck Berry's Aviator Hat signed by Berry and Bo Diddley. This Hat was kept with the Gretsch Guitar. (See below.) This wonderful and iconic guitar with single cutaway weighs just 7.60 lbs. and has a 13 1/4 inch wide and just under 2 inch deep chambered mahogany body with three-ply binding and a pressed arched top with the Firebird red finish. The back and sides of the body and the back of the neck are finished in black. One-piece mahogany neck with a nice fat nut width of just under 1 9/16 inches, a wonderful medium-to-thick profile and a scale length of 24 1/2 inches. Single-bound Brazilian rosewood fretboard with 22 original? thin frets and inlaid pearl 'hump-top' block position markers. Single-bound, walnut veneer faced headstock with inlaid pearl Gretsch "T-roof" logo. Individual open-back Grover StaTite tuners with oval metal buttons. Two single-coil DeArmond pickups with original tortoiseshell spacers and plated metal surrounds with outputs of 9.31k and 8.81k. Original silver lucite pickguard with Gretsch "T-roof" logo engraved from the underside in black (small piece of original tape on the underside with the serial number written in pencil). Four controls (two volume and one tone on lower treble bout, one master volume on upper treble bout) plus one three-way pickup selector switch on upper bass bout. "Arrow-through-G" knobs with cross-hatch pattern on sides. Original Melita six-saddle bridge on ebony base and plated cut-out "G-hole flat" tailpiece secured to the edge of the body by three screws. The potentiometers are stamped "134 619" (CTS, April 1956). The control cavity cover is etched with the serial number "22765." Original white Gretsch label inside control cavity with Gretsch "T-roof" logo and with model number "6131" stamped in blue (also written in blue ink) and serial number "22765" stamped in red. There is a very small amount of belt buckle rash on the back of the body (nothing through the finish) and just one very small and insignificant surface chip on the top just by the bridge pickup volume control. The black finish on the back of the neck is quite worn behind the first five frets as is to be expected. The original? frets show slight playing wear. Otherwise this sixty-four year old Firebird is in exceptionally fine (9.00) condition. Housed in its original Gretsch two-tone gray, five-latch, shaped hardshell case with burgundy plush lining (9.00). The underside of the case has the stenciled initials "EM". (Bo Diddley was born "Elias Otha Bates" and was also known as "Elias McDaniel.") Elias McDaniel (born Elias Otha Bates; December 30, 1928 - June 2, 2008), known as Bo Diddley, was an American singer, guitarist, songwriter and music producer who played a key role in the transition from the blues to rock and roll. He influenced many artists, including Buddy Holly, Elvis Presley, the Beatles, the Rolling Stones, the Animals, and the Clash. His use of African rhythms and a signature beat, a simple five-accent hambone rhythm, is a cornerstone of hip hop, rock, and pop music. In recognition of his achievements, he was inducted into the Rock and Roll Hall of Fame in 1987, the Blues Hall of Fame in 2003, and the Rhythm and Blues Music Hall of Fame in 2017. He received a Lifetime Achievement Award from the Rhythm and Blues Foundation and the Grammy Lifetime Achievement Award. Diddley is also recognized for his technical innovations, including his distinctive rectangular guitar, with its unique booming, resonant, shimmering tones. Provenance: Stan Jay (1943-2014) of Mandolin Brothers, Staten Island, NY, purchased this guitar together with 3 or 4 other Gretsch's from Bo Diddley somewhere between 1970 and 1972. In 2004/2005 a New Jersey collector purchased this guitar from Stan Jay (Mandolin Brothers) at the Philadelphia Guitar Show (without all the paperwork and the photographs that were originally in the case) Around 2011/2013 a private US collector purchased all the paperwork and photographs that had been with the guitar in 1970/1972 from Stan Jay of Mandolin Brothers. Around 2011/2013 the same private US collector purchased the guitar from the New Jersey collector who had owned it for over forty years. A little later the same US collector purchased from Schubertiade Music & Arts of Newton, MA, Chuck Berry's Aviator Hat that he signed and presented to Bo Diddley who also signed and dated the hat (1963). Chuck Berry's Aviator Hat, signed by Berry and Diddley a remarkable relic, being one of Chuck Berry's trademark aviator hats, heavily worn and sweat-stained, boldly signed on the top with his autograph signature and a smiley face, and on the rear panel by Bo Diddley, who adds the year 1963. The two legendary R&B musicians were friends and Chess Records labelmates at the time. One year following the signing of this hat, they released the studio album "Two Great Guitars: Bo Diddley/Chuck Berry," now considered to be one of rock music's earliest "super session" albums, consisting of two lengthy and spontaneous instrumental jams plus a couple of recently recorded instrumentals by the two guitarists. "Two Great Guitars" is a studio album by Bo Diddley and Chuck Berry, released in August 1964 by Checker Records, a subsidiary of Chess Records. It is considered one of the earliest "super session" albums of rock music. It was the first studio album issued by Berry after his release from prison around September 1963. The two men were friends, and both recorded for Chess. The album consists of two lengthy spontaneous instrumental jams plus a couple of recently recorded instrumentals by the two guitarists; additional instrumental recordings, three by Diddley and one by Berry, are included in the compact disc reissue. The album cover shows a Gibson ES-350T owned by Berry and a guitar created by Diddley." Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



948: Eddie van Halen Kramer Stryper Guitar

USD 150,000 - 250,000

Number Four (of Five) Kramer Stryper guitars hand-made by Eddie Van Halen in 1984 with James Paul DeCesare at the Kramer factory in N.J., Played by EVH on his 1984 Van Halen World Tour and his 5150 tour in 1986. Kramer Stryper 5150 (Eddie Van Halen). Red & White Van Halen Stripes. Eddie Van Halen Remembered Jared James Nichols 1986 Kramer Stryper Offset asymmetrical double cutaway solid body. This is one of five Kramer Stryper guitars hand-made by Eddie Van Halen at the Kramer factory in N.J. and then used by him on his 1984 Van Halen World Tour and his 5150 tour in 1986. Hand-painted in red with 'criss-cross' white stripes and the remains of five black marker tape stripes on the body face. This iconic axe weighs just 7.40 lbs. One-piece solid poplar 12 1/2 inch wide, 1 3/4 inch deep body, contoured on the back and bass-side top edge. One-piece Eastern Hard Rock Maple neck with a mahogany 'skunk stripe', a nut width of just under 1 11/16 inches, a scale length of 26 inches and a very fast thin-medium profile. Straight-Back Banana-Style headstock in matching red with similar white stripes and "Kramer" in black on the wide white stripe and a black tape across the face by the 'G' tuner and a cigarette burn by the low 'e' tuner. Locking nut assembly and single-bar string retainer. Individual Schaller M6 Mini 'rotomatic' tuners with seven sided metal buttons. Maple fretboard with 22 jumbo frets and black dot position markers. Black side dot position markers. Six-bolt neck plate with "Kramer / C5150 / Made in USA." Inside the neck pocket written in black marker by Kramer assembly foreman James Paul DeCesare is "JPD / EVH #4." Single Seymour Duncan Custom Humbucker 'slanted' in the bridge position with an output of 14.12k. Single volume control with seven-sided black plastic control knob taken directly from an MXR Flanger effects pedal. The single potentiometer is fitted with an RC network to keep the tone even at all volumes and is stamped "134 822X" (Centralab May-July 1982) Last number of week obscured by solder. Combined Floyd Rose bridge and locking vibrato unit with two springs and six individually adjustable saddles. Complete with the original tremolo arm. As would be expected this guitar has been played - and has had a professional headstock repair by Kramer (see provenance). The paintwork is worn, the fretboard filthy - the strap buttons are 'eyelet screws' as usual on Eddie's guitars - this guitar sings 'EVH' at you. Housed in the original Kramer three-latch, rectangular black hardshell case with black leather ends and black plush lining. Provenance: 1. Letter from James Paul DeCesare (Foreman of Assembly at Kramer 1983-1986) on Kramer Music Products, Inc. headed paper "Owner: James Paul DeCesare - Serial #: C5150 - Year Built: 1984 - Manufactured by: Kramer Music Products, 685 Neptune Boulevard, Neptune, NJ 07753 (Ceased operations in 1990. This guitar is one of five built for the 1984 Van Halen World Tour (One of the other four can be seen in the video for "Panama" c. 1984 and "Hot For Teacher" c. 1984). Because of mismatched plans, only two of the five went out on the World Tour; the third was given away in a promotional drawing at the June 1984 NAMM Show (National Association of Music Merchants), and the remaining two fell into the hands of myself and one other Kramer employee at that time. This guitar features a solid Poplar wood body made at the Kramer woodworking plant in Westbrook, CT. The neck is constructed of Eastern Hard Rock maple, with a special "Banana-Style" headstock, traced from the headstock of a 1958 Gibson Explorer. This headstock does not tilt back; the non-tilt headstock is a feature found only on the original guitars built for Van Halen. Any standard production models built in later years (of which there are approximately two to three dozen) featured a banana headstock that was the "tilt-back" version. (An example of this tilt-back headstock can be seen on the Edward Van Halen Model hanging on the wall at the Hard-Rock Cafe in New York). While this a small difference in design, it does mark the difference between an authentic and a production model. As for the finish applied to the instrument, Edward often balked at "nice" paint jobs and therefore chose simply to have lacquer sprayed on, and left that way. Not only did he not want the finished buffed to a gloss, he actually requested that the body be scuffed on the floor, scraped against sanding belts, hit with screwdrivers, etc., prior to assembly. All of the guitars were finished with a simple white lacquer from a can, and the red overlay was R&M Lacquer, 1980 Corvette Red. The electronics are simple and to-the-point, as are in most of the guitars Edward plays today. The pickup is a Seymour Duncan Custom, wired to a single volume pot (fitted with an RC network to keep the tone even at all volumes). The bridge is Edward's favorite choice, an original Floyd Rose Locking Tremolo, and the tuning pegs are Schaller M6 Minis. The knob fitted on the volume pot was taken directly from an MXR Flanger effects pedal, which Edward often used on his own home-built guitars. Upon flipping the guitar over, you will notice a 6-bolt pattern neck attachment, as requested by Edward when the guitars were being built. This was important to keep the neck firmly in place, considering the amount of movement practiced on stage by Van Halen. Most standard-production guitars feature 3 or 4 neck attachment bolts. Signed: James Paul DeCesare, Foreman of Assembly, 1983-1986 1111 Green Grove Road, Neptune, New Jersey 07753. 201/922-8600 2. Letter from Danny Perkins, President of Backstage Distributions, dated July 4th 1998, stating how he was introduced to Eddie Van Halen and his personal guitar tech Zeke Clark, by Randy Bachman on August 20th, 1986 "During my 20 years of acquiring rock and roll memorabilia for my personal collection, many Hard Rock Cafe worldwide locations, and the Guitar Hall of Fame's 50 million dollar collection, I have certain favorite pieces. Edward Van Halen's Kramer Stryper has been one of the top 10 pieces I have ever had the pleasure to own and play daily since 1988. On August 20, 1986 I met up with my old pal Randy Bachman who was opening up for the Van Halen 5150 tour. I was introduced to Edward Van Halen and his personal guitar tech Zeke Clark and shown his rig and guitars. There were several strypers some with 5150 painted on them and others without. Zeke mentioned that they were all handmade by Eddie at the Kramer factory in NJ. I asked several questions about the specs of the guitar and was shown one that had just split at the headstock the day before and was going to be returned to Kramer. I was also shown the back of the headstock of his main #1 guitar with the exact same damage, which had been repaired. Eddie had just given one of his guitars to Randy Bachman's son in trade for a hat and later the two groups signed up as supporters for a new non-profit organization Bikers Against Drunk Drivers. It wasn't until a couple of years later when the Kramer company had troubles that I was offered the very Kramer Stryper with the busted headstock I had seen backstage earlier, by James Paul DeCesare, Foreman of Assembly Kramer Music Products. I had a choice of several guitars that were at the plant for repairs etc., including the Hot For Teacher Kramer, but chose the road piece. The serial number is C5150 and is one of only 5 made for the road. It cannot be confused with the promotion giveaway models (36) because of its straight headstock, 6 bolt backplate, and the pickup/bridge-mounted directly to the body. Also exclusive is the RC network fitted to the volume pot to keep the tone even at all volumes. I acquired the stage used Peavey 5150 amplifier directly from Jay Tashjian Analog Engineer of Peavey Sept. 12, 1996. The amp had been blown by Eddie on tour and replaced by the company. It still has Eddie Van Halen's personal levels marked directly on the amp face as well as other notes with black marker and tape. The amp can be seen in Guitar World Magazine showing his entire rig. Together these items make a historic display of one of the world's top 3 guitar players of all time. While on display at my office at the Montreal Hard Rock Cafe, the guitar was played by many of the world's top guitar players and entertainers. Danny Perkins, President, Backstage Distributions Inc. [The amp is not included] Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



949: 2 Lynyrd Skynyrd Speakers

USD 5,000 - 10,000

Lynyrd Skynyrd's Billy Powell's Two Peavey Monitor / Speakers. #5E 52502 and #5E 41890 Used on stage by Billy Powell of Lynyrd Skynyrd Band in 1975 - 1977. The speaker cabinets were painted white to match Powell's keyboard, as seen in Freebird the Movie and Knebworth Video. Provenance: Letter of Authenticity from Craig Reed, Lynyrd Skynyrd's guitar tech, who wrote: " My name is Craig Reed and I met Lynyrd Skynyrd in 1973 and started working with them in 1974. I also survived the plane crash on October 20, 1977. After the crash I did the Foreigner World Tour in 1978 and another world tour with Journey in 1979. I was the guitar tech for Lynyrd Skynyrd, Foreigner and Journey. I then worked the Marshall Tucker Band and then Lynyrd Skynyrd until 2006." Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



950: Lynyrd Skynyrd / Ronnie Van Zant Microphone

USD 4,000 - 6,000

Lynyrd Skynyrd's Ronnie Van Zant's Custom Beyerdamic Microphone Ronnie Van Zant used this Microphone (Serial #18038) on Lynyrd Skynyrd's 1974-1977 tours. He last sang through it at Lynyrd Skynyrd's final show in Greenville, SC, October 19th, 1977. This was one night before the tragic plane crash. The Microphone has a unique spacer that Craig Reed (Lynyrd Skynyrd's guitar tech) installed on the body of the microphone so Ronnie would have a mechanism to keep his hand off the metal grille of the mic as touching it was causing a feedback loop. This is not public knowledge. A letter from Craig describes why he set it up this way for Ronnie and that it is the only one of this type the Band used. The microphone is housed in a custom-designed wood shadowbox case, and is superimposed over a color photographs of Ronnie Van Zant holding the microphone. Microphone is removeable from case. Case: 17 x 21 x 2 3/4" deep. Provenance: Letter of Authenticity from Craig Reed, Lynyrd Skynyrd's guitar tech, who wrote: " My name is Craig Reed and I met Lynyrd Skynyrd in 1973 and started working with them in 1974. I also survived the plane crash on October 20, 1977. After the crash I did the Foreigner World Tour in 1978 and another world tour with Journey in 1979. I was the guitar tech for Lynyrd Skynyrd, Foreigner and Journey. I then worked the Marshall Tucker Band and then Lynyrd Skynyrd until 2006." Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



951: Lynyrd Skynyrd / Ronnie Van Zant Microphone

USD 4,000 - 6,000

Lynyrd Skynyrd's Ronnie Van Zant's DS 335 Electrovoice Microphone Lynyrd Skynyrd The Needle And The Spoon video featuring this microphone Ronnie Van Zant used this Microphone (Serial #18038) on Lynyrd Skynyrd's 1974-1977 tours. Craig Reed (the Band's guitar tech) put tape around the top of the mic so Ronnie would not go past that point and cause feedback. Provenance: Letter of Authenticity from Craig Reed, Lynyrd Skynyrd's guitar tech, who wrote: "My name is Craig Reed and I met Lynyrd Skynyrd in 1973 and started working with them in 1974. I also survived the plane crash on October 20, 1977. After the crash, I did the Foreigner World Tour in 1978 and another world tour with Journey in 1979. I was the guitar tech for Lynyrd Skynyrd, Foreigner, and Journey. I then worked the Marshall Tucker Band and then Lynyrd Skynyrd until 2006." Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



952: Lynyrd Skynyrd / Allen Collins Firebird Guitar

USD 150,000 - 200,000

Lynyrd Skynyrd's Allen Collins' 1964 Gibson Firebird III, "The Freebird's Firebird" Lynyrd Skynyrd The Needle And The Spoon video featuring this Firebird guitar. Allen Collins used several guitars throughout his professional career including Fender Stratocasters, Gibson Les Pauls, and his iconic 1958 Gibson Explorer. However, it was the Gibson Firebird that made him famous and known to millions of fans worldwide. Throughout his Lynyrd Skynyrd tenure, Allen went through several Firebirds: his first was a modified 1964 Firebird I used from 1970-1975, then this modified 1964 Firebird III became his primary stage guitar from mid-1975-1976 for the "Torture Tour" before he switched full time to his Explorer for the remainder of Lynyrd Skynyrd's career. Provenance: Original Lynyrd Skynyrd stage managers/guitar techs Craig Reed (with Skynyrd 1973-2006) and Joe Barnes (with Skynyrd 1971-1976) remember Allen switching over to this modified Firebird III as his primary stage guitar right around the time Ed King quit the band in 1975. Joe Barnes recalls him and Allen finding this Firebird on the road in mid-late 1974, and Joe set it up to be similar in layout to his original Firebird I. It has the same pickup and control arrangement: a mini-humbucker in the neck position and a dog-ear P-90 in the bridge, wired for only single volume and tone control knobs. The two additional holes for the other control knobs were plugged. They don't recall the exact reason why he made the switch to this one as his primary guitar but they can pinpoint it to the beginning of May of 1975. Based on official MCA tour records, it appears Allen played this Firebird in front of hundreds of thousands of fans in approximately 110 live shows during the band's infamous "Torture Tour" from May 1975 up until April 7th, 1976 when it was broken on stage in Boston. Joe and Craig remember it well: "Every time we played Boston, there was always something that went wrong. Once a hotel room was almost burned up, once someone unplugged Allen's power cord during Freebird, and then this time when Allen broke his Firebird and Leon smashed his bass guitar. Allen tossed the guitar just after the finale of Freebird and then Ronnie Van Zant kicked it into the crowd. Allen quickly signaled to us that he wanted it back so we had to rush into the crowd to get it was quite the experience but we got it back. In the bustle, the headstock was broken off." Allen put the guitar away in his garage soon after and it was never repaired in his lifetime. The current owner of the guitar was a close personal friend of Allen's who was given a red 1963 Mercedes convertible along with this guitar at the time of Allen's death in 1990 by his father and executor of his estate, Larkin Collins Sr. This guitar was used to record on the 1975 album "Nuthin' Fancy" and the 1976 album "Gimme Back My Bullets." It

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was also played live by Allen in some of Lynyrd Skynyrd's most famous shows including the band's first televised live broadcast from London on "The Old Grey Whistle Test" and Bill Graham's 1976 Winterland. This guitar was used for rhythm and lead guitar on the following iconic songs in a typical Lynyrd Skynyrd set: "I Ain't the One" "Gimme Three Steps" "Saturday Night Special" "Double Trouble" "Needle and the Spoon" "Call Me the Breeze" "Free Bird" In 2016, 40 years after the Firebird was broken on stage, the owner decided it was time for it to be professionally restored. After careful consideration, he hired Jacksonville, FL master luthier Dale Roberts to do the restoration. Dale took on the project and carefully repaired the broken headstock and brought the guitar back to life. "When we first heard it make a sound after it was repaired, it gave us chills. It still sounded the same as it did on those old Skynyrd videos. We had the holy grail of southern rock guitars in my shop, very surreal" Allen Collins' 1964 Gibson Firebird III with factory original tobacco burst finish and white pickguard. It displays a heavy patina and finishes checking. It was modified from its original factory specifications to resemble the controls on his original 1964 Firebird I. It has a mahogany neck with its original bound rosewood fretboard and original frets. The headstock was professionally repaired just forward of the fretboard in 2016. The guitar has nickel-plated hardware with banjo-style tuners. It has a Gibson mini-humbucker pickup in the neck position and a nickel-plated 1960s Epiphone dog-ear P-90 pickup in the bridge position, which was a key component of Allen's signature tone. The bridge is a Leo Quan "Badass" model. The guitar was rewired by Joe Barnes in late 1974 to have only two controls; one for volume and one for tone control. He plugged the remaining two control knob holes. It has a chromed Gibson short maestro vibrato tailpiece with a flat metal arm. There are characteristic wear patterns all over the guitar starting with the pickguard, where the screws have been overtightened and the edges have cracked off in places, and additional screws added for stability. There is a characteristic deep scratching underneath the high E string. In addition, just about all of the finish is worn off the back of the neck due to Allen's furious playing style. You can see all of this guitar's characteristics up close and experience its sound in great detail by watching "The Old Grey Whistle Test" color footage from November of 1975, particularly on Allen's signature song "Free Bird." The guitar remains extremely playable and still sounds as good as it did before it was broken in 1976. It retains its original Gibson case in worn condition, and is covered in original backstage passes from various Lynyrd Skynyrd shows including the 1974 opening for Joe Walsh and another for Mountain, some with Allen's name on them and some with LYNYRD SKYNYRD. The case's handle has been crudely reattached with a guitar string, and inside on the gold label is a red label that reads PROPERTY OF ALLEN COLLINS. Provenance: Letter of Authenticity from Craig Reed, Lynyrd Skynyrd's guitar tech and plane crash survivor. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



953: Eric Clapton's 1999 Gibson Les Paul Standard

USD 20,000 - 30,000

Eric Clapton's 1999 Gibson Les Paul Standard In May of 1999, Christie's conducted a landmark auction featuring Eric Clapton's personal Guitar Collection. The proceeds of the sale benefitted the Clapton's Crossroads Centre in Antigua. This instrument, Serial No. 9 9272, was Lot No. 16 in that auction and appeared as a full page in Christie's auction catalogue at the time. The guitar is described as having a sunburst finish, mahogany body with a single cutaway, maple top, mahogany neck, twenty-two fret bound rosewood fingerboard with crown inlays, headstock face with Les Paul MODEL, two humbucking pickups, four rotary controls, selector switch, cream pickguard, and hardshell contour case. In an interview Clapton had given in the 1980s, he relates his great fondness for the Les Paul Standard model he used throughout his extraordinary career. Indeed, an instrument he played as a member of Cream in the mid-1960s appears virtually identical to this one. The Christie's description goes on to point out that Jimmy Page, Jeff Beck, George Harrison, and Keith Richards all have played similar guitars. Provenance: Christie's documentation from 1999 Eric Clapton Auction. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



954: Eddie Vedder Concert-used Gibson Guitar

USD 15,000 - 20,000

Eddie Vedder concert-used and signed guitar. A 2011 Alpine White Gibson 50th Anniversary Pete Townshend S.G. Guitar, serial #121010677 Signed on the body of the guitar: "Eddie Vedder - Game Used - 2014." Played on tour with Pearl Jam in 2014. In original Eddie Vedder touring case. The Who Hits 50 Eddie Vedder - Naked Eye - London Shepherd's Bush Empire In 2014, the current owner acquired this instrument at a charity auction with the accompanying note: "To whom it may concern, This here Gibson SG was one that I used during the 2014 Pearl Jam tour. It is being donated to EBRP, an organization that we believe in with all our hearts. It is one of the survivors, as a couple of these ended up getting damaged on stage. I hope it's worth more in once piece All the best, Eddie Vedder" Condition: In beautiful condition with 1 small paint chip on upper edge of body. More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



955: Elvis Presley Revolver

USD 20,000 - 30,000

Elvis Presley Smith & Wesson Revolver Smith & Wesson Model 36 Double-Action Revolver owned by Elvis Presley. Serial no. J143733, .38 caliber, 2 inch barrel. Blued finish. Competition oak grips. Presley gave this revolver to his friend Billy Smith. Holster not included. Letter of Authenticity from the Elvis Presley Museum. Provenance: Butterfield & Butterfield, Sale 7027A, August 23; 1999 Pugliese Pop Culture Collection, Guernsey's, March 15-16, 2006. Due to restrictions on the shipment of weapons, shipment is limited to within the United States. This item is being sold F.O.B. Rhode Island, via a licensed gun dealer. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



956: Joe Perry Signature Gibson Les Paul

USD 2,000 - 3,000

1997 Gibson Joe Perry Signature Les Paul The Gibson Les Paul signature model of Aerosmith guitarist Joe Perry with original case, of which the dust cover bears a Joe Perry signature and Aerosmith symbol. Serial #90557316. This guitar is in pristine condition, with a mahogany body and rosewood fretboard. 6 strings, 22 frets, HH pickup configuration. The first of these guitars off the production line was used on the Aerosmith album, *Nine Lives*. Perry based the design for this instrument off his own early 1960 Sunburst Les Paul Standard, and was quoted having said "I didn't do a lot to change what's already a great guitar." This particular instrument was made at the Gibson Nashville Plant in Tennessee on February 24, 1997, and was acquired at a fundraiser for a New Jersey hospital.



956A: Buddy Holly Stage Jacket

USD 8,000 - 10,000

Buddy Holly's Stage-Worn Jacket A black and white tweed sports jacket with gold thread woven through the fabric, and a black lining. Buddy Holly wore the jacket during various performances throughout musical career in the late 1950's. The black and white label inside the jacket reads: American Design Associates / Wilmington, Delaware / Made in England. Includes Letter of Provenance from Patricia Kaiter Holley, Buddy Holly's Sister plus an additional letter from Anthony Giovanni, who acquired the jacket from Patricia Holley. Charles Hardin Holley (September 7, 1936 - February 3, 1959), known professionally as Buddy Holly, was an American singer-songwriter who was a central and pioneering figure of mid-1950s rock and roll. He was born in Lubbock, Texas, to a musical family during the Great Depression, and learned to play guitar and sing alongside his siblings. His style was influenced by gospel music, country music and rhythm and blues acts, which he performed in Lubbock with his friends from high school. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guerneys.com to request a more thorough condition report.



957: Rick Nelson Stage-Worn Pants

USD 2,000 - 3,000

Rick Nelson Stage-Worn White Satin Pants These pants were worn by Nelson at the Rock & Roll Revival concert held on October 15, 1971 at Madison Square Garden. Along with Nelson, the playbill included many greats of the early rock era, including Chuck Berry, Bo Diddley, and Bobby Rydell. When Nelson came on stage he started playing his older songs like "Hello Mary Lou." But then he played the Rolling Stones' "Country Honk" (a country version of their hit song "Honky Tonk Women") and the crowd began to boo. Overcome by the booing he experienced at the Garden, Nelson composed a new song, "Garden Party," where he sings: It's all right now I learned my lesson well You see, you can't please everyone So you gotta please yourself "Garden Party" became the title track to his 1972 album and was released as a single, reaching #6 on the Hot 100, Nelson's first Top 10 hit since 1964. Nelson cited the song as his greatest musical achievement and credited it with reviving his career. Rick along with his band perished in a plane crash on New Year's Eve, 1985. Included Letter of Provenance from Nelson's daughter Tracy and photo of Rick wearing pants backstage in dressing room. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guerneys.com to request a more thorough condition report.



958: Elton John Stage Outfit 1998/1999

USD 3,000 - 4,000

Elton John Stage Outfit 1998/1999 Elton John 2 piece stage warm up suit from 1990s with 2 packets of photos of him wearing the outfit at different concerts during his encore performances. A red and black Nike zippered warm-up jacket with coordinating blue and black Nike warm-up pants. Both size Large. After Elton performed his concert he would leave and come back for an encore most often in these 2 piece warm up suits. The suit was purchased at one Elton John's "Out of the Closet" sales. Document from the original owner who attended several of Elton John's "Out of the Closet" sales from which this suit was purchased, stating how she obtained them. The jacket and pants (with attached Elton John Aids Foundation) and suit are in very fine condition. Seldom offered with photo identification from 2 separate concert performances. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guerneys.com to request a more thorough condition report.



959: Elvis Presley Vest

USD 2,000 - 3,000

Elvis Presley's Vest Elvis Presley's personally owned and worn vest. A teal vest in fine light weight wool, with two front pockets and six buttons. A Letter of Authenticity from Chris Davidson, Curator and Owner of the Elvis-A-Rama Museum in Las Vegas accompanies this lot. According to the letter, Elvis had left the vest, along with other personal items at Vernon's house during one of his many visits. After Elvis's untimely death, Vernon sold the house and most of its contents to Hobart and Bonnie Burnette, and then moved into Graceland. The Burnette's owned the nearby Hickory Log Restaurant, which was across the street from Graceland in the mid-to-late 1970's. Chris Davidson acquired this vest from the Burnette's and displayed it at the Elvis-A-Rama Museum until the time that the Museum closed in 2006. From the personal collection of author Tom Fontaine. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guerneys.com to request a

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more thorough condition report.



960: Aerosmith Hard Rock T-shirt Signed

USD 400 - 500

Aerosmith "Custom Designed" and hand-signed Hard Rock Cafe" T-Shirt This limited edition T-shirt is the Signature Series Edition X from 1994. The shirt has been signed in black felt marker by Steven Tyler, Joe Perry, Tom Hamilton, Joey Kramer, and Brad Whitford. The back features the printed signatures designed by the band themselves. The shirt size is XL and never worn. Excellent condition. From the personal collection of author Tom Fontaine. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



961: Allman Brothers Tour T-Shirt, Dickie Betts Signed

USD 400 - 600

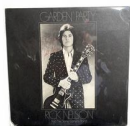
The Allman Brothers Band 1995 North American Tour T Shirt signed on the front by Guitarist/Composer Dickie Betts Never Worn. White cotton. Size LG. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



962: Bob Dylan Signed Lithograph

USD 5,000 - 7,000

Bob Dylan signed Mondo Scripto Lithograph of "Knocking On Heavens Door" Lyrics and Illustration Numbered with Doc certificate from Bob Dylan. Number 230 of 495. The paper is 17 7/8" x 19." The image is 12 1/2" x 24." Signed in pencil, lower right. In black presentation folio titled Mondo Scripto - Bob Dylan. Includes 2018 certificate of authenticity. The Mondo Scripto collection features a selection of Bob Dylan's most renowned lyrics, handwritten by him in pen on paper and accompanied by an original pencil drawing - offering for the first time ever a visual representation of his lyrics. Printed from the original artwork on 300gsm Somerset silk stock. The limited editions were float mounted to retain the deckle-edge finish and hand-signed by the artist. The impression of a plate mark and embossed logo on each piece are the finishing touches to Dylan's instantly-recognizable aesthetic. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



963: Rick Nelson Garden Party Album Cover Signed

USD 300 - 400

Rick Nelson signed Garden Party record album cover. Signed in red. 12 1/4" x 12 3/8" "Garden Party" is a 1972 country rock song written by Rick Nelson and recorded by him and the Stone Canyon Band on the album Garden Party. The song tells the story of Nelson being booed at a concert at Madison Square Garden. On October 15, 1971, Richard Nader's Rock 'n Roll Revival concert was given at Madison Square Garden in New York City. Along with Nelson, the playbill included many greats of the early rock era, including Chuck Berry, Bo Diddley, and Bobby Rydell. When Nelson came on stage he started playing his older songs like "Hello Mary Lou." But then he played the Rolling Stones' "Country Honk" (a country version of their hit song "Honky Tonk Women") and the crowd began to boo. After getting booed at the Garden, Nelson composed a new song, "Garden Party," where he sings: It's all right now I learned my lesson well You see, you can't please everyone So you gotta please yourself "Garden Party" became the title track to his 1972 album and was released as a single, reaching #6 on the Hot 100, Nelson's first Top 10 hit since 1964. Nelson cited the song as his greatest musical achievement and credited it with reviving his career. Includes letter with background from Tom Fontaine Condition: Lower right corner of album cover is abraded away. Other corners have slight abrasions. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



964: Buddy Holly and The Crickets Signed Album Page

USD 3,000 - 4,000

Buddy Holly and The Crickets signed autograph album page with ticket stub from a March 4, 1958 performance by Buddy Holly and The Crickets and a black and white promotional photograph of Buddy Holly and The Crickets. The autographed page is 3 3/4" x 4 1/2." The stub is 2 1/2" x 1 3/4." The photograph is 10 1/4" x 8." Buddy Holly and The Crickets played two shows at Sheffield City Hall on March 4, 1958, a year before Buddy's tragic death. The autograph page has Buddy Holly, Jerry Allison, and Joe Mauldin signatures in brown ink on the front. On verso are the signatures of Father and son comedy act "Colville and Gordon." Includes a Beckett LOA and a Tracks LOA. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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965: David Bowie Tin Machine Contract

USD 4,000 - 5,000

David Bowie Tin Machine Contract David Bowie's formed group Tin Machine contract agreement referencing the 1989 formation of the band and their 1991 concert tour. The contract is signed by David Bowie as "David R. Jones," Reeves Gabrels, Tony Sales and Hunt Sales. Bowie has signed boldly in red ink, and the other band members signed in black. The agreement is a legal acknowledgement by the musicians that they formed the band on May 1, 1989, and that that agreement is subject to the August 1, 1991, "Tour Agreement" they signed with RZO Live, Inc. It is very rare seeing Bowie signing his real name later in his career. He changed his name in 1965 for several reasons including not to be mistaken by fellow English artist and actor Davy Jones from The Monkees. 11" x 8 1/2." Near mint condition. Includes Beckett LOA. David Bowie Tin Machine contract signed with his real name David Jones, as well as Reeves, Gabrels, Toni Sales, Hunt Sales. Agreement between David Bowie and other members of Tin Machine referencing a tour agreement dated August 1, 1991 with RZO Live Inc. 11" x 8 1/2." Includes Beckett LOA. Condition: Lower right corner of album cover is abraided away. Other corners have slight abraisons. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



966: Tom Petty Westwood One Signed Contract

USD 1,000 - 2,000

Tom Petty Westwood One Signed Contract The four-page (total) contract that includes the cover letter has been signed by Tom Petty on the last page. From 1989, this Agreement references to have several dates on Petty's Full Moon Fever Concert Tour to be recorded by Westwood One Radio Network's edition of the Superstar Concert Series The June 12, 1989, the agreement covered the recording of shows in Boston, Rochester, New York, Columbus, Ohio, Richmond, Virginia and Chapel Hill, North Carolina in September of that year, and it paid Petty's company, East End Management, \$100,000. The album was big hit for Petty, his first without the Heartbreakers, and it produced five singles, including his Top 10 hit "Free Fallin'." The "Strange Behavior" tour ran from May until October in 1989 and then picked up again from January to March 1990. All pages have punch holes on top. 8.5": x 11" Includes Beckett LOA. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



967: KISS NBC Contract Signed by Original Four Members

USD 3,000 - 4,000

KISS Contract For NBC Television Signed by Original Four Members NBC (Color) Television Logo contract for "KISS, (Rock and Roll Group) Acc # 3362-7" typewritten on the agreement. All four original members have signed this agreement. The group has consented to the recording and broadcast of reproductions of the artist voice and music as part of the ARTIST - on line program for a small affiliate station KVVX out of Sacramento, California. They are to receive \$595.00 for their participation. The contract is dated June 9, 1975 and signed by, from top to bottom, Peter Criss, Gene Simmons, Paul Stanley and Ace Frehley. Another signature for the company is to right of their signatures Also on this date, June 9, 1975, all four members were in Los Angeles doing a photo session. Very rare for any signed KISS agreement to surface. Soft creases, small paper loss from staple on upper left corner. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

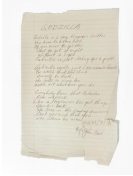


968: Jim Morrison's Signed W-4 For American Bandstand

USD 9,000 - 12,000

Jim Morrison's hand printed and signed W-4 form for The Doors' appearance on American Bandstand, 1967 Includes color photocopy of contract with Dick Clark Prod., Inc, dated July 12th, 1967. W-4 measures 5 1/2" x 8 1/2." Soft creases throughout. On the show The Doors performed their biggest hit Light My Fire and Crystal Ship. Includes a color photocopy of contract with Dick Clark prod., Inc, dated July 12th, 1967 the same day Morrison filled out and signed the W-4. The size is 5 1/2" x 8 1/2." From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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969: Johnny Cash's Handwritten, Unpublished Lyrics for

USD 5,000 - 7,000

Johnny Cash's handwritten, unpublished lyrics for the song "Godzilla." Written in ink on 13" x 8 3/8" ruled yellow legal pad paper. Signed by Johnny. Small tears and creases along edges. Includes two Certificates of Authenticity, one from The Odyssey Group and the second from Trish Hesse Authographs. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



970: Johnny Cash Rare Signed Contract

USD 1,000 - 1,200

Johnny Cash Rare Signed Contract. Johnny Cash rare signed contract for his appearance on the Glen Campbell Show. Contract with Glen Co. Productions Inc. dated April 28, 1970. Two page contract, signed in ink by Johnny Cash on second page. 11" x 8 1/2." Punch holes on left side. The episode aired November 1, 1970 and featured Johnny Cash, June Carter Cash, Bob Newhart, and Jackie DeShannon. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



971: Elton John & Leon Russell Signed "The Union" Album

USD 700 - 800

Elton John and Leon Russell signed "The Union" Album. The album is signed by both Elton John and Leon Russell with silver ink on the front of the album cover. 21 1/4" x 21 1/4." The album was signed and given on March 18th, 2011 at the Ted Constant Convention Center in Norfolk, VA. The Union is a collaboration studio album by singer-songwriters Elton John and Leon Russell, released on 19 October 2010 in the US and on 25 October in the UK. This is John's second collaboration album, after 1993's Duets. This was the first studio release by John since 1979's Victim of Love without any of his regular band members. It is also his highest charting studio album on the Billboard 200 since 1976's Blue Moves, debuting at No. 3, as well as Russell's highest charting studio album since 1972's Carney. The Union was No. 3 on Rolling Stone magazine's list of the 30 Best Albums of 2010. Includes Beckett LOA and letter from the recipient's family. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



972: Elton John Signed "45" Picture Sleeve for "Ego"

USD 400 - 500

Elton John Signed "45" Picture Sleeve for "Ego". Elton John "45" picture sleeve for the single "Ego" in 1978. The song was released as a single early that year, but did not appear on the album. Elton played this song live from 1978 up until 1980. There was video produced (before MTV) of the song that first appeared on the Midnight Special in America. Signed with blue ball point pen on cover. Includes Beckett LOA. 17 1/8" x 17 1/8." From the personal collection of author Tom Fontaine. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



973: Lynyrd Skynyrd Stage Door Sign Signed by 1987 Lineup

USD 2,000 - 3,000

Lynyrd Skynyrd Stage Door Signed by 1987 Lineup. Lynyrd Skynyrd Stage Door sign, signed by all members from their 1988 Tribute Tour honoring the surviving members 11 years after the plane crash in 1977. The sign contains the signatures of Johnny Van Zant (Ronnie's brother) original members Billy Powell (D), Leon Wilkeson (D) and founding member Gary Rossington. The sign is also signed by Ed King (D) Randall Hall and Artmus Pyle. The sign measures 12 1/4" x 12 1/8." and at the bottom is printed (Portland, Me 2 Sept 88) They performed on that date at the Cumberland County Civic Center. Several small 1/4" tears on two edges and tape residue on two corners. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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974: The Monkees Head Album Cover Signed by All 4 Members

USD 500 - 600

The Monkees "Head" Album Cover Signed by All Four MembersThe Monkees "Head" soundtrack album cover signed by all four members Davy Jones, Peter Tork, Micky Dolenz, and Mike Nesmith. The signatures of David, Peter, and Micky were obtained at the same time during their incredible resurgence of popularity spanning the years 1986-1989, selling out concert venues and stadiums. The fourth signature, Michael Nesmith, was obtained in person in July 2019 at the Fan Boy Expo in Knoxville, TN. An autograph ticket to obtain Nesmith's signature accompanies measuring 2 1/8" x 3 3/4"From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



975: Rare Otis Redding 1964 Signed Concert Program Page

USD 700 - 800

Rare Otis Redding 1964 Signed Concert Program PageSigned "Come to me from Otis Redding." At the time of the signing, "Come to Me" was Redding's latest release. This was signed early in his career before his memorable performance at the Monterey pop Festival in 1967. 12" x 9". Edges are age-toned.Otis Ray Redding Jr. (September 9, 1941 - December 10, 1967) was an American singer and songwriter. He is considered one of the greatest singers in the history of American popular music and a seminal artist in soul music and rhythm and blues. Redding's style of singing gained inspiration from the gospel music that preceded the genre. His singing style influenced many other soul artists of the 1960s.From the Tom Fontaine Collection.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



976: The Who's John Entwistle's Handwritten Lyrics

USD 1,000 - 1,500

The Who's John Entwistle's Handwritten LyricsThe Who's bass player John Entwistle's handwritten draft of "Try Me" lyrics. The song is the first track on his fifth solo studio album "To Late the Hero" released in 1981. The two page lined paper draft written in pencil including a few ink notations measures 8 1/4" x 11 3/4 ".Two pages of lined paper, written in pencil, including a few ink notations. Two pages are 11 3/4" x 8 1/4."A document from the estate of John Entwistle confirming authenticity of the handwritten lyrics authenticity accompanies the lot.From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



977: Sonny & Cher Signed Contract for Mike Douglas Show

USD 500 - 600

Sonny & Cher Signed Contract for the Mike Douglas ShowSonny and Cher signed contract for their appearance as co-hosts on The Mike Douglas Show. The contract is dated 10/5/70. The document is signed Sonny and Cher in ink.From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



978: Beach Boys 1968 Contract Signed by Carl Wilson

USD 2,000 - 3,000

Beach Boys 1968 Contract Signed by Carl WilsonThe Beach Boys very rare signed performance contract from 1968 signed by the band's co-leader, the late Carl Wilson, three times. Dated June 5th, 1968. For a June 3rd, 1968 concert at Sioux Falls Arena, Sioux Falls South Dakota. Signed by Carl Wilson. One pink sheet with a three-page typed rider, also signed by Carl, 14" x 8 1/2." This lot also includes a two-page "Leader's Traveling Angement Certificate" also signed by Carl Wilson, 8 1/2" x 11."From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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979: Promotional Gym Shorts Signed by The Beach Boys

USD 1,000 - 1,500

Promotional gym shorts signed by The Beach Boys Brian, Carl Wilson, and Dennis Wilson, Al Jardine, and Mike Love and Dean Torrence from Jan and Dean. The only known promotional shorts to surface. Printed on the shorts: "The Beach Boys and Jan & Dean Surfin Mafia." White with navy and red piping. Never been worn. Size L. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



980: Sonny & Cher Autographs On Two Pages

USD 250 - 350

Sonny and Cher Autographs on Two Pages. Sonny has written "Love Sony Bono" in red ink. Cher has written "Love Cher" in blue ink. Both on 3" x 4" cards. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



981: Keith Relf of The Yardbirds Rare Signature On Program

USD 400 - 600

Keith Relf of The Yardbirds Rare Signature on Program Page. Keith Relf (1943-1976) lead vocalist and harmonica player for the English group The Yardbirds, rare signature on a concert program page from 1960s. Keith has signed in ink on the "Autographs" page from the program measuring 7 7/8" x 10 3/8". From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



982: Bangles Album Signed by All 4 Members

USD 300 - 400

Bangles Album Signed by All Four Members. The Bangles, the all girl rock band debut album "All Over the Place" signed in 1984 by all four members: Susanna Hoffs, Debbi Peterson, Vicki Peterson, and Michael Steele. 12 3/8" x 12 3/8". In excellent condition. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



983: Janis Joplin's Necklace

USD 3,000 - 4,000

Janis Joplin's Necklace. Janis Joplin's personally owned and worn necklace. The necklace features white faceted plastic beads with rhinestone accents. The beads are 17" long, and with extender measure 20". With notarized letter from Dorothy Joplin, Janis Joplin's mother. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



984: Cowsills Signed Album "The Cowsills in Concert"

USD 400 - 500

Cowsills Signed Album "The Cowsills in Concert". Cowsills Fully Signed "The Cowsills in Concert" Stereo LP (MGM SE-4619, 1969). The Cowsills musical group were a part of the great bubblegum Pop acts that provided several hits from 1967-1969. They were also the inspiration for the television show, The Partridge Family. This album is autographed in black pen on the back cover by all seven band members, including late members Barbara, Bill, and Barry along with Susan, Paul, Bob, and John. Includes original inner sleeve with vinyl and photo from prom event. COA from Heritage Auctions. The album cover measures 12 1/4" x 12 1/4". From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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985: Gladys Knight & The Pips Signed Sheet Music

USD 200 - 300

Gladys Knight & The Pips Signed Sheet Music Gladys Knight & The Pips vintage signed sheet music for "I Feel A Song (In My Heart)." Signed in ink by all four original members, Gladys Knight, Bubba Knight, William Guest and Edward Patton. 11" x 8 1/2." Includes COA from Heritage. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



986: Grateful Dead Album, Garcia & Weir Signed

USD 1,500 - 2,500

Grateful Dead Album, Garcia & Weir Signed Grateful Dead "In the Dark" album, signed in black marker Jerry Garcia and Bob Weir on the inside of the album cover folio. The album was signed at Philadelphia's JFK Stadium before the Grateful Dead's legendary concert there on July 7, 1989 - the final show at the venue before it was torn down in 1992. The album's original owner, a devoted Deadhead who worked at the Stadium, brought the album with him in hopes of meeting the band members. Includes a detailed handwritten letter from the recipient recounting the concert and how and when the album being signed. Condition: Album cover has light abrasions on edges and corners and scuffs on surface. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



987: Supremes Mary Wilson Handwritten Postcard

USD 300 - 400

Supremes Mary Wilson Handwritten Postcard Supremes Mary Wilson, who we lost this year. A handwritten postcard thanking a fan for his letter on the reverse of a color promotional photo card of Wilson on front. Nice content. 5 x 7." From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



988: Kenny Rogers & The First Edition Signed Album

USD 300 - 400

Kenny Rogers & the First Edition Signed Album Kenny Rogers and The First Edition vintage signed album, "Ruby, Don't Take Your Love To Town" signed by all in 1969. Signed in ink by Kenny Rogers, Mary Arnold, Terry Williams, Mike Settle, and Mickey Hart. 12 3/8" x 12 3/8." From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



989: Emerson, Lake & Palmer Autographed Program

USD 500 - 700

Emerson, Lake and Palmer Autographed Program Emerson, Lake and Palmer, were known for being one of the most popular 1970s progressive rock bands mixing classical, jazz to symphonic rock. This concert program has been autographed by all 3 members on their picture by Greg Lake (D), Keith Emerson (D) and Carl Palmer. The program was signed when they appeared at the Riverport Amphitheater in St. Louis, MO. on Saturday, August 15, 1992. Signed by Greg Lake (black marker), Keith Emerson (blue ink) and Carl Palmer (blue ink). The program, opened, is 8 1/4" x 10 1/2." From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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990: Elvis Presley Hawaiian Tiki Necklace

USD 4,000 - 5,000

Elvis Presley Hawaiian Tiki Necklace Hawaiian wood Tiki God face with shell inlay between between the carved eyes. Necklace owned and worn by Elvis Presley. Elvis purchased this Tiki Necklace in Hawaii for "GOOD LUCK" in the early 1960s Carved Wooded Tiki. 2 7/8" x 2 1/8." On a leather cord, aprox. 20" long. A small TLS note by Elvis's cousin Billy Smith accompanies along with a letter from long time Elvis collector Alyce Peterson whom she befriended Billy at the time she received. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



991: Elvis Presley

USD 4,000 - 5,000

Elvis Presley's Personally Owned and Used Gun Holster Tan suede leather holster for a .38 caliber pistol, with chrome belt clip on verso. The holster was made to be worn inside the waistband, and still shows the impression of the pistol that it held. With a letter of authenticity on TCB letterhead, signed by Sonny West, Elvis's longtime friend and bodyguard. An additional letter of provenance from Russell Howe, who acquired the holster from Sonny West in 2001 Exhibited: The King's Ransom Elvis Museum, Las Vegas From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



992: Elvis Presley Signed Promo

USD 3,000 - 4,000

Elvis Presley Signed Promo Elvis Presley signed promo with photo and printed signature on verso. Promo from international hotel Las Vegas, Nevada. 1970. Signed on verso "Always a friend, Elvis Presley" in felt tip pen. 10" x 8." The signature was obtained in person by Captain C.P. Taylor who was a police escort for Elvis. Also including a black and white candid photo of Elvis with Taylor with a typed letter of provenance from Taylor and a handwritten note from Charles Taylor, his son. The front of the photo features Elvis in black leather with white printed signature. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



993: Sonny & Cher Screen-Worn Outfit

USD 800 - 1,000

Sonny & Cher Screen-Worn Outfit Sonny and Cher Signed Screen-Worn Clown Outfit From The Sonny & Cher Comedy Hour . The clown outfit, complete with hat, has been signed in marker by Cher (Love Cher) and Sonny Bono. The classic clown suit was worn on The Sonny and Cher Comedy Hour" which ran from 1971 to 1974 There are two documents that accompany the suit and hat including a LOA from "Funtyme Memorabilia," stating that the suit was worn by Cher on a 1972 episode. It measures 55 inches long and presents with little wear. Near Mint condition. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



994: Daisy Rock-Style Guitar Signed by Paul McCartney &

USD 15,000 - 20,000

Daisy Rock-Style Guitar Signed by Paul McCartney & Others Daisy Rock Style Guitar Autographed by Paul McCartney and others at the 2006 Grammy Awards. The 2006 Grammy Awards held on February 8th in Los Angeles featured a wide variety of artists including Paul McCartney who was nominated for Album of the Year, Pop Album, and Male Pop Vocal performance. He also performed in the show. This Daisy Rock style guitar is signed in silver by several other artists who attended the event including Mariah Carey, Mary J. Blige, Nicole Kidman, and Keith Urban. The only signature in gold is Paul McCartney's. Includes case. A letter from the Grammy Foundation is included with full descriptions and the list of the artists who signed the front and the back of the guitar. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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995: Paul McCartney Signed Stedman Pro Guitar

USD 3,500 - 4,500

Paul McCartney Signed Stedman Pro Guitar A Stedman Pro Guitar signed on pic guard by Paul McCartney. Paul has signed his first name only which is quite common when he is signing during his concert tours. LOA from Roger Epperson and RR Auctions accompanies the guitar. Guitar also comes with guitar case. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



996: Elton John Played and Signed Piano

USD 12,000 - 15,000

Elton John Signed and Inscribed Piano Awarded to a Contest Winner at His October 1, 1988 Concert at The Summit in Houston, Texas In 1988, Elton John embarked on his "Reg Strikes Back" world tour in support of the album of the same name. The tour went around the world, literally, stretching from the U.S. starting in September 1988, to Japan for four shows that fall, and finishing in Europe from March to June of 1989. To promote the October 1, 1988, concert at The Summit in Houston, Texas, a radio station ran a contest where several fans would win a piano played and signed by Elton John. The offered "Grand Piano Co." upright piano was awarded to lucky fan "Barbara," and it was inscribed by Elton John on the night of the concert: "To Barbara with Love Elton John Oct 1 1988." The inscription and massive signature stretch nearly two feet across the top of the piano, making this an absolute showpiece in any room it will occupy. The accompanying signed letter, dated April 17, 2005, from a later owner of the piano recounts the details of the event. "To the best of my knowledge, this is the story of the piano signed 'With Love, Elton John, Oct 1, 1988.' I purchased the piano from Barbara's mother in 1989 or the early 90's. According to Barbara's mother, Barbara entered a radio contest to win a piano signed by Elton John at his Houston concert in October, 1988. There were several pianos (5?, 6?) given away. Elton tickled the ivories and signed each piano to the contest winners. It was my understanding that all the pianos were on stage before they were signed and delivered to the winners." This is an incredible opportunity to acquire a piano with direct connections to one of Elton John's concert tour appearances. Also included with the piano are: The wood grained bench that first accompanied the piano when received, a ticket stub to the show, and a copy of an article reviewing the concert in the next day's issue of The Houston Chronicle, from October 2, 1988. The upright piano, a Nancy Hart spinet by the Grand Piano company measures 57.25 x 38.5 x 24.75 inches and presents in playable condition. Also accompanied by a Beckett LOA verifying the signature and inscription. This item is being sold F.O.B. Indianapolis, Indiana. From the Tom Fontaine Collection. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



996A: Chelsea Hotel Doors

USD 150,000 - 250,000

The Chelsea Hotel's Front Doors Few structures are more iconic, nor have a more fascinating history than New York City's Chelsea Hotel. Certainly not the most glamorous of lodgings and situated a good distance from more affluent parts of town, the Hotel Chelsea (yes, that is its actual name) is known around the globe simply as "the Chelsea." For more than a century, the landmark Hotel has served as a beacon for writers, artists and musicians who all have found comfort within its walls. Mark Twain, Jack Kerouac, Thomas Wolfe, Allen Ginsberg and Arthur Miller wrote there. Andy Warhol filmed Chelsea Girls in the room of his protege Edie Sedgwick. Jackson Pollock, Jasper Johns and Willem de Kooning created there, while Bob Dylan, Jerry Garcia, Jimi Hendrix and Janis Joplin all made memorable music. In 2019, Guernsey's produced a somewhat remarkable auction by offering discarded wooden Chelsea Hotel room doors. On the path to destruction, the doors were saved by a homeless man. In the auction, Andy and Edie's door fetched \$66,000; the door to Janis Joplin and Leonard Cohen's room brought \$107,000, and Bob Dylan's door was sold for \$125,000. Whereas the Chelsea Hotel room doors were special, the front doors to the Chelsea Hotel, which we have the great pleasure of offering here, are nothing short of extraordinary. Made completely of glass, they boldly feature "Hotel Chelsea" in gold lettering. Believed to have been installed following World War II, these doors have beckoned the great and the accomplished just as they were passed through by Sid and Nancy on the way to that sad saga. For the first time, and coming directly from their West 23rd Street setting, we have the extraordinary Chelsea Hotel Front Doors. Two tempered glass doors, each measuring 84" x 36" x .75"; complete with original metal hotel door handles and metal mounts. Edges of glass show dings consistent with the enormous use the doors saw as sentinels to the entryway of the Chelsea.



997: Woodstock Security Guard Jacket

USD 7,000 - 9,000

Woodstock Festival Security Jacket Extremely rare jacket made for security personnel at the original 1969 Woodstock Rock Festival. Billed as "Three Days of Peace and Love." Nevertheless it was anticipated that there would be a need for security, and hence to identify security personnel jackets like this were created. Although recently made copies are plentiful, original jackets are very scarce. Complete with "felco" manufacturers tag, in size medium. The famed Woodstock logo of a dove perched on a guitar has clearly deteriorated through the years, although the jacket itself remains in excellent condition. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



998: British Woodstock Movie Poster

USD 1,500 - 2,000

British Woodstock Movie Poster A rarely seen, original vintage poster for the Michael Wadleigh documentary about the legendary Rock Festival. Provenance: sold Sotheby's, London, December 1999 30x40in Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



999: Thelonious Monk, William Gottlieb Vintage Photograph

USD 2,500 - 3,500

Thelonious Monk, William Gottlieb Vintage Photograph Vintage Silver Gelatin Photograph of Thelonious Monk by William Paul Gottlieb. Signed by the Photographer. Dated c. 1948. Signed, titled, and dated c.1948 on matting by Gottlieb in blue fine pencil liner in lower left portion of photograph. Gottlieb's copyright stamp, with 1979 handwritten in ink, on verso. Image measures 19" x 15" in. This is a portrait photograph of Monk playing the piano at the historic Minton's Playhouse in New York. One of the most iconic and sought-after jazz photographs of Monk. The only other known example is in the Library of Congress. Thelonious Sphere Monk (October 10, 1917 - February 17, 1982) was an American jazz pianist and composer. He had a unique improvisational style and made numerous contributions to the standard jazz repertoire, including "Round Midnight", "Blue Monk", "Straight, No Chaser", "Ruby, My Dear", "In Walked Bud", and "Well, You Needn't". Monk is the second-most-recorded jazz composer after Duke Ellington. William Paul Gottlieb (1917 - 2006) was an American photographer and newspaper columnist who is best known for his classic photographs of the leading performers of the Golden Age of American jazz in the 1930s and 1940s. Gottlieb's photographs are among the best known and widely reproduced images of this era of jazz. Gottlieb made portraits of hundreds of prominent jazz musicians and personalities, typically while they were playing or singing at well-known New York City jazz clubs. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



1000: Johnny Winter Set List & Lyrics

USD 800 - 1,200

Johnny Winter Set List & Lyrics Johnny Winter's personally used set list with additional loose sheets. A well-used black three-ring binder containing a printed set list and lyrics to the selected songs in oversized type used for rehearsal and concerts. The set list includes the songs "Hideaway," "Sugar Coated Love," "Lone Wolf," "Hoochie Koochie Man," "Mojo Boogie," "Highway 61" and others, and appears to be one of the last sets Johnny performed. 10" x 11.5" binder. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



1000A: Jimi Hendrix Electric Lady Control Room Monitor

USD 50,000 - 100,000

Jimi Hendrix Electric Lady Control Room Monitor Speakers Original pair (2) "Studio A" Control Room Monitor Speakers from the famed original Electric Lady Studios built on New York City's West 8th Street (52 W.8th Street) by Jimi Hendrix in 1968. Two Senior Monitor Speakers, Altec studio monitors c. 1970, serial #'s: 182 and 189. Each 28" x 41" x 20" in. Working when last used years ago. For more than a decade, following Jimi's untimely death in 1970, the Electric Lady Studios lay dormant. Purchased by Hal Selby, by 1984 the Studios started again to function. Tom M. was given the task to oversee the rebuilding at Electronic Modernization. Although Hendrix' original Control Room Monitor Speakers were being reinstalled, and although they still worked, they were eventually put aside to be replaced by the most modern equipment. Restoring the Studios was very much a "labor of love" for Tom, and so when it became evident that the historic Control Room Monitor Speakers were not going to be put to use, he asked for and received the speakers from Mr. Selby. Years later the Experience Music Project, created by Microsoft co-founder Paul Allen, and now known as the Museum of Pop Culture or MoPOP, borrowed the two Studio A Control Room Speakers from Tom M. The Museum played them for several years alongside the original Control Room Consoles from the legendary Studios. Used by Jimi Hendrix, these speakers were almost certainly also used by other legendary musicians including Led Zeppelin, Stevie Wonder, and David Bowie, all of whom recorded at Electric Lady Studios. The Electric Lady Studios in recent years has been the setting for recordings made by U2, Kanye West, and Lady Gaga. Understandably, these must be considered amongst the most significant speakers in rock history. It should be pointed out that as this is being written, an amplifier owned and used by Jimi Hendrix is currently being offered for sale elsewhere for \$250,000. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 2



1000B: Woodstock Poster, First Printing Original

USD 3,500 - 5,500

Woodstock Poster, First Printing Original August, 1969. Designed by Arnold Skolnick. This symbolic image captures the heart and spirit of the legendary Woodstock Music Festival at the Yasgur Farms during the 1960's. The imagery and design created by Arnold Skolnick was created to promote the festival in August, 1969. It truly captures the essence of the generation. The attendance for the festival was an upwards of 500,000 despite the obstacles in reaching Woodstock, the weather conditions and the food and water shortage. Some of the featured performers were Santana, Janis Joplin, The Who, Creedence Clearwater Revival, Jimi Hendricks, Jefferson Airplane, and Joan Baez. While widely reproduced, it has become very difficult to find as an original print. It is well known that many copies of the original poster have been reproduced, and have passed through the hands of many collectors. This raises questions of determining originality and authenticity. Bidders should understand that this poster has never been offered or sold in the past, and is indeed being sold by one of the co-creators of the Woodstock Music Festival. Dimensions: 24" x 36" - 61cm x 91cm Condition: This is an Original Vintage Poster; it is not a reproduction. The poster is in excellent condition with minor handling and is printed on heavyweight paper.



1000C: Jimi Hendrix Owned & Worn Lord John Suit c. Late 60's

USD 15,000 - 20,000

Jimi Hendrix Owned & Worn Lord John Suit c. Late 60's A multi coloured suit owned and worn by Jimi Hendrix. The suit made for the Lord John Australian tailors outlet in Perth Australia. Composed of a highly stylized 4 button front closure with flared cuffs and concertina rear vent, pure wool in multi coloured bronze red and cream stripes. Hipster trousers. Provenance This suit was recovered from a large batch of clothing and tapes found at the New York Office of Mike Jeffrey--the UK manager for Hendrix and The Jimi Hendrix Experience--in 1970 many of the items appeared in Bonhams London auction in 1994. This is the last remaining suit from that collection. Condition: This suit is in overall excellent condition. However, please note that it has just been observed that several small holes (likely moth, though possibly hash burns) on the outer layer of the fabric exist on the bottom front left of the jacket.



1001: Richard Zelens, Woodstock

USD 5,000 - 7,000

Woodstock '94 25th Anniversary Festival Art Wall Panels by Richard Zelens Richard Zelens' focus as an artist shifted to painting silks, and he was once exhibited at the Katonah Museum of Art in the 1998 show "Art as Spectacle." The 25th anniversary celebration of the legendary 1969 Woodstock anticipated large crowds, and with reason; over half a million people attended the commemorative music festival in 1994. Festival management determined that a 300-panel wall painted by various local, national, and international artists was to be built in order to mitigate some of the infamous mayhem of the original festival. These panels were decorated at the full discretion of the artists, though the overarching theme of the murals remained the festival and the environment. The project attracted very exciting talent from both well-known and undiscovered artists; from the instantly recognizable work of Robert Indiana to lesser-known but still incredible local artists, the dedication and care put into each panel helped reflect the community feel of the festival. Some of the panels were later transported to Germany to celebrate the fall of the Berlin Wall. Indeed, these must be some of the most joyful painted wood panels in the world. Note: This lot is comprised of two panels that together measure 10 ft x 8 ft on plywood. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



1002: Kristy Sherman, Woodstock '94 25th Anniv. Festival Art

USD 3,000 - 5,000

Woodstock '94 25th Anniversary Festival Art Wall Panel by Kristy Sherman The 25th anniversary celebration of the legendary 1969 Woodstock anticipated large crowds, and with reason; over half a million people attended the commemorative music festival in 1994. Festival management determined that a 300-panel wall painted by various local, national, and international artists was to be built in order to mitigate some of the infamous mayhem of the original festival. These panels were decorated at the full discretion of the artists, though the overarching theme of the murals remained the festival and the environment. The project attracted very exciting talent from both well-known and undiscovered artists; from the instantly recognizable work of Robert Indiana to lesser-known but still incredible local artists, the dedication and care put into each panel helped reflect the community feel of the festival. Some of the panels were later transported to Germany to celebrate the fall of the Berlin Wall. Indeed, these must be some of the most joyful painted wood panels in the world. Note: This lot is comprised of one panel that measures 10 ft x 4 ft on plywood. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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1003: Alex Hamilton, Woodstock '94 25th Anniv. Festival Art

USD 5,000 - 7,000

Woodstock '94 25th Anniversary Festival Art Wall Panels by Alex Hamilton The 25th anniversary celebration of the legendary 1969 Woodstock anticipated large crowds, and with reason; over half a million people attended the commemorative music festival in 1994. Festival management determined that a 300-panel wall painted by various local, national, and international artists was to be built in order to mitigate some of the infamous mayhem of the original festival. These panels were decorated at the full discretion of the artists, though the overarching theme of the murals remained the festival and the environment. The project attracted very exciting talent from both well-known and undiscovered artists; from the instantly recognizable work of Robert Indiana to lesser-known but still incredible local artists, the dedication and care put into each panel helped reflect the community feel of the festival. Some of the panels were later transported to Germany to celebrate the fall of the Berlin Wall. Indeed, these must be some of the most joyful painted wood panels in the world. Note: This lot is comprised of two panels that together measure 10 ft x 8 ft on plywood. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



1004: Woodstock

USD 5,000 - 7,000

Woodstock '94 25th Anniversary Festival Art Wall Panels Decorated by the Children of the North Woods Learning Center The 25th anniversary celebration of the legendary 1969 Woodstock anticipated large crowds, and with reason; over half a million people attended the commemorative music festival in 1994. Festival management determined that a 300-panel wall painted by various local, national, and international artists was to be built in order to mitigate some of the infamous mayhem of the original festival. These panels were decorated at the full discretion of the artists, though the overarching theme of the murals remained the festival and the environment. The project attracted very exciting talent from both well-known and undiscovered artists; from the instantly recognizable work of Robert Indiana to the children of local classrooms, the dedication and care put into each panel helped reflect the community feel of the festival. Note: This lot is comprised of two panels that together measure 10 ft x 8 ft on plywood. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



1005: Woodstock '94 25th Anniv. Festival Art Wall Panel, ATTR

USD 5,000 - 7,000

Woodstock '94 25th Anniversary Festival Art Wall Panels Attributed to Mikio Kennedy Mikio Kennedy is known for his Grateful Dead art, and today remains a prolific artist honoring this style. The 25th anniversary celebration of the legendary 1969 Woodstock anticipated large crowds, and with reason; over half a million people attended the commemorative music festival in 1994. Festival management determined that a 300-panel wall painted by various local, national, and international artists was to be built in order to mitigate some of the infamous mayhem of the original festival. These panels were decorated at the full discretion of the artists, though the overarching theme of the murals remained the festival and the environment. The project attracted very exciting talent from both well-known and undiscovered artists; from the instantly recognizable work of Robert Indiana to the children of local classrooms, the dedication and care put into each panel helped reflect the community feel of the festival. Note: This lot is comprised of two panels that together measure 10 ft x 8 ft on plywood. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



1006: Richard Zelens, Woodstock '94 25th Anniv. Festival Art

USD 5,000 - 7,000

Woodstock '94 25th Anniversary Festival Art Wall Panels by Richard Zelens Richard Zelens' focus as an artist shifted to painting silks, and he was once exhibited at the Katonah Museum of Art in the 1998 show "Art as Spectacle." The 25th anniversary celebration of the legendary 1969 Woodstock anticipated large crowds, and with reason; over half a million people attended the commemorative music festival in 1994. Festival management determined that a 300-panel wall painted by various local, national, and international artists was to be built in order to mitigate some of the infamous mayhem of the original festival. These panels were decorated at the full discretion of the artists, though the overarching theme of the murals remained the festival and the environment. The project attracted very exciting talent from both well-known and undiscovered artists; from the instantly recognizable work of Robert Indiana to the children of local classrooms, the dedication and care put into each panel helped reflect the community feel of the festival. Note: This lot is comprised of two panels that together measure 10 ft x 8 ft on plywood. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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1007: Richard Zelens, Woodstock '94 25th Anniv. Festival Art

USD 5,000 - 7,000

Woodstock '94 25th Anniversary Festival Art Wall Panels by Richard Zelens Richard Zelens' focus as an artist shifted to painting silks, and he was once exhibited at the Katonah Museum of Art in the 1998 show "Art as Spectacle." The 25th anniversary celebration of the legendary 1969 Woodstock anticipated large crowds, and with reason; over half a million people attended the commemorative music festival in 1994. Festival management determined that a 300-panel wall painted by various local, national, and international artists was to be built in order to mitigate some of the infamous mayhem of the original festival. These panels were decorated at the full discretion of the artists, though the overarching theme of the murals remained the festival and the environment. The project attracted very exciting talent from both well-known and undiscovered artists; from the instantly recognizable work of Robert Indiana to the children of local classrooms, the dedication and care put into each panel helped reflect the community feel of the festival. Note: This lot is comprised of two panels that together measure 10 ft x 8 ft on plywood. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guerneys.com to request a more thorough condition report.



1008: Don Perlis, Woodstock '94 25th Anniv. Festival Art Wall

USD 5,000 - 7,000

Woodstock '94 25th Anniversary Festival Art Wall Panels by Don Perlis Don Perlis is a prolific painter. Recent solo exhibitions include "Trumpworld" at the National Academy of Design Museum in New York and Firecat Projects in Chicago, both in 2018, and "Don Perlis: Subway Angels" at the Hoyt Center for the Arts in New Castle, PA in 2016. His work remains in the permanent collections of prominent institutions such as the Corcoran Gallery of Art in Washington, D.C., the Colby Museum of Art in Waterville, ME, the Seven Bridges Museum in Greenwich, CT, and the Minneapolis Institute of Arts in Minneapolis, MN. The 25th anniversary celebration of the legendary 1969 Woodstock anticipated large crowds, and with reason; over half a million people attended the commemorative music festival in 1994. Festival management determined that a 300-panel wall painted by various local, national, and international artists was to be built in order to mitigate some of the infamous mayhem of the original festival. These panels were decorated at the full discretion of the artists, though the overarching theme of the murals remained the festival and the environment. The project attracted very exciting talent from both well-known and undiscovered artists; from the instantly recognizable work of Robert Indiana to the children of local classrooms, the dedication and care put into each panel helped reflect the community feel of the festival. This lot is comprised of two panels that together measure 10 ft x 8 ft on plywood.



1009: Woodstock '94 25th Anniv. Festival Art Wall Panel

USD 5,000 - 7,000

Woodstock '94 25th Anniversary Festival Art Wall Panels signed by Peter Forsythe, Wayne Damage, Dawn Mueller Peter Forsythe found his calling at his first Grateful Dead show in 1981. The music, the culture, and the community fascinated him--and more importantly, as a fledgling artist, he saw other artists making a living by selling their artwork on t-shirts at the shows. It planted the seed in his brain that he could make his own shirts. With no formal training in silk screening or graphic design, Forsythe started cranking out t-shirts in his basement and sold them to his high school classmates. By the time he was in college studying printmaking at SUNY New Paltz, his printing process had been perfected and he was churning out all kinds of custom Grateful Dead apparel. One of those t-shirts was Forsythe's big break. He was wearing it while walking down the main street of New Paltz, New York, and out of nowhere, a voice called to him. It was the owner of a local Grateful Dead clothing shop, and he really liked Forsythe's design. As luck would have it, that shop owner also happened to be the main producer of Grateful Dead shirts for their tours. When he learned that Forsythe was the designer, he offered Forsythe a job on the spot. For the next decade, Forsythe made artwork for the Dead nonstop until 1995 when Jerry died. Following Jerry's death, Forsythe launched his own business and successfully carved out a unique niche in the rock & roll space by working with not just the Dead, but a few other bands you're probably familiar with: ACDC, Pink Floyd, Bob Dylan, and many, many more. As his partner, Dawn Mueller was the artist behind some of Peter Forsythe's Grateful Dead designs, most notably her "Moon Boarder from TGR & Grateful Dead" hoodie (which was hand drawn by Mueller and dyed by Forsythe). This particular design features Owsley's Dancing Bear as the Moon Boarder, an alpine inspired crescent moon and stars, and signature roses by Mueller on the board. The back of the design features the iconic Jackson Hole tram, Dancing Bears having a tram jam, and intricate line work that includes roses, lightning bolts, and more. Wayne Damage similarly went on to have a prolific and successful career designing t-shirts, primarily for the Grateful Dead. His work can be seen at www.gdao.org a site dedicated to keeping a socially-constructed digital archive of Grateful Dead ephemera. The 25th anniversary celebration of the legendary 1969 Woodstock anticipated large crowds, and with reason; over half a million people attended the commemorative music festival in 1994. Festival management determined that a 300-panel wall painted by various local, national, and international artists was to be built in order to mitigate some of the infamous mayhem of the original festival. These panels were decorated at the full discretion of the artists, though the overarching theme of the murals remained the festival and the environment. The project attracted very exciting talent from both well-known and undiscovered artists; from the instantly recognizable work of Robert Indiana to the children of local classrooms, the dedication and care put into each panel helped reflect the community feel of the festival. Note: This lot is comprised of two panels that together measure 10 ft x 8 ft on plywood. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guerneys.com to request a more thorough condition report.

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1009A: Maryann Milo, Woodstock '94 25th Anniv. Festival Art

USD 5,000 - 7,000

Woodstock '94 25th Anniversary Festival Art Wall Panels by Maryann Milo The 25th anniversary celebration of the legendary 1969 Woodstock anticipated large crowds, and with reason; over half a million people attended the commemorative music festival in 1994. Festival management determined that a 300-panel wall painted by various local, national, and international artists was to be built in order to mitigate some of the infamous mayhem of the original festival. These panels were decorated at the full discretion of the artists, though the overarching theme of the murals remained the festival and the environment. The project attracted very exciting talent from both well-known and undiscovered artists; from the instantly recognizable work of Robert Indiana to the children of local classrooms, the dedication and care put into each panel helped reflect the community feel of the festival. Note: This lot is comprised of two panels that together measure 10 ft x 8 ft on plywood. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



1009B: Woodstock '94 25th Anniv. Festival Art Wall Panel

USD 3,000 - 5,000

Woodstock '94 25th Anniversary Festival Art Wall Panel by Kathy Bradshaw Kucharek The 25th anniversary celebration of the legendary 1969 Woodstock anticipated large crowds, and with reason; over half a million people attended the commemorative music festival in 1994. Festival management determined that a 300-panel wall painted by various local, national, and international artists was to be built in order to mitigate some of the infamous mayhem of the original festival. These panels were decorated at the full discretion of the artists, though the overarching theme of the murals remained the festival and the environment. The project attracted very exciting talent from both well-known and undiscovered artists; from the instantly recognizable work of Robert Indiana to the children of local classrooms, the dedication and care put into each panel helped reflect the community feel of the festival. Note: This lot is comprised of one panel that measures 10 ft x 4 ft on plywood. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



1009C: Michael McKenzie, Woodstock '94 25th Anniv. Festival

USD 5,000 - 7,000

Woodstock '94 25th Anniversary Festival Art Wall Panels by Michael McKenzie Michael McKenzie (1953) an American artist and writer, is a critically important character in the modern art movement. Collectively, his titles have sold over 1,000,000 copies and been published on five continents in 12 languages. He took up journalism mainly under the mentorship of NY Times Executive Editor Harvey Shapiro and Truman Capote. To that end he interviewed and/or photographed a wide portfolio of artists who interested him including Capote, Williams, Albee, Warhol, Rivers, Nureyev, Lou Reed, The Ramones, Blondie, Madonna; such leading sports figures as Ali, Jordan and Namath and a wide scope of comedians including Carlin, Klein, Murray, Belushi, Radner, Joan Rivers, and Phyllis Diller. He paid his way through college and grad school as a portrait photographer and added silkscreening when he worked on a portrait project with Andy Warhol who introduced him to that print making/painting form. As an artist, McKenzie's personal clients included Time Inc, Rolling Stone, Sony, Playboy, Flemington Furs, Halston, Random House, Putnam Books, Ballantine Books, Scholastic, Stern, Der Spiegel, Scholastic, Harpers Bazaar, Coca-Cola, Nike, NBC, CBS, Paris Match and numerous other corporate, advertising, book and periodical clients. In 1978 he was named "Upcoming Photographer of the Year" by Art Direction Magazine. From 1977 - 1985 McKenzie had over 20 one man shows on four continents. McKenzie founded American Image Art in 1977. After Andy Warhol pointed out to McKenzie that oil on photograph was "messy and slow," McKenzie moved to silkscreening in imitation of Warhol's process. After publishing his own work, other artists began to approach McKenzie to publish their works as well. The first was Ronnie Cutrone, Warhol's righthand man and another eventual participant in the Woodstock Wall Panel project. Over the course of 35 plus years American Image has published a Who's Who of American Contemporary art including Warhol, Wesselman, Indiana, Oldenburg, Lichtenstein, D'Arcangelo, Katz, Sultan, Haring, Cutrone, Rivers, Paschke, Bell, Borofsky, Stella and recent works with what he calls Urban Pop: Crash, English, Alko, Eaton and Witz. In 2007 the studio embarked on a worldwide project with Pop Artist Robert Indiana to follow up his masterpiece LOVE with the word for the new millennium. Indiana chose HOPE and it became a seminal part of Barack Obama's Presidential campaign, ultimately raising 7 figures as well as consciousness and votes. In 1992 McKenzie was named American Curator for The Museum of Modern Art in São Paulo, Brazil, as well as for Museum of Contemporary Art and Museum of Modern Art in Rio de Janeiro for which he created exhibitions and portfolios titled "American Masters". Over the course of six years the exhibitions included works by Warhol, Wesselmann, Katz, Stella, Rivers, Pasche, Oldenburg, Indiana and numerous others. The 25th anniversary celebration of the legendary 1969 Woodstock anticipated large crowds, and with reason; over half a million people attended the commemorative music festival in 1994. Festival management determined that a 300-panel wall painted by various local, national, and international artists was to be built in order to mitigate some of the infamous mayhem of the original festival. These panels were decorated at the full discretion of the artists, though the overarching theme of the murals remained the festival and the environment. The project attracted very exciting talent from both well-known and undiscovered artists; from the instantly recognizable work of Robert Indiana to the children of local classrooms, the dedication and care put into each panel helped reflect the community feel of the festival. Note: This lot is comprised of two panels that together measure 10 ft x 8 ft on plywood. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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1009D: Ronnie Cutrone, Woodstock '94 25th Anniv. Festival Art

USD 6,000 - 10,000

Woodstock '94 25th Anniversary Festival Art Wall Panel by Ronnie Cutrone. Ronnie Cutrone (American, b.1948) is a Pop artist renowned for his vibrant, satirical paintings of American cartoon characters such as Felix the Cat, Pink Panther and Woody Woodpecker. Ronnie Cutrone belongs to the first generation of American artists whose visual education was formed in front of television, the Hollywood icons, coloring books, commercials, rock'n'roll, and other forms of mass media. He attended the School of Visual Arts in New York from 1966 to 1970, where he painted figurative images of rescue and survival. In 1970, he turned his attention toward sculpture and drawing. Among the works he created was a group of iron cages known as The Getting to Know You Cage, several of which were displayed at the Mudd Club, a nightclub run by Cutrone from 1979 to 1982. Cutrone also served as assistant to Andy Warhol at the Factory between 1972 and 1980, during which time he worked with Warhol on paintings, prints, films, and other concepts. Cutrone's work in Pop art began in 1982, with some canvases that recreated cartoon characters, which represent his personal way of observing human nature and of drawing attention to the social and political implications of American society. These characters live in their habitat, they are often painted on the American flag, and they are always a testimony of Cutrone's identity and research. Cutrone's works have been exhibited at the Whitney Museum and the Museum of Modern Art in New York City, the Museum Boijmans Van Beunigen in Rotterdam, and the Museum of Contemporary Art in Los Angeles in addition to fine art galleries worldwide. The 25th anniversary celebration of the legendary 1969 Woodstock anticipated large crowds, and with reason; over half a million people attended the commemorative music festival in 1994. Festival management determined that a 300-panel wall painted by various local, national, and international artists was to be built in order to mitigate some of the infamous mayhem of the original festival. These panels were decorated at the full discretion of the artists, though the overarching theme of the murals remained the festival and the environment. The project attracted very exciting talent from both well-known and undiscovered artists; from the instantly recognizable work of Robert Indiana to the children of local classrooms, the dedication and care put into each panel helped reflect the community feel of the festival. Note: This lot is comprised of one panel that measures 10 ft x 4 ft on plywood. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey@auctions@guernseys.com to request a more thorough condition report.



1009E: Ronnie Cutrone, Woodstock

USD 6,000 - 10,000

Woodstock '94 25th Anniversary Festival Art Wall Panel by Ronnie Cutrone. Ronnie Cutrone (American, b.1948) is a Pop artist renowned for his vibrant, satirical paintings of American cartoon characters such as Felix the Cat, Pink Panther, and Woody Woodpecker. Ronnie Cutrone belongs to the first generation of American artists whose visual education was formed in front of the television, the Hollywood icons, coloring books, commercials, rock'n'roll, and other forms of mass media. He attended the School of Visual Arts in New York from 1966 to 1970, where he painted figurative images of rescue and survival. In 1970, he turned his attention toward sculpture and drawing. Among the works he created was a group of iron cages known as The Getting to Know You Cage, several of which were displayed at the Mudd Club, a nightclub run by Cutrone from 1979 to 1982. Cutrone also served as assistant to Andy Warhol at the Factory between 1972 and 1980, during which time he worked with Warhol on paintings, prints, films, and other concepts. Cutrone's work in Pop art began in 1982, with some canvases that recreated cartoon characters, which represent his personal way of observing human nature and of drawing attention to the social and political implications of American society. These characters live in their habitat, they are often painted on the American flag, and they are always a testimony of Cutrone's identity and research. Cutrone's works have been exhibited at the Whitney Museum and the Museum of Modern Art in New York City, the Museum Boijmans Van Beunigen in Rotterdam, and the Museum of Contemporary Art in Los Angeles in addition to fine art galleries worldwide. The 25th anniversary celebration of the legendary 1969 Woodstock anticipated large crowds, and with reason; over half a million people attended the commemorative music festival in 1994. Festival management determined that a 300-panel wall painted by various local, national, and international artists was to be built in order to mitigate some of the infamous mayhem of the original festival. These panels were decorated at the full discretion of the artists, though the overarching theme of the murals remained the festival and the environment. The project attracted very exciting talent from both well-known and undiscovered artists; from the instantly recognizable work of Robert Indiana to the children of local classrooms, the dedication and care put into each panel helped reflect the community feel of the festival. Note: This lot is comprised of one panel that measures 10 ft x 4 ft on plywood. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey@auctions@guernseys.com to request a more thorough condition report.



1009F: Ronnie Cutrone, Woodstock

USD 6,000 - 10,000

Woodstock '94 25th Anniversary Festival Art Wall Panel by Ronnie Cutrone. Ronnie Cutrone (American, b.1948) is a Pop artist renowned for his vibrant, satirical paintings of American cartoon characters such as Felix the Cat, Pink Panther, and Woody Woodpecker. Ronnie Cutrone belongs to the first generation of American artists whose visual education was formed in front of the television, the Hollywood icons, coloring books, commercials, rock'n'roll, and other forms of mass media. He attended the School of Visual Arts in New York from 1966 to 1970, where he painted figurative images of rescue and survival. In 1970, he turned his attention toward sculpture and drawing. Among the works he created was a group of iron cages known as The Getting to Know You Cage, several of which were displayed at the Mudd Club, a nightclub run by Cutrone from 1979 to 1982. Cutrone also served as assistant to Andy Warhol at the Factory between 1972 and 1980, during which time he worked with Warhol on paintings, prints, films, and other concepts. Cutrone's work in Pop art began in 1982, with some canvases that recreated cartoon characters, which represent his personal way of observing human nature and of drawing attention to the social and political implications of American society. These characters live in their habitat, they are often painted on the American flag, and they are always a testimony of Cutrone's identity and research. Cutrone's works have been exhibited at the Whitney Museum and the Museum of Modern Art in New York City, the Museum Boijmans Van Beunigen in Rotterdam, and the Museum of Contemporary Art in Los Angeles in addition to fine art galleries worldwide. The 25th-anniversary celebration of the legendary 1969 Woodstock anticipated large crowds, and with reason; over half a million people attended the commemorative music festival in 1994. Festival management determined that a 300-panel

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wall painted by various local, national, and international artists was to be built in order to mitigate some of the infamous mayhem of the original festival. These panels were decorated at the full discretion of the artists, though the overarching theme of the murals remained the festival and the environment. The project attracted very exciting talent from both well-known and undiscovered artists; from the instantly recognizable work of Robert Indiana to the children of local classrooms, the dedication and care put into each panel helped reflect the community feel of the festival. Note: This lot is comprised of one panel that measures 10 ft x 4 ft on plywood. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



1009G: Robert Indiana, Woodstock

USD 40,000 - 60,000

Woodstock '94 25th Anniversary Festival Art Wall Panel by Robert Indiana Robert Indiana, one of the preeminent figures in American art since the 1960s, played a central role in the development of assemblage art, hard-edge painting, and Pop art. Known for his ubiquitous "Love" iconography, which eventually became representative of the city of Philadelphia, Indiana's work is instantly recognizable and adored. Indiana's work often consists of bold, simple, iconic images, especially numbers and short words like EAT, HUG, and, his best-known example, LOVE. In his EAT series, the word blares in paint or light bulbs against a neutral background; he regularly paired "EAT" with "DIE." In a major career milestone, the architect Philip Johnson commissioned an EAT sign for the New York State Pavilion at the 1964 New York World's Fair. Other well-known works by Indiana include: his painting the unique basketball court formerly used by the Milwaukee Bucks in that city's MECCA Arena, with a large M shape taking up each half of the court; his sculpture in the lobby of Taipei 101, called 1-0 (2002, aluminum), using multicolored numbers to suggest the conduct of world trade and the patterns of human life; and the works he created in the aftermath of the September 11, 2001 attacks and exhibited in New York in 2004 called the Peace Paintings. In 2007, in conjunction with his longtime colleague and fellow Woodstock Wall Panel participant, Michael McKenzie, Indiana created an image similar to his iconic LOVE, but this time showcasing the word "HOPE", and donated all proceeds from the sale of reproductions of his image to Barack Obama's presidential campaign, raising in excess of \$1,000,000. A stainless steel sculpture of HOPE was unveiled outside Denver's Pepsi Center during the 2008 Democratic National Convention. Indiana's artwork has been featured in numerous solo and group exhibitions around the world, and his works are in the permanent collections of important museums such as the Museum of Modern Art and the Whitney Museum of American Art in New York; the National Gallery of Art, the Hirshhorn Museum and Sculpture Garden, and the Smithsonian Museum of American Art in Washington, D.C.; the Albright-Knox Art Gallery in Buffalo, New York; the San Francisco Museum of Modern Art; the Menil Collection in Houston; the Currier Museum of Art, Manchester, New Hampshire; the Museum Ludwig in Cologne, Germany; the Van Abbemuseum in Eindhoven, the Netherlands; the Museum Ludwig in Vienna, Austria; the Art Museum of Ontario in Toronto; and the Israel Museum in Jerusalem. In 2013, the Whitney Museum in New York City mounted a retrospective of his work entitled "Robert Indiana: Beyond LOVE," and this exhibition traveled to the McNay Art Museum in San Antonio, Texas. The 25th anniversary celebration of the legendary 1969 Woodstock anticipated large crowds, and with reason; over half a million people attended the commemorative music festival in 1994. Festival management determined that a 300-panel wall painted by various local, national, and international artists was to be built in order to mitigate some of the infamous mayhem of the original festival. These panels were decorated at the full discretion of the artists, though the overarching theme of the murals remained the festival and the environment. The project attracted very exciting talent from both well-known and undiscovered artists; from the instantly recognizable work of Robert Indiana to the children of local classrooms, the dedication and care put into each panel helped reflect the community feel of the festival. Note: This lot is comprised of one panel that measures 10 ft x 4 ft on plywood. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



1010: Woodstock Festival Grounds Map

USD 30,000 - 50,000

Woodstock Festival, 1969, Original Grounds Map "An Aquarian Exposition: 3 Days of Peace & Music" was its official name. It was alternately referred to as the "Woodstock Rock Festival." For most, however, it simply is called "Woodstock" and was, without question, the most meaningful, joyful and memorable music event of all time. The dates were August 15-18, 1969; the setting was Max Yasgur's dairy farm, Bethel Woods, New York. The small farm sign (complete with cow) that hung at the entrance to the Yasgur place was sold by Guernsey's decades ago and now holds a special, permanent place at the Rock & Roll Hall of Fame. Whereas the Yasgur Farm sign measured approx. 18" x 24", what we are thrilled to now offer is this extraordinary main section of the actual hand-painted Grounds Map that provided direction for the four hundred thousand event attendees. Much like the Farm sign, it was saved "from the ashes" by a local family during the clean-up following the event. Unlike the Farm sign, the Map stayed with that local family until it was revealed at the 2019 "discovery day" Guernsey's conducted geared specifically to people from the Bethel Woods area who might have retained unique items from the Festival. Measuring a full 4' x 8', the Map clearly is missing smaller boundary sections indicating where camping was approved, but contains the vital elements, most important of which was the stage / amphitheater. By any standard, this is a Woodstock treasure. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

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1010A: Woodstock Wall Sculpture by Wayne Saward

USD 3,000 - 4,000

Woodstock Wall Sculpture by Wayne Saward Woodstock Wall Sculpture by Wayne Saward (1957-2009), the artist who created the Woodstock Festival Monument. Painted welded 0.25" steel, measuring 28" x 33" x 2.5" deep. Incised "W.S." on verso. Wayne Saward was born in Queens, NY and lived in Bloomingburg, NY for most of his life. A drummer, Saward loved music and performed in various bands throughout his high school years, while also developing his artistic skills. While serving in the U.S. Army, Saward's work as a welder ultimately helped influence and inform his artistic passions, and the metal sculptures he would later create. Saward was 12 when the Woodstock music festival arrived in his hometown in August 1969, but was too young to attend. Nevertheless, he became heavily involved in the Woodstock community and was one of a small group of Woodstock devotees who gathered and camped at the Bethel site every year in August. Saward's dream - to create a Woodstock Festival Monument - was finally realized in 1984. Using cast iron and concrete, he created the Monument that weighs 5.5 tons. Saward's work incorporated a historical marker paid for the property owners and was completed in time for Woodstock's 15th anniversary. It was in the early 70's during one of the first informal yearly Woodstock reunions, that the owner of this Woodstock wall sculpture first met Saward, and commissioned the remarkable Woodstock-themed steel piece offered here. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



1011: Painted Piece of Iconic 1969 Original Woodstock Perform

USD 1,000,000 - 1,500,000

Piece of Iconic 1969 Original Woodstock Performance Stage Woodstock stage plywood floor panel with traces of red and traces of green. Handwritten in marker "F3." Certain pieces of the stage were colored with purple, green, and yellow paint to mark where the rotating stage would be placed, as well as for electrical wiring acknowledgment, but became a huge piece of the authentication puzzle when matching this special piece to the stage. This was the only colored piece of the stage that the paddleball court was made with, making it the only one still in existence, a true one of one! Measures 21.25" x 96" x .75" The stage that stood as the focal point for those four days in August in 1969, giving legends like Jimi Hendrix, Carlos Santana, Janis Joplin, and Jerry Garcia (just to name a few) a platform to share their message of Peace and Love through music with a crowd of over 450,000. For 48 years after the festival, the same stage that was the centerpiece of the most iconic music festival of all time was built into a paddleball court, just a few miles from the original site. After meticulously removing the stage panels, the next step was to ensure that this was actually the original stage from Woodstock. This authentication process included the wood itself being tested by Wood Science Consulting, as well as written confirmation from the original buyers of the stage wood after the festival. Since being authenticated, pieces of the stage have been donated to iconic venues such as the Rock and Roll Hall of Fame, the GRAMMY Museum, the Bethel Woods Museum, and also to the very artists who performed on the stage such as Carlos Santana, Stephen Stills, Graham Nash, and John Fogerty.



1011A: Piece of Iconic 1969 Original Woodstock Performance Sta

USD 300,000 - 400,000

Piece of Iconic 1969 Original Woodstock Performance Stage Full piece of a plywood floor panel with remnants of a white line running through the middle dividing the panel into the two sections. There are swirls of paint or glue running through the whole panel. Measures 48" x 96" x .75" The stage that stood as the focal point for those four days in August in 1969, giving legends like Jimi Hendrix, Carlos Santana, Janis Joplin, and Jerry Garcia (just to name a few) a platform to share their message of Peace and Love through music with a crowd of over 450,000. For 48 years after the festival, the same stage that was the centerpiece of the most iconic music festival of all time was built into a paddleball court, just a few miles from the original site. After meticulously removing the stage panels, the next step was to ensure that this was actually the original stage from Woodstock. This authentication process included the wood itself being tested by Wood Science Consulting, as well as written confirmation from the original buyers of the stage wood after the festival. Since being authenticated, pieces of the stage have been donated to iconic venues such as the Rock and Roll Hall of Fame, the GRAMMY Museum, the Bethel Woods Museum, and also to the very artists who performed on the stage such as Carlos Santana, Stephen Stills, Graham Nash, and John Fogerty.



1012: Joan Baez at Woodstock, 1969

USD 1,600 - 2,000

Joan Baez at Woodstock, 1969 As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of eight original 35mm color transparencies (slides) of Joan Baez that Barry took at Woodstock, including a shot of her chatting backstage with Ravi Shankar. Some of the images from this lot appear on pages 86-87 of "The Woodstock Storybook." The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of Congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction. As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the

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scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary. Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.com Copyright Information regarding Levine Slides Barry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with Purchaser The purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.



1013: The Band at Woodstock, 1969

USD 3,000 - 4,000

The Band at Woodstock, 1969 As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of 25 original 35mm color transparencies (slides) of The Band that Barry took at Woodstock. Some of the images from this lot appear on pages 132-133 of "The Woodstock Storybook." The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of Congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction. As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary. Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.com Copyright Information regarding Levine Slides Barry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with Purchaser The purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.



1014: Canned Heat at Woodstock, 1969

USD 800 - 1,000

Canned Heat at Woodstock, 1969 As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of four original 35mm color transparencies (slides) of Canned Heat that Barry took at Woodstock. Pictured is Bob "The Bear" Hite, Harvey "The Snake" Mandel, Adolfo "Fito" de la Parra, Larry "The Mole" Taylor, and Alan "Blind Owl" Wilson. Some of the images from this lot appear on pages 90-91 of "The Woodstock Storybook." The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of Congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction. As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary. Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.com Copyright Information regarding Levine Slides Barry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with Purchaser The purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.

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1015: Joe Cocker at Woodstock

USD 900 - 1,200

Joe Cocker at Woodstock, 1969 As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of three original 35mm color transparencies (slides) of Joe Cocker that Barry took at Woodstock. Some of the images from this lot appear on pages 128-129 of "The Woodstock Storybook." The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of Congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction. As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary. Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.com Copyright Information regarding Levine Slides Barry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with Purchaser The purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.



1016: Country Joe at Woodstock, 1969

USD 600 - 900

Country Joe and the Fish at Woodstock, 1969 As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of two original 35mm color transparencies (slides) of Country Joe and the Fish that Barry took at Woodstock. Some of the images from this lot appear on page 74 of "The Woodstock Storybook." The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of Congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction. As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary. Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.com Copyright Information regarding Levine Slides Barry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with Purchaser The purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.

A Century of Music - Day 2



1017: Crosby, Stills, Nash, & Young at Woodstock, 1969

USD 600 - 900

Crosby, Stills, Nash, & Young at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of one original 35mm color transparency (slide) of Crosby, Stills, Nash, and Young (CSNY) taken by Barry Z Levine at Woodstock. (You will need to buy both lots sold at this auction to own the whole series.) Woodstock was their second gig as a foursome. This image appears on page 135 of "The Woodstock Storybook." This is the only shot of record depicting all four members, because Neil Young refused to appear in the film or to be filmed. He thought that the cameras on-stage detracted from their performance. That was probably true on some level. They'd played the night before with Joni Mitchell in Chicago. The union of CSNY lasted barely 2 years but stoked a lifetime of musical contributions. Currently, this photo is featured in a Rock Scene documentary TV series (2020 Epix) entitled "Laurel Canyon"- featuring musician and "Official Woodstock Photographer," Henry Diltz, along with his Rock and Roll friends, many of whom performed at Woodstock. This TV series presents intimate portraits of artists like CSNY who created a music revolution in the Laurel Canyon neighborhood of Los Angeles during the 1960's. This rare photo by Barry Z Levine is featured on-screen for a few seconds. The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction.As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.comCopyright Information regarding Levine SlidesBarry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with PurchaserThe purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.



1017A: Crosby, Stills, Nash & Young at Woodstock, 1969

USD 1,200 - 1,600

Crosby, Stills, Nash & Young at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history.This lot consists of three original 35mm color transparencies (slides) of Crosby, Stills & Nash, that Barry took at Woodstock. Some of the images from this lot appear on pages 134-135 of "The Woodstock Storybook." The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction.As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.comCopyright Information regarding Levine SlidesBarry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with PurchaserThe purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.

A Century of Music - Day 2



1018: Jerry Garcia at Woodstock, 1969

USD 1,000 - 1,500

Jerry Garcia at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of one original 35mm color transparency (slide) of Jerry Garcia that Barry took at Woodstock, depicting him leaning on a "For Rent" hand truck while he was waiting backstage to perform. It is a part of a 9 shot series as Barry walks-up on Jerry. Jerry's photo standing behind the "For Rent" hand truck has been world famous for over 50 years. It captures Jerry in a very relaxed moment while his "playful wink" shows his whimsical funny side. The image from this lot appears on page 104 of "The Woodstock Storybook."The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction.As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.comCopyright Information regarding Levine SlidesBarry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with PurchaserThe purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.



1018A: Jerry Garcia at Woodstock, 1969

USD 1,000 - 1,500

Jerry Garcia at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of one original 35mm color transparency (slide) of Jerry Garcia that Barry took at Woodstock, depicting him leaning on a hand truck while he was waiting backstage to perform. It is a part of a 9 shot series as Barry walks-up on Jerry. The series of Jerry's photos standing behind the "For Rent" hand truck has been world famous for over 50 years. It captures Jerry in a very relaxed moment while his "playful wink" shows his whimsical funny side. The image from this lot appears on page 105 of "The Woodstock Storybook."The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction.As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.comCopyright Information regarding Levine SlidesBarry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with PurchaserThe purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.

A Century of Music - Day 2



1018B: Jerry Garcia at Woodstock, 1969

USD 2,000 - 3,000

Jerry Garcia at Woodstock, 1969 As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 1-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of seven original 35mm color transparencies (slides) of Jerry Garcia that Barry took at Woodstock. These depict Jerry leaning on a "For Rent" hand truck while he was waiting backstage to perform. All seven images from this lot appear on pages 105-107 of "The Woodstock Storybook." The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of Congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction. As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary. Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.com Copyright Information regarding Levine Slides Barry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with Purchaser The purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.



1019: Arlo Guthrie at Woodstock, 1969

USD 600 - 800

Arlo Guthrie at Woodstock, 1969 As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of two original 35mm color transparencies (slides) of Arlo Guthrie that Barry took at Woodstock. Some of the images from this lot appear on pages 84-85 of "The Woodstock Storybook." The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of Congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction. As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary. Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.com Copyright Information regarding Levine Slides Barry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with Purchaser The purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.

A Century of Music - Day 2



1020: Tim Hardin at Woodstock, 1969

USD 500 - 700

Tim Hardin at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of two original 35mm color transparencies (slides) of Tim Hardin that Barry took at Woodstock. The images from this lot appear on page 130 of "The Woodstock Storybook."The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction.As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.comCopyright Information regarding Levine SlidesBarry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with PurchaserThe purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.



1021: Jimi Hendrix at Woodstock, 1969

USD 1,000 - 2,000

Jimi Hendrix at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of one original 35mm color transparency (slide) of Jimi Hendrix at Woodstock. It is a close-up, iconic shot of Jimi Hendrix performing on stage during his set at Woodstock. The image in this lot appears on page 139 of "The Woodstock Storybook."The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction.As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.comCopyright Information regarding Levine SlidesBarry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with PurchaserThe purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.

A Century of Music - Day 2



1021A: Jimi Hendrix at Woodstock, 1969

USD 1,000 - 2,000

Jimi Hendrix at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of one original 35mm color transparency (slide) of Jimi Hendrix at Woodstock. It is a close-up, iconic shot of Jimi Hendrix performing on stage during his set at Woodstock. The image in this lot appears on page 171 "The Woodstock Storybook."The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ectachrome color. His slide collection along with his camera and press access pass are for sale at this auction.As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.comCopyright Information regarding Levine SlidesBarry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with PurchaserThe purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.



1021B: Jimi Hendrix at Woodstock, 1969

USD 1,000 - 2,000

Jimi Hendrix at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of one original 35mm color transparency (slide) of Jimi Hendrix at Woodstock. It is a close-up, iconic shot of Jimi Hendrix while he performed on stage during his set at Woodstock. The image in this lot appears on page 63 of "The Woodstock Storybook."The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ectachrome color. His slide collection along with his camera and press access pass are for sale at this auction.As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.comCopyright Information regarding Levine SlidesBarry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with PurchaserThe purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.

A Century of Music - Day 2



1021C: Jimi Hendrix at Woodstock, 1969

USD 1,000 - 2,000

Jimi Hendrix at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of one original 35mm color transparency (slide) of Jimi Hendrix at Woodstock. It is a close-up, iconic shot of Jimi Hendrix performing on stage during his set at Woodstock. The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction.As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.comCopyright Information regarding Levine SlidesBarry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with PurchaserThe purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.



1021D: Jimi Hendrix & Band at Woodstock, 1969

USD 2,000 - 3,000

Jimi Hendrix, Gerardo Velez, Billy Cox, and the Woodstock film crew at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of sixteen original 35mm color transparencies (slides) of Jimi Hendrix and members of his Band of Gypsies: Gerardo Velez, Billy Cox, and Juma Sultan.Shown in some individual and group photos are these band members: Jimi; guitar and vocals; Gerardo "Jerry" Velez, congas; Mitch Mitchell, drums; Larry Lee, rhythm guitar ; Billy Cox, bass; Juma Sultan, percussion. Some of the images from this lot appear on pages 140-142 and 144 of "The Woodstock Storybook."The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction.As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.comCopyright Information regarding Levine SlidesBarry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with PurchaserThe purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.

A Century of Music - Day 2



1022: Richie Havens at Woodstock, 1969

USD 1,500 - 3,000

Richie Havens at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of six original 35mm color transparencies (slides) of Richie Havens that Barry took at Woodstock. Some of the images from this lot appear on pages 70-71 of "The Woodstock Storybook."The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ectachrome color. His slide collection along with his camera and press access pass are for sale at this auction.As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.comCopyright Information regarding Levine SlidesBarry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with PurchaserThe purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.



1023: Incredible String Band at Woodstock, 1969

USD 300 - 400

The Incredible String Band at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of two original 35mm color transparencies (slides) of The Incredible String Band that Barry took at Woodstock that capture Rose Simpson on bass and Mike Heron on piano. Both images appear on page 80 of "The Woodstock Storybook."The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ectachrome color. His slide collection along with his camera and press access pass are for sale at this auction.As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.comCopyright Information regarding Levine SlidesBarry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with PurchaserThe purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.

A Century of Music - Day 2



1024: Jefferson Airplane at Woodstock, 1969.

USD 2,500 - 3,500

Jefferson Airplane at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of nineteen original 35mm color transparencies (slides) of Jefferson Airplane that Barry took at Woodstock, including four close-up shots of Grace Slick and other images including Jack Casady on bass and Spencer Dryden on drums. Some of the images from this lot appear on pages 124-127 of "The Woodstock Storybook."The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction.As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.comCopyright Information regarding Levine SlidesBarry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with PurchaserThe purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.



1025: Janis Joplin at Woodstock, 1969

USD 4,000 - 5,000

Janis Joplin at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of eighteen original 35mm color transparency (slide) of Janis Joplin that Barry took at Woodstock. Most images show Joplin energetically dancing, singing, and bowing in one of her first solo appearances after leaving Big Brother and the Holding Company. Some of the images from this lot appear on pages 63, 94, 96, and 97 of "The Woodstock Storybook."The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction.As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.comCopyright Information regarding Levine SlidesBarry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with PurchaserThe purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.

A Century of Music - Day 2



1026: Mountain at Woodstock, 1969

USD 600 - 800

Mountain at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of six original 35mm transparencies (slides) of Mountain that Barry took at Woodstock, including images of Leslie West singing and playing guitar as well as Felix Pappalardi on bass. Some of the images from this lot appear on pages 92-93 of "The Woodstock Storybook."The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction.As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.comCopyright Information regarding Levine SlidesBarry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with PurchaserThe purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.



1027: Carlos Santana at Woodstock, 1969

USD 600 - 900

Carlos Santana at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of three original 35mm color transparencies (slides) of Carlos Santana that Barry took at Woodstock. One of these images appears on page 88 of "The Woodstock Storybook."The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction.As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.comCopyright Information regarding Levine SlidesBarry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with PurchaserThe purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.

A Century of Music - Day 2



1028: John Sebastian at Woodstock, 1969

USD 500 - 700

John Sebastian at Woodstock, 1969 As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of two original 35mm color transparencies (slides) of John Sebastian that Barry took at Woodstock, including a shot of Sebastian backstage with Bob "The Bear" Hite of Canned Heat. Some of the images from this lot appear on pages 76-77 of "The Woodstock Storybook." The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of Congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction. As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary. Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.com Copyright Information regarding Levine Slides Barry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with Purchaser The purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.



1029: Ravi Shankar & Maya Kulkarni at Woodstock, 1969

USD 600 - 900

Ravi Shankar and Maya Kulkarni at Woodstock, 1969 As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of six original 35mm color transparencies (slides) of Ravi Shankar and Maya Kulkarni that Barry took at Woodstock, including a shot of Ravi Shankar, Ustad Alla Rakha, and Maya Kulami performing their set during the downpour. Some of the images from this lot appear on pages 82-83 of "The Woodstock Storybook." The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of Congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction. As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary. Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.com Copyright Information regarding Levine Slides Barry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with Purchaser The purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.

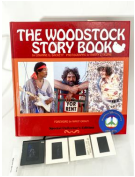
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1030: Sha Na Na at Woodstock, 1969

USD 900 - 1,200

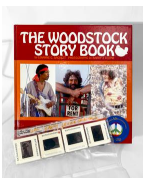
Sha Na Na at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of three original 35mm color transparencies (slides) of Sha Na Na that Barry took at Woodstock, some of which went on to be used for Sha Na Na's first album, "The Golden Age of Rock 'n' Roll." Scott "Santini" Powell, Rob Leonard, and Frederick "Dennis" Greene are shown performing in their trademark gold lamé outfits along with a singing Joe Witkin. All three images from this lot appear on pages 136-137 of "The Woodstock Storybook."The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ectachrome color. His slide collection along with his camera and press access pass are for sale at this auction.As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.comCopyright Information regarding Levine SlidesBarry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with PurchaserThe purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.



1031: Sly & the Family Stone at Woodstock, 1969

USD 800 - 1,200

Sly and the Family Stone at Woodstock, 1969Professional photographer Barry Levine was selected by Columbia Records to document the festival photographically. Barry's around-the-clock effort at Woodstock resulted in images that, to this day, are riveting. Many of his pictures found their way into "The Woodstock Storybook," which has become a classic. This lot consists of four original 35mm color transparencies (slides) of Sly and the Family Stone that Barry took at Woodstock. The images from this lot appear on pages 98-99 of "The Woodstock Storybook." "As part of the Academy Award-winning "Woodstock" documentary film team, Still photographer Barry Z Levine captured it allIncluding iconic shots from a helicopter which portray the size of the enormous crowd." (www.mrmusichead.com/barry-z-levine)Barry Z Levine was the still photographer on the Academy Award Winning film, "Woodstock." Nearly 300 full color photographs are featured in his book, "The Woodstock Story Book," written with his wife, Linanne Sackett. His photographs have been included in many documentaries and books about Woodstock, including collectible editions, such as: "Woodstock: Three Days that Rocked the World," "Woodstock Remembered" and "Woodstock 69: The First Festival." His photos appear in the new Woodstock Story eBook which celebrates the 50th Anniversary., and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary.Levine's Woodstock photographs have also been featured in international newspapers, magazines and album covers. He was honored in Italy by Biografilm as its "Celebrated Artist." As the featured photographer at their 2009 film festival celebrating the 40th Anniversary of Woodstock, Levine's photos were on buses, trolleys, billboards in Rome and Bologna and on the soccer stadium in Milan. He has appeared world-wide in many documentary films and interviews related to Woodstock. For the 50th Anniversary in 2019, his works were exhibited in New York, Los Angeles -CA, Chattanooga -TN, Stuart - FL, Bologna - Italy, and London. His photos appeared in several books, in media, and in several TV documentaries in Europe and the United States.In addition to photography, Levine has worked as a writer/producer in advertising and film, video, and theatrical production. He was the director of a video production studio in New York City. He has long been an independent political activist and is one of the founders of The All-Stars Project, one of the largest and most successful anti-violence programs for urban youth in America.



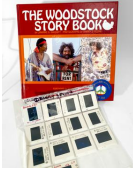
1032: Sweetwater at Woodstock, 1969

USD 400 - 600

Sweetwater at Woodstock, 1969As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of four original 35mm color transparencies (slides) of Sweetwater that Barry took at Woodstock. The images from this lot appear on pages 78-79 of "The Woodstock Storybook." The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ectachrome color. His slide collection along with his

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camera and press access pass are for sale at this auction. As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary. Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.com Copyright Information regarding Levine Slides Barry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with Purchaser The purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.



1033: Ten Years After at Woodstock, 1969

USD 1,000 - 2,000

Ten Years After at Woodstock, 1969 As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of fourteen original 35mm color transparencies (slides) of Ten Years After that Barry took at Woodstock. The images from this lot appear on pages 115-116 of "The Woodstock Storybook." The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction. As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary. Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.com Copyright Information regarding Levine Slides Barry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with Purchaser The purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.



1034: The Who at Woodstock, 1969

USD 2,500 - 3,500

The Who at Woodstock, 1969 As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of nine original 35mm color transparencies (slides) of The Who that Barry took at Woodstock. The images from this lot appear on pages 120-123 of "The Woodstock Storybook." The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction. As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary. Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.com Copyright Information regarding Levine Slides Barry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with Purchaser The purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright

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1035: Woodstock 1969, Aerial Images

USD 2,000 - 3,000

Woodstock 1969, Two Famous Aerial ImagesAs the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This lot consists of two of the most famous aerials at Woodstock. These were shot from the helicopter by Barry Z Levine, still photographer on the film, while David Myer, Cameraman, shot the image on the left in 16mm to open the movie. (The balance of the Aerial slides in the Levine collection are offered in the following lot, #1035A.) These are two of the most awesome and iconic images of the Woodstock Festival - revealing the amazing 500,000-person crowd. The images in these two transparencies are reproduced in "The Woodstock Story Book" on pages 6-7 and 57. These and other Levine images deck the walls of collectors as custom signed prints. Swami Satchidananda led the huge crowd in peace chants. Sound energy was a huge part of Woodstock. The peace vibration of the universe and an individual's energy connection to it can ultimately change the universe. There's even more energy when in large numbers. "Ommmmmmmm," from half a million fans, intent on world peace, seemed to cause the air to lift. Peace was the essence of Woodstock; it was a most peaceful protest. This crowd assembled out of no-where, set its own rules; and created a "please" force instead of a police force. Kindness flourished. The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction. As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary. Getty Images sells Mr. Levine's photos throughout the world today; they have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. They are featured in shows in London, Italy, Los Angeles, Santa Fe, San Francisco and other venues, as well as in famous Woodstock books, movies, and TV media. His images can be seen at Gettyimages.com or on Barry's website: www.WoodstockWitness.com Copyright Information regarding Levine Slides Barry Z Levine holds ALL copyrights for his creative materials. Copyright Agreement with Purchaser The purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new copyright agreement or license between the purchaser and Barry Z Levine. This includes any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.



1035A: Woodstock 1969, Aerial Images from Helicopter

USD 3,000 - 4,000

Woodstock 1969, Collection of Aerial Images from HelicopterAs the only still photographer on the Academy Award winning Woodstock movie by Warner Bros., Barry Z Levine has more than 300 color slides from the 1969 Woodstock event. Some of the most awesome and iconic images are the aerials from a helicopter revealing the amazing 500,000-person crowd. The crowd was peaceful in spite of running out of food and water and depending on the "locals" to bring in sandwiches. For over 50 years, until the recent "Women's-Me Too" protest marches, it was the largest peaceful protest in history. This lot consists of 19 slides (transparencies): the remaining 17 aerials taken at Woodstock by Barry Z Levine in 1969, plus 2 slides of the helicopter that enabled him to capture these historic images. Many of the images in this lot can be found throughout "The Woodstock Story Book." Levine's images have been seen on billboards in Rome, illuminated over the Milan Soccer Stadium and on buses and streetcars in Bologna. His aerials are seen world-wide in TV series, film documentaries, books, photographic exhibits, museums, magazines, websites and on the walls of collectors as custom signed prints. They can be seen on Barry's website, www.WoodstockWitness.com under the title: "the crowd." The detail is amazing, you can see hamburgers on the grill and read the menu at the food stand. To be on the film crew at Woodstock was an unplanned life experience for Barry Z Levine. The Academy Award winning documentary film "Woodstock" (1970) has been preserved by the Library of congress in the National Registry for being culturally, aesthetically, and/or historically significant. The film is the reason the event is known world-wide. They are featured in shows in London, Italy, Los Angeles, Santa Fe, Chattanooga, New York, Stuart-Florida, San Francisco and other places, as well as in books, movies and TV media. You can see the images at www.Gettyimages.com. In addition to The Woodstock Story Book hardcover, his new books, in collaboration with his wife, Linanne Sackett, include the Woodstock Story eBook which celebrates the 50th Anniversary, allowing you to feel like you are virtually there and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning of the festival ng film WOODSTOCK on its 50th Anniversary. Copyright Information Barry Z Levine holds ALL copyrights for his creative materials. www.WoodstockWitness.com Agreement with Purchaser The purchaser, as a collector, will enter into a copyright agreement with Mr. Levine that permits private enjoyment of his slides from Woodstock 1969, along with a 5-minute video of Mr. Levine speaking about this private collection. The re-sale or reproduction of these images in any form will require the written permission of Barry Z Levine or his heirs in the form of a new agreement with the purchaser. A new agreement is necessary for any signed or unsigned custom prints of Mr. Levine's images. Current Copyright Use and Distribution Agreement. Currently, the images from these slides are protected by copyright law and licensed for world-wide sale and distribution to Getty Images in their Premium Archive.

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1036: Barry Levine's Woodstock Leica Camera and Press Pass

USD 2,000 - 4,000

Barry Levine's Woodstock Leica Camera and Press Pass Credentials for the historic Woodstock Festival in August, 1969. As the only still photographer on the Warner Bros. film "Woodstock," Barry Z Levine has more than 300 color slides from the nearly 4-day Woodstock Festival. His access pass allowed him to ride in helicopters and to film performers off- and on-stage. He was able to document the construction and the cleanup of the grounds during his 10-day attendance. The renowned Levine collection is unique in the world and maybe you can capture a once in a lifetime opportunity to own a piece of this American history. This special lot consists of Levine's Leica Camera and an original letter, dated August 1, 1969, on The Woodstock Group stationery, issued to "Barry Levine, Columbia Records." This letter served as a "formal letter of identification" to Levine authorizing him to collect his Press Pass Credentials "entitling him to a 3-day admittance to the Woodstock Music and Art Fairgrounds." Due to its age and handling, the letter is in fragile condition, yellowed, with some paper loss at the edges and with creases from being folded into sixths. "Boy, if this camera could speak, what a tale it would tell. Yet, its photos speak volumes more than 50 years later." Levine adds, "I carried it and 2 others non-stop for days. It did what I asked and never failed me. There was no time for failure, no way to fix or replace; I was the only still photographer on the film. I had to use what I brought in, no way or time to get out. Most of 16mm Eclairs were down by the end of the gig. However, this little camera helped to capture it all; from rain to shine, from day to night, from walking in mud to walking in water, from down under the stage to up in the 'copter. And now, like me, it's showing some wear due to its extended age and use. I tucked it away in working order years ago. Haven't used it since. Its original leather strap is still attached but nearly worn through. What's more, although I seldom used it, its brown leather case with strap is part of the deal." Armed with his all-access press pass, Levine was free to roam the grounds for days before and days after. The pass allowed Levine to ride a helicopter assigned to his film crew for the Warner Bros. Academy Award winning documentary film, "Woodstock." He took many famous aerial shots of the massive crowd of nearly 500,000. Barry used the special wooden platform at stage-front where he and film cameramen comfortably captured close-ups of the acts. Harsh stage lighting made camera work extremely difficult. Cameras preserved it for world history; Levine was there. It was a happening. How did the crowd reach this farm in upstate New York? They came with no cell phones, emails, GPS, or websites? This iconic event can never be duplicated even with the help of today's technology. The crowd was peaceful in spite of running out of food and water and depending on the "locals" to bring in sandwiches. For over 50 years, until the recent "Women's-Me Too" protest marches, it was the largest peaceful protest in history. The film "Woodstock" is the reason the 1969 Festival has become world famous. The Academy Award winning film has been the highest grossing documentary film in history. The "Woodstock" film (1970) has been preserved by the Library of Congress in our National Registry for being culturally, aesthetically, and/or historically significant. In the film, Barry's voice is heard interviewing Joan Baez as he shoots her image with his film crew team. You can also see some of these auction slides in the film. His slides are featured world-wide, many of them are one-of-a-kind. No one else has anything like Barry's collection filmed in historic Ektachrome color. His slide collection along with his camera and press access pass are for sale at this auction. As you will discover in the various lots in this auction, Barry's slides of the Woodstock event include a playful 9 shot walkup series on Jerry Garcia, Jimi Hendrix playing the National Anthem, and the only shot of Crosby, Stills, Nash and Young at the event. Besides Barry's famous hardcover Woodstock Story Book, his newest books, in collaboration with his wife, Linanne Sackett, include the interactive Woodstock Story eBook which is close to feeling like you are virtually there, and The Cameramen of Woodstock - a look behind the scenes of the Academy Award winning film WOODSTOCK on its 50th Anniversary. Barry Z Levine holds ALL copyrights for his creative materials. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



1037: Woodstock Textile

USD 800 - 1,200

Woodstock Textile Very rare original textile, printed with iconic images of the Woodstock Festival crowd, and produced by Avondale Mills in 1970/71. 77" x 42", unused, navy ink on white. Printed for only a very short period of time, it is a heavy cotton twill that was intended for use as 'denim' trousers and jackets, etc. The Woodstock crowd scene photographic images were also used at the time for an iconic poster advertising the Woodstock film and soundtrack. A true rarity, this piece of Woodstock history could be turned into a garment (bell bottom jeans?) or make a great wall hanging. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.