

GUERNSEY • S



A CENTURY OF MUSIC

JULY 14 – *Online auction*

A Century of Music - Day 1



1: Stroh Viol, c. Early 1900s

USD 500 - 800

Stroh Violin, c. Early 1900s. Case and bow included. Opened cracks in case. LOB 59cm for violin, 77cm for case. Named after Augustus Stroh who pioneered the production of Strohviols with their patented diaphragm. Four string violins like this are scarce and rarely come up on the market today. This unique example comes with an original carrying case. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



2: Abraham S. Carpenter Violin, 1893

USD 200 - 500

Abraham S. Carpenter Violin. Lititz, PA. 1893. No 83. Multiple cracks on treble side top. LOB 35.8cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



3: Handmade Pochette Violin, c. 1870

USD 300 - 500

Handmade Pochette Violin. A Pochette, c. 1870, probably American. The overall length is 50cm. As the name implies, the pochette was created with an idea of a small "pocket" violin to be used by dance masters and street musicians during 17th through early-19th centuries. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



4: J.J. Grimes American Violin, c. 1920

USD 150 - 400

J.J. Grimes American Violin. American violin by J.J. Grimes, c. 1920. Labeled "J.J. Grimes, cabinetmaker. 237 N. Bowen Street, Jackson, MI." Possibly walnut. Handmade tailpiece with matching pegs. LOB 36.8cm. Executed in a true American fiddle-making tradition, this interesting violin displays all the classic characteristics including uniquely carved scroll, exotic woods, amateurish form. This is a great piece of Americana. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



5: John Friedich and Bros American Violin, 1919

USD 200 - 400

John Friedich and Bros American Violin 1919. New York. Number 25 (3808). Slight seam opening under tailpiece. LOB 35.9cm. Born and apprenticed in Germany, John Friedrich moved to America to establish his own firm in 1883 with his brother William. The John Frierich and Bros firm produced violins all throughout 1935. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



6: German Violin Inscribed "Franz Worle Geigenmacher"

USD 150 - 300

German Violin Inscribed "Franz Worle Geigenmacher" "Franz Worle Geigenmacher" inscribed on inside. Old repairs, otherwise good condition. LOB 36.5cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



7: J.C. Murphy American Violin, c. 1912

USD 200 - 400

J.C. Murphy American Violin American, c. 1912. LOB 36.7cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



8: Saxon Violin, c. 19th Century

USD 150 - 300

Saxon Violin, c. 19th Century Repaired cracks on top, old repairs on back. LOB 35.1cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.

A Century of Music - Day 1



9: German Violin Labeled as "Fredrich August Glas"

USD 150 - 300

German Violin Labeled as "Fredrich August Glas" Violin Labeled as "Fredrich August Glas." Revarnished. LOB 36.1cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:auctions@guernseys.com) to request a more thorough condition report.



10: German Violin Labeled "Heinrich Heberlein"

USD 200 - 400

German Violin Labeled "Heinrich Heberlein" Labeled "Heinrich Heberlein." Partially damaged label. Crack repaired on top. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:auctions@guernseys.com) to request a more thorough condition report.



11: American Violin Inscribed "Ted Jarvis"

USD 200 - 500

American Violin Inscribed "Ted Jarvis" Inscribed inside back "Ted Jarvis." LOB 35.9cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:auctions@guernseys.com) to request a more thorough condition report.



12: Practice Violin

USD 200 - 400

Practice Violin LOB 35.9cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:auctions@guernseys.com) to request a more thorough condition report.

A Century of Music - Day 1



13: American Violin Labeled "Otto Syphert," c. 1933

USD 300 - 500

American Violin Labeled "Otto Syphert" c. 1933. Bears handwritten label - Otto Syphert. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



14: German Violin Labeled "Antoni Stradivarius"

USD 150 - 300

German Violin Labeled "Antoni Stradivarius." 2 hairline cracks top bass side extending from upper bout. LOB 35.9cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



15: Violin by Heinrich Th. Heberlein Jr., 1924

USD 800 - 1,200

Violin by Heinrich Th. Heberlein Jr. Markneukirchen 1924. Also branded "H Th Heberlein Jr." Crack extending from lower side treble. Damage to varnish on back. Overall this violin is in excellent condition. LOB 35.7cm. Heberlein violins are known for their excellent craftsmanship and fine tone characteristics. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



16: Wasył Matkoskey American Violin

USD 300 - 500

Wasył Matkoskey American Violin Philadelphia, PA. An interesting American violin. Missing ebony crown on bottom. LOB 35.8cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



17: Gianfranco Piav Italian Violin, 1895

USD 3,000 - 5,000

Gianfranco Piav Italian Violin 1895. A fine modern Italian violin by Gianfranco Piav. Exceptional Cremonese work, and in excellent condition. LOB 35.8cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



18: American Violin Labeled W. M. Chaffin

USD 300 - 500

American Violin Labeled W. M. Chaffin. Open seams, repaired crack extending from treble F hole to lower bout. Back seam has been repaired. LOB 35.3cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



19: American Violin Labeled "Charles H. Sutherland," 1874

USD 400 - 600

American Violin Labeled "Charles H. Sutherland" Labeled "Charles H. Sutherland. Manlius, NY. No. 25. 1874." A good quality, excellent American violin. Some wear to varnish on bass side back. LOB 36.2cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



20: German Violin Marked "Edward Reichert," 1913

USD 300 - 400

German Violin Marked "Edward Reichert" Marked "Edward Reichert. Dresden, 1913." Crack coming from treble F down to lower bout. Crack is open. LOB 35.8cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



21: Czech Violin From the John Juzek Factory

USD 500 - 800

Czech Violin From the John Juzek Factory. Prague. Made in Czechoslovakia. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



22: German Violin Marked Carl August Neumarker, 1842

USD 200 - 400

German Violin Marked Carl August Neumarker Schoneck 1842. LOB 36.2cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



23: Violin Signed Henry Dorfman, 1947

USD 400 - 600

Violin Signed Henry Dorfman Dated 1947. Additional illegible handwriting. Serial # 1590 - dealer identification number. Soundpost patch to the back. Saddle cracks, all repaired cracks on top. LOB 36.2cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



24: J.W. Pepper and Son Violin

USD 200 - 400

J.W. Pepper and Son Violin German violin labeled "The John Albert." American concert violin, made expressly for J.W. Pepper and Son. LOB 35.7cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



25: Hugo Earnst Violin, c. 1915

USD 400 - 600

Hugo Earnst Violin, c. 1915 In excellent state of preservation. LOB 35.7cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



26: American Violin Labeled "Violin No 321. S. Jansen

USD 500 - 800

American Violin Labeled "Violin No 321. S. Jansen Miller. Dryden, NY. Nicholas Amati Grand Model. Oct 1944." LOB 35.7cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



27: German Violin Labeled "Copy of Antonius Stradivarius,"

USD 200 - 400

German Violin Labeled "Copy of Antonius Stradivarius. Facibat Cremona 1713. Made in West Germany." LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



28: A.Y. Parmele American Violin, c. 1877

USD 300 - 500

A.Y. Parmele Violin C. 1877. New Haven. LOB 35.4cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.

A Century of Music - Day 1



29: French Mirecourt Violin

USD 500 - 800

French Mirecourt Violin Labeled "Vuillaume a Paris." Crack repaired on back, treble side crack. Crack repaired on back, treble side crack. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



30: A Fine German Violin by Paul Knorr, 1957

USD 5,000 - 8,000

A Fine German Violin by Paul Knorr Labeled "Paul Knorr Geigenmacher 1957." Mint condition. LOB 35.4cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



31: American Violin, c. 1926

USD 400 - 600

American Violin. 1926. J.N. La Croix, Montana. Saunders Collection Reg Number 5695. Also signed by maker. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



32: American Violin, Branded American Star Violin

USD 300 - 500

American Violin, Branded American Star Violin Manufacturer Branded to inside back: American Star Violin Manufacturer. Albert & Merke. Philadelphia. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



33: An Interesting Violin, Unlabeled

USD 600 - 900

Violin, Unlabeled An interesting violin, unlabeled. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



34: American Violin, c. 1867

USD 400 - 600

American Violin American Violin. c. 1867. Obscure brand to inside back. JA Violin. Philadelphia. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



35: American Violin, "Lionhead"

USD 200 - 400

American Violin, "Lionhead" Unmarked. Missing 1 tuning peg. "Lionhead." Possibly composite. LOB 36.2cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



36: American Violin

USD 800 - 1,100

American Violin Interesting inserts on inside bout and upper bout. Treble and bass. Tiny insert on back near bottom. LOB 36.3cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



37: American Violin, Bearing Handwritten Label, c. 1928

USD 500 - 700

American Violin, Bearing Handwritten Label. C. 1928. Joseph Guarnerius model. Made by Michael Golijaneck. Detroit, MI. LOB 35.8cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



38: American Violin, Labeled "Repaired by Winterle and

USD 400 - 600

American Violin Labeled "Repaired by Winterle and Nebel, NY." Slight seam opening. LOB 35.7cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



39: Violin Made by John Julius Hull, c. 1927

USD 600 - 900

Violin Made by John Julius Hull. C. 1927. Kingston, Pennsylvania. In mint condition. LOB 35.7cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



40: Unmarked American Violin, Late 19th Century

USD 400 - 600

An Interesting Late 19th Century Violin. Repaired crack extending from upright of treble F hold down. Other repaired cracks. LOB 36.5cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



41: Alcide Heile American Violin, c. 1920

USD 400 - 600

Alcide Heile ViolinC. 1920. Made by Alcide Heile. Worchester, MA. Craquelure varnish.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



42: American Violin Handmade by Don H. Penix, c. 1989

USD 300 - 500

American Violin Handmade by Don H. PenixHandwritten label. c. 1989 #11. LOB 35.8cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



43: Violin Bearing Obscured Handwritten Label, c. 1947

USD 400 - 600

Violin Bearing Obscured Handwritten LabelC. 1947. Budapest.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



44: American Violin, Handmade

USD 300 - 500

American Violin, HandmadeInteresting violin. LOB 35.6cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



45: David M. Harmon American Violin, 1921

USD 300 - 500

David M. Harmon Violin May 18, 1921. Number 144. Pennsylvania. LOB 36.1cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



46: Violin, Copy of Gaspard Duiffopruggar

USD 1,200 - 1,500

Violin, Copy of Gaspard Duiffopruggar Violin, decorated and carved copy of Gaspard Duiffopruggar. Restored in 1935 by Chelsea Fraser. Marquetry inlay of City of Leon. Interesting violin. Multiple cracks, multiple repairs to top. Violin altered with patented bassbar on the back under soundpost. LOB 36.5cm. Gaspard Duiffopruggar copies were widely made by the shop of Jean-Baptiste Vuillaume. This particular example was possibly made in mirecourt, France for the shop of J.B. Vuillaume. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



47: Unlabeled American Violin

USD 400 - 600

Violin, American Unlabeled. Open seam repair on top. LOB 34.9cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



48: Interesting Unlabeled Violin

USD 300 - 500

Interesting Unlabeled Violin Repaired cracks to top treble side. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



49: Violin, Labeled "Made in Austria"

USD 600 - 900

Violin, Labeled "Made in Austria" Branded "TIM" to the button. Multiple cracks on top lower bout. LOB 35.9cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



50: American Violin, c. 1915

USD 500 - 700

American Violin. 1915. Possibly Joseph Sincliff. Rochester, NY. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



51: American Violin

USD 600 - 900

American Violin. Obscurely branded to the inside back. LOB 36.1cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



52: Violin, Bearing Obscured Label

USD 1,500 - 2,000

Violin, Bearing Obscured Label. Bears a repair label. Rib replaced treble side upper bout. Repair to scroll, Repair to button on back. Repaired cracks on top. LOB 35.8cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



53: An Interesting 18th Century Violin, C. 1776

USD 300 - 500

An Interesting 18th Century Violin C. 1776. Signed inscription to the inside back, "repaired by S.D. Comstock. MA 1893." LOB 35.4cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



54: Rettburg and Lange Violin

USD 600 - 900

Rettburg and Lange Violin In 1897 Messrs Rettburg and Lange took over the factory and banjo making plant of J H Buckbee and established a factory at 383 Second Avenue, New York City. By 1903 they had moved to 115-121 East 13th Street and from this address in 1908 they announced the production of their "Orpheum" range of banjos. Three years later they were able to announce that increasing business had made them seek even larger premises at 225-227 East 24th Street. In January 1915 they advertised their "Brass Band Orpheum" -- a new banjo with 29 frets (to high G). The neck on this instrument was joined to the hoop at the 20th fret with a fret board extension over the velum carrying the extra 9 frets. July 1918 saw the debut of the "Orpheum Plectrum banjo" and a new 5 string with a long fifth string tuned to an octave below the third string (this banjo was similar to the Vega banjo Brent Hayes had played for some years). The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



55: Copy of Joseph Guarnerius Violin

USD 800 - 1,000

Copy of Joseph Guarnerius Violin In mint condition. Fictitious Guarnerius label. Likely German. LOB 35.8cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



56: Reproduction of a Stradivarius Violin

USD 300 - 500

Reproduction of a Stradivarius Violin Unreadable label. Excellent condition. LOB 35.6cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



57: Paul F. Plath American Violin

USD 600 - 900

Paul F. Plath ViolinIn excellent condition. Branded "Plath" to inside back. Made in York, PA. American Maple. Repairs on saddle, cracks to top and back. LOB 35.5cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



58: Unlabeled Mid 20th Century American Violin

USD 300 - 500

Unlabeled American ViolinMid 20th Century, in good condition. LOB 35.7cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



59: An Interesting Violin, c. 1910

USD 400 - 700

An Interesting ViolinUnlabeled, c. 1910. LOB 35.8cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



60: Unmarked Violin

USD 300 - 500

Violin, UnmarkedUnmarked. LOB 36cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



61: Violin by Thomas Thorley, c. 1880

USD 500 - 800

Violin by Thomas Thorley. c. 1880. Failsforth. Branded "Thorley" to inside back. Crack lower bout treble side back. LOB 36.5cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



62: Violin w/ Fictitious Label "Iofredus Cappa in Saluzzio

USD 300 - 500

Violin A Violin bearing fictitious label "Iofredus Cappa in Saluzzio fecit Anno." Repaired crack extending from bass side upper bout. Repaired crack on bass side inside bout rib. LOB 35.9cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



63: Andrej Kmetz Violin, c. 1950

USD 800 - 1,100

Andrej Kmetz Violin Andrej Kmetz Violin. c. 1950. Mint condition. LOB 35.8cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



64: Aegidius Kloz Violin, c. 1799

USD 400 - 600

Aegidius Kloz Violin C. 1799. Violin labeled Aegidius Kloz. Mittenwald. An Ger lfer. Bush pegs. Repaired wing cracks on treble and bass side. Couple repaired saddle cracks on lower bout top. Repaired crack extending from neck. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



65: Antonio Borelli Violin Labeled "Fecit Roca Calcina," c.

USD 1,200 - 1,600

Antonio Borelli ViolinC. 1963. A very interesting violin, possibly Italian. Labeled "Fecit Roca Calcina." LOB 35cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



66: Allen S. Martin American Violin, c. 1914

USD 600 - 900

Allen S. Martin ViolinC. 1914. In excellent condition. York, PA. Number 57. Old repaired saddle crack, treble side, top. LOB 35.9cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



67: Russell Degree Flagg American Violin, c. 1939

USD 800 - 1,000

Russell Degree Flagg American ViolinC.1939. Rutland, VT. Number 87. Top - repaired crack extending from lower side up. One open crack extending from lower bout up. LOB 35.8cm.Prior to making violins Russel Degree Flagg was a watchmaker. Who apprenticed to Charles Estabrook. This violin is a fine example of his craftsmanship. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



68: Frank G. Smith American Violin, c. 1915

USD 500 - 800

Frank G. Smith American ViolinC. 1915. Newtown, PA. No.1. LOB 35.7cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



69: Unlabeled Violin

USD 400 - 600

Unlabeled Violin An interesting violin, unlabeled. Old repair near button. LOB 36.2 cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



70: W.W. Wallace American Violin, c. 1903

USD 500 - 800

W.W. Wallace American Violin C. 1903. Springfield, Mass. USA. Mint condition. LOB 35.4cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



71: George W. Burton American Violin, c. 1902

USD 700 - 900

George W. Burton American Violin C. 1902. Newburgh, New York. Repair to top bass side extending from F hole down. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



72: Ernst Heinrich Roth Violin, 1922

USD 1,200 - 1,500

Ernst Heinrich Roth Violin 1922. German violin, in mint condition. Labeled "Ernst Heinrich Roth. Markneukirchen. Copi Francesco Ruggeri." LOB 35.7cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



73: Italian Violin, Possibly by Carlo Bomini

USD 2,000 - 3,000

Italian Violin, Possibly by Carlo Bomini Labeled "Carolus Bomini, Discipulus Antonij Stradivarij, Cremonensis, SLS 1714". Wing cracks on treble bass side. Crack extending upward from F hole, bass side. Crack extending from upper bout down, treble side. LOB 35.8cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@auctions@guernseys.com) to request a more thorough condition report.



74: Hugo Ernst Violin

USD 300 - 500

Hugo Ernst Violin Top - repaired cracks, treble side. LOB 36.1cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@auctions@guernseys.com) to request a more thorough condition report.



75: Abraham Jones American Violin, c. 1888

USD 600 - 900

Abraham Jones American Violin C. 1888. Newark, NJ USA. Branded "Abraham Jones." Repaired seam. Crack repair on lower bout bass side. LOB 36.4cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@auctions@guernseys.com) to request a more thorough condition report.



76: Early 19th Century English Violin

USD 800 - 1,200

Early 19th Century English Violin C. early 19th Century. Unlabeled. Wing cracks on treble and bass side. Hairline cracks repaired on treble side lower bout. Back is clear. LOB 35.9cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@auctions@guernseys.com) to request a more thorough condition report.

A Century of Music - Day 1



77: French Violin Labeled "Jean Striebig"

USD 600 - 900

French Violin Labeled "Jean Striebig". 1944. Labeled Jean Striebig, Maitre-Luthier 8, Rue Estivant, Mirecourt (VOSGES). Old repaired crack bass side, extending from f hole upward. LOB 35.9cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



78: T. W. Hannum American Violin, c. 1879

USD 600 - 900

T. W. Hannum American Violin. 1879. American violin Labeled T. W. Hannum, Hartford, CT. Number 20. Repaired cracks, treble side. Repaired soundpost crack on top, treble side. Repaired saddle cracks on bottom. LOB 35.7cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



79: Violin, Possibly Raffaele and Antonio Gagliano, 1857

USD 2,000 - 5,000

Violin, Possibly Raffaele and Antonio Gagliano. An interesting violin, possibly from the firm of Raffaele and Antonio Gagliano. Labeled "Raffaele ed Antonio Gagliano quodam Giovanni Napoli 1857." Wing crack repair on treble side. Crack on top extending from upper bout down. LOB 36cm. Labeled "Raffaele ed antonio gagliano kuodam giovanni napoli 1857." Possibly composite. Wing crack repair on treble side. Crack on top extending from upper bout down. LOB 36cm. The last surviving members of the prolific Neopolitan dynasty of violin makers, Raffaele and Antonio Gagliano produced a large number of instruments of varying quality all through the middle of 19th century. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



80: William Urff American Violin, c. 1889

USD 1,200 - 1,500

William Urff American Violin. 1889. Labeled "William Urff violinmaker, Philadelphia, 1889." Branded to button "W.M. Urff." Saddle crack from lower bout up. Old repair to center seam of back. LOB 35.9cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



81: Mirecourt Violin Branded "Maline"

USD 800 - 1,000

Mirecourt Violin Brand on back "Maline." Old repaired cracks on bass side from upper and lower bouts. LOB 36.2cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



82: Violin Branded "Antonius Stradivarius," 1721

USD 500 - 700

Violin Branded "Antonius Stradivarius" Branded "Modle d'aprs Antonius Stradivarius anno 1721." Letter "D" branded on the button. Sides repaired on the upper bout treble side. Saddle crack, treble side. Wing crack treble side. Two base side cracks, old repairs. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



83: Late 18th Century German Violin Labeled "Zacharias"

USD 2,000 - 3,000

Late 18th Century German Violin Labeled "Zacharias Fisher," Wurzburg c. 1790. Labeled "Zacharias Fisher Geig in Wurz." Multiple repaired cracks on top, repairs to ribs bass lower bout. LOB 35.8cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



84: German Violin Labeled "Julius Heberlein's Guarnerius"

USD 500 - 700

German Violin Labeled "Julius Heberlein's Guarnerius" Bearing the label of "Julius Heberlein's Guarnerius. Manufactured for Oliver Ditson Co, Boston, New York, and Philadelphia." Repaired crack extending from lower bout treble side on top. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



85: Violin labeled "Joseph Guernerius Cremona," c. 1736

USD 400 - 600

Violin labeled "Joseph Guernerius Cremona" A modern violin labeled "Joseph Guernerius Cremona." c. 1736. Good condition. LOB 36.5cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



86: Violin Labeled "Joseph Guererius Fecit Cremona IHS"

USD 600 - 900

Violin Labeled "Joseph Guererius Fecit Cremona IHS" Repaired cracks, 1 extending from lower bout upwards. Another extending from upper bout down on treble side. Wing cracks treble and bass sides. Repair to bass side upper bout rib. Bridge and tuning peg missing. LOB 35.3cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



87: Collin-Mezin Violin, c. 1920

USD 300 - 500

Collin-Mezin Violin French violin from the firm of Collin-Mezin, c. 1920. Damaged label, "CH J.P. Collin-Mezin." Multiple repaired cracks on top, 1 crack on back extending from lower bout treble side up. LOB 35.7cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



88: Unlabeled Violin

USD 200 - 400

Unlabeled Violin Composite Violin. Cracks to upper bout bass side. Seam slightly separated on back. Seams on rib are open. LOB 36.1cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



89: Violin Labeled "John H. Ferris," c. 1871

USD 200 - 400

Violin Labeled "John H. Ferris" Violin c. 1871. Old repair on top near center seam. LOB 36.1cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



90: 18th Century Violin Labeled "Thomas Hulinzky in Praga

USD 1,500 - 1,800

18th Century Violin Labeled "Thomas Hulinzky in Praga Anno" Violin c. 1795. Possibly by Tomas Hulinzky. Labeled "Thomas Hulinzky in Praga Anno 1795." Inserts to the back, lower bout both treble and bass side. LOB 35.6cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report. IN-PERSON VIEWING OF LOTS 1-799 For a personal viewing of this Lot and other Lots numbered from 1 - 799 in this auction, you can schedule an appointment to visit the New Jersey home of the collector by contacting Guernsey's at 212-794-2280/auctions@guernseys.com.



91: J. Schonger Violin, c. 1871

USD 1,200 - 1,400

J. Schonger Violin Violin c. 1871. J. Schonger in Cassel. Also Labeled "Joseph Guernerius Cremona 1720." 1 crack to top. 2 inserts on treble side, lower and upper bout. Bass side 1 insert under tailpiece. LOB 35.7cm. J. Schonger. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



92: Jackson Gilden Violin Company Violin, 1929

USD 400 - 600

Jackson Gilden Violin Company Violin A Jackson-Gulden Violin Company violin featuring a Novotny fingerboard, patented July 16, 1929. Columbus, OH. Model "Antonius Stradivarius Cremonensis Faciebat Anno 17." LOB 35.5cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



93: Violin

USD 150 - 300

Violin One crack upper bout from top to f hole. One crack extending lower into upper eye of treble f hole. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



94: 18th Century Violin

USD 300 - 500

18th Century Violin Saxon violin, late 18th Century. Bushed and grafted scroll. Poplar back. Multiple repairs to top and back. LOB 35.8cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



95: G. Schnicke German Violin

USD 300 - 500

G. Schnicke German Violin Handwritten "Reconstructed 1913." German violin Labeled "G. Schnicke" N.W. Cor. Bellevue and Steson St, Cincinnati, OH. LOB 36.1cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



96: Czech Violin, c. 1934

USD 500 - 700

Czech Violin A violin c. 1934. Antonin Lancinger. Prague. Maker's signature over label. LOB 35.8cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



97: American Violin by Anton Olson, c. 1937

USD 900 - 1,300

American Violin by Anton Olson. 1937. Labeled "Anton Olson, maker and repairer of violins and bows. 1937. Worcester, MA. Number 60." LOB 36.3cm. Swedish-born carpenter and self-taught violin maker, Anton Olson made over 70 instruments. This violin is one of the finest examples coming from his hands. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



98: John A. Morse Violin, c. 1908

USD 800 - 1,100

John A. Morse Violin. American violin, c. 1908 by John A. Morse. Labeled "John A. Morse, maker. Number 109. 1908" Top - one saddle crack on treble side. LOB 35.9cm. John A. Morse made more than 150 instruments of excellent quality. He worked in Putnam, CN between 1890-1920. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



99: Mills Novelty Company American Violin

USD 200 - 400

Mills Novelty Company American Violin. American violin labeled Number 3599. Mills Novelty Company, Chicago, USA. Some repairs to top. LOB 35.7cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



100: Italian Violin by Vito Vitantonio, c. 1921

USD 4,000 - 6,000

Italian Violin by Vito Vitantonio. Extremely rare violin, c. 1921. Italian violin. Labeled Vito Vitantonio fecit in Rotello. LOB 35.4cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



101: American Violin by William Wilkanowski, c. 1948

USD 2,000 - 4,000

American Violin by William Wilkanowski An American violin, c. 1948. In excellent condition. Labeled "W.Wilkanowski, violinmaker. Serial # 2253. 1948." Repaired wing crack bass side. LOB 36.2cm. William Wilkanowski was b. 1886 in Poland, worked from 1895-1903. He moved to the United States in 1920 and charged \$160 in 1942. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



102: Violin, Labeled George Gemunder, c. 1891

USD 500 - 800

Violin, Labeled George Gemunder A violin labeled George Gemunder, c. 1891. Labeled "George Gemunder fecit Astoria L.I. Anno 1891." LOB 35.9cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



103: German Violin, Varlo Micelli, 1922

USD 700 - 1,000

German Violin, Varlo Micelli A German Violin labeled "C. Meisel Workshop Violin. Carlo Micelli. Anno 1922" LOB 35.9cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



104: American Violin by L.M. Mute, c. 1904

USD 800 - 1,200

American Violin by L.M. Mute American violin, c. 1904. In an excellent state of preservation, everything all original with no repairs. This violin is a wonderful collectors item. Labeled "Guernerius model made by L.M. Mute, Portland Maine 1904." LOB 35.6cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



105: American Violin by Gustav Henning, c. 1953

USD 1,200 - 1,500

American Violin by Gustav HenningA violin c. 1953. Bearing makers signature and the logo to the label, "G Henning / 2424 Gaylord St., Denver, CO. 1921 #199." Also inscribed, "repaired by N.W. Eaken. Chambersburg PA 1953." Saddle crack repair on treble side. Small crack extending from upper bout. LOB 35.9cm.Gustav Henning was known for very fine workmanship, and made more than 600 violins in his life. A similar henning instrument is pictured as a full page in Wenberg's "Violin Makers of United States."The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



106: American Violin by John Bradford, c. 1894

USD 400 - 600

American Violin by John BradfordAn American violin c. March 1894. Signed to inside back "John Bradford. March 1894. Number 42." LOB 36.3cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



107: American Folk Violin, c. 1897

USD 200 - 400

American Folk ViolinA violin c. 1897. Signed by maker, illegible label. Connecticut. Number 10. Crack on top, treble side. Extending from f hole down. LOB 36.1cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



108: Violin Made For The Firm Breitkopf & Hartel

USD 200 - 400

Violin Made For The Firm Breitkopf & HartelNew York. Number 868. LOB 36.1cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



109: Late 18th Century German Violin

USD 300 - 500

German Violin Late 18th Century German Violin, unlabeled. Soundpost crack on back, multiple repaired cracks on top. Soundpost patch. LOB 35.7cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



110: German Violin, c. 18th Century

USD 300 - 500

German Violin A violin c. 18th Century. Grafted end repair scroll. Soundpost crack to back, repair to bottom. Multiple cracks on top. LOB 35.8cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



111: Violin Labeled "Giovanni Francisco Pressenda"

USD 1,200 - 1,500

Violin Labeled "Giovanni Francisco Pressenda" A very interesting violin, possibly Italian. Labeled "Turin 1834." Scroll is grafted. Repaired crack on back extending from upper bout. One crack on bass side on top extending from upper bout down. LOB 35.8cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



112: Violin Bearing Facsimile Label

USD 200 - 400

Violin Bearing Facsimile Label Labeled, "Fini Sous la direction de. Caressa & Francais Luthiers du Conservatoire 12 Rue de Madrid a Paris." LOB 35.9cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



113: Violin Labeled "Root-duereor Violin Switzerland. Anno

USD 300 - 500

Violin Labeled "Root-duereor Violin Switzerland. Anno Dom 1902" Number 697. Made for and sold only by ET Root & Sons. Chicago, USA. Crack extending from lower bout top. LOB 35.9cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



114: German Violin, 1899

USD 300 - 500

German Violin Labeled "Edward Reichert, Dresden. Fecit Anno 1899." Maggini Model. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



115: American Violin, 1932

USD 300 - 500

American Violin Number 69. Princeton, West Virginia, 1932. Illegibly signed on label, "N.P. Perkirce." Subtle crack, treble side. Old repaired crack extending from lower bout to the upper eye of the F hole on bass side. LOB 36.1cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



116: American Violin

USD 300 - 500

American Violin Violin branded "American Star Violin Manufactory" to inside back. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



117: American Violin, c. Early 20th Century

USD 1,000 - 1,500

American Violin. c. early 20th Century. Joseph D. Deulin. Violin and bowmaker. 70 Broadway, Detroit, MI. Joseph D. Deulin (1888-1967) studied under Aylor in France, then opened his own shop in 1914. He made 328 violins. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



118: Violin Labeled "Michael Ignatius Stadlman," 1786

USD 800 - 1,200

Violin Labeled "Michael Ignatius Stadlmann" Violin Labeled "Michael Ignatius Stadlmann. Kayserl: Konigl: Hof Lauten Und Geigenmacher in Wien, 1786." Top - crack extending from lower bout bass side. Repaired crack lower bout on ribs. LOB 35.9cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



119: Violin Labeled "Virzi Molino Bros. Naples, Italy"

USD 1,500 - 2,000

Violin Labeled "Virzi Molino Bros. Naples, Italy" Signed at bottom of the label "Giuseppe and Giovanni Virzi, 1922". Virzi resonator system. Top - repaired crack extending from lower bout up, repaired crack from upper bout down. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



120: American Violin by August Heck, 1889

USD 600 - 900

American Violin by August Heck Labeled "August Heck violin maker, Chicago, 1889." LOB 36.3cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



121: American Violin by John Aldred, c. 1921

USD 600 - 900

American Violin by John Aldred. 1921. Labeled, "John Aldred, violin and bow maker. Buffalo, NY. Repaired cracks on top, inside bout treble side. Another repair on the inside bout base side. A small crack on the neck near upper block. LOB 35.9cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



122: American Violin by William Wettengel

USD 900 - 1,200

American Violin by William Wettengel. Labeled, "WM. Wettengel, violin maker and repairer. 633 bridge street, Trenton NJ 1901." Good condition. LOB 35.6cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



123: Italian Violin for Virzi Bros, 1923

USD 3,000 - 5,000

Italian Violin. Italian violin for Virzi Bros, in excellent condition. Labeled, "Concetto puglisi / fecit in Catania L'anno 1923." Also bearing the "virzi" tone. LOB 35.4cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



124: Possibly Hungarian Violin, 18th-19th Century

USD 1,200 - 1,500

Violin, Possibly Hungarian. A very interesting late 18th Century to early 19th Century violin, unlabeled. Possibly Hungarian. LOB 36.1cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



125: German Violin Labeled "Michael Ignatius Stadlmann,"

USD 500 - 800

German ViolinA German violin, early 19th Century. Labeled, "Michael Ignatius Stadlmann. Kayserl: Konigl: Hof Lauten Und Geigenmacher in Wien, 1786." Top - crack extending from lower bout bass side. Repaired crack lower bout on ribs. LOB 35.9cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



126: Violin Labeled "A. Hyde," 1885

USD 800 - 1,200

Violin Labeled "A. Hyde" Labeled "A. Hyde. Northampton, MA. 1885." Separation on lower side bout back. LOB 36.2cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



127: Unlabeled American Violin

USD 400 - 600

Unlabeled American Violin Repaired crack extending from lower side bout treble on top. Two wing cracks treble and bass. Back is clear. Sides are clear. LOB 35.6cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



128: Mirecourt Violin

USD 2,000 - 3,000

Mirecourt Violin Branded to inside back "Salzard a Paris." Mother of pearl purfling. Top wing crack repairs and saddle crack repairs. LOB 36.3cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



129: German Violin

USD 4,000 - 6,000

German Violin Labeled "Johann Georg Thier in Neukirchen in Voigtland." Multiple repaired cracks on top. LOB 35.4cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



130: Unlabeled American Violin, c. 19th Century

USD 400 - 800

Unlabeled American Violin. 19th Century. Crack on bass side top extending from lower bout up to f hole. Saddle cracks. Back repair at button. Crack on lower bout treble side. Repair to the scroll. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



131: American Violin Made by N.R. Young, c. 1905

USD 600 - 900

American Violin Made by N.R. Young. Violin in case, c. 1905. Saint Johnsbury, VT. Old repairs on top. LOB 35.8cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



132: German Violin Labeled "Antonius Stradivarius"

USD 300 - 500

German Violin Labeled "Antonius Stradivarius." Repaired cracks on top, treble side. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



133: American Folk Art Violin

USD 300 - 500

American Folk Art Violin Soundpost crack on back. Two cracks on top extending from upper eye of treble f hole. LOB 36.5cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



134: Violin Bearing Fictitious "Vuillame" Label

USD 400 - 600

Violin Bearing Fictitious "Vuillame" Label Saddle cracks repaired on the top. LOB 36.3cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



135: Unlabeled Violin

USD 800 - 1,200

Unlabeled Violin Finger unglued. LOB 36cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



135A: Alfred Masterman Violin, 1938

USD 6,000 - 8,000

Alfred Masterman Violin In very good condition. Bears the label, "Made by A. Masterman Los Angeles, Calif: 1938." LOB 35.7cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



136: A German Silver-Mounted Violin Bow, 20th Century

USD 200 - 300

A Silver-mounted Violin Bow An interesting German silver-mounted violin bow, with experimental frog. 20th Century. Branded illegibly. Full size. 63.4 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



137: A German Silver-Mounted Violin Bow, 20th Century

USD 150 - 250

A German Violin Bow A silver-mounted bow, unbranded, 20th Century. Full size. 53.8 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



138: Carl Seus Silver-Mounted Violin Bow

USD 700 - 1,000

Carl Seus Violin Bow A German silver-mounted decorated violin bow with decorated ferrule. Branded Carl Sues. Full size. 57.8 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



139: German Silver-Mounted Bow

USD 200 - 300

Silver-Mounted German Bow Grafted tip. Branded illegibly. Full size. 60.9 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



140: H.R. Pfretzschner Silver-Mounted Violin Bow

USD 500 - 700

H.R. Pfretzschner Violin Bow Silver-mounted bow branded H.R. Pfretzschner, with grafted tip. Full size. Repair to the tip. 58.4 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



141: "T. Blatz" Branded Silver-Mounted Violin Bow

USD 800 - 900

Violin Bow Branded "T. Blatz" A silver-mounted bow. In very good condition. Full size. 63.4 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



142: Alfred Lamy Silver-Mounted Violin Bow

USD 900 - 1,200

Alfred Lamy Violin Bow A silver-mounted violin bow, with decorated frog and button. Branded "Alfred Lani a Paris." Full size. 61.1 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report. Guernsey's



143: Gold-Mounted Violin Bow

USD 800 - 1,200

Gold-Mounted Violin Bow A gold-mounted violin bow. Pernambuco stick, ebony frog. Unbranded. Full size. 55.8 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



144: Silver-Mounted Violin Bow Branded "Fletcher New York"

USD 600 - 900

Violin Bow Branded "Fletcher New York" A silver-mounted violin bow. Pernambuco stick, ebony frog. Branded "Fletcher New York." Full size. 62.7 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



145: Nickel-Mounted Bow, Branded "Japan"

USD 50 - 100

Nickel-Mounted Bow, Branded "Japan" Full size. 57.4 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



146: Pfretzschner Nickel-Mounted Violin Bow

USD 200 - 400

Pfretzschner Violin Bow Nickel-mounted. Full size. 58.4 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



146A: Alcide Nickel-Mounted Bow

USD 600 - 800

Alcide Nickel-Mounted Bow Nickel-mounted bow with mother of pearl and snakeskin. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



147: Albert Neurnberger Star Silver-Mounted Violin Bow

USD 2,000 - 3,000

Albert Neurnberger Star Violin Bow Silver-mounted violin bow branded Albert Neurnberger Star. Full size. 59.7 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@auctions@guernseys.com) to request a more thorough condition report.



148: Max Wunderlich Silver-Mounted Violin Bow

USD 400 - 600

Max Wunderlich Violin Bow Silver-mounted violin bow branded "Max Wunderlich." Repair to the tip. Full size. 61.7 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@auctions@guernseys.com) to request a more thorough condition report.



149: Gold-Mounted Violin Bow

USD 2,000 - 3,000

Gold-Mounted Violin Bow Gold-mounted violin bow illegibly branded. Branded "F.N. Voirin." Full size. 60.7 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@auctions@guernseys.com) to request a more thorough condition report.



150: Alwin Nums Violin Bow

USD 600 - 900

Alwin Nums violin bow A silver-mounted violin bow, decorated frog and button. Branded "Alwin Nums." Full size. 60.6 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@auctions@guernseys.com) to request a more thorough condition report.

A Century of Music - Day 1



151: John Fredrich New York Violin Bow

USD 900 - 1,200

John Fredrich New York Violin Bow Silver-mounted violin bow branded John Fredrich New York. Full size. 58.7 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



152: Silver-Mounted Viola Bow Branded Ernst Heinrich Roth

USD 1,500 - 3,000

Viola Bow Branded Ernst Heinrich Roth A silver-mounted viola bow, branded "Ernest Heinrich Roth." Full size. 66.4 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



153: Silver-Mounted Violin Bow from the Knopf Workshop

USD 900 - 1,200

Silver-Mounted Violin Bow A silver-mounted violin bow. Amourette stick, laminated bake light frog. From the Knopf Workshop. Full size. 63.4 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



154: Silver-Mounted Violin Bow

USD 600 - 900

Silver-Mounted Violin Bow Full size. 55.4 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



155: Early 19th Century English Bow

USD 3,000 - 5,000

Early 19th Century English BowA very interesting, early 19th Century English presentation bow. Silver decorated frog, decorated button. 61.7 grams.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



156: Ernst Heinrich Roth Silver-Mounted Violin Bow

USD 1,500 - 3,000

Ernst Heinrich Roth Violin BowA silver-mounted violin bow, branded "Ernst Heinrich Roth." Full size. 63.5 grams.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



157: Late 19th Century American Violin

USD 150 - 300

Late 19th Century American ViolinUnlabeled American violin. LOB 35.8cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



158: Parlor 19th Century Violin Case

USD 150 - 250

Parlor 19th Century Violin CaseA finely veneered violin case. Condition: some cracks on the back, insignificant areas of missing veneer on sides.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



159: Edward Weichert Dresden Nickel-Mounted Bow

USD 300 - 500

Edward Weichert Dresden Bow Nickel-mounted in the style of Vuillaume. Approx. 60.5 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



160: Nickel-Mounted Viola Bow

USD 200 - 400

Nickel-Mounted Viola Bow Branded "Marc Labert and Friends." Grafted tip. Approximately 64.7 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



161: "Vuillaume a Paris" Nickel-Mounted Bow

USD 400 - 500

"Vuillaume a Paris" Bow Vuillaume style bow, nickel-mounted, nickel underside. Approx. 62.3 grams. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



162: Vuillaume a Paris Rare Picture Bow

USD 8,000 - 12,000

Vuillaume a Paris Rare Picture Bow A rare French violin "picture" bow from the workshop of Jean-Baptiste Vuillaume branded Vuillaume a Paris. Possibly a work of Pierre Simon, this bow in unrestored condition features a Stanhope lens mounted into frog. Weight: 62.4 grams. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



165: 18th Century Pedal Harp by Jean-Henri Naderman

USD 3,000 - 5,000

18th Century Pedal Harp by Jean-Henri Naderman. C. 1778, France. This is a 7 pedal harp handmade by the famous Parisian harp maker Jean-Henri Naderman. It is decorated in the best 18th-century aristocratic fashion with gold leaf encrusted detailing on the crown, neck, and shoulder. It is believed that this harp may have been built for Philippe Jacques-Meyer, a famous harp player, teacher and composer working in the late 1700's. There is handwriting found under the post in French "Meyer Le 15, 1778" which indicates the possible connection of Naderman and Meyer. The seven pedal harp was introduced in Paris at the end of the 18th century especially for aristocratic young women. Since Marie Antoinette was an accomplished harpist, and Naderman gifted her a harp for her arrival in France, this harp most likely is also referred to as a Lois XVI harp or Louis Seize. Similar instruments designed by Naderman are on display at The Metropolitan Museum of Art (New York) and the Musical Instrument Museum (Brussels). Jean-Henri Naderman was one of the leading harp-makers in Paris in the 18th century, and also a music publisher. He supplied the Royal Household with his instruments and wrote his music in classical style, with a large influence of the baroque. He had two sons,

A Century of Music - Day 1

François Joseph Naderman, renowned harpist, and Henri Naderman, harp maker. The is an antique 18th century harp that is without strings; careful installation is required to avoid structural damage, not only to the soundboard, but also to the rest of the instrument. Dimensions: 57 inches tall, 37 inches deep. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



300: Elias Howe "Superbo" Banjo

USD 400 - 700

Elias Howe "Superbo" Banjo This is a five string banjo made by Elias Howe "Superbo." Length: 90cm. Elias Howe (1820-1895) EH & Co. was founded in 1840 by Elias Howe Jr., made banjos in the last quarter of the 19th century in the Boston Mass., area. (He should not be confused with his cousin Elias Howe who was born in 1819 and invented the sewing machine.) He started out as a student of the fiddle and in 1840 published a book of the tunes he had collected and this developed into a music publishing business, the rights to which he sold to Oliver Ditson in 1842. During the Civil war he made drums and fifes for the Massachusetts Regiment and no doubt his knowledge of drums spilled over into banjo making in the early 1880's. The company bought out HC Barnes in 1898 and had numerous models in two ranges of banjos, their Academy and Superbo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



301: Charles M. Chapman Banjo, c. 1890

USD 800 - 1,200

Charles M. Chapman Banjo C. 1890. Dated Nov 4, 1890 on head. Historic banjo. Fort Edward, NY. Length: 87cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report. IN-PERSON VIEWING OF LOTS 1-799 For a personal viewing of this Lot and other Lots numbered from 1 - 799 in this auction, you can schedule an appointment to visit the New Jersey home of the collector by contacting Guernsey's at 212-794-2280/auctions@guernseys.com.



302: H.F. Wade Banjo, c. 1890

USD 1,200 - 1,500

H.F. Wade Banjo Made by H.F Wade c.1890. Length: 86cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



303: American Banjo, c. 1870s

USD 1,500 - 2,500

Banjo Unmarked fretless reportedly made in N.Y., c.1870s. Very unique brackets. Boat heel. Length: 82cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request

A Century of Music - Day 1

a more thorough condition report.



304: Roger Burns Banjo, c. 1998

USD 200 - 400

Roger Burns Banjo Piccolo banjo with rip in skin head, c.1998. Length: 59cm. The diameter of the skin head is 7.75" and the diameter of the rim is 8.125", length of the instrument from the very top to the very bottom is 23.5". The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



305: Joe Daniels (Joseph Toledano) Banjo

USD 600 - 900

Joe Daniels (Joseph Toledano) Banjo Made in England. 23 Bishop's Gate, St. Within carved into side. Length: 91cm. Incredible metal cut-work detailing. Joe Daniels (1842-1915) Performer, composer, arranger and teacher of the banjo, Joe (Joshua) Daniels (whose real name was Joseph Toledano) established a studio in London in 1870. After a few years, he began to advertise himself as "Musical Instrument Maker" and teacher of the banjo, mandolin, and guitar in addition to stage dancing. In 1887 he took out a patent for a metal casing (or "sound box") round the banjo hoop and a spring device to keep down the pressure bar of the banjo tailpiece. Later he patented his "Defiance" banjo which had a 9 in. vellum glued direct on to a 1/4in square bezel though which straining bolts passed to engage in a flange fixed to an all metal resonator-type back. The metal hoop had oval-shape vents cut into it at regular intervals all the way round its perimeter. The metal used in this unusual banjo was very thin aluminum (or some other lightweight alloy) and the instrument was extremely light to handle. The Prince of Wales (later King Edward VII) presented Daniels with a silver medallion inscribed with the Fleur de Lys and this was fixed to the peghead of the banjo Joe Daniels always played in his public performances. Later he patented his "Defiance" banjo which had a 9 in. vellum glued direct on to a 1/4in square bezel though which straining bolts passed to engage in a flange fixed to an all metal resonator-type back. The metal hoop had oval-shape vents cut into it at regular intervals all the way round its perimeter. The metal used in this unusual banjo was very thin aluminum (or some other lightweight alloy) and the instrument was extremely light to handle. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.



306: William A. Todd Handmade Banjo, 1891

USD 300 - 500

William A. Todd Handmade Banjo Patent January 27, 1891, San Francisco. Rip in skin head. Length: 89cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at guernseys.auctions@gmail.com to request a more thorough condition report.

A Century of Music - Day 1



307: Gibson Trapdoor Banjo Mandolin, c. 1912

USD 1,200 - 1,500

Gibson Trapdoor Banjo Mandolin. 1912, Kalamazoo. Serial #: 11181a-47. Crack in back along the grain. Length: 59cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



308: Jos. W. Stern and Company Junior Banjo, c. 1910

USD 800 - 1,200

Jos. W. Stern and Company Junior Banjo. C.1910. Labeled on inside. Length: 79cm. Joseph W. Stern (1870-1934), an amateur musician, teamed up with Edward B. Marks (1865-1944), an aspiring lyricist, to write a song entitled The Little Lost Child. They founded a company in 1894 and published many successful vaudeville songs such as No One Ever Loved More Than I, My Mother Was A Lady, Games We Used To Play and Don't Wear Your Heart On Your Sleeve. Their music publishing house called Joseph W. Stern & Co. became an important part of the Tin Pan Alley sheet music publishing scene. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



309: Piccolo Banjo

USD 250 - 400

Piccolo Banjo. Length: 56cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



310: Lion Banjo Manufacturing Co. Banjo, 1896

USD 1,200 - 1,500

Lion Banjo Manufacturing Co. Banjo. Signed W.B. Park, 1896. Made in Rock Rapids, Iowa. Height 88cm. Piccolo banjo with rip in skin head, c.1998. Length: 59cm. The diameter of the skin head is 7.75" and the diameter of the rim is 8.125", length of the instrument from the very top to the very bottom is 23.5". In an advertisement in the Sept-Oct 1885 issue of "The Cadenza" the Lion Banjo Manufacturing Co., of Rock Rapids, Iowa, USA announced "A great revolution in banjo and guitar making. Many new features .. sloping frets, hollow hoop, new tailpiece but no side peg" and "An entirely new method of attaching neck to hoop". The company which also manufactured guitars and mandolins exhibited at the Chicago World's Fair in 1893. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report. IN-PERSON VIEWING OF LOTS 1-799 For a personal viewing of this Lot and other Lots numbered from 1 - 799 in this auction, you can schedule an appointment to visit the New Jersey home of the collector by contacting Guernsey's at 212-794-2280/auctions@guernseys.com.

A Century of Music - Day 1



311: W.E. Stratton Banjo

USD 900 - 1,200

W.E. Stratton Banjo Owner's initials inlaid in heel, mother of pearl. Lowell, Massachusetts. Length: 90cm. William E. Stratton was co-owner of the Stratton & Handley Music Store in Lowell, MA, c. early 1900s. Many of Stratton & Handley's marked banjos have been associated with Cole (the actual maker). The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



312: Alfred A. Farland Guitar Banjo

USD 2,000 - 3,000

Alfred A. Farland Guitar Banjo A very rare Farland guitar banjo. Made in New Jersey. Length: 87cm. Alfred A. Farland (1864-1954) was one of the most sensational players of the banjo at the start of the 20th century. He began his career touring America with a circus when he was discovered by S.S. Steward, who went on to present him in concert in Philadelphia, launching the start of Farland's phenomenal career. Eventually, to reflect his benefactor, he switched from a Dobson to a Stewart banjo. Both models had 22 frets, which was advanced from his contemporaries who were playing with few-- if any!-- frets at all. Eventually, he began designing his own banjos, advertising them as "his own make," though they were made for him first by Buckbee then Rettberg & Lang after 1897. In 1890, Farland patented his "metal head" and then his "bevelled-top wood rim banjo" in 1900. It is of note that his "metal vellum" was advertised as a waterproof head. His famous "harp" attachment was a type of lever mute that operated under the vellum, similar to Bacon's later models. Because of the special arrangements of operatic and classical works he performed, Farland needed (and later marketed) an instrument with an extended fingerboard with 29 frets, the likes on which he played, amongst other things, Mendelsohn's Violin Concerto. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



313: Handmade Banjo, c. 1860-1880

USD 1,100 - 1,500

Handmade Banjo c. 1860-1880. In good condition, no cracks. Extremely unique brackets. Length: 87cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



314: W.M. Gerke Banjo, c. 1888

USD 600 - 900

W.M. Gerke Banjo Very interesting, heavy unmarked 5 string banjo. 10" head. Unique brackets screws. Labeled, "W.M. Gerke, Providence, RI. Patented in January 31, 1888." Length: 90cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



315: Alfred A. Farland Piccolo Banjo

USD 500 - 700

Alfred A. Farland Piccolo Banjo Birdseye maple neck. Made in New Jersey. Height 58cm. Alfred A. Farland (1864-1954) was one of the most sensational players of the banjo at the start of the 20th century. He began his career touring America with a circus when he was discovered by S.S. Steward, who went on to present him in concert in Philadelphia, launching the start of Farland's phenomenal career. Eventually, to reflect his benefactor, he switched from a Dobson to a Stewart banjo. Both models had 22 frets, which was advanced from his contemporaries who were playing with few-- if any!-- frets at all. Eventually, he began designing his own banjos, advertising them as "his own make," though they were made for him first by Buckbee then Rettberg & Lang after 1897. In 1890, Farland patented his "metal head" and then his "bevelled-top wood rim banjo" in 1900. It is of note that his "metal vellum" was advertised as a waterproof head. His famous "harp" attachment was a type of lever mute that operated under the vellum, similar to Bacon's later models. Because of the special arrangements of operatic and classical works he performed, Farland needed (and later marketed) an instrument with an extended fingerboard with 29 frets, the likes of which he played, amongst other things, Mendelsohn's Violin Concerto. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



316: Fairbanks & Cole Banjo

USD 1,500 - 2,500

Fairbanks & Cole Banjo Boat heel. Serial #: 774. Roman style veneer border. Very early Fairbanks. Parts of veneer missing. Length: 92cm. Albert Conant Fairbanks was born in 1852 in Sterling, Massachusetts. He was a banjo player with a desire to build his own instruments. In 1875 he started by building simple inexpensive 5-string banjos and within 5 years he was living in Chelsea, Suffolk, Massachusetts and had established himself as a credible luthier. William A. Cole was born in Vermont in 1854. He and his brother Frank Cole became interested in music and teaching. The banjo was their instrument of choice. At some point William met Albert Fairbanks and discovered their common interests. In 1880, sometime after meeting Albert Fairbanks and discovering their common interests, they joined forces to form the Fairbanks and Cole Company. The object of the exercise was to build banjos, and their partnership would last 10 years. (1880-1890) The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



317: A. Lopes Guitar Banjo, c. 1883

USD 900 - 1,200

A. Lopes Guitar Banjo. 1883. Length: 88cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



318: Alfred A. Farland Banjo

USD 600 - 900

Alfred A. Farland Banjo 5-string neck attached to heavy, unique metal rim. Length: 95cm. The diameter of the skin head is 12" while the outer rim is 12.5". After further conversations with the consignor, we have concluded that the headstock is actually Van Eps in design, though this instrument features an experimental pot. It may be that someone personally and experimentally made this instrument, but either way we are certain that it is entirely unique. Alfred A. Farland (1864-1954) was one of the most sensational players of the banjo at the start of the 20th century. He began his career touring America with a circus when he was discovered by S.S. Steward, who went on to present him in concert in Philadelphia, launching the start of Farland's phenomenal career. Eventually, to reflect his benefactor, he switched from a Dobson to a Stewart banjo. Both models had 22 frets, which was advanced from his contemporaries who were playing with few-- if any!-- frets at all. Eventually, he began designing his own banjos, advertising them as "his own make," though they were made for him first by Buckbee then Rettberg & Lang after 1897. In 1890, Farland patented his "metal head" and then his "bevelled-top wood rim banjo" in 1900. It is of note that his "metal vellum" was advertised as a waterproof head. His famous "harp" attachment was a type of lever mute that operated under the vellum, similar to Bacon's later models. Because of the special arrangements of operatic and classical works he performed, Farland needed (and later marketed) an instrument with an extended fingerboard with 29 frets, the likes on which he played, amongst other things, Mendelssohn's Violin Concerto. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



319: Edward Guckert Rim Banjo

USD 1,700 - 2,000

Edward Guckert Rim Banjo Rare. Mother of pearl and copper inlays on neck. Dime embedded in neck. Made in Toledo, Ohio. Replacement neck. Length: 88cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



320: Mandolin Banjo

USD 400 - 600

Mandolin Banjo Length: 61cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



321: John Wesley Banjo, c. 1891

USD 1,200 - 1,500

John Wesley Banjo c. 1891. Jenkins Brand Name, Kansas City, Mo. Metal body. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



322: Bacon Banjo, Professional FF Grand Concert

USD 1,200 - 1,500

Bacon Banjo Leather strap, Bacon Professional FF Grand Concert. Serial #: 1775. Length: 96cm. In 1906, famed banjo player Frederick Bacon founded the Bacon Manufacturing Company in Forest Dale, Vermont. At first he marketed banjos made by other manufacturers, but then he began selling four- and five-string banjos of his own design. In 1920, Bacon moved his operation to Groton, Connecticut, where he renamed his enterprise the Bacon Banjo Company. In 1922, he was joined by David L. Day, a talented designer, formerly of the Vega Company, one of the most widely known banjo makers of the era. There was never any actual company or corporation named "Bacon and Day" -- the banjos were always labeled on their interior dowel as "Fred Bacon Manufacturing Co." or "Bacon Banjo Company." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



323: Bacon Banjo, Professional FF Special Grand Concert

USD 2,000 - 4,000

Bacon Banjo Bacon Professional FF Special Grand Concert. Height 97cm. In 1906, famed banjo player Frederick Bacon founded the Bacon Manufacturing Company in Forest Dale, Vermont. At first he marketed banjos made by other manufacturers, but then he began selling four- and five-string banjos of his own design. In 1920, Bacon moved his operation to Groton, Connecticut, where he renamed his enterprise the Bacon Banjo Company. In 1922, he was joined by David L. Day, a talented designer, formerly of the Vega Company, one of the most widely known banjo makers of the era. There was never any actual company or corporation named "Bacon and Day" -- the banjos were always labeled on their interior dowel as "Fred Bacon Manufacturing Co." or "Bacon Banjo Company." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



324: Bacon Chubby Dragon Banjo

USD 5,000 - 7,000

Bacon Chubby Dragon Banjo Bacon Chubby Dragon banjo. Serial #: 87. Height 91cm. The diameter of the skin head is 11" and the diameter of the rim is 11.5". The scale is 27.25". This instrument is currently strung with metal strings. It does not appear to have any replacement parts, and the neck looks very straight. In 1906, famed banjo player Frederick Bacon founded the Bacon Manufacturing Company in Forest Dale, Vermont. At first he marketed banjos made by other manufacturers, but then he began selling four- and five-string banjos of his own design. In 1920, Bacon moved his operation to Groton, Connecticut, where he renamed his enterprise the Bacon Banjo Company. In 1922, he was joined by David L. Day, a talented designer, formerly of the Vega Company, one of the most widely known banjo makers of the era. There was never any actual company or corporation named "Bacon and Day" -- the banjos were always labeled on their interior dowel as "Fred Bacon Manufacturing Co." or "Bacon Banjo Company." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.

A Century of Music - Day 1



325: Bacon 4 String Banjo Ukulele

USD 300 - 600

Bacon 4 String Banjo Ukulele Style 3, Serial #: 17847. Length: 56cm. In 1906, famed banjo player Frederick Bacon founded the Bacon Manufacturing Company in Forest Dale, Vermont. At first he marketed banjos made by other manufacturers, but then he began selling four- and five-string banjos of his own design. In 1920, Bacon moved his operation to Groton, Connecticut, where he renamed his enterprise the Bacon Banjo Company. In 1922, he was joined by David L. Day, a talented designer, formerly of the Vega Company, one of the most widely known banjo makers of the era. There was never any actual company or corporation named "Bacon and Day" -- the banjos were always labeled on their interior dowel as "Fred Bacon Manufacturing Co." or "Bacon Banjo Company." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



326: Calvert Parker 5 String American Banjo, c. 1910

USD 500 - 800

Calvert Parker 5 String American Banjo. 1910. Made in Keene, NH. Length: 88cm. Metal body. JF Luscomb's Professional. Boston, MA. Length: 89cm. John Henry Parker was born in the United Kingdom in November of 1860. He emigrated to Quebec in his early twenties. He's listed in the 1893 Montreal city directory as "John H. Parker, EXPERT TEACHER, and Manufacturer of the 'PERFECTION' BANJOS, Bandolas, Guitars, and Mandolins, 131 Bleury." In 1894, Parker received a patent for his uniquely shaped mandolins and guitars. The design improved access to the upper frets of the instruments by cutting away the upper bouts on both sides of the neck. While reducing the size of the bodies, he claimed to improve the tone of the higher registers, and he provided a full two-octave fretboard. He also patented a one-piece metal tailpiece that anchored and covered the sharp ends and windings of the loop-end strings. The Parker family moved again to Portland, Maine, where John Henry set up The Bandola Co. on Congress Street downtown. The 1908 and 1909 Portland city directories show "Bandola Company, 536a Congress Street John H. Calvert-Parker, music teacher." Parker later moved to Keene, New Hampshire, and set up The Bandola Co. in the old Ralston House Tavern, producing a line of mandolins, guitars and banjos. He sold them to dealers and his students at The Parker Banjo, Mandolin and Guitar School. Parker received another patent in 1922 for a banjo with a wooden soundboard located below the skin banjo head, creating an internal sound chamber. The skin head was connected to the soundboard by means of a secondary bridge, and the tone could be adjusted by means of a wooden slider wedged between the soundboard and the dowel stick. Parker claimed the soundboard increased the sound and improved the tone of his banjos. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



327: J.F. Luscomb's Professional Banjo

USD 400 - 600

J.F. Luscomb's Professional Banjo. Metal body. JF Luscomb's Professional. Boston, MA. Length: 89cm. The pot size is 12". It is presently strung with metal strings. To the best of our knowledge, this instrument features all original parts. John F. Luscomb (Boston, Mass.) was a well-known banjo soloist and composer in the 1890s. He designed the banjo bearing his name which, with its patented hoop, "was constructed on entirely new and scientific principles" and patented the tone chamber under the rim. The pot of this banjo was made of bell metal with a fairly narrow outside hoop of wood which was rabbeted over the top to allow the velum to rest on it to promote "a most wonderful sound." Luscomb banjos were made in 4 grades as well as three grades of Banjeaurines and a Piccolo with a 8" rim. Models included The Luscomb and Artiste, and Silver Chime. The instruments were made and sold by Thompson & Odell Co. from c. 1891 to the late 1920s. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



328: 20th Century Alfred Cammeyer Banjo

USD 700 - 900

Alfred Cammeyer Banjo. 1905. Concert model. Length: 93cm. Alfred D. Cammeyer was an American banjoist, composer, and instrument manufacturer who emigrated to London, England in the late 1800's and was active in all things banjo through the second World War. Although not an instrument builder himself, his company, The Cammeyer Music and Manufacturing Co., built beautiful banjos, zither banjos, lutes, and other interesting stringed instruments in the first half of the 20th Century. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



329: J. Farris Banjo

USD 1,200 - 1,500

J. Farris Banjo. Metal body. "Diamond," Hartford, CT. Height 90cm. John Farris built his business in Hartford, CT, during the latter half of the 19th Century. Referring to his banjos in writing as "banjays," he patented a new instrument in April 1885 as #US315135. He cited his new instrument as "a stringed instrument having some points of similarity to the banjo, and some other points of similarity to the mandolin, and some other points entirely new and widely differing as a whole from every prior instrument known to me." It would appear he was the first to use the term "Banjolin" for a banjo-mandolin. In his 5 stringed instruments he utilised a slotted peg head and guitar style open geared 5th string tuner. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



330: Banjo, Likely Rettburg & Lange

USD 900 - 1,200

Banjo Likely Rettburg & Lange. Beautiful inlays and carved heel. Length: 93cm. In 1897 Messrs Rettburg and Lange took over the factory and banjo making plant of J H Buckbee and established a factory at 383 Second Avenue, New York City. By 1903 they had moved to 115-121 East 13th Street and from this address in 1908 they announced the production of their "Orpheum" range of banjos. Three years later they were able to announce that increasing business had made them seek even larger premises at 225-227 East 24th Street. In January 1915 they advertised their "Brass Band Orpheum" -- a new banjo with 29 frets (to high G). The neck on this instrument was joined to the hoop at the 20th fret with a fret board extension over the velum carrying the extra 9 frets. July 1918 saw the debut of the "Orpheum Plectrum banjo" and a new 5 string with a long fifth string tuned to an octave below the third string (this banjo was similar to the Vega banjo Brent Hayes had played for some years). The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.

A Century of Music - Day 1



331: Gibson Guitar Banjo

USD 5,000 - 8,000

Gibson Guitar BanjoMetallic resonator back. Length: 93cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



332: Supertone Banjo, 1918

USD 500 - 700

Supertone BanjoDated October 5, 1918. Metal spun over rim (Montgomery Ward catalog). Length: 92cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



333: Jerome May Banjo, c. 1885

USD 1,500 - 2,500

Jerome May Banjoc. 1885. 5 string. Jerome May (ne. Mayberger), Stratford, CT. Wedge-shaped sections on resonator slightly separated. Height 90cm.Jerome Mayberger, a New Yorker, who later changed his name to Jerome May, built banjos in the 1860s and 1870s. His 1867 patent, intended to be an improvement on George Teed's banjo, was designed to channel air through the resonator in unique ways, but what struck me was the unusual configuration for the resonator -- the rim set into the "sound board" (resonator), and the neck was jointed to the resonator sidewall. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



334: Rettberg and Lange Banjo, Orpheum #1 Model

USD 3,000 - 5,000

Rettberg and Lange BanjoOrpheum #1 model. Made by Rettberg and Lange NY. In 1897 Messrs Rettburg and Lange took over the factory and banjo making plant of J H Buckbee and established a factory at 383 Second Avenue, New York City. By 1903 they had moved to 115-121 East 13th Street and from this address in 1908 they announced the production of their "Orpheum" range of banjos. Three years later they were able to announce that increasing business had made them seek even larger premises at 225-227 East 24th Street. In January 1915 they advertised their "Brass Band Orpheum" -- a new banjo with 29 frets (to high G). The neck on this instrument was jointed to the hoop at the 20th fret with a fret board extension over the velum carrying the extra 9 frets. July 1918 saw the debut of the "Orpheum Plectrum banjo" and a new 5 string with a long fifth string tuned to an octave below the third string (this banjo was similar to the Vega banjo Brent Hayes had played for some years).The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



335: Lion Banjo Manufacturing Co. Banjo

USD 300 - 500

Lion Banjo Manufacturing Co. Banjo Made in Rock Rapids, Iowa. 5 string banjo, 5th string runs through neck. Length: 84cm. In an advertisement in the Sept-Oct 1885 issue of "The Cadenza" the Lion Banjo Manufacturing Co., of Rock Rapids, Iowa, USA announced "A great revolution in banjo and guitar making. Many new features .. sloping frets, hollow hoop, new tailpiece but no side peg" and "An entirely new method of attaching neck to hoop". The company which also manufactured guitars and mandolins exhibited at the Chicago World's Fair in 1893. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report. IN-PERSON VIEWING OF LOTS 1-799 For a personal viewing of this Lot and other Lots numbered from 1 - 799 in this auction, you can schedule an appointment to visit the New Jersey home of the collector by contacting Guernsey's at 212-794-2280/auctions@guernseys.



336: Banjo

USD 300 - 500

Banjo Metal body. Nice fretboard inlays. Length: 92cm. The diameter of the skin head is 11.5" and the diameter of the rim is 12". We believe this instrument to contain all its original parts. It is presently strung with metal strings. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



337: Schmick Tenor Banjo

USD 1,200 - 1,600

Schmick Tenor Banjo Likely made by Vega for Schmick, Camden, New Jersey. A few small cracks on front edge. Length: 84cm. William O. Schmick made innovative banjos in Camden, New Jersey, receiving his first patent between 1914 and 1925. The instruments featured a deep resonator, which later became the inspiration for the Vega Vox series that first appeared in 1928. Most Schmick instruments featured simple inlays on both the peg head and fret board, but this "deluxe" version has fancier inlays and back strip marquetry than usually found. It is rumored that the Vega company may have made the necks for Schmick and perhaps the rims as well. Schmick banjos have some unique features, including the maple internal resonator and (perhaps the first) "top-tension" head adjusted by means of simple slotted head screws on the face of the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



338: W.H. DeWick Banjo, c. 1900

USD 2,000 - 3,000

W.H. DeWick Banjo C. 1900. Inlay detail on edge. W.H. DeWick. Brooklyn, N.Y. Length: 93cm. William H. DeWick was a respected music teacher and instrument maker from the 1890s to the 1920s. He was known mostly for his banjo-mandolins and tenor banjos, but he made a few number 5-string banjos as well. During his era, he developed a reputation for quality craftsmanship, innovation designs with many pending patents, and above all, top-notch tone. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any

A Century of Music - Day 1

shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



339: S.C. Thompson Banjo

USD 600 - 800

S.C. Thompson Banjo Spun over rim. S.C. Thompson. Made in Boston. "Maker - Boston" Serial #: 237. Length: 92cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



340: Benary Piccolo Banjo

USD 300 - 500

Benary Piccolo Banjo. New York. Head slightly ripped. Length: 57cm. Robert H. Benary & Son was a major New York city wholesale & importing company from c. 1880, selling a full range of musical instruments. He claimed to be a manufacturer, but his instruments were imported or made for him and labeled by manufacturers in business to supply instruments to the trade. He was issued a patent in 1886 for a banjo tailpiece. "Celebrated Benary" marked banjos date from the 1890-1898 range and come in a variety of decoration, but they were made by Buckbee. In mid-1890s the company name was changed to "Metropolitan Musical Instrument Co." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



341: DeWick Banjo

USD 2,000 - 3,000

DeWick Banjo S & R DeWick. Beautiful inlay on inner and outer rim. Head ripped. Length: 95cm. William H. DeWick was a respected music teacher and instrument maker from the 1890s to the 1920s, known mostly for his banjo-mandolins and tenor banjos, but he made just a few 5-string banjos as well. During his era, he developed a reputation for quality craftsmanship, innovation designs with many pending patents, and above all, top-notch tone. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



342: Signed Gibson Banjo, Bela Fleck

USD 4,000 - 6,000

Signed Gibson Banjo, Bela Fleck Serial #: 8904-39. Leather strap attached. Head signed by famed American banjoists Bela Fleck, Doug Dillard, Alan Munde. Gibson Mastertone. Not pre-war. Comes with its original case. Length: 98cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



343: Robinson Banjo

USD 900 - 1,200

Robinson Banjo Metal body. Robinson Banjo, made in Boston. Likely by Luscomb. Length: 93cm. A Boston Business Directory dated 1900, shows Gad Robinson, with a reference to "banjo" with an address at 170 Tremont Street, Boston, under the heading of "Teachers, Music." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



344: Bacon #2 Special Grand Concert Banjo

USD 1,500 - 3,000

Bacon Banjo Leather strap attached. Bacon #2 Special Grand Concert Serial # 5918. Length: 97cm. The diameter of the skin head is 11.5" in and the diameter of the rim is 12" in. In 1906, famed banjo player Frederick Bacon founded the Bacon Manufacturing Company in Forest Dale, Vermont. At first he marketed banjos made by other manufacturers, but then he began selling four- and five-string banjos of his own design. In 1920, Bacon moved his operation to Groton, Connecticut, where he renamed his enterprise the Bacon Banjo Company. In 1922, he was joined by David L. Day, a talented designer, formerly of the Vega Company, one of the most widely known banjo makers of the era. There was never any actual company or corporation named "Bacon and Day" -- the banjos were always labeled on their interior dowel as "Fred Bacon Manufacturing Co." or "Bacon Banjo Company." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



345: Nelson Banjo

USD 1,200 - 1,500

Nelson Banjo High-end, metal body. H.C. Nelson Chicago. Likely made by Schall. Length: 95cm. In an 1899 issue of THE CADENZA, H. C. Nelson of North Evanston, Illinois, is listed as a maker of banjos. In the 1911 "BMG" magazine, a banjo by Nelson, of Chicago, Illinois, is offered for sale. J.B. Schall (1852 -- 1907) was born in St Joseph, Montana. He played the banjo and while still a young man joined a minstrel troupe with which he toured extensively for several years. His familiarity with minstrel performers and theatrical people, combined with the growing demand for banjos induced him to open a factory in Chicago in 1870. Schall became one of the finest banjo makers in America and it was said the reason for the excellence of Schall's banjos was due to the fact that he was an exceptionally skilled mechanic who worked at the bench beside his five employees. His banjos became justly celebrated and were in demand among all the leading banjoists of the day. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



346: Banjo

USD 400 - 700

Banjo Fancy inlays on headstock and neck. Heavy metal-clad inside and full spun over rim. Height 91cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



347: E.H. Ferguson Banjo, c. 1900

USD 400 - 600

E.H. Ferguson Banjo Metal body. E.H. Ferguson. Made in Rochester, NY. c. 1900. Serial #: 34. Length: 91cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



348: Banjo, Possibly Luscomb

USD 500 - 800

Banjo Metal body. Possibly Luscomb. Length: 93cm. The diameter of the hoop is 11 1/8" and the scale length is 27" John F. Luscomb (Boston, Mass.) was a well-known banjo soloist and composer in the 1890s. He designed the banjo bearing his name which, with its patented hoop, "was constructed on entirely new and scientific principles" and patented the tone chamber under the rim. The pot of this banjo was made of bell metal with a fairly narrow outside hoop of wood which was rabbeted over the top to allow the velum to rest on it to promote "a most wonderful sound." Luscomb banjos were made in 4 grades as well as three grades of Banjeaurines and a Piccolo with a 8" rim. Models included The Luscomb and Artiste, and Silver Chime The instruments were made and sold by Thompson & Odell Co. from c. 1891 to the late 1920s. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



349: J.E. Quinlan Banjo, c. 1890

USD 1,500 - 2,000

J.E. Quinlan Banjo C.1890. Metal body. J.E. Quinlan maker, Boston, MA. Unique tone ring and metal dowel stick. c. 1901. Length: 90cm. Boston banjo maker J. E. Quinlan filed two patents that sought to improve the tone and volume capabilities of the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



350: W.M. Karnolt Banjo, c. 1880

USD 600 - 900

W.M. Karnolt Banjo Likely Morrison. Metal body. W.M. Karnolt, New York. c.1880. Height 97cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



351: H.C. Nelson Banjo

USD 900 - 1,200

H.C. Nelson Banjo Metal body. North Evanston, IL. Length: 87cm. H.C. Nelson was active in Chicago in the latter part of the 19th century. In an 1899 issue of THE CADENZA, H. C. Nelson of north Evanston, Illinois, is listed as a maker of banjos. In the 1911 "BMG" magazine, a banjo by Nelson, of Chicago, Illinois, is offered for sale. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



352: Alfred A. Farland Banjo

USD 600 - 900

Alfred A. Farland Banjo Plainfield, NJ. Black Beauty with Farland harp attachment. Height 95cm. Alfred A. Farland (1864-1954) was one of the most sensational players of the banjo at the start of the 20th century. He began his career touring America with a circus when he was discovered by S.S. Steward, who went on to present him in concert in Philadelphia, launching the start of Farland's phenomenal career. Eventually, to reflect his benefactor, he switched from a Dobson to a Stewart banjo. Both models had 22 frets, which was advanced from his contemporaries who were playing with few-- if any!-- frets at all. Eventually, he began designing his own banjos, advertising them as "his own make," though they were made for him first by Buckbee then Rettberg & Lang after 1897. In 1890, Farland patented his "metal head" and then his "bevelled-top wood rim banjo" in 1900. It is of note that his "metal vellum" was advertised as a waterproof head. His famous "harp" attachment was a type of lever mute that operated under the vellum, similar to Bacon's later models. Because of the special arrangements of operatic and classical works he performed, Farland needed (and later marketed) an instrument with an extended fingerboard with 29 frets, the likes on which he played, amongst other things, Mendelsohn's Violin Concerto. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



353: C.F. Hanson Banjo

USD 800 - 1,200

C.F. Hanson Banjo Metal body. Artist Banjo made by C.F. Hanson, Worcester, MA. Length: 93cm. C.F. Hanson & Co were located in Worcester, Massachusetts c.1880-1940. Sheet music published by C.F. Hanson & Co for several patriotic World War I songs is in the collection of the Library of Congress. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email

A Century of Music - Day 1

Guernsey's at auctions@guernseys.com to request a more thorough condition report.



354: Gus F. Bishop Guitar Banjo

USD 700 - 900

Gus F. Bishop Guitar Banjo Unusual brackets. CRB Babylon Long Island. Pre-1890 boat heel. Some missing mother of pearl inlay. Length: 79cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



355: W.A. Cole Banjo Mandolin, 1916

USD 900 - 1,300

W.A. Cole Banjo Mandolin Dated 1916, "Shelburne, New Hampshire, 1917 Northeastern, Dartmouth, University of Detroit 1924." Charming handwritten skin head indicating different schools/universities. Made in Massachusetts. Length: 56cm. William A. Cole was a successful performer and teacher in Boston from 1880-1909. He joined with A.C. Fairbanks as "Fairbanks & Cole" as an instrument maker from 1880 to 1890. They split in 1890 and then Cole established his business at his prior business location 179 Tremont. He manufactured mostly banjos as "W.A. Cole, Maker, Boston, Mass." While William was traveling, his brother Frank E. Cole supervised the business and retained the name W.A. Cole after Williams death. He continued to advertise guitars, mandolins and banjos until he sold the company to Nokes & Nicolai in March, 1922. The total output of the W.A. Cole Company's 32 years in business appears to be fewer than 10,000 serial numbered instruments (the highest reported is #8555, a tenor Eclipse). In the early years, 5 string banjos, banjorines, and variants dominated. Around the turn of the century, banjo mandolins proliferated, and by the teens almost all of Cole's output was banjo mandolins and tenors. The guitars are seen to be beautifully made, most from Brazilian rosewood with typical Cole style engraved inlays. Cole is recognized for his few guitars and mandolins but is highly respected for the Eclipse model banjos which are considered to be some of the finest banjos ever made. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



356: Clef Blue Brand Voil-banjo

USD 400 - 600

Clef Blue Brand Voil-banjo. 4 strings with violin scroll. Length: 60cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



357: Banjorine

USD 1,200 - 1,500

Banjorine Showpiece. Profusely inlaid on headstock and fretboard. "#22 Patent Applied For." Length: 71cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1

more thorough condition report.



358: AC Fairbanks & Co. Banjo, "Curtis Electric" Model

USD 3,000 - 5,000

AC Fairbanks & Co. Banjo Metal clad rim. "Curtis Electric" model. Made in Boston. Serial #: 1479. Length: 85cm. Albert Conant Fairbanks was born in 1852 in Sterling, Massachusetts. He was a banjo player with a desire to build his own instruments. In 1875, he started by building simple inexpensive 5-string banjos and within 5 years he had established himself as a credible luthier. In 1890, Fairbanks formed his own company-- A.C. Fairbanks and Co.-- and introduced his revolutionary new "Electric" model, which offered a bright and exciting future. The Electric tone ring added a pronounced brilliance and sustain to the tone of the banjo. In this version the entire metal assembly is contained in a thin metal sheath which is then spun over the outside of the pot. The renowned Electric tone ring consists of a scalloped metal truss which rests on the top of the wooden pot and supports a round metal ring. Fairbanks inventive designs paved the way for his successful brand and iconic banjos. The Fairbanks company continued to produce a "Fairbanks & Cole" model until around 1897. It was similar in appearance to the early Electrics, but it had only a simple full-spun pot. It was identified by the Fairbanks & Cole model stamp as well as the Fairbanks stamp. An interesting variant of the Electric model was the Curtis Electric, named after Fairbanks' son Curtis who was a child prodigy on the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



359: W.M. Gerke Banjo, c. 1888

USD 600 - 900

W.M. Gerke Banjo Unusual headstock. Boat heel. W.M. Gerke, Providence, RI. c.1888. Length: 82cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



360: Luscomb's Banjo, Patented 1888

USD 1,500 - 2,500

Luscomb's Banjo Patented 1888. Carved heel. Made in Boston. Length: 89cm. John F. Luscomb (Boston, Mass.) was a well-known banjo soloist and composer in the 1890s. He designed the banjo bearing his name which, with its patented hoop, "was constructed on entirely new and scientific principles" and patented the tone chamber under the rim. The pot of this banjo was made of bell metal with a fairly narrow outside hoop of wood which was rabbeted over the top to allow the velum to rest on it to promote "a most wonderful sound." Luscomb banjos were made in 4 grades as well as three grades of Banjeaurines and a Piccolo with a 8" rim. Models included The Luscomb and Artiste, and Silver Chime The instruments were made and sold by Thompson & Odell Co. from c. 1891 to the late 1920s. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



361: Luscomb's Banjo, Patented 1893

USD 900 - 1,200

Luscomb's Banjo Patented 1893. Carved heel, Made in Boston. Length: 90cm. John F. Luscomb (Boston, Mass.) was a well-known banjo soloist and composer in the 1890s. He designed the banjo bearing his name which, with its patented hoop, "was constructed on entirely new and scientific principles" and patented the tone chamber under the rim. The pot of this banjo was made of bell metal with a fairly narrow outside hoop of wood which was rabbeted over the top to allow the velum to rest on it to promote "a most wonderful sound." Luscomb banjos were made in 4 grades as well as three grades of Banjeaurines and a Piccolo with a 8" rim. Models included The Luscomb and Artiste, and Silver Chime. The instruments were made and sold by Thompson & Odell Co. from c. 1891 to the late 1920s. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



362: Alfred A. Farland Banjo, Very Early Artist

USD 3,000 - 5,000

Alfred A. Farland Banjo Very early Artist's Grand #2. Unusual "S" hooks on side. Lots of inlay. Length: 86cm. Alfred A. Farland (1864-1954) was one of the most sensational players of the banjo at the start of the 20th century. He began his career touring America with a circus when he was discovered by S.S. Steward, who went on to present him in concert in Philadelphia, launching the start of Farland's phenomenal career. Eventually, to reflect his benefactor, he switched from a Dobson to a Stewart banjo. Both models had 22 frets, which was advanced from his contemporaries who were playing with few-- if any!-- frets at all. Eventually, he began designing his own banjos, advertising them as "his own make," though they were made for him first by Buckbee then Rettberg & Lang after 1897. In 1890, Farland patented his "metal head" and then his "bevelled-top wood rim banjo" in 1900. It is of note that his "metal vellum" was advertised as a waterproof head. His famous "harp" attachment was a type of lever mute that operated under the vellum, similar to Bacon's later models. Because of the special arrangements of operatic and classical works he performed, Farland needed (and later marketed) an instrument with an extended fingerboard with 29 frets, the likes on which he played, amongst other things, Mendelsohn's Violin Concerto. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



363: C.W. Hutchins Banjo, c. 1890

USD 1,500 - 2,000

C.W. Hutchins Banjo. 1890. Repousse metal on body. "Crescent banjo." Springfield, MA. Serial #: 19. Length: 93cm. C. W. Hutchins (1860-1926) was a Boston-area banjo maker in the late 1880-1890's. Hutchins was an innovator. In addition to banjos, he manufactured brass instruments, aluminum mandolins, and other string instruments and experimented with making aluminum band instruments. A 1894 advertisement showed C W Hutchins to be a manufacturer of Band Instruments, Bicycle Bugles, Drums, Banjos and Musical Merchandise" located in Springfield, MA. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



364: J.L. Quinlan Banjo, c. 1880s

USD 1,100 - 1,300

J.L. Quinlan Banjo Made in Boston. c.1880's. Length: 87cm. J.L. Quinlan was an obscure Boston-based banjo maker, who was considered to have had progressive ideas. A 1900 Boston Business Directory lists J.L. Quinlan with an address at 168 Tremont, under the category "Teacher, Music." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



365: Banjo, Todd, San Francisco, Patent 1891

USD 1,400 - 1,700

Banjo Todd, San Francisco. Patent 1891. Walnut sides and back with tiger maple veneer, carved heel. Length: 71cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



366: Banjo, c. 1880

USD 600 - 900

Banjoc. 1880. Head is ripped. Length: 80cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



367: Banjo Ukulele

USD 500 - 700

Banjo Ukulele Gorgeous peg head inlay. Length: 54cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



368: Weymann & Son, Keystone State Piccolo Banjo

USD 300 - 500

Weymann and Son, Keystone State Piccolo Banjo Multiple signatures on head from 1960. Instrument much older, Serial #: 29314. Length: 61cm. HA Weymann & Son was established in 1864 as makers of stringed instruments. As early as 1903 they were advertising themselves as music dealers and manufacturers of the celebrated "Keystone" mandolins, banjos and guitars. In February 1917 they commenced making a range of banjos which became known all over the world. Wood played a major part for the instruments and were claimed to hold a megaphonic effect and orchestral range from their uniquely crafted center-gear tuning pegs. In addition, they had a "Patented Tone Resonator" fitted to the banjo hoop by felt covered spring clamps which had a fretwork designed metal flange connected to its upper edge. Weymann manufacturing instruments are high respected and praised for their immaculate designs. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



369: Bacon Guitar Banjo, Professional FF #2

USD 900 - 1,200

Bacon Guitar Banjo Professional FF #2. Leather strap attached. Small piece of veneer on F hole that has broken off. Length: 88cm. In 1906, famed banjo player Frederick Bacon founded the Bacon Manufacturing Company in Forest Dale, Vermont. At first he marketed banjos made by other manufacturers, but then he began selling four- and five-string banjos of his own design. In 1920, Bacon moved his operation to Groton, Connecticut, where he renamed his enterprise the Bacon Banjo Company. In 1922, he was joined by David L. Day, a talented designer, formerly of the Vega Company, one of the most widely known banjo makers of the era. There was never any actual company or corporation named "Bacon and Day" -- the banjos were always labeled on their interior dowel as "Fred Bacon Manufacturing Co." or "Bacon Banjo Company." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



370: Rettberg and Lange Banjo, c. 1915

USD 2,000 - 3,000

Rettberg and Lange Banjo. 1915. Orpheum #1, earlier model. Tiger maple neck. Length: 97cm. In 1897 Messrs Rettberg and Lange took over the factory and banjo making plant of J H Buckbee and established a factory at 383 Second Avenue, New York City. By 1903 they had moved to 115-121 East 13th Street and from this address in 1908 they announced the production of their "Orpheum" range of banjos. Three years later they were able to announce that increasing business had made them seek even larger premises at 225-227 East 24th Street. In January 1915 they advertised their "Brass Band Orpheum" -- a new banjo with 29 frets (to high G). The neck on this instrument was joined to the hoop at the 20th fret with a fret board extension over the velum carrying the extra 9 frets. July 1918 saw the debut of the "Orpheum Plectrum banjo" and a new 5 string with a long fifth string tuned to an octave below the third string (this banjo was similar to the Vega banjo Brent Hayes had played for some years). The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



371: S.S. (Samuel Swain) Stewart Banjo

USD 2,500 - 4,000

S.S. (Samuel Swain) Stewart BanjoOssman Special. Made in Philadelphia. Heel carving. Length: 96cm.Samuel Swain (S.S.) Stewart was born in Philadelphia in 1855. He kept a music store and was simultaneously an instrument maker and music publisher who dreamt to see the banjo respected as a classical instrument (not just as folk). He made banjos from 1878 under his own name, and also the Acme brand for Sears. He introduced many innovations in banjo construction and is credited for inventing the Banjeaurine in 1885 (a small scale banjo intended to play lead melody in banjo orchestras). Stewart banjos led the field until the tone ring was invented in the 1890's by A C Fairbanks. That saw the rise of Fairbanks, Cole and then Vega. Stewart died in 1898 at the age of just 43 but made over 25,000 banjos of all sizes and styles.The S.S. Stewart Banjo continued to be made by his partner George Bauer, a guitar and mandolin maker, until around 1910. Stewart's sons (one of whom was Fred. S Stewart) also manufactured banjos around the turn of the century. The name and the banjo survived a buy-out for another five years or so. The name's life spanned longer with Gibson and Lange producing banjos under the S.S. Stewart name.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



372: Edwin J. Cubley Banjo

USD 1,100 - 1,500

Edwin J. Cubley BanjoMetal clad rim, six strings. Made in Texas. Length: 85cm.Edwin J. Cubley was an innovative maker from Illinois who made banjos from about 1880-1893. Most of his banjos are unmarked, but they are identifiable by certain features found on all Cubley banjos. His patented rim hardware, his signature lyre tailpiece, and pinwheel inlay on the peghead are signature features of a Cubley banjo.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



373: Banjo

USD 600 - 900

BanjoLeather strap, marquetry stripe, oak body. Unusual side of ring. This beautiful instrument is unmarked, Regal-type inlay in headstock. Slight rip in head. Length: 101cm. The diameter of the skin head is 12" and the diameter of the outer rim is 12.5"; the neck appears to be straight and we believe this instrument to contain all original parts. Currently, it is strung with metal strings.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



374: A.C. Fairbanks & Co. Banjo

USD 2,000 - 3,000

A.C. Fairbanks & Co. Banjo Extremely early and rare A.C. Fairbanks & Co., made in Boston. "Electric" model. Serial #: 230. Oak neck, carved heel. Length: 85cm. The scale is 25" in, the diameter of the skin head is 10.5" in, and the diameter of the rim is 11" in. Albert Conant Fairbanks was born in 1852 in Sterling, Massachusetts. He was a banjo player with a desire to build his own instruments. In 1875, he started by building simple inexpensive 5-string banjos and within 5 years he had established himself as a credible luthier. In 1890, Fairbanks formed his own company-- A.C. Fairbanks and Co.-- and introduced his revolutionary new "Electric" model, which offered a bright and exciting future. The Electric tone ring added a pronounced brilliance and sustain to the tone of the banjo. In this version the entire metal assembly is contained in a thin metal sheath which is then spun over the outside of the pot. The renowned Electric tone ring consists of a scalloped metal truss which rests on the top of the wooden pot and supports a round metal ring. Fairbanks inventive designs paved the way for his successful brand and iconic banjos. The Fairbanks company continued to produce a "Fairbanks & Cole" model until around 1897. It was similar in appearance to the early Electrics, but it had only a simple full-spun pot. It was identified by the Fairbanks & Cole model stamp as well as the Fairbanks stamp. An interesting variant of the Electric model was the Curtis Electric, named after Fairbanks' son Curtis who was a child prodigy on the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



375: Regal Manufacturing Co. Banjo

USD 800 - 1,000

Regal Manufacturing Co. Banjo Marquetry on outside and bottom of wood rim. Very unusual hooks typical of early Regals made in Indiana. Made in Indianapolis. Length: 93cm. The Regal Musical Instrument Company is a former US musical instruments company and current brand that has been owned by different companies through the ages. By the 1930s, Regal was one of the largest manufacturers in the world. Regal evolved from the Emil Wulschner Music Company, founded in 1888 by Emil Wulschner (b. 1847) after he immigrated to Indianapolis from Germany in 1875. Shortly thereafter, he added his stepson, Alexander Stewart, as a partner so the business name was changed to Wulschner & Son Music Company. The name would change for a third time to Wulschner-Stewart Music Company after Emil's death in 1900. The Wulschner-Stewart Music Company printed sheet music, published original compositions, and offered all manner of fine musical instruments for sale (some of which were manufactured onsite). They were especially well-known for their selection of pianos and player pianos. In 1896, the company began producing banjos, guitars and mandolins under the name, "Regal." The Regal factory made thousands of instruments annually, including mandolins, guitars, experimental instruments, and "distinctive instrument lines" for other firms. By the 1930s, Regal was one of the largest manufacturers in the world. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



376: Gad Robinson Banjo

USD 2,500 - 4,000

Gad Robinson Banjo Metal body. Brockton, MA. Length: 95cm. A Boston Business Directory dated 1900, shows Gad Robinson, with a reference to "banjo" with an address at 170 Tremont Street, Boston, under the heading of "Teachers, Music." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



377: H.C. Tallmadge Banjo, c. 1885

USD 2,500 - 3,500

H.C. Tallmadge Banjo Very unique. H.C. Tallmadge, Cincinnati Ohio. c. 1885 Initials B.D. in nickel. Very unusual adjustable hooks and brackets. Showpiece. Length: 95cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



378: A.C. Fairbanks & Co. Banjo

USD 500 - 800

A.C. Fairbanks & Co. Banjo Metal clad rim. Banjorine Labeled "Fairbanks & Cole." Serial #: 3032. Length: 73cm. The diameter of the skin head is 12 3/8" and the diameter of the outer rim is 13". Albert Conant Fairbanks was born in 1852 in Sterling, Massachusetts. He was a banjo player with a desire to build his own instruments. In 1875, he started by building simple inexpensive 5-string banjos and within 5 years he had established himself as a credible luthier. In 1890, Fairbanks formed his own company-- A.C. Fairbanks and Co.-- and introduced his revolutionary new "Electric" model, which offered a bright and exciting future. The Electric tone ring added a pronounced brilliance and sustain to the tone of the banjo. In this version the entire metal assembly is contained in a thin metal sheath which is then spun over the outside of the pot. The renowned Electric tone ring consists of a scalloped metal truss which rests on the top of the wooden pot and supports a round metal ring. Fairbanks inventive designs paved the way for his successful brand and iconic banjos. The Fairbanks company continued to produce a "Fairbanks & Cole" model until around 1897. It was similar in appearance to the early Electrics, but it had only a simple full-spun pot. It was identified by the Fairbanks & Cole model stamp as well as the Fairbanks stamp. An interesting variant of the Electric model was the Curtis Electric, named after Fairbanks' son Curtis who was a child prodigy on the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



379: Calvert Parker Tenor Banjo

USD 1,500 - 2,500

Calvert Parker Tenor Banjo Internal resonator. Tonebuilt. Keene, NH. Serial #: 3098. Length: 82cm. John Henry Parker was born in the United Kingdom in November of 1860. He emigrated to Quebec in his early twenties. He's listed in the 1893 Montreal city directory as "John H. Parker, EXPERT TEACHER, and Manufacturer of the 'PERFECTION' BANJOS, Bandolas, Guitars, and Mandolins, 131 Bleury." In 1894, Parker received a patent for his uniquely shaped mandolins and guitars. The design improved access to the upper frets of the instruments by cutting away the upper bouts on both sides of the neck. While reducing the size of the bodies, he claimed to improve the tone of the higher registers, and he provided a full two-octave fretboard. He also patented a one-piece metal tailpiece that anchored and covered the sharp ends and windings of the loop-end strings. The Parker family moved again to Portland, Maine, where John Henry set up The Bandola Co. on Congress Street downtown. The 1908 and 1909 Portland city directories show "Bandola Company, 536a Congress Street John H. Calvert-Parker, music teacher." Parker later moved to Keene, New Hampshire, and set up The Bandola Co. in the old Ralston House Tavern, producing a line of mandolins, guitars and banjos. He sold them to dealers and his students at The Parker Banjo, Mandolin and Guitar School. Parker received another patent in 1922 for a banjo with a wooden soundboard located below the skin banjo head, creating an internal sound chamber. The skin head was connected to the soundboard by means of a secondary bridge, and the tone could be adjusted by means of a wooden slider wedged between the soundboard and the dowel stick. Parker claimed the soundboard increased the sound and improved the tone of his banjos. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



380: Van Eps Recording Banjo

USD 2,000 - 3,000

Van Eps Recording Banjo 4 string, plectrum banjo. Played the same way as the first four strings on a guitar. Rip in skin head, repaired crack on neck. Length: 97cm. Fred Van Eps (December 30, 1878 -- November 22, 1960) was an American banjoist and banjo maker. Fred Van Eps was one of the earliest banjo players to record extensively, and his recordings are sought after by collectors. Van Eps recording banjos were developed in part to enable better recordings to be made by using a bowl-shaped reflector under the head of the banjo with a hole in the head for the sound to come out of. Presumably a microphone would be placed immediately in front of the hole when recording. The "Van Eps Recording Banjo" was a well-known model until 1930. He was the father of jazz guitarist George Van Eps. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



381: Libby Brothers Banjo

USD 1,500 - 2,500

Libby Brothers Banjo Made in Gorham, Maine. Length: 84cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



382: Banjo, Late 19th to Early 20th Century

USD 1,500 - 2,000

Banjo Extremely unique banjo of unknown origin. Late 19th to early 20th Century. Length: 100cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



383: J. Farris Banjo

USD 400 - 600

J. Farris Banjo Made by J. Farris in Hartford, CT. Engraved rim. Length: 55cm. John Farris built his business in Hartford, CT, during the latter half of the 19th Century. Referring to his banjos in writing as "banjays," he patented a new instrument in April 1885 as #US315135. He cited his new instrument as "a stringed instrument having some points of similarity to the banjo, and some other points of similarity to the mandolin, and some other points entirely new and widely differing as a whole from every prior instrument known to me." It would appear he was the first to use the term "Banjo" for a banjo-mandolin. In his 5 stringed instruments he utilized a slotted peg head and guitar style open geared 5th string tuner. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



384: Schmick Banjo Mandolin

USD 700 - 900

Schmick Banjo Mandolin Made by Schmick in Camden, NJ. Length: 62cm. William O. Schmick made innovative banjos in Camden, New Jersey, receiving his first patent between 1914 and 1925. The instruments featured a deep resonator, which later became the inspiration for the Vega Vox series that first appeared in 1928. Most Schmick instruments featured simple inlays on both the peg head and fret board, but this "deluxe" version has fancier inlays and back strip marquetry than usually found. It is rumored that the Vega company may have made the necks for Schmick and perhaps the rims as well. Schmick banjos have some unique features, including the maple internal resonator and (perhaps the first) "top-tension" head adjusted by means of simple slotted head screws on the face of the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



385: Banjo

USD 2,000 - 3,000

Banjo Mother of pearl inlay. Extremely heavy full metal rim and metal dowel stick. Length: 91cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



386: Clifford H. Glenn Fretless Banjo, c. 1984

USD 500 - 800

Clifford H. Glenn Fretless Banjo. 1984. Modern. Sugar Grove, NC. Length: 90cm. Clifford Glenn (d.2015) was a fourth generation instrument maker from Watauga County, North Carolina. Clifford made dulcimers and fretless mountain banjos for more than five decades in a tradition that dated back to his great-grandfather. During the folk boom of the 1960s, Clifford and his father, Leonard Glenn, were discovered by the folk music community and orders for instruments began pouring in from all over the country and eventually the world. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



387: Celebrated Benary Banjo, c. 1890-1898

USD 900 - 1,300

Celebrated Benary Banjo, c. 1890-1898 Made in New York. Length: 89cm. Robert H. Benary & Son was a major New York city wholesale & importing company from c. 1880, selling a full range of musical instruments. He claimed to be a manufacturer, but his instruments were imported or made for him and labeled by manufacturers in business to supply instruments to the trade. He was issued a patent in 1886 for a banjo tailpiece. "Celebrated Benary" marked banjos date from the 1890-1898 range and come in a variety of decoration, but they were made by Buckbee. In mid-1890s the company name was changed to "Metropolitan Musical Instrument Co." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email

A Century of Music - Day 1

Guernsey's at auctions@guernseys.com to request a more thorough condition report.



388: W.E. Stratton Banjo

USD 600 - 900

W.E. Stratton Banjo Steel body. W.E. Stratton. Made in Cambridge, MA. Repaired headstock crack. Length: 78cm. William E. Stratton, was co-owner of the Stratton & Handley Music Store in Lowell, MA, circa early 1900s. Many of Stratton & Handley's marked banjos have been associated with Cole (the actual maker). The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



389: Rettberg and Lange Banjo

USD 3,000 - 5,000

Rettberg and Lange Banjo Orpheum Brass Band. Leather strap. Rettberg and Lang, Orpheum model. Serial # 8509. Length: 99cm. In 1897 Messrs Rettberg and Lange took over the factory and banjo making plant of J H Buckbee and established a factory at 383 Second Avenue, New York City. By 1903 they had moved to 115-121 East 13th Street and from this address in 1908 they announced the production of their "Orpheum" range of banjos. Three years later they were able to announce that increasing business had made them seek even larger premises at 225-227 East 24th Street. In January 1915 they advertised their "Brass Band Orpheum" -- a new banjo with 29 frets (to high G). The neck on this instrument was joined to the hoop at the 20th fret with a fret board extension over the velum carrying the extra 9 frets. July 1918 saw the debut of the "Orpheum Plectrum banjo" and a new 5 string with a long fifth string tuned to an octave below the third string (this banjo was similar to the Vega banjo Brent Hayes had played for some years). The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



390: Weymann Keystone State Banjo Mandolin

USD 700 - 900

Weymann Keystone State Banjo Mandolin Split at top of headstock. Length: 61cm. HA Weymann & Son was established in 1864 as makers of stringed instruments. As early as 1903 they were advertising themselves as music dealers and manufacturers of the celebrated "Keystone" mandolins, banjos and guitars. In February 1917 they commenced making a range of banjos which became known all over the world. Wood played a major part for the instruments and were claimed to hold a megaphonic effect and orchestral range from their uniquely crafted center-gear tuning pegs. In addition, they had a "Patented Tone Resonator" fitted to the banjo hoop by felt covered spring clamps which had a fretwork designed metal flange connected to its upper edge. Weymann manufacturing instruments are high respected and praised for their immaculate designs. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



391: Bacon Banjo Mandolin

USD 300 - 500

Bacon Banjo Mandolin. Leather strap attached. Serial #: 7468. Length: 60cm. In 1906, famed banjo player Frederick Bacon founded the Bacon Manufacturing Company in Forest Dale, Vermont. At first he marketed banjos made by other manufacturers, but then he began selling four- and five-string banjos of his own design. In 1920, Bacon moved his operation to Groton, Connecticut, where he renamed his enterprise the Bacon Banjo Company. In 1922, he was joined by David L. Day, a talented designer, formerly of the Vega Company, one of the most widely known banjo makers of the era. There was never any actual company or corporation named "Bacon and Day" -- the banjos were always labeled on their interior dowel as "Fred Bacon Manufacturing Co." or "Bacon Banjo Company." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



392: Celebrated Benary Banjo, c. 1890-1898

USD 500 - 700

Celebrated Benary Banjo, c. 1890-1898 "Celebrated Benary" engraved on back. Length: 79cm. Robert H. Benary & Son was a major New York city wholesale & importing company from c. 1880, selling a full range of musical instruments. He claimed to be a manufacturer, but his instruments were imported or made for him and labeled by manufacturers in business to supply instruments to the trade. He was issued a patent in 1886 for a banjo tailpiece. "Celebrated Benary" marked banjos date from the 1890-1898 range and come in a variety of decoration, but they were made by Buckbee. In mid-1890s the company name was changed to "Metropolitan Musical Instrument Co." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



393: J. Farris Banjo

USD 800 - 1,200

J. Farris Banjo. Unique 9" head, engraved rim. Length: 85cm. John Farris built his business in Hartford, CT, during the latter half of the 19th Century. Referring to his banjos in writing as "banjays," he patented a new instrument in April 1885 as #US315135. He cited his new instrument as "a stringed instrument having some points of similarity to the banjo, and some other points of similarity to the mandolin, and some other points entirely new and widely differing as a whole from every prior instrument known to me." It would appear he was the first to use the term "Banjolin" for a banjo-mandolin. In his 5 stringed instruments he utilized a slotted peg head and guitar style open geared 5th string tuner. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



394: Banjo

USD 600 - 900

BanjoMetal body, nice inlays. Length: 89cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



395: W. A. Cole Banjorine, "Man in the Moon"

USD 500 - 700

W. A. Cole BanjorineCole Eclipse. "Man in the Moon." Boston, MA. Rip in head. Length: 76cm. The diameter of the skin head is 10.5" and the diameter of the rim is 11". The neck appears to be straight and all parts appear to be original to the instrument. It is currently strung with metal strings.William A. Cole was a successful performer and teacher in Boston from 1880-1909. He joined with A.C. Fairbanks as "Fairbanks & Cole" as an instrument maker from 1880 to 1890. They split in 1890 and then Cole established his business at his prior business location 179 Tremont. He manufactured mostly banjos as "W.A. Cole, Maker, Boston, Mass." While William was traveling, his brother Frank E. Cole supervised the business and retained the name W.A. Cole after Williams death. He continued to advertise guitars, mandolins and banjos until he sold the company to Nokes & Nicolai in March, 1922. The total output of the W.A. Cole Company's 32 years in business appears to be fewer than 10,000 serial numbered instruments (the highest reported is #8555, a tenor Eclipse). In the early years, 5 string banjos, banjorines, and variants dominated. Around the turn of the century, banjo mandolins proliferated, and by the teens almost all of Cole's output was banjo mandolins and tenors. The guitars are seen to be beautifully made, most from Brazilian rosewood with typical Cole style engraved inlays. Cole is recognized for his few guitars and mandolins but is highly respected for the Eclipse model banjos which are considered to be some of the finest banjos ever made. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



396: Fairbanks & Coles Banjo

USD 700 - 900

Fairbanks & Coles BanjoImperial model. Boston, MA. Serial #: 19459. Length: 87cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



397: H.C. Barnes Banjo

USD 600 - 900

H.C. Barnes BanjoEarly model. Boston, MA. Serial #: 23. Length: 89cm.H.C. Barnes was a retailer of banjos and other musical instruments at the turn of the century in Boston. According to the Library of Congress Online Catalogue H. C. Barnes registered his trademark for H.C.B. brand Violin, Banjo and Guitar Strings on November 9, 1886.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough

A Century of Music - Day 1

condition report.



398: Schmick Banjo

USD 1,100 - 1,300

Schmick Banjo5 strings. Several cracks on back and top. Length: 96cm. William O. Schmick made innovative banjos in Camden, New Jersey, receiving his first patent between 1914 and 1925. The instruments featured a deep resonator, which later became the inspiration for the Vega Vox series that first appeared in 1928. Most Schmick instruments featured simple inlays on both the peg head and fret board, but this "deluxe" version has fancier inlays and back strip marquetry than usually found. It is rumored that the Vega company may have made the necks for Schmick and perhaps the rims as well. Schmick banjos have some unique features, including the maple internal resonator and (perhaps the first) "top-tension" head adjusted by means of simple slotted head screws on the face of the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



399: August Pollmann Banjo

USD 1,100 - 1,300

August Pollmann Banjo5 strings. Unique tone rim under skin head. Length: 94cm. August Pollmann was a musical equipment distributor in New York in the late 1800's that manufactured banjos, guitars, mandolins, and violins. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



400: Banjo, Likely James Morrison

USD 1,200 - 1,400

Banjo Likely James Morrison. New York. Length: 89cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



401: J.D. Minturn Banjo, c. 1895

USD 800 - 1,100

J.D. Minturn Banjo Syracuse, NY. c. 1895. Length: 93cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



402: Schmick Guitar Banjo

USD 2,000 - 3,000

Schmick Guitar Banjo Camden, NJ. 2 hairline cracks. Length: 93cm. William O. Schmick made innovative banjos in Camden, New Jersey, receiving his first patent between 1914 and 1925. The instruments featured a deep resonator, which later became the inspiration for the Vega Vox series that first appeared in 1928. Most Schmick instruments featured simple inlays on both the peg head and fret board, but this "deluxe" version has fancier inlays and back strip marquetry than usually found. It is rumored that the Vega company may have made the necks for Schmick and perhaps the rims as well. Schmick banjos have some unique features, including the maple internal resonator and (perhaps the first) "top-tension" head adjusted by means of simple slotted head screws on the face of the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



403: J. Bohmann Banjo

USD 1,100 - 1,300

J. Bohmann Banjo Full metal engraved rim. Military band Chicago. Serial #: 145614. Length: 99cm. Luthier Joseph H. Bohmann was born in Neumarkt (Bohemia), Czechoslovakia in 1848. He later emigrated to America, and then founded Bohmann's American Musical Industry in 1878. He produced several types of instruments including flattop acoustic guitars, harp guitars, mandolins, banjos, and violins. Bohmann's Perfect Artist violins won a number of international honors. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



404: J. Farris Banjo

USD 600 - 900

J. Farris Banjo Hartford, CT. Baritone Banjay, engraved rim. Length: 80cm. John Farris built his business in Hartford, CT, during the latter half of the 19th Century. Referring to his banjos in writing as "banjays," he patented a new instrument in April 1885 as #US315135. He cited his new instrument as "a stringed instrument having some points of similarity to the banjo, and some other points of similarity to the mandolin, and some other points entirely new and widely differing as a whole from every prior instrument known to me." It would appear he was the first to use the term "Banjolin" for a banjo-mandolin. In his 5 stringed instruments he utilized a slotted peg head and guitar style open geared 5th string tuner. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



405: J.D. Mintern Banjo

USD 800 - 1,200

J.D. Mintern Banjo Syracuse, NY. Serial #: 165. Wood inlay pattern in back of neck. Length: 93cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



406: Van Eps Banjo

USD 1,500 - 2,500

Van Eps Banjo Serial #: 205. Burnt in Van Eps signature. 5 string. Multiple cracks on veneer and head. Length: 97cm. The diameter of the skin head is 12" and the diameter of the rim is 12.5". Fred Van Eps (December 30, 1878 -- November 22, 1960) was an American banjoist and banjo maker. Fred Van Eps was one of the earliest banjo players to record extensively, and his recordings are sought after by collectors. Van Eps recording banjos were developed in part to enable better recordings to be made by using a bowl-shaped reflector under the head of the banjo with a hole in the head for the sound to come out of. Presumably a microphone would be placed immediately in front of the hole when recording. The "Van Eps Recording Banjo" was a well-known model until 1930. He was the father of jazz guitarist George Van Eps. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



407: Rettberg and Lange Banjo Mandolin

USD 600 - 900

Rettberg and Lange Banjo Mandolin Orpheum #3 Special. New York. Showpiece. Length: 62cm. In 1897 Messrs Rettberg and Lange took over the factory and banjo making plant of J H Buckbee and established a factory at 383 Second Avenue, New York City. By 1903 they had moved to 115-121 East 13th Street and from this address in 1908 they announced the production of their "Orpheum" range of banjos. Three years later they were able to announce that increasing business had made them seek even larger premises at 225-227 East 24th Street. In January 1915 they advertised their "Brass Band Orpheum" -- a new banjo with 29 frets (to high G). The neck on this instrument was joined to the hoop at the 20th fret with a fret board extension over the velum carrying the extra 9 frets. July 1918 saw the debut of the "Orpheum Plectrum banjo" and a new 5 string with a long fifth string tuned to an octave below the third string (this banjo was similar to the Vega banjo Brent Hayes had played for some years). The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



408: Waldo Banjo, c. 1910

USD 900 - 1,200

Waldo Banjo. 1910. Length: 89cm. James H. Waldo and John F. Barrows operated musical manufacturing companies out of Saginaw Michigan between 1894 and 1902. Waldo Mfg. Co. Instruments included banjos and a full range of mandolins and took patents out on their design of tailpiece. Waldo also had banjos made for him by Schall, also under the model T.W. Reamer. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition:

A Century of Music - Day 1

More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



409: W. Jacklin Banjo, c. 1910

USD 2,000 - 3,000

W. Jacklin Banjoc. 1910. Initials on back "E.C.R." Chicago. Length: 93cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



410: Banjo, 19th Century

USD 1,500 - 2,500

Banjo 19th Century, metal "carousel-like" round dowel stick, boat heel, exquisite per head with carving. Possibly made in Worcester, MA. Ropussé on heavy metal brass rim. Length: 89cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



411: Vega Tubaphone Guitar Banjo

USD 1,700 - 2,000

Vega Tubaphone Guitar Banjo" section of fretboard binding missing on one side. Length: 93cm. The Vega Company was a musical instrument manufacturer that dawned operations in Boston, Massachusetts in 1881. The company began under Swedish-born brothers, Julius and Carl Nelson, and a group of associates including John Pahn and John Swenson. The founders had previously worked for a guitar shop run by Pehr Anderberg that made instruments for another Boston musical instrument company called John C. Haynes. Nelson had served as foreman of guitar and mandolin manufacturing at Anderberg's shop. Subsequently, Julius and Carl Nelson bought out the other founding associates and established the Vega company. The Vega Company is best known today for its banjos, such as the Vegavox model they co-developed with famous plectrum player Eddie Peabody. Vega continued to build and sell A.C. Fairbanks banjos after it acquired that company. Vega initially labeled these instruments A. C. Fairbanks, then switched to Fairbanks banjo by the Vega Co., then eventually to just Vega. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



412: Pollmann Royal Banjo

USD 800 - 1,200

Pollmann Royal Banjo 5 string. Length: 87cm, the pot size of this instrument is 10.5" in. Its neck appears to be straight and we believe it to have all its original parts. It is not strung with metal strings at this moment. August Pollman manufactured banjos, guitars, mandolins, and violins in the late 19th Century. They also specialized in the import of a variety of band instruments. They were based in lower Manhattan, New York City. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding

A Century of Music - Day 1

platform or email Guernsey's at auctions@guerneys.com to request a more thorough condition report.



413: Stella Banjo Ukulele, "Instrument of Enchantment"

USD 600 - 800

Stella Banjo Ukulele. "Instrument of enchantment." Length: 58cm. Stella was an American guitar brand owned by the Oscar Schmidt Company. It was founded in 1899 in Jersey City, NJ. The Stella brand consists of low and mid-level stringed instruments including autoharps, guitars, ukuleles and banjo ukuleles. Instruments sometimes went under the brand names of Stella, La Scala and Sovereign. Stella guitars were played by notable artists, including Robert Johnsons, Lead Belly, Charlie Patton, Doc Watson and Willie Nelson who learned to play on one. Stella was acquired by the Harmony Company in Chicago in 1939. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guerneys.com to request a more thorough condition report.



414: B.E. Boyden Banjo, c. 1890s

USD 900 - 1,200

B.E. Boyden Banjo. 1890s, early 1900s. Patented, "March 31, 1891. Bridgeport, CT." Unique metal rim, metal dowel stick and headstock. Length: 89cm. Boyden was a Bridgeport, CT, maker who was issued two patents for novel banjo designs. The second, issued in 1891, was for the design of a banjo with a rim made of many vertical plated brass cylinders tied together by two wire hoops. A simple tone ring sits atop the cylinders. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guerneys.com to request a more thorough condition report. IN-PERSON VIEWING OF LOTS 1-799 For a personal viewing of this Lot and other Lots numbered from 1 - 799 in this auction, you can schedule an appointment to visit the New Jersey home of the collector by contacting Guernsey's at 212-794-2280/auctions@guerneys.com.



415: Vega Banjo, "Pete Seeger"

USD 2,000 - 3,000

Vega Banjo Longneck. Leather strap A102184. Model "Pete Seeger." Scruggs tuners added to headstock. Length: 109cm. The Vega Company was a musical instrument manufacturer that dawned operations in Boston, Massachusetts in 1881. The company began under Swedish-born brothers, Julius and Carl Nelson, and a group of associates including John Pahn and John Swenson. The founders had previously worked for a guitar shop run by Pehr Anderberg that made instruments for another Boston musical instrument company called John C. Haynes. Nelson had served as foreman of guitar and mandolin manufacturing at Anderberg's shop. Subsequently, Julius and Carl Nelson bought out the other founding associates and established the Vega company. The Vega Company is best known today for its banjos, such as the Vegavox model they co-developed with famous plectrum player Eddie Peabody. Vega continued to build and sell A.C. Fairbanks banjos after it acquired that company. Vega initially labeled these instruments A. C. Fairbanks, then switched to Fairbanks banjo by the Vega Co., then eventually to just Vega. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guerneys.com to request a more thorough condition report.

A Century of Music - Day 1



416: William Stahl Banjo

USD 1,300 - 1,700

William Stahl Banjo Heavy wood rim. Carved heel. Marquetry around lower outside edge of rim. Wood heel cap. Milwaukee, Wisconsin. Length: 92cm. William C. Stahl was a publishing firm in Milwaukee and sold instruments from a variety of manufacturers including Larson Brothers of Chicago. The cover of the William Stahl's 1912 Catalog advertises Hand Made Mandolins Guitars and Banjos The William Stahl brand was around from 1903-1925. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



417: Weymann Keystone State Piccolo Banjo Mandolin

USD 600 - 900

Weymann Keystone State Piccolo Banjo Mandolin Length: 59cm. HA Weymann & Son was established in 1864 as makers of stringed instruments. As early as 1903 they were advertising themselves as music dealers and manufacturers of the celebrated "Keystone" mandolins, banjos and guitars. In February 1917 they commenced making a range of banjos which became known all over the world. Wood played a major part for the instruments and were claimed to hold a megaphonic effect and orchestral range from their uniquely crafted center-gear tuning pegs. In addition, they had a "Patented Tone Resonator" fitted to the banjo hoop by felt covered spring clamps which had a fretwork designed metal flange connected to its upper edge. Weymann manufacturing instruments are high respected and praised for their immaculate designs. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



418: J.B. Schall Banjo, c. 1900

USD 1,200 - 1,400

J.B. Schall Banjo. 1900. Interesting inlays and bound head stock. Chicago, IL. Length: 93cm. J.B. Schall (1852-1907) began his banjo career as a hobby musician. Eventually, he decided to join a minstrel troupe, touring extensively with these performers for years. Gaining familiarity with this community, and given the growing demand for banjos, Schall decided to open a factory in Chicago in 1870. Ultimately, he became one of the greatest banjo makers in America (as far as quality is concerned) at the time. His background as an exceptionally skilled mechanic was credited for the excellence of his instruments, and his banjos became justly celebrated and were in high demand among all the leading banjoists of the day. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



419: J. Farris Banjo, "Diamond" Model

USD 800 - 1,200

J. Farris Banjo Hartford, CT. "Diamond" model. Length: 90cm. John Farris built his business in Hartford, CT, during the latter half of the 19th Century. Referring to his banjos in writing as "banjays," he patented a new instrument in April 1885 as #US315135. He cited his new instrument as "a stringed instrument having some points of similarity to the banjo, and some other points of similarity to the mandolin, and some other points entirely new and widely differing as a whole from every prior instrument known to me." It would appear he was the first to use the term "Banjolin" for a banjo-mandolin. In his 5 stringed instruments he utilized a slotted peg head and guitar style open geared 5th string tuner. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be

A Century of Music - Day 1

emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



420: Cammeyer Banjo, c. 1895

USD 800 - 1,100

Cammeyer Banjo. 1895. Hartford, CT. Engraved outer rim. Length: 92cm. Alfred D. Cammeyer was an American banjoist, composer, and instrument manufacturer who emigrated to London, England in the late 1800's and was active in all things banjo through the second World War. Although not an instrument builder himself, his company, The Cammeyer Music and Manufacturing Co., built beautiful banjos, zither banjos, lutes, and other interesting stringed instruments in the first half of the 20th Century. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



421: A.C. Fairbanks & Co. Banjo

USD 700 - 900

A.C. Fairbanks & Co. Banjo #4 Special. Serial #: 25504. Length: 92cm. Albert Conant Fairbanks was born in 1852 in Sterling, Massachusetts. He was a banjo player with a desire to build his own instruments. In 1875, he started by building simple inexpensive 5-string banjos and within 5 years he had established himself as a credible luthier. In 1890, Fairbanks formed his own company-- A.C. Fairbanks and Co.-- and introduced his revolutionary new "Electric" model, which offered a bright and exciting future. The Electric tone ring added a pronounced brilliance and sustain to the tone of the banjo. In this version the entire metal assembly is contained in a thin metal sheath which is then spun over the outside of the pot. The renowned Electric tone ring consists of a scalloped metal truss which rests on the top of the wooden pot and supports a round metal ring. Fairbanks inventive designs paved the way for his successful brand and iconic banjos. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



422: Schmick Tenor Banjo

USD 1,100 - 1,300

Schmick Tenor Banjo Length: 77cm. William O. Schmick made innovative banjos in Camden, New Jersey, receiving his first patent between 1914 and 1925. The instruments featured a deep resonator, which later became the inspiration for the Vega Vox series that first appeared in 1928. Most Schmick instruments featured simple inlays on both the peg head and fret board, but this "deluxe" version has fancier inlays and back strip marquetry than usually found. It is rumored that the Vega company may have made the necks for Schmick and perhaps the rims as well. Schmick banjos have some unique features, including the maple internal resonator and (perhaps the first) "top-tension" head adjusted by means of simple slotted head screws on the face of the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



423: Harry Newcorn Banjo

USD 600 - 900

Harry Newcorn Banjo Likely Buckbee made. Length: 89cm. Harry Newcorn's Music was located in New York, N.Y. in the late 1940's and early 1950's. It is believed that Newcorn's sold Buckbee banjos with its own stamp. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



424: Weymann Keystone State Banjo

USD 400 - 700

Weymann Keystone State Banjo Metal clad rim. Serial #: 10788. Length: 95cm. HA Weymann & Son was established in 1864 as makers of stringed instruments. As early as 1903 they were advertising themselves as music dealers and manufacturers of the celebrated "Keystone" mandolins, banjos and guitars. In February 1917 they commenced making a range of banjos which became known all over the world. Wood played a major part for the instruments and were claimed to hold a megaphonic effect and orchestral range from their uniquely crafted center-gear tuning pegs. In addition, they had a "Patented Tone Resonator" fitted to the banjo hoop by felt covered spring clamps which had a fretwork designed metal flange connected to its upper edge. Weymann manufacturing instruments are high respected and praised for their immaculate designs. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



425: Stelling Bluegrass Banjo, "Staghorn" Model

USD 6,000 - 9,000

Stelling Bluegrass Banjo "Staghorn" model. Leather strap attached. Engraved outside rim. Nice inlays. Showpiece. Length: 100cm. Since 1974 central Virginia's Stelling Banjo Works has produced world renowned handcrafted banjos. In 1975, Alan Munde introduced the Stelling banjo to an international audience by playing the second Staghorn ever made with the Country Gazette. Since then, the Staghorn has remained one of the most desired banjos in the world and has become the trademark model of Stelling Banjo Works. The increasing rarity of the materials such as the highly figured Claro walnut used in the neck and resonator, and the colorful abalone shell out of which the inlays and trim are cut make this model one of the ultimate sound investments. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



426: C.W. Lennox Banjo

USD 600 - 900

C.W. Lennox Banjo Hartford, CT. c.1895. Length: 90cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



427: J.B. Schall Banjo, c. 1910

USD 1,300 - 1,500

J.B. Schall Banjo. 1910. Exquisite full metal clad rim, engraved flower pot inlay in peghead. Length: 90cm. J.B. Schall (1852-1907) began his banjo career as a hobby musician. Eventually, he decided to join a minstrel troupe, touring extensively with these performers for years. Gaining familiarity with this community, and given the growing demand for banjos, Schall decided to open a factory in Chicago in 1870. Ultimately, he became one of the greatest banjo makers in America (as far as quality is concerned) at the time. His background as an exceptionally skilled mechanic was credited for the excellence of his instruments, and his banjos became justly celebrated and were in high demand among all the leading banjoists of the day. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



428: Banjo, Possibly Buckbee

USD 600 - 900

Banjo, Possibly Buckbee. Length: 89cm. J.H. Buckbee banjos were the first mass produced banjos in the U.S., having been made from the early 1861 until the 1897. Buckbee made great-quality banjos for resale by sellers such as Dobson Brothers and also produced inexpensive, lower-quality banjos for mass sales. Buckbee made banjos for many others, including Converse, Bruno, Foote, Farland, Mather, Wallis, Stratton, etc. At the peak of the banjo boom their factory was said to have made ten thousand banjos each year. Due to their abundance, Buckbee banjos from shortly after the American Civil war are still available. Buckbee contributed significantly to making banjos accessible to the American public in the latter half of the 19th Century. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



429: Washburn Banjo

USD 400 - 700

Washburn Banjo. Style C. Interesting tone ring. Serial #: 2169. Length: 75cm. Lyon & Healy began in 1864 as a partnership of businessmen George W. Lyon and Patrick J. Healy, acting as the Chicago outlet for Boston sheet music publisher Oliver Ditson and Company. The company achieved independence by 1880, and around 1888 the company launched fully into fretted and plucked instruments (guitars, mandolins, banjos, and zithers) under the George Washburn brand, which was Lyon's first and middle name. George Washburn began his legacy of greatness with the release of the first Washburn stringed instrument and became the largest mandolin maker in America by 1889. In the early 20th century continued to create quality guitars, banjos, and mandolins followed by the release of the first dreadnought guitar called the Lakeside Jumbo. By 190, Washburn merged with Tonk Brothers and released the Solo Deluxe, the precursor of the auditorium style guitar and one of the best-selling guitars created. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



430: Jedson Banjo

USD 2,000 - 4,000

Jedson Banjo Made in England. Surface crack on resonator. Length: 96cm. John Dallas started making his own banjos in London in 1875. In 1905-6 the three sons of Dallas were given dictatorships and the firm's title changed to John E. Dallas & Sons. By the late 1920's the Banjoist and Banjoleles were truly mass-produced and started to use the brand names of Jedson (and abbreviation of J.E. Dallas & Son). In this period, Dallas was also one of the biggest musical instrument distributor in the UK, selling a lot of Central European made instruments into this market using both their own and the original brand names with the JED and Mastertone catalogue. Soon the activities of the company had spread far beyond the fretted instruments and everything musical. With the outbreak of World War II, Dallas ceased to make banjos but in 1947 John E. Dallas & Sons Ltd. became a public company and they started selling the inexpensive banjos under the Jedson brand again. In addition to making their own branded Banjos, they were the original equipment manufacturer for most of and distributor for all of the Alvin Keetch Banjuleles and other instruments. Dallas also branded and sold wooden Ukuleles under the Jedson and other brand names. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



431: John C. Haynes and Company Banjo, "Bay State"

USD 1,100 - 1,300

John C. Haynes and Company Banjo "Bay State" number 325. Length: 86cm. In 1856 Boston, Massachusetts, Oliver Ditson employed John C. Haynes to lead the former move into musical instrument manufacture by setting up the John C Haynes Company to make a range of fretted instruments. They were arguably the first manufacturer of stringed instruments producing significant numbers for the general population. Many significant personalities who influenced the developing music industry started work with John Haynes including P. J. Healy and George Washburn Lyon. Oliver Ditson helped them set up their firm of Lyon & Healy in Chicago in 1864. The John Church Company was also a Ditson offshoot and as mentioned, many important luthiers learned their trade under the guidance of Bay State guitars. Haynes made for other makes but is mostly known for Bay State instruments, which are well received. It's an "A-scale" banjo with a short 24" scale length and 10" rim. By 1895 guitars and mandolins made by Haynes new venture "The Bay State Company" were being sold by the F J Martin Company of Kansas City, as well as firms in Boston, New York & Philadelphia. The importance and historical significance on the development of musical tastes and expectations of the American people in all things "guitar" could be the result of J. C. Haynes Co. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



432: Banjo, Likely C.W. Hutchins

USD 3,000 - 5,000

Banjo, Likely C.W. Hutchins Springfield, Mass. Length: 92cm. C. W. Hutchins (1860-1926) was a Boston-area banjo maker in the late 1880-1890's. Hutchins was an innovator. In addition to banjos, he manufactured brass instruments, aluminum mandolins, and other string instruments and experimented with making aluminum band instruments. A 1894 advertisement showed C W Hutchins to be a "Manufacturer of Band Instruments, Bicycle Bugles, Drums, Banjos and Musical Merchandise" located in Springfield, Massachusetts. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



433: Van Eps Recording Banjo

USD 2,000 - 3,000

Van Eps Recording Banjo Made by Garipey Banjo Company. Length: 99cm. The diameter of the skin head is 12" in and the diameter of the rim is 12.5" in. Fred Van Eps (December 30, 1878 -- November 22, 1960) was an American banjoist and banjo maker. Fred Van Eps was one of the earliest banjo players to record extensively, and his recordings are sought after by collectors. Van Eps recording banjos were developed in part to enable better recordings to be made by using a bowl-shaped reflector under the head of the banjo with a hole in the head for the sound to come out of. Presumably a microphone would be placed immediately in front of the hole when recording. The "Van Eps Recording Banjo" was a well-known model until 1930. He was the father of jazz guitarist George Van Eps. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



434: Bacon Banjo, Special Grand Concert #2

USD 1,500 - 2,000

Bacon Banjo Special Grand Concert #2. Serial # possibly 2095. Head is slightly ripped. Length: 95cm. In 1906, famed banjo player Frederick Bacon founded the Bacon Manufacturing Company in Forest Dale, Vermont. At first he marketed banjos made by other manufacturers, but then he began selling four- and five-string banjos of his own design. In 1920, Bacon moved his operation to Groton, Connecticut, where he renamed his enterprise the Bacon Banjo Company. In 1922, he was joined by David L. Day, a talented designer, formerly of the Vega Company, one of the most widely known banjo makers of the era. There was never any actual company or corporation named "Bacon and Day" -- the banjos were always labeled on their interior dowel as "Fred Bacon Manufacturing Co." or "Bacon Banjo Company." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



435: Baker Banjo

USD 4,000 - 6,000

Baker Banjo Leather strap attached. Northampton, MA. Unique hook design. Length: 97cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



436: Weymann Keystone State Banjo

USD 900 - 1,100

Weymann Keystone State Banjo Made in Philadelphia. Serial #: 4358. Slight crack on ebony button on heel. Length: 93cm. HA Weymann & Son was established in 1864 as makers of stringed instruments. As early as 1903 they were advertising themselves as music dealers and manufacturers of the celebrated "Keystone" mandolins, banjos and guitars. In February 1917 they commenced making a range of banjos which became known all over the world. Wood played a major part for the instruments and were claimed to hold a megaphonic effect and orchestral range from their uniquely crafted center-gear tuning pegs. In addition, they had a "Patented Tone Resonator" fitted to the banjo hoop by felt covered spring clamps which had a fretwork designed metal flange connected to its upper edge. Weymann manufacturing instruments are high respected and praised for their immaculate designs. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at

A Century of Music - Day 1

609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



437: L.B. Gatcomb Company Banjo, "Gatcomb Standard"

USD 500 - 800

L.B. Gatcomb Company Banjo. 1920. L.B. Gatcomb Company. "Gatcomb Standard." Made in Massachusetts. Marquetry around internal rim. Exquisite inlays, including on heel cap. Length: 90cm. One of the most popular banjo manufacturers of the 19th Century was the L.B. Gatcomb Co., founded by Lincoln B. Gatcomb of Hancock, Maine. After moving to Boston, he established himself as an instrument maker and music publisher, and stringed instruments bearing the Gatcomb name were sold between 1875 and 1900. Gatcomb's range of banjos which included "The Amateur," "The Student," "The Standard," "The Lansing," "The Special," and "The Peerless." These instruments are prized for their exquisite craftsmanship and attention to detail. Gatcomb still exists today, but has transitioned to largely a guitar manufacturer. The company, however, is presently working to create a registry of Gatcomb banjos and mandolins, both of which Gatcomb Co. states as "notably rare" items. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



438: Bacon Banjo, Orpheum #3

USD 3,000 - 4,000

Bacon Banjo Orpheum #3 Special. Metal internal resonator attached. Serial #: 4115. Length: 92cm. In 1906, famed banjo player Frederick Bacon founded the Bacon Manufacturing Company in Forest Dale, Vermont. At first he marketed banjos made by other manufacturers, but then he began selling four- and five-string banjos of his own design. In 1920, Bacon moved his operation to Groton, Connecticut, where he renamed his enterprise the Bacon Banjo Company. In 1922, he was joined by David L. Day, a talented designer, formerly of the Vega Company, one of the most widely known banjo makers of the era. There was never any actual company or corporation named "Bacon and Day" -- the banjos were always labeled on their interior dowel as "Fred Bacon Manufacturing Co." or "Bacon Banjo Company." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



439: Luscomb Banjo

USD 700 - 1,000

Luscomb Banjo Boston, MA. Metal rim. Engraved inlays. Length: 88cm. John F. Luscomb (Boston, Mass.) was a well-known banjo soloist and composer in the 1890s. He designed the banjo bearing his name which, with its patented hoop, "was constructed on entirely new and scientific principles" and patented the tone chamber under the rim. The pot of this banjo was made of bell metal with a fairly narrow outside hoop of wood which was rabbeted over the top to allow the velum to rest on it to promote "a most wonderful sound." Luscomb banjos were made in 4 grades as well as three grades of Banjeaurines and a Piccolo with a 8" rim. Models included The Luscomb and Artiste, and Silver Chime. The instruments were made and sold by Thompson & Odell Co. from c. 1891 to the late 1920s. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



440: P.F. Douglas Banjo

USD 1,100 - 1,300

P.F. Douglas Banjo Newark, NJ. Length: 89cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



441: Bacon Tenor Banjo, Bacon Professional FF

USD 1,100 - 1,300

Bacon Tenor Banjo Serial #: 6157. Bacon Professional FF. Length: 78cm. In 1906, famed banjo player Frederick Bacon founded the Bacon Manufacturing Company in Forest Dale, Vermont. At first he marketed banjos made by other manufacturers, but then he began selling four- and five-string banjos of his own design. In 1920, Bacon moved his operation to Groton, Connecticut, where he renamed his enterprise the Bacon Banjo Company. In 1922, he was joined by David L. Day, a talented designer, formerly of the Vega Company, one of the most widely known banjo makers of the era. There was never any actual company or corporation named "Bacon and Day" -- the banjos were always labeled on their interior dowel as "Fred Bacon Manufacturing Co." or "Bacon Banjo Company." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



442: William Bowen (Bohnenberger) Banjo, "Bowen Beauty"

USD 2,000 - 3,000

William Bowen (Bohnenberger) Banjo "Bowen Beauty." Newark, NJ. Very unique patented tone ring. Interesting headstock inlay. Length: 95cm. The celebrated classic banjoist William (Banjo Bill) Bowen (circa 1880-1963) was born William DeWitt Bohnenberger. A self-taught banjoist, Bowen appeared at the age of 15 before large audiences in the USA. Bowen was also a very great expert on plectrum and on tenor banjos. Bowen is recognized for his Bowen banjo which had a 12" hoop, 28 brackets and 20 frets. In 1913 he patented shell design, known as the "Combination Patent Truss", which incorporated a tone ring resting on spikes elevated above the wooden rim, according to period catalogs in order to eliminate "fluty" or "woody" tones. He was the doyen of the American Five String Fraternity and was called the "Padereski of the Banjo". The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



443: Alfred A. Farland Banjo, Artist Grand no. 2

USD 1,500 - 1,700

Alfred A. Farland Banjo Plainsfield, NJ. Artist Grand No. 2 with harp attachment. Length: 91cm. Alfred A. Farland (1864-1954) was one of the most sensational players of the banjo at the start of the 20th century. He began his career touring America with a circus when he was discovered by S.S. Steward, who went on to present him in concert in Philadelphia, launching the start of Farland's phenomenal career. Eventually, to reflect his benefactor, he switched from a Dobson to a Stewart banjo. Both models had 22 frets, which was advanced from his contemporaries who were playing with few-- if any!-- frets at all. Eventually, he began designing his own banjos, advertising them as "his own make," though they were made for him first by Buckbee then Rettberg & Lang after 1897. In 1890, Farland patented his "metal head" and then his "bevelled-top wood rim banjo" in 1900. It is of note that his "metal vellum" was advertised as a waterproof head. His famous "harp" attachment was a type of lever mute that operated under the vellum, similar to Bacon's later models. Because of the special arrangements of operatic and classical works he performed, Farland needed (and later marketed) an instrument with an extended fingerboard with 29 frets, the likes on which he played, amongst other things, Mendelssohn's Violin Concerto. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note:

A Century of Music - Day 1

The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



444: Banjo, Likely by Rettberg and Lange

USD 700 - 900

Banjo, Likely by Rettberg and Lange. Carved heel. Lovely headstock inlays. Length: 89cm. In 1897 Messrs Rettberg and Lange took over the factory and banjo making plant of J H Buckbee and established a factory at 383 Second Avenue, New York City. By 1903 they had moved to 115-121 East 13th Street and from this address in 1908 they announced the production of their "Orpheum" range of banjos. Three years later they were able to announce that increasing business had made them seek even larger premises at 225-227 East 24th Street. In January 1915 they advertised their "Brass Band Orpheum" -- a new banjo with 29 frets (to high G). The neck on this instrument was joined to the hoop at the 20th fret with a fret board extension over the vellum carrying the extra 9 frets. July 1918 saw the debut of the "Orpheum Plectrum banjo" and a new 5 string with a long fifth string tuned to an octave below the third string (this banjo was similar to the Vega banjo Brent Hayes had played for some years). The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



445: Alfred A. Farland Banjo

USD 1,200 - 1,500

Alfred A. Farland Banjo. Plainsfield, NJ. Length: 93cm. Alfred A. Farland (1864-1954) was one of the most sensational players of the banjo at the start of the 20th century. He began his career touring America with a circus when he was discovered by S.S. Steward, who went on to present him in concert in Philadelphia, launching the start of Farland's phenomenal career. Eventually, to reflect his benefactor, he switched from a Dobson to a Stewart banjo. Both models had 22 frets, which was advanced from his contemporaries who were playing with few-- if any!-- frets at all. Eventually, he began designing his own banjos, advertising them as "his own make," though they were made for him first by Buckbee then Rettberg & Lang after 1897. In 1890, Farland patented his "metal head" and then his "bevelled-top wood rim banjo" in 1900. It is of note that his "metal vellum" was advertised as a waterproof head. His famous "harp" attachment was a type of lever mute that operated under the vellum, similar to Bacon's later models. Because of the special arrangements of operatic and classical works he performed, Farland needed (and later marketed) an instrument with an extended fingerboard with 29 frets, the likes on which he played, amongst other things, Mendelsohn's Violin Concerto. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



446: W.A. Cole Banjo, Cole's Eclipse, "Man in the Moon"

USD 600 - 900

W.A. Cole Banjo. Cole's Eclipse, "Man in the Moon." 5 string. Boston, MA. Length: 93cm. The pot is a full 11"; the depth is 2.3". William A. Cole was a successful performer and teacher in Boston from 1880-1909. He joined with A.C. Fairbanks as "Fairbanks & Cole" as an instrument maker from 1880 to 1890. They split in 1890 and then Cole established his business at his prior business location 179 Tremont. He manufactured mostly banjos as "W.A. Cole, Maker, Boston, Mass." While William was traveling, his brother Frank E. Cole supervised the business and retained the name W.A. Cole after Williams death. He continued to advertise guitars, mandolins and banjos until he sold the company to Nokes & Nicolai in March, 1922. The total output of the W.A. Cole Company's 32 years in business appears to be fewer than 10,000 serial numbered instruments (the highest reported is #8555, a tenor Eclipse). In the early years, 5 string banjos, banjorines, and variants dominated. Around the turn of the century, banjo mandolins proliferated, and by the teens almost all of Cole's output was banjo mandolins and tenors. The guitars are seen to be beautifully made, most from Brazilian rosewood with typical Cole style engraved inlays. Cole is recognized for his few guitars and mandolins but is highly respected for the Eclipse model banjos which are considered to be some of the finest banjos ever made. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction

A Century of Music - Day 1

house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



447: W.A. Cole Banjo, Cole's Eclipse Butterfly

USD 800 - 1,200

W.A. Cole Banjo Cole's Eclipse Butterfly, heel carving, 5 string. Boston, MA. Serial #: 1736. Length: 92cm. The pot is a full 11"; the depth is 2.1" William A. Cole was a successful performer and teacher in Boston from 1880-1909. He joined with A.C. Fairbanks as "Fairbanks & Cole" as an instrument maker from 1880 to 1890. They split in 1890 and then Cole established his business at his prior business location 179 Tremont. He manufactured mostly banjos as "W.A. Cole, Maker, Boston, Mass." While William was traveling, his brother Frank E. Cole supervised the business and retained the name W.A. Cole after Williams death. He continued to advertise guitars, mandolins and banjos until he sold the company to Nokes & Nicolai in March, 1922. The total output of the W.A. Cole Company's 32 years in business appears to be fewer than 10,000 serial numbered instruments (the highest reported is #8555, a tenor Eclipse). In the early years, 5 string banjos, banjorines, and variants dominated. Around the turn of the century, banjo mandolins proliferated, and by the teens almost all of Cole's output was banjo mandolins and tenors. The guitars are seen to be beautifully made, most from Brazilian rosewood with typical Cole style engraved inlays. Cole is recognized for his few guitars and mandolins but is highly respected for the Eclipse model banjos which are considered to be some of the finest banjos ever made. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



448: W.A. Cole Banjo, Cole's Eclipse

USD 900 - 1,200

W.A. Cole Banjo Cole's Eclipse. 5 string. Boston, MA. Serial #: 431. Length: 94cm. William A. Cole was a successful performer and teacher in Boston from 1880-1909. He joined with A.C. Fairbanks as "Fairbanks & Cole" as an instrument maker from 1880 to 1890. They split in 1890 and then Cole established his business at his prior business location 179 Tremont. He manufactured mostly banjos as "W.A. Cole, Maker, Boston, Mass." While William was traveling, his brother Frank E. Cole supervised the business and retained the name W.A. Cole after Williams death. He continued to advertise guitars, mandolins and banjos until he sold the company to Nokes & Nicolai in March, 1922. The total output of the W.A. Cole Company's 32 years in business appears to be fewer than 10,000 serial numbered instruments (the highest reported is #8555, a tenor Eclipse). In the early years, 5 string banjos, banjorines, and variants dominated. Around the turn of the century, banjo mandolins proliferated, and by the teens almost all of Cole's output was banjo mandolins and tenors. The guitars are seen to be beautifully made, most from Brazilian rosewood with typical Cole style engraved inlays. Cole is recognized for his few guitars and mandolins but is highly respected for the Eclipse model banjos which are considered to be some of the finest banjos ever made. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



449: A.C. Fairbanks & Co. Banjo

USD 1,200 - 1,400

A.C. Fairbanks & Co. Banjo Exquisite mother-of-pearl inlaid fingerboard. Presentation neck by Anderson. Deluxe electric tone ring. Carved heel. Length: 93cm. Albert Conant Fairbanks was born in 1852 in Sterling, Massachusetts. He was a banjo player with a desire to build his own instruments. In 1875, he started by building simple inexpensive 5-string banjos and within 5 years he had established himself as a credible luthier. In 1890, Fairbanks formed his own company -- A.C. Fairbanks and Co.-- and introduced his revolutionary new "Electric" model, which offered a bright and exciting future. The Electric tone ring added a pronounced brilliance and sustain to the tone of the banjo. In this version the entire metal assembly is contained in a thin metal sheath which is then spun over the outside of the pot. The renowned Electric tone ring consists of a scalloped metal truss which rests on the top of the wooden pot and supports a round metal ring. Fairbanks inventive designs paved the way for his successful brand and iconic banjos. The Fairbanks company continued to produce a "Fairbanks & Cole" model until around 1897. It was similar in appearance to the early Electrics, but it had only a simple full-spun pot. It was identified by the Fairbanks & Cole model stamp as well as the Fairbanks stamp. An interesting variant of the Electric model was the Curtis Electric, named after Fairbanks' son Curtis who was a child prodigy on the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel

A Century of Music - Day 1

Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@auctions@guernseys.com) to request a more thorough condition report.



450: A.C. Fairbanks & Co. Banjo, "Colombian"

USD 900 - 1,100

A.C. Fairbanks & Co. Banjo "Colombian." Boston, MA. Serial #: 2857. Length: 92cm. Albert Conant Fairbanks was born in 1852 in Sterling, Massachusetts. He was a banjo player with a desire to build his own instruments. In 1875, he started by building simple inexpensive 5-string banjos and within 5 years he had established himself as a credible luthier. In 1890, Fairbanks formed his own company-- A.C. Fairbanks and Co.-- and introduced his revolutionary new "Electric" model, which offered a bright and exciting future. The Electric tone ring added a pronounced brilliance and sustain to the tone of the banjo. In this version the entire metal assembly is contained in a thin metal sheath which is then spun over the outside of the pot. The renowned Electric tone ring consists of a scalloped metal truss which rests on the top of the wooden pot and supports a round metal ring. Fairbanks inventive designs paved the way for his successful brand and iconic banjos. The Fairbanks company continued to produce a "Fairbanks & Cole" model until around 1897. It was similar in appearance to the early Electrics, but it had only a simple full-spun pot. It was identified by the Fairbanks & Cole model stamp as well as the Fairbanks stamp. An interesting variant of the Electric model was the Curtis Electric, named after Fairbanks' son Curtis who was a child prodigy on the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@auctions@guernseys.com) to request a more thorough condition report.



451: Vega Banjo, "Tubaphone" Deluxe Model

USD 3,000 - 5,000

Vega Banjo Deluxe model. "Tubaphone." Boston, MA, Serial #: 58492. Top of the line, gold plated. Very rare, valuable instrument. Rip in head. Length: 95cm. The width of the neck of this instrument at the nut is 1.25". The diameter of the skin head is 10 15/16" and the diameter of the rim 11 3/8". This banjo features a number of patent dates inscribed on it, including 1890 and 1893. The Vega Company was a musical instrument manufacturer that dawned operations in Boston, Massachusetts in 1881. The company began under Swedish-born brothers, Julius and Carl Nelson, and a group of associates including John Pahn and John Swenson. The founders had previously worked for a guitar shop run by Pehr Anderberg that made instruments for another Boston musical instrument company called John C. Haynes. Nelson had served as foreman of guitar and mandolin manufacturing at Anderberg's shop. Subsequently, Julius and Carl Nelson bought out the other founding associates and established the Vega company. The Vega Company is best known today for its banjos, such as the Vegavox model they co-developed with famous plectrum player Eddie Peabody. Vega continued to build and sell A.C. Fairbanks banjos after it acquired that company. Vega initially labeled these instruments A. C. Fairbanks, then switched to Fairbanks banjo by the Vega Co., then eventually to just Vega. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@auctions@guernseys.com) to request a more thorough condition report.



452: Bacon Banjo

USD 1,500 - 2,500

Bacon Banjo Bacon Professional, FF. "S" holes. Carved heel, gorgeous flower pot inlay. Serial #: 163. Length: 92cm. The diameter of the skin head is 10.75" and the diameter of the rim is 11.25". The neck appears to be straight and we believe that the parts are all original. The patent date on the instrument is written as 1926. It is currently strung with metal strings. In 1906, famed banjo player Frederick Bacon founded the Bacon Manufacturing Company in Forest Dale, Vermont. At first he marketed banjos made by other manufacturers, but then he began selling four- and five-string banjos of his own design. In 1920, Bacon moved his operation to Groton, Connecticut, where he renamed his enterprise the Bacon Banjo Company. In 1922, he was joined by David L. Day, a talented designer, formerly of the Vega Company, one of the most widely known banjo makers of the era. There was never any actual company or corporation named "Bacon and Day" -- the banjos were always labeled on their interior dowel as "Fred Bacon Manufacturing Co." or "Bacon Banjo Company." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the

A Century of Music - Day 1

U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



453: Bacon Banjo, Grand Concert

USD 2,000 - 3,000

Bacon Banjo Grand concert. Bacon Professional, Serial #: 2003. Very rare Tree of Life inlay. Top of line. Length: 98cm. The diameter of the skin head is 11.5" and the diameter of the rim is 12". The scale of the instrument is 28.25". In 1906, famed banjo player Frederick Bacon founded the Bacon Manufacturing Company in Forest Dale, Vermont. At first he marketed banjos made by other manufacturers, but then he began selling four- and five-string banjos of his own design. In 1920, Bacon moved his operation to Groton, Connecticut, where he renamed his enterprise the Bacon Banjo Company. In 1922, he was joined by David L. Day, a talented designer, formerly of the Vega Company, one of the most widely known banjo makers of the era. There was never any actual company or corporation named "Bacon and Day" -- the banjos were always labeled on their interior dowel as "Fred Bacon Manufacturing Co." or "Bacon Banjo Company." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



454: Bacon Banjo, Professional FF, Special Grand Concert

USD 1,200 - 1,500

Bacon Banjo Bacon Professional FF. Special Grand Concert. "S" holes. Flower pot headstock inlay. Marquetry on outside edge of rim. Length: 96cm. In 1906, famed banjo player Frederick Bacon founded the Bacon Manufacturing Company in Forest Dale, Vermont. At first he marketed banjos made by other manufacturers, but then he began selling four- and five-string banjos of his own design. In 1920, Bacon moved his operation to Groton, Connecticut, where he renamed his enterprise the Bacon Banjo Company. In 1922, he was joined by David L. Day, a talented designer, formerly of the Vega Company, one of the most widely known banjo makers of the era. There was never any actual company or corporation named "Bacon and Day" -- the banjos were always labeled on their interior dowel as "Fred Bacon Manufacturing Co." or "Bacon Banjo Company." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



455: A.C. Fairbanks & Co. Banjo, "Special Electric"

USD 1,500 - 2,000

A.C. Fairbanks & Co. Banjo Banjorine. "Special electric." Serial #: 19909. Length: 75cm. Albert Conant Fairbanks was born in 1852 in Sterling, Massachusetts. He was a banjo player with a desire to build his own instruments. In 1875, he started by building simple inexpensive 5-string banjos and within 5 years he had established himself as a credible luthier. In 1890, Fairbanks formed his own company-- A.C. Fairbanks and Co.-- and introduced his revolutionary new "Electric" model, which offered a bright and exciting future. The Electric tone ring added a pronounced brilliance and sustain to the tone of the banjo. In this version the entire metal assembly is contained in a thin metal sheath which is then spun over the outside of the pot. The renowned Electric tone ring consists of a scalloped metal truss which rests on the top of the wooden pot and supports a round metal ring. Fairbanks inventive designs paved the way for his successful brand and iconic banjos. The Fairbanks company continued to produce a "Fairbanks & Cole" model until around 1897. It was similar in appearance to the early Electrics, but it had only a simple full-spun pot. It was identified by the Fairbanks & Cole model stamp as well as the Fairbanks stamp. An interesting variant of the Electric model was the Curtis Electric, named after Fairbanks' son Curtis who was a child prodigy on the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.

A Century of Music - Day 1



456: Bernard Kearns Banjo, 2002

USD 1,200 - 1,400

Bernard Kearns Banjo Handmade by Bernard Kearns. Coalport, PA. Dated Dec 2002. Length: 89cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



457: Vega Banjo, Tubaphone #9

USD 4,000 - 6,000

Vega Banjo Marriage of original gold-plated Deluxe Vega rim Serial #: 38779 with #9 "Tubaphone" neck Serial #: 73453. Engraved "Deluxe" on dowel stick. Length: 95cm. The Vega Company was a musical instrument manufacturer that dawned operations in Boston, Massachusetts in 1881. The company began under Swedish-born brothers, Julius and Carl Nelson, and a group of associates including John Pahn and John Swenson. The founders had previously worked for a guitar shop run by Pehr Anderberg that made instruments for another Boston musical instrument company called John C. Haynes. Nelson had served as foreman of guitar and mandolin manufacturing at Anderberg's shop. Subsequently, Julius and Carl Nelson bought out the other founding associates and established the Vega company. The Vega Company is best known today for its banjos, such as the Vegavox model they co-developed with famous plectrum player Eddie Peabody. Vega continued to build and sell A.C. Fairbanks banjos after it acquired that company. Vega initially labeled these instruments A. C. Fairbanks, then switched to Fairbanks banjo by the Vega Co., then eventually to just Vega. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



458: Vega Banjo, Tubaphone

USD 4,000 - 5,000

Vega Banjo Tubaphone. Serial #: 90939. Length: 96cm. The Vega Company was a musical instrument manufacturer that dawned operations in Boston, Massachusetts in 1881. The company began under Swedish-born brothers, Julius and Carl Nelson, and a group of associates including John Pahn and John Swenson. The founders had previously worked for a guitar shop run by Pehr Anderberg that made instruments for another Boston musical instrument company called John C. Haynes. Nelson had served as foreman of guitar and mandolin manufacturing at Anderberg's shop. Subsequently, Julius and Carl Nelson bought out the other founding associates and established the Vega company. The Vega Company is best known today for its banjos, such as the Vegavox model they co-developed with famous plectrum player Eddie Peabody. Vega continued to build and sell A.C. Fairbanks banjos after it acquired that company. Vega initially labeled these instruments A. C. Fairbanks, then switched to Fairbanks banjo by the Vega Co., then eventually to just Vega. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.

A Century of Music - Day 1



459: Vega Banjo, Tubaphone #9

USD 3,000 - 4,000

Vega BanjoTubaphone #9. Serial #: 40026. Rip in head. Length: 95cm. The Vega Company was a musical instrument manufacturer that dawned operations in Boston, Massachusetts in 1881. The company began under Swedish-born brothers, Julius and Carl Nelson, and a group of associates including John Pahn and John Swenson. The founders had previously worked for a guitar shop run by Pehr Anderberg that made instruments for another Boston musical instrument company called John C. Haynes. Nelson had served as foreman of guitar and mandolin manufacturing at Anderberg's shop. Subsequently, Julius and Carl Nelson bought out the other founding associates and established the Vega company. The Vega Company is best known today for its banjos, such as the Vegavox model they co-developed with famous plectrum player Eddie Peabody. Vega continued to build and sell A.C. Fairbanks banjos after it acquired that company. Vega initially labeled these instruments A. C. Fairbanks, then switched to Fairbanks banjo by the Vega Co., then eventually to just Vega. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



460: Alfred A. Farland Banjo, Artist Grand #2

USD 2,500 - 4,000

Alfred A. Farland BanjoArtist Grand #2, top of the line showpiece. Branded "Sam Cushman" on inside ring and dowel. Length: 97cm. Alfred A. Farland (1864-1954) was one of the most sensational players of the banjo at the start of the 20th century. He began his career touring America with a circus when he was discovered by S.S. Steward, who went on to present him in concert in Philadelphia, launching the start of Farland's phenomenal career. Eventually, to reflect his benefactor, he switched from a Dobson to a Stewart banjo. Both models had 22 frets, which was advanced from his contemporaries who were playing with few-- if any!-- frets at all. Eventually, he began designing his own banjos, advertising them as "his own make," though they were made for him first by Buckbee then Rettberg & Lang after 1897. In 1890, Farland patented his "metal head" and then his "bevelled-top wood rim banjo" in 1900. It is of note that his "metal vellum" was advertised as a waterproof head. His famous "harp" attachment was a type of lever mute that operated under the vellum, similar to Bacon's later models. Because of the special arrangements of operatic and classical works he performed, Farland needed (and later marketed) an instrument with an extended fingerboard with 29 frets, the likes on which he played, amongst other things, Mendelsohn's Violin Concerto. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



461: Alfred A. Farland Banjo, Artist Grand

USD 3,000 - 4,000

Alfred A. Farland BanjoArtist Grand. Length: 96cm. The diameter is 11.75" and the diameter of the rim is 12.25". Alfred A. Farland (1864-1954) was one of the most sensational players of the banjo at the start of the 20th century. He began his career touring America with a circus when he was discovered by S.S. Steward, who went on to present him in concert in Philadelphia, launching the start of Farland's phenomenal career. Eventually, to reflect his benefactor, he switched from a Dobson to a Stewart banjo. Both models had 22 frets, which was advanced from his contemporaries who were playing with few-- if any!-- frets at all. Eventually, he began designing his own banjos, advertising them as "his own make," though they were made for him first by Buckbee then Rettberg & Lang after 1897. In 1890, Farland patented his "metal head" and then his "bevelled-top wood rim banjo" in 1900. It is of note that his "metal vellum" was advertised as a waterproof head. His famous "harp" attachment was a type of lever mute that operated under the vellum, similar to Bacon's later models. Because of the special arrangements of operatic and classical works he performed, Farland needed (and later marketed) an instrument with an extended fingerboard with 29 frets, the likes on which he played, amongst other things, Mendelsohn's Violin Concerto. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



462: Luscombs Banjo

USD 400 - 600

Luscombs Banjo Banjorine. Boston, MA. Serial #: 1503. Missing one bracket. Arthur to replace. Length: 76cm. John F. Luscomb (Boston, Mass.) was a well-known banjo soloist and composer in the 1890s. He designed the banjo bearing his name which, with its patented hoop, "was constructed on entirely new and scientific principles" and patented the tone chamber under the rim. The pot of this banjo was made of bell metal with a fairly narrow outside hoop of wood which was rabbeted over the top to allow the velum to rest on it to promote "a most wonderful sound." Luscomb banjos were made in 4 grades as well as three grades of Banjeaurines and a Piccolo with a 8" rim. Models included The Luscomb and Artiste, and Silver Chime. The instruments were made and sold by Thompson & Odell Co. from c. 1891 to the late 1920s. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



463: Banjo, c.1915

USD 700 - 900

Banjo. c.1915 Heavy wood rim. Beautiful flower pot inlay in peghead. Length: 96cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



464: A.C. Fairbanks & Co. Banjo, "White Laydie" no. 7

USD 2,000 - 3,000

A.C. Fairbanks & Co. Banjo "White Laydie." No. 7. Pre-fire instrument. Original factory installed tubaphone ring, replacing an electric tone ring. Tubaphone came out in 1909. Serial #: 22765. Valuable, use in promotion. Length: 95cm. The diameter of the skin head is 11.75" and the rim is 12.25". Albert Conant Fairbanks was born in 1852 in Sterling, Massachusetts. He was a banjo player with a desire to build his own instruments. In 1875, he started by building simple inexpensive 5-string banjos and within 5 years he had established himself as a credible luthier. In 1890, Fairbanks formed his own company-- A.C. Fairbanks and Co.-- and introduced his revolutionary new "Electric" model, which offered a bright and exciting future. The Electric tone ring added a pronounced brilliance and sustain to the tone of the banjo. In this version the entire metal assembly is contained in a thin metal sheath which is then spun over the outside of the pot. The renowned Electric tone ring consists of a scalloped metal truss which rests on the top of the wooden pot and supports a round metal ring. Fairbanks inventive designs paved the way for his successful brand and iconic banjos. The Fairbanks company continued to produce a "Fairbanks & Cole" model until around 1897. It was similar in appearance to the early Electrics, but it had only a simple full-spun pot. It was identified by the Fairbanks & Cole model stamp as well as the Fairbanks stamp. An interesting variant of the Electric model was the Curtis Electric, named after Fairbanks' son Curtis who was a child prodigy on the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



465: A.C. Fairbanks & Co. Banjo, "White Laydie" no. 7

USD 3,000 - 5,000

A.C. Fairbanks & Co. Banjo "White Laydie." No. 7. Serial #: 24272. Length: 94cm. Albert Conant Fairbanks was born in 1852 in Sterling, Massachusetts. He was a banjo player with a desire to build his own instruments. In 1875, he started by building simple inexpensive 5-string banjos and within 5 years he had established himself as a credible luthier. In 1890, Fairbanks formed his own company-- A.C. Fairbanks and Co.-- and introduced his revolutionary new "Electric" model, which offered a bright and exciting future. The Electric tone ring added a pronounced brilliance and sustain to the tone of the banjo. In this version the entire metal assembly is contained in a thin metal sheath which is then spun over the outside of the pot. The renowned Electric tone ring consists of a scalloped metal truss which rests on the top of the wooden pot and supports a round metal ring. Fairbanks inventive designs paved the way for his successful brand and iconic banjos. The Fairbanks company continued to produce a "Fairbanks & Cole" model until around 1897. It was similar in appearance to the early Electrics, but it had only a simple full-spun pot. It was identified by the Fairbanks & Cole model stamp as well as the Fairbanks stamp. An interesting variant of the Electric model was the Curtis Electric, named after Fairbanks' son Curtis who was a child prodigy on the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



466: Vega Banjo, Tubaphone #3

USD 2,000 - 4,000

Vega Banjo Tubaphone #3 by Vega. Serial #: 54540. Length: 96cm. The Vega Company was a musical instrument manufacturer that dawned operations in Boston, Massachusetts in 1881. The company began under Swedish-born brothers, Julius and Carl Nelson, and a group of associates including John Pahn and John Swenson. The founders had previously worked for a guitar shop run by Pehr Anderberg that made instruments for another Boston musical instrument company called John C. Haynes. Nelson had served as foreman of guitar and mandolin manufacturing at Anderberg's shop. Subsequently, Julius and Carl Nelson bought out the other founding associates and established the Vega company. The Vega Company is best known today for its banjos, such as the Vegavox model they co-developed with famous plectrum player Eddie Peabody. Vega continued to build and sell A.C. Fairbanks banjos after it acquired that company. Vega initially labeled these instruments A. C. Fairbanks, then switched to Fairbanks banjo by the Vega Co., then eventually to just Vega. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



467: A.C. Fairbanks & Co. Banjo, "White Laydie" no. 2

USD 1,500 - 2,500

A.C. Fairbanks & Co. Banjo "White Laydie" no.2 Serial #: 22796. Length: 94cm. Albert Conant Fairbanks was born in 1852 in Sterling, Massachusetts. He was a banjo player with a desire to build his own instruments. In 1875, he started by building simple inexpensive 5-string banjos and within 5 years he had established himself as a credible luthier. In 1890, Fairbanks formed his own company-- A.C. Fairbanks and Co.-- and introduced his revolutionary new "Electric" model, which offered a bright and exciting future. The Electric tone ring added a pronounced brilliance and sustain to the tone of the banjo. In this version the entire metal assembly is contained in a thin metal sheath which is then spun over the outside of the pot. The renowned Electric tone ring consists of a scalloped metal truss which rests on the top of the wooden pot and supports a round metal ring. Fairbanks inventive designs paved the way for his successful brand and iconic banjos. The Fairbanks company continued to produce a "Fairbanks & Cole" model until around 1897. It was similar in appearance to the early Electrics, but it had only a simple full-spun pot. It was identified by the Fairbanks & Cole model stamp as well as the Fairbanks stamp. An interesting variant of the Electric model was the Curtis Electric, named after Fairbanks' son Curtis who was a child prodigy on the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



468: A.C. Fairbanks & Co. Banjo, Tubaphone #3

USD 1,500 - 2,000

A.C. Fairbanks & Co. BanjoTubaphone #3 by Vega. Composite banjo. Serial #: 26769. Repaired heel crack. Length: 94cm. Albert Conant Fairbanks was born in 1852 in Sterling, Massachusetts. He was a banjo player with a desire to build his own instruments. In 1875, he started by building simple inexpensive 5-string banjos and within 5 years he had established himself as a credible luthier. In 1890, Fairbanks formed his own company-- A.C. Fairbanks and Co.-- and introduced his revolutionary new "Electric" model, which offered a bright and exciting future. The Electric tone ring added a pronounced brilliance and sustain to the tone of the banjo. In this version the entire metal assembly is contained in a thin metal sheath which is then spun over the outside of the pot. The renowned Electric tone ring consists of a scalloped metal truss which rests on the top of the wooden pot and supports a round metal ring. Fairbanks inventive designs paved the way for his successful brand and iconic banjos. The Fairbanks company continued to produce a "Fairbanks & Cole" model until around 1897. It was similar in appearance to the early Electrics, but it had only a simple full-spun pot. It was identified by the Fairbanks & Cole model stamp as well as the Fairbanks stamp. An interesting variant of the Electric model was the Curtis Electric, named after Fairbanks' son Curtis who was a child prodigy on the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



469: A.C. Fairbanks & Co. Banjo, Regent Model

USD 1,200 - 1,400

A.C. Fairbanks & Co. BanjoSerial # 22962. Pre-fire instrument. Regent model. Cracks on fingerboard veneer. Length: 92cm. Albert Conant Fairbanks was born in 1852 in Sterling, Massachusetts. He was a banjo player with a desire to build his own instruments. In 1875, he started by building simple inexpensive 5-string banjos and within 5 years he had established himself as a credible luthier. In 1890, Fairbanks formed his own company-- A.C. Fairbanks and Co.-- and introduced his revolutionary new "Electric" model, which offered a bright and exciting future. The Electric tone ring added a pronounced brilliance and sustain to the tone of the banjo. In this version the entire metal assembly is contained in a thin metal sheath which is then spun over the outside of the pot. The renowned Electric tone ring consists of a scalloped metal truss which rests on the top of the wooden pot and supports a round metal ring. Fairbanks inventive designs paved the way for his successful brand and iconic banjos. The Fairbanks company continued to produce a "Fairbanks & Cole" model until around 1897. It was similar in appearance to the early Electrics, but it had only a simple full-spun pot. It was identified by the Fairbanks & Cole model stamp as well as the Fairbanks stamp. An interesting variant of the Electric model was the Curtis Electric, named after Fairbanks' son Curtis who was a child prodigy on the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



470: A.C. Fairbanks & Co. Banjo, "Special Electric"

USD 2,000 - 3,000

A.C. Fairbanks & Co. BanjoSerial #: 18341. "Special Electric." Length: 93cm. Albert Conant Fairbanks was born in 1852 in Sterling, Massachusetts. He was a banjo player with a desire to build his own instruments. In 1875, he started by building simple inexpensive 5-string banjos and within 5 years he had established himself as a credible luthier. In 1890, Fairbanks formed his own company-- A.C. Fairbanks and Co.-- and introduced his revolutionary new "Electric" model, which offered a bright and exciting future. The Electric tone ring added a pronounced brilliance and sustain to the tone of the banjo. In this version the entire metal assembly is contained in a thin metal sheath which is then spun over the outside of the pot. The renowned Electric tone ring consists of a scalloped metal truss which rests on the top of the wooden pot and supports a round metal ring. Fairbanks inventive designs paved the way for his successful brand and iconic banjos. The Fairbanks company continued to produce a "Fairbanks & Cole" model until around 1897. It was similar in appearance to the early Electrics, but it had only a simple full-spun pot. It was identified by the Fairbanks & Cole model stamp as well as the Fairbanks stamp. An interesting variant of the Electric model was the Curtis Electric, named after Fairbanks' son Curtis who was a child prodigy on the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please

A Century of Music - Day 1

message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



471: August Pollman's Banjo, "Royal Professional"

USD 700 - 900

August Pollman's Banjo "Royal Professional." Cracks on the veneer. Length: 93cm. August Pollmann was a musical equipment distributor in New York in the late 1800's that manufactured banjos, guitars, mandolins, and violins. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



472: Bacon & Day Silver Bell Banjo

USD 2,500 - 3,500

Bacon & Day Silver Bell Banjo. Stew-Mac Bacon style 8 F hole ring married to handmade neck marked B. & D. Silver Bell. Length: 96cm. The Bacon & Day Company was established in 1921 as a partnership between David Day, who had been plant manager of the Vega Banjo Company, and Fred Bacon. Prior to his association with Day, Bacon had banjos made for him by Vega, and by Rettburg & Lange. Most of these earlier instruments were 5-strings inlaid with the name "Bacon" on the headstock. They featured unusual tone chambers with f-holes on the bottoms of the rims. While these early Bacon-brand instruments were of excellent quality, it was the Bacon & Day Silver Bell line of banjos that established the Bacon name as the zenith of craftsmanship. To this day most tenor and plectrum players consider Bacon & Day instruments to be the finest ever made. Ironically, in today's market, Bacon & Day tenor and plectrum banjos are sought as collectors' items and command higher prices than do banjos by any other maker; the equivalent 5-string models, however, are relatively neglected. In fact, few of today's 5-string players ever have tried a Silver Bell Bacon & Day, and many are not even familiar with the name. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



473: C.W. Lennox Banjo

USD 600 - 900

C.W. Lennox Banjo. Hartford, CT. Serial #: 1226. Length: 90cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



474: J. Farris Banjo, "Tenor Banjay" c. 1885

USD 500 - 800

J. Farris Banjo. 5 string, "Tenor Banjay." Hartford, CT. Grade 2. Dated April 7th, 1885. Engraved metal outer rim. Length: 74cm. John Farris built his business in Hartford, CT, during the latter half of the 19th Century. Referring to his banjos in writing as "banjays," he patented a new instrument in April 1885 as #US315135. He cited his new instrument as "a stringed instrument having some points of similarity to the banjo, and some other points of similarity to the mandolin, and some other points entirely new and widely differing as a whole from every prior instrument known to me." It would appear he was the first to use the term "Banjolin" for a banjo-mandolin. In his 5 stringed instruments he utilized a slotted peg head and guitar style open geared 5th string tuner. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers

A Century of Music - Day 1

are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



475: Fairbanks and Co Banjo

USD 400 - 600

Fairbanks and Co. Banjo Banjorine. Serial #: 15244. Neck heel repair. Length: 73cm. Albert Conant Fairbanks was born in 1852 in Sterling, Massachusetts. He was a banjo player with a desire to build his own instruments. In 1875, he started by building simple inexpensive 5-string banjos and within 5 years he had established himself as a credible luthier. In 1890, Fairbanks formed his own company-- A.C. Fairbanks and Co.-- and introduced his revolutionary new "Electric" model, which offered a bright and exciting future. The Electric tone ring added a pronounced brilliance and sustain to the tone of the banjo. In this version the entire metal assembly is contained in a thin metal sheath which is then spun over the outside of the pot. The renowned Electric tone ring consists of a scalloped metal truss which rests on the top of the wooden pot and supports a round metal ring. Fairbanks inventive designs paved the way for his successful brand and iconic banjos. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



476: Banjo Ukulele

USD 300 - 500

Banjo Ukulele Length: 54cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



477: Weymann Banjolin Banjo

USD 400 - 700

Weymann Banjolin Banjo Grover tone ring. Number 50. Serial #: 30873. Length: 62cm. HA Weymann & Son was established in 1864 as makers of stringed instruments. As early as 1903 they were advertising themselves as music dealers and manufacturers of the celebrated "Keystone" mandolins, banjos and guitars. In February 1917 they commenced making a range of banjos which became known all over the world. Wood played a major part for the instruments and were claimed to hold a megaphonic effect and orchestral range from their uniquely crafted center-gear tuning pegs. In addition, they had a "Patented Tone Resonator" fitted to the banjo hoop by felt covered spring clamps which had a fretwork designed metal flange connected to its upper edge. Weymann manufacturing instruments are high respected and praised for their immaculate designs. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



478: Weymann Banjo

USD 900 - 1,200

Weymann Banjo Serial #: 26952. Number 40. Tenor banjo. Length: 77cm. HA Weymann & Son was established in 1864 as makers of stringed instruments. As early as 1903 they were advertising themselves as music dealers and manufacturers of the celebrated "Keystone" mandolins, banjos and guitars. In February 1917 they commenced making a range of banjos which became known all over the world. Wood played a major part for the instruments and were claimed to hold a megaphonic effect and orchestral range from their uniquely crafted center-gear tuning pegs. In addition, they had a "Patented Tone Resonator" fitted to the banjo hoop by felt covered spring clamps which had a fretwork designed metal flange connected to its upper edge. Weymann manufacturing instruments are high respected and praised for their immaculate designs. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



479: Banjo

USD 500 - 700

Banjo Nicely inlaid commercial banjo. Cracks to veneer and head. Height. 89cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



480: Banjo Banjeaurine, Patented 1901

USD 600 - 800

Banjo Banjeaurine No knot; patented "November 19th, 1901" on saddle. Length: 71cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



481: John C. Haynes and Co. Banjo

USD 900 - 1,200

John C. Haynes and Co. Banjo Length: 71cm. In 1856 Boston, Massachusetts, Oliver Ditson employed John C. Haynes to lead the former move into musical instrument manufacture by setting up the John C Haynes Company to make a range of fretted instruments. They were arguably the first manufacturer of stringed instruments producing significant numbers for the general population. Many significant personalities who influenced the developing music industry started work with John Haynes including P. J. Healy and George Washburn Lyon. Oliver Ditson helped them set up their firm of Lyon & Healy in Chicago in 1864. The John Church Company was also a Ditson offshoot and as mentioned, many important luthiers learned their trade under the guidance of Bay State guitars. Haynes made for other makes but is mostly known for Bay State instruments, which are well received. It's an "A-scale" banjo with a short 24" scale length and 10" rim. By 1895 guitars and mandolins made by Haynes new venture "The Bay State Company" were being sold by the F J Martin Company of Kansas City, as well as firms in Boston, New York & Philadelphia. The importance and historical significance on the development of musical tastes and expectations of the American people in all things "guitar" could be the result of J. C. Haynes Co. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping

A Century of Music - Day 1

is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



482: Banjorin Banjo, possibly Buckbee

USD 600 - 900

Banjorin Banjo, Possibly Buckbee Length: 77cm. J.H. Buckbee banjos were the first mass produced banjos in the U.S., having been made from the early 1861 until the 1897. Buckbee made great-quality banjos for resale by sellers such as Dobson Brothers and also produced inexpensive, lower-quality banjos for mass sales. Buckbee made banjos for many others, including Converse, Bruno, Foote, Farland, Mather, Wallis, Stratton, etc. At the peak of the banjo boom their factory was said to have made ten thousand banjos each year. Due to their abundance, Buckbee banjos from shortly after the American Civil war are still available. Buckbee contributed significantly to making banjos accessible to the American public in the latter half of the 19th Century. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



483: Banjo Mandolin, Likely Majestic, Patent 1920

USD 900 - 1,200

Banjo Mandolin, Likely Majestic Significant ornate marquetry on inside and outside of rim. Patent June 29, 1920 issued to Gaetano Puntolillo. Length: 62cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



484: C. Bruno and Son Inc. Banjo

USD 300 - 500

C. Bruno and Son Inc. Banjo Banjo Ukulele. New York. Length: 54cm. Charles Bruno arrived in the U.S. in 1832 from Germany and started his company in New York in 1834. Bruno was a musical instrument jobber and as the business developed he became a distributor for a wide range of musical instruments. In 1868 after the Civil War the name C. Bruno and Son was obtained and they continued importing many of the instruments they distributed from Europe. Although C. Bruno and sons did not make banjos, they were a wholesaler who purchased banjos from various makers and sold them to the retail trade. Bruno was a customer of banjo makers Rettberg & Lange founded in 1897. After the death of his father, Charles Bruno Jr. continued manufacturing instruments under the firm's name. During their long history, banjos were made for them by several manufacturers including the Fred Gretsch Mfg. Co. of Brooklyn, N.Y. or William Lange. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



485: Weymann Keystone State Banjo

USD 300 - 500

Weymann Keystone State Banjo. Serial #: 31801. Model Number 50. Length: 61cm. HA Weymann & Son was established in 1864 as makers of stringed instruments. As early as 1903 they were advertising themselves as music dealers and manufacturers of the celebrated "Keystone" mandolins, banjos and guitars. In February 1917 they commenced making a range of banjos which became known all over the world. Wood played a major part for the instruments and were claimed to hold a megaphonic effect and orchestral range from their uniquely crafted center-gear tuning pegs. In addition, they had a "Patented Tone Resonator" fitted to the banjo hoop by felt covered spring clamps which had a fretwork designed metal flange connected to its upper edge. Weymann manufacturing instruments are high respected and praised for their immaculate designs. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



486: Banjo Ukulele

USD 300 - 500

Banjo Ukulele. Length: 53cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



487: William D. Hall Banjo

USD 1,100 - 1,300

William D. Hall Banjo. Small banjo. Very old, very unique. Fretless. c.1890. Unique tone ring. Likely a 5 string Pony banjo. Length: 69cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



488: S.S. (Samuel Swain) Stewart Banjo

USD 1,200 - 1,600

S.S. (Samuel Swain) Stewart Banjo. Philadelphia, PA. Serial #: 14038. Orchestra model No. 4. 11" rim. Extensive inlay, carved heel, internal rim marquetry, outside rim engraved. Length: 92cm. Samuel Swain (S.S.) Stewart was born in Philadelphia in 1855. He kept a music store and was simultaneously an instrument maker and music publisher who dreamt to see the banjo respected as a classical instrument (not just as folk). He made banjos from 1878 under his own name, and also the Acme brand for Sears. He introduced many innovations in banjo construction and is credited for inventing the Banjeaurine in 1885 (a small scale banjo intended to play lead melody in banjo orchestras). Stewart banjos led the field until the tone ring was invented in the 1890's by A C Fairbanks. That saw the rise of Fairbanks, Cole and then Vega. Stewart died in 1898 at the age of just 43 but made over 25,000 banjos of all sizes and styles. The S.S. Stewart banjo continued to be made by his partner George Bauer, a guitar and mandolin maker, until around 1910. Stewart's sons (one of whom was Fred. S Stewart) also manufactured banjos around the turn of the century. The name and the banjo survived a buy-out for another five years or so. The name's life spanned longer with Gibson and Lange producing banjos under the S.S. Stewart name. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to

A Century of Music - Day 1

be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



489: Banjo

USD 400 - 600

Banjo Banjo mandolin. Length: 59cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



490: Calvert Parker Banjo

USD 4,000 - 6,000

Calvert Parker Banjo Tenor resonator banjo. 4 string banjo. Keene, NH. Serial #: 3111. Length: 82cm. John Henry Parker was born in the United Kingdom in November of 1860. He emigrated to Quebec in his early twenties. He's listed in the 1893 Montreal city directory as "John H. Parker, EXPERT TEACHER, and Manufacturer of the 'PERFECTION' BANJOS, Bandolas, Guitars, and Mandolins, 131 Bleury." In 1894, Parker received a patent for his uniquely shaped mandolins and guitars. The design improved access to the upper frets of the instruments by cutting away the upper bouts on both sides of the neck. While reducing the size of the bodies, he claimed to improve the tone of the higher registers, and he provided a full two-octave fretboard. He also patented a one-piece metal tailpiece that anchored and covered the sharp ends and windings of the loop-end strings. The Parker family moved again to Portland, Maine, where John Henry set up The Bandola Co. on Congress Street downtown. The 1908 and 1909 Portland city directories show "Bandola Company, 536a Congress Street John H. Calvert-Parker, music teacher." Parker later moved to Keene, New Hampshire, and set up The Bandola Co. in the old Ralston House Tavern, producing a line of mandolins, guitars and banjos. He sold them to dealers and his students at The Parker Banjo, Mandolin and Guitar School. Parker received another patent in 1922 for a banjo with a wooden soundboard located below the skin banjo head, creating an internal sound chamber. The skin head was connected to the soundboard by means of a secondary bridge, and the tone could be adjusted by means of a wooden slider wedged between the soundboard and the dowel stick. Parker claimed the soundboard increased the sound and improved the tone of his banjos. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



491: Alfred A. Farland Banjo, Very Early Concert Grand

USD 3,000 - 5,000

Alfred A. Farland Banjo Very early Farland Concert Grand. Unique "S" hooks. Made in New Jersey. Remarkable condition. Length: 95cm. Alfred A. Farland (1864-1954) was one of the most sensational players of the banjo at the start of the 20th century. He began his career touring America with a circus when he was discovered by S.S. Steward, who went on to present him in concert in Philadelphia, launching the start of Farland's phenomenal career. Eventually, to reflect his benefactor, he switched from a Dobson to a Stewart banjo. Both models had 22 frets, which was advanced from his contemporaries who were playing with few-- if any!-- frets at all. Eventually, he began designing his own banjos, advertising them as "his own make," though they were made for him first by Buckbee then Rettberg & Lang after 1897. In 1890, Farland patented his "metal head" and then his "bevelled-top wood rim banjo" in 1900. It is of note that his "metal vellum" was advertised as a waterproof head. His famous "harp" attachment was a type of lever mute that operated under the vellum, similar to Bacon's later models. Because of the special arrangements of operatic and classical works he performed, Farland needed (and later marketed) an instrument with an extended fingerboard with 29 frets, the likes on which he played, amongst other things, Mendelsohn's Violin Concerto. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



492: William Bohnenberger "Banjo Billy" Banjo

USD 2,000 - 3,000

William Bohnenberger "Banjo Billy" Banjo Very rare, Style A. Serial #: 374. Patented tone ring. Length: 95cm. The celebrated classic banjoist William (Banjo Bill) Bowen (circa 1880-1963) was born William DeWitt Bohnenberger. A self-taught banjoist, Bowen appeared at the age of 15 before large audiences in the USA. Bowen was also a very great expert on plectrum and on tenor banjos. Bowen is recognized for his Bowen banjo which had a 12" hoop, 28 brackets and 20 frets. In 1913 he patented shell design, known as the "Combination Patent Truss", which incorporated a tone ring resting on spikes elevated above the wooden rim, according to period catalogs in order to eliminate "fluty" or "woody" tones. He was the doyen of the American Five String Fraternity and was called the "Padereski of the Banjo". The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



493: Van Eps Banjo

USD 2,000 - 3,000

Van Eps Banjo Tenor banjo. Van Eps Recording Banjo. Owner's name inscribed. Length: 79cm. Fred Van Eps (December 30, 1878 -- November 22, 1960) was an American banjoist and banjo maker. Fred Van Eps was one of the earliest banjo players to record extensively, and his recordings are sought after by collectors. Van Eps recording banjos were developed in part to enable better recordings to be made by using a bowl-shaped reflector under the head of the banjo with a hole in the head for the sound to come out of. Presumably a microphone would be placed immediately in front of the hole when recording. The "Van Eps Recording Banjo" was a well-known model until 1930. He was the father of jazz guitarist George Van Eps. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



494: A.C. Fairbanks Banjo

USD 300 - 600

A.C. Fairbanks Banjo Style K. Fairbanks Banjo, Boston. Serial #: 28945. Uke-style banjo. Length: 57cm. The diameter of the skin head is 10" and the diameter of the rim is 10.5". Albert Conant Fairbanks was born in 1852 in Sterling, Massachusetts. He was a banjo player with a desire to build his own instruments. In 1875, he started by building simple inexpensive 5-string banjos and within 5 years he had established himself as a credible luthier. In 1890, Fairbanks formed his own company-- A.C. Fairbanks and Co.-- and introduced his revolutionary new "Electric" model, which offered a bright and exciting future. The Electric tone ring added a pronounced brilliance and sustain to the tone of the banjo. In this version the entire metal assembly is contained in a thin metal sheath which is then spun over the outside of the pot. The renowned Electric tone ring consists of a scalloped metal truss which rests on the top of the wooden pot and supports a round metal ring. Fairbanks inventive designs paved the way for his successful brand and iconic banjos. The Fairbanks company continued to produce a "Fairbanks & Cole" model until around 1897. It was similar in appearance to the early Electrics, but it had only a simple full-spun pot. It was identified by the Fairbanks & Cole model stamp as well as the Fairbanks stamp. An interesting variant of the Electric model was the Curtis Electric, named after Fairbanks' son Curtis who was a child prodigy on the banjo. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



494A: American Banjo Ukulele

USD 500 - 700

American Banjo Ukulele Birdseye maple back and sides. Excellent state of preservation. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



500: Uke-Lin

USD 250 - 350

Uke-Lin Standard Lin. An alligatoring effect to the varnish. Length: 57cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



501: Zimmermann Autoharp, Mid-1930s

USD 500 - 700

Zimmermann Autoharp Phonoharp Co. East Boston, MA, mid-1930s, 12 bar, #73. A very fine, original-condition autoharp with decals intact. Length: 56cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



502: Marx Violin-Uke

USD 600 - 800

Marx Violin-Uke With original box. Lovely peacock decal in perfect condition. Gold painted base. Length: 51cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



503: Oscar Schmidt International Uke-Lin

USD 500 - 700

Oscar Schmidt International Uke-Lin Jersey City, NJ. With original box and original bow, directions booklet, original factory warranty, tightening key and other ephemera. Length: 69cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



504: Uke-Lin

USD 500 - 700

Uke-Lin With original box and vintage sheet music. Unrestored, virtually new condition which is remarkable considering the age of the instrument. Length: 63cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



505: The Original Autoharp Phonoharp Company Autoharp

USD 400 - 600

The Original Autoharp Phonoharp Company Autoharp Simplified Auto Harp. Craquelure surface. An interesting miniature harp. Boston, MA. In original box. Length: 44cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



506: Marxo Chime Colony Marxo Chime

USD 500 - 700

Marxo Chime Colony Marxo Chime New Troy, Michigan. Complete in original box with label on inside and original sheet music and bow. Length: 57cm. Priced \$35 when new. Some craquelure to varnish. Very original. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.

A Century of Music - Day 1



507: Zimmerman Autoharp, c. 1898

USD 400 - 600

Zimmerman Autoharp. 1898, #73. Made in Dolgeville, NY Length: 54cm. Lovely guitar, banjo, and drum decal. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



508: Oscar Schmidt International Autoharp, Mid 20th Century

USD 500 - 800

Oscar Schmidt International Autoharp. Mid 20th Century. Labeled "Model 12BH/R." In pristine condition. Length: 59cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



509: Zimmermann Autoharp, '82

USD 200 - 300

Zimmermann Autoharp. Imprinted "Pat. May 9, '82." Very early and unique 5 bar with shifters. Crack along lower front. Well-worn. Length: 51cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



510: German Autoharp, 19th Century

USD 400 - 600

German Autoharp. 19th Century. Veneer worn off left and right of lower strings. Length: 51cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



511: Regent Zither

USD 400 - 600

Regent Zither No. 5. Some paper loss to string label. Minor veneer loss on back. Length: 50cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



512: Zimmermann Autoharp, c. 1900

USD 300 - 500

Zimmermann Autoharp c. 1900, #73. Griffin decal. Dogeville, NY. Length: 54cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



513: Oscar Schmidt International Autoharp, "The Autoharp"

USD 300 - 500

Oscar Schmidt International Autoharp 15 bar, Model 15A, Serial #: 6340. "The Autoharp." Jersey City, NJ. Length: 56cm. In excellent condition. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



514: Zimmermann Autoharp, '82

USD 300 - 400

Zimmermann Autoharp Stamped "Pat. May 3, '82." C.F. Zimmerman, very early and unique 5 bar w/shifters. Nicely figured veneers. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



515: Autoharp International Musical Corp Autoharp, c. 1936

USD 400 - 600

Autoharp International Musical Corp Autoharp. 1936. "The Original Autoharp." 12 bar. #73. Serial #: 8569. Musical decal in excellent condition. Length: 56cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



516: Oscar Schmidt International Guitarophone "Liberty"

USD 800 - 1,000

Oscar Schmidt International Guitarophone "Liberty" Double Model 1917. Also Labeled "Mandolin Guitarophone." Jersey City. Labels in both sound holes. American eagle decal. Length: 45cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



517: Pianoette Advertising Company Pianoette

USD 500 - 700

Pianoette Advertising Company Pianoette. Original label indicates \$30 original price. A lovely, unusual instrument. Length: 46cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



518: Zimmermann Miniature Autoharp

USD 300 - 400

Zimmermann Miniature Autoharp. Made in Dolgeville, NY 5 bar, #2 3/4. This instrument shows many years of use. Length: 46cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



519: Oscar Schmidt International Autoharp, Early Model 12A

USD 400 - 600

Oscar Schmidt International Autoharp Early Model 12A. Serial # 6235. Jersey City, NJ. Length: 56cm. Some surface wear along top edge, otherwise in excellent condition. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



520: Oscar Schmidt International Guitarophone "Liberty"

USD 600 - 800

Oscar Schmidt International Guitarophone 1917. "Liberty" Model. Also Labeled "Mandolin Guitarophone." Jersey City, NJ. Length: 51cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



521: C.F. Zimmermann Autoharp, "The Favorite"

USD 300 - 400

C.F. Zimmermann Autoharp Decal of Minvera or Athena on front. Made in Dolgeville, N.Y. "The Favorite." 5 bar. #2 3/4. Length: 46cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



522: Anglo-American Zither Company Lion Zither

USD 400 - 600

Anglo-American Zither Company Lion Zither Dark label in sound hole. Beautiful decals on top surface. Worn, nice patina. Large crack across top emerging from either side of soundhole. Length: 51cm. A rare instrument. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



523: Zimmermann Autoharp, c. 1900

USD 400 - 600

Zimmermann Autoharp Made in Dolgeville, NY., c. 1900. Griffin decal. 12 bar. #73. Lovely patina. Fine original condition Length: 54cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



524: "The Original Autoharp," Autoharp International Musical

USD 300 - 500

Autoharp International Musical Corp Autoharp 8 bar. Model 72 7/8 (discontinued in 1922). "The Original Autoharp." Surface wear on right side of base. Length: 56cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



525: Menzenhauer's Guitar Zither Autoharp

USD 250 - 350

Menzenhauer's Guitar Zither Autoharp Label in sound hole. Model no. 2.5. Crack on top and back. Length: 48cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



526: Lohengun Autoharp

USD 400 - 600

Lohengun Autoharp Most likely German. 6 bars. 10 shifters. Nice patina. Length: 55cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



527: Oscar Schmidt International Autoharp, Early Model 12A

USD 300 - 400

Oscar Schmidt International Autoharp Early Model 12A. Serial #: 5051. Length: 56cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



528: International Music Corporation Orchestrola

USD 400 - 600

International Music Corporation Orchestrola Hoboken, NJ. Worn with nice patina. Length: 54cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



529: Oscar Schmidt International Autoharp

USD 350 - 450

Oscar Schmidt International Autoharp Nice patina. Length: 55cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



530: Mandolin Harp Comopany Guitarophone, c. 1917

USD 300 - 500

Mandolin Harp Comopany Guitarophone. 1917. "Liberty" Model. Also Labeled "Mandolin Guitarophone." Jersey City, NJ. Labels in both sound holes. Paint loss on metal ridge. Lovely patina with decals intact. Length: 50cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

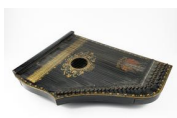
A Century of Music - Day 1



531: Marxophone by The Phonoharp Company

USD 500 - 700

Marxophone by The Phonoharp Company East Boston, MA. Lovely patina. Original American flag/eagle decal. Length: 49cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



532: "London" Welsh Harp Zither Company

USD 600 - 900

"London" Welsh Harp Zither Company Made in Saxony. Very fine patina, beautiful decaling intact. Length: 56cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



533: Zimmerman Autoharp, c. 1894

USD 1,200 - 1,600

Zimmerman Autoharp c. 1894. Several examples known to exist. Marquetry border. Beautiful instrument. Rare, desirable model. Length: 60cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



534: Autoharp "Special Panama Model 1915"

USD 600 - 800

Autoharp "Special Panama Model 1915" Pianoette Advertising Company Pianoette. San Francisco, CA. Complete with interior label and exterior decal. Craquelure varnish. Lovely condition. Length: 51cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

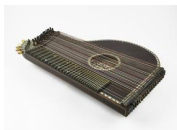
A Century of Music - Day 1



535: Zimmerman Autoharp, "The Favorite"

USD 400 - 600

Zimmerman Autoharp, "The Favorite" Lovely small instrument with original mythical-figured decal in excellent condition. Dolgeville, NY. "The Favorite." Nice patina with edge wear. Serial #: 2698 Length: 46cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



536: Zither, Rare and Unique

USD 700 - 1,000

Zither, Rare and Unique Mother of pearl striped border and engraved top plate are just two of the elements that make this lovely instrument unique. Vintage photograph of what appears to be a school orchestra covers where a label would normally appear. A special instrument. Length: 51cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



537: Morgan Autoharp

USD 1,200 - 1,600

Morgan Autoharp Built by Tom Morgan, Morgan Springs, Tennessee. A renowned maker. One of his autoharps was owned and played by Mike Seeger. Bakelite resonator lining. Beautiful inlaid wood panels on back with hairline cracks. Length: 56cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



538: Zimmerman Autoharp Co. Autoharp, c. 1893-1899

USD 500 - 700

Zimmerman Autoharp Co. Autoharp. 1893-1899. Made in Dolgeville, NY. 12 bar. #73. Fine decal of guitar, banjo and drum. Edge wear, nice patina. Length: 54cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.

A Century of Music - Day 1



539: Zimmerman Autoharp Co. Autoharp, c. 1893-1899

USD 400 - 600

Zimmerman Autoharp Co. Autoharp. 1893 - 1899. Made in Dolgeville, NY. #6. Inlaid wood border. Nice old patina. Small chip (easily restored) on .5" x 3" cover piece. Length: 54cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



540: Oscar Schmidt International Autoharp

USD 800 - 1,200

Oscar Schmidt International Autoharp Original box with original paperwork, tuning key, hammer, and more recent instruction manual. Serial #: 6341 in beautiful condition. Length: 49cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



541: Handmade Autoharp

USD 800 - 1,200

Handmade Autoharp Beautifully constructed with alternating layers of wood. A homemade "masterpiece." Length: 65cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



542: Melloharp Company Melloharp

USD 400 - 600

Melloharp Company Melloharp A most unique instrument with an unusual oval design. Birdseye maple back. Remnants of its original hand-painted floral arrangements on the front. Extremely rare. Manufactured by the Melloharp Company. This instrument shows many years of use. 44cm across. Round. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



543: Goose Acres Autoharp

USD 600 - 800

Goose Acres Autoharp Model G1 - Serial #: 353. Fitted case, mint condition. Cleveland, OH. Newer instrument. Length: 57cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



544: Autoharp by Renowned Maker Keith Young

USD 2,000 - 4,000

Autoharp by Renowned Maker Keith Young A magnificent tiger maple autoharp in pristine condition complete with fitted case. Length: 57cm. Young was inducted into the Autoharp Hall of Fame for his work crafting over 150 custom autoharps. He died in 2012. An extremely fine example by a master builder. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



545: W. Martin Lap Dulcimer

USD 800 - 1,200

W. Martin Lap Dulcimer Made by W. Martin. Model Funheartty. Serial #: 837-3-26-86. Length: 94cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



546: Lap Dulcimer Made by B. Walker, 1985

USD 500 - 700

Lap Dulcimer Made by B. Walker Dated June 1985. Green River Dulcimers. Handmade. Serial #: 2550. Length: 96cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



547: Lap Dulcimer Made by A. Anderson, 1983

USD 600 - 900

Lap Dulcimer Made by A. Anderson Made February 1983. Handcrafted. Handsome inlaid wood construction with mother of pearl turning pegs. Crack on back. Length: 97cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



548: Oscar Schmidt International Autoharp, c. 1950

USD 600 - 900

Oscar Schmidt International Autoharp. 1950. 15 bar. Excellent condition. Length: 60cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



549: Zimmerman Autoharp Co. Autoharp, c. 1893-1899

USD 300 - 400

Zimmerman Autoharp Co. Autoharp. 1893 - 1899. Made in Dolgeville, NY. #6. Inlaid wood border. Nice old patina. Length: 54cm. Edge lining. Length: 54cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



550: Phonoharp Company Autoharp, c. 1895

USD 1,500 - 2,500

Phonoharp Company Autoharp Parlor Grand introduced c. 1895. Extremely rare. Phonoharp model, on display here, was offered by custom order only. No examples of this model were found in the research for "The Autoharp Book" by Becky Blackley. Original Autoharp. Boston, MA. Complete with original musical instrument decal. In excellent condition. Length: 61cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.

A Century of Music - Day 1



551: Zimmerman Autoharp Co. Autoharp, Discontinued 1899

USD 200 - 300

Zimmerman Autoharp Co. Autoharp Discontinued 1899. C.F. Zimmerman & Co., Dolgeville, NY. #4. Keyboard numbering plaque requires reattachment. Keyboard numbering plaque requires reattachment. Length: 52cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



552: Oscar Schmidt International Autoharp, c. 1935

USD 400 - 600

Oscar Schmidt International Autoharp. 1935. Oscar Schmidt International, Model 15A, 15 bar. Serial #: 5931. Nice patina. Length: 56cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



553: Silvertone Autoharp by Oscar Schmidt, c. 1965-1972

USD 500 - 700

Silvertone Autoharp by Oscar Schmidt. 1965 - 1972. 15 bar. Made for Wards. In excellent condition. Length: 56cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.



554: Zimmerman Autoharp Co. Miniature Autoharp

USD 300 - 400

Zimmerman Autoharp Co. Miniature Autoharp. 1890. C.F. Zimmerman. 4 bar. Miniature Zimmerman Autoharp. Surface crack on back. Length: 46cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email [Guernsey's at auctions@guernseys.com](mailto:Guernsey's@guernseys.com) to request a more thorough condition report.

A Century of Music - Day 1



555: Zimmerman Autoharp Co. Miniature Autoharp, "The

USD 300 - 400

Zimmerman Autoharp Co. Miniature Autoharp Made in Dolgeville, NY. 5 bar. "The Favorite" #2 3/4. Normal wear. Length: 46cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



556: Zimmerman Autoharp Co. Autoharp, "The Favorite"

USD 500 - 700

Zimmerman Autoharp Co. Autoharp Made in Dolgeville, NY. 5 bar. "The Favorite." #2 3/4. Decal of mythical goddess with cherub. Length: 45cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



557: Zimmerman Autoharp Co. Miniature Autoharp, Discontinued

USD 400 - 600

Zimmerman Autoharp Co. Miniature Autoharp #1. Discontinued c. 1897. Label in sound hole. Length: 46cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



558: Zimmerman Autoharp Co. Autoharp, "The Favorite"

USD 300 - 400

Zimmerman Autoharp Co. Autoharp 5 bar. #2 3/4. Dolgeville, NY. "The Favorite." Length: 46cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



559: Uke-Lin by Manufacturers Advertising Co

USD 400 - 600

Uke-Lin by Manufacturers Advertising Co Label on side. Jersey City, NJ. Distributed by Manufacturers Advertising Co. Serial #: 5079. Scratches on back. Length: 70cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



560: Pianoette Advertising Company Autoharp

USD 300 - 400

Pianoette Advertising Company Autoharp Conservatory quality. Some hammers are missing, decorative covering over metal. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



561: Victor Harp Co. Autoharp, "The Victor Harp"

USD 600 - 800

Victor Harp Co. Autoharp Autoharp. "The Victor Harp." Elaborate decal border. Surface crack on back. Length: 50cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



562: Marx Pianophone Handmade Autoharp

USD 100 - 200

Marx Pianophone Handmade Autoharp Boston, MA. Length: 51cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



563: Phonoharp Company Boston Celestaphone

USD 500 - 600

Phonoharp Company Boston Celestaphone Typed note taped on back. Written by Georgio Grim, requesting that this instrument be bequeathed upon someone after his death. Crack on back. Length: 51cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



564: The Bell Harp Company Bell Harp

USD 200 - 300

The Bell Harp Company Bell Harp Crack on back. Two cracks on the front traversing each sound hole. Length: 50cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



565: Oscar Schmidt International Uke-Lin

USD 500 - 700

Oscar Schmidt International Uke-Lin Jersey City, NJ. Length: 70cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



566: Harmolin

USD 600 - 800

Harmolin Fitted case. Includes original tuning key, metal grate, manual, pick, wire music holder. Length: 49cm. In excellent condition. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



567: Harmolin

USD 600 - 800

Harmolin Length: 49cm. Original case with separate keyboard in fitted case. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



568: Marx Colony Marxolin

USD 500 - 700

Marx Colony Marxolin Fitted case. New Troy, MI. Length: 51cm. Excellent condition with fitted case and accessories. Marxolin decals in pristine condition. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



569: Oscar Schmidt International Mandolin Guitarophone, c.

USD 300 - 400

Oscar Schmidt International Mandolin Guitarophone. 1917. Jersey City, NJ. "Liberty Model." Crack on top. Length: 51cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



570: Marx Colony Marxolin

USD 200 - 300

Marx Colony Marxolin New Troy, MI. Length: 51cm. An unusual blue and silver airbrushed surface. \$40 when new. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



571: Zimmerman Autoharp Co. Concert Grand Autoharp, c.

USD 3,000 - 4,000

Zimmerman Autoharp Co. Concert Grand Autoharp Introduced in 1894 and discontinued in 1899. Top of the line, extremely rare instrument. Birdseye maple sides, lacquered back. Hairline crack in spruce top traversing the sound hole. Repairable. Length: 76cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



572: Muller's Autoharp Labeled "Muller's Erato Harfe"

USD 1,500 - 2,500

Muller's Autoharp Gorgeous instrument. Labeled "Muller's Erato Harfe." Two hairline cracks on the back. Length: 72cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



573: Harwood Bandurria

USD 400 - 700

Harwood Bandurria Rare. "Harwood. New York" stamped. Length: 55cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



574: "The Peerless Calvert Parker" Mandolin

USD 600 - 800

Calvert Parker Mandolin "The Peerless Calvert Parker" Keene, NH. Serial #: 2033-6-19. Scratches on the side, hairline crack on back, and a small gouge on the front. Nevertheless, a rare and fascinating instrument. Length: 60cm. John Henry Parker was born in the United Kingdom in November of 1860. He emigrated to Quebec in his early twenties. He's listed in the 1893 Montreal city directory as "John H. Parker, EXPERT TEACHER, and Manufacturer of the 'PERFECTION' BANJOS, Bandolas, Guitars, and Mandolins, 131 Bleury." In 1894, Parker received a patent for his uniquely shaped mandolins and guitars. The design improved access to the upper frets of the instruments by cutting away the upper bouts on both sides of the neck. While reducing the size of the bodies, he claimed to improve the tone of the higher registers, and he provided a full two-octave fretboard. He also patented a one-piece metal tailpiece that anchored and covered the sharp ends and windings of the loop-end strings. The Parker family moved again to Portland, Maine, where John Henry set up The Bandola Co. on Congress Street downtown. The 1908 and 1909 Portland city directories show "Bandola Company, 536a Congress Street John H. Calvert-Parker, music teacher." Parker later moved to Keene, New Hampshire, and set up The Bandola Co. in the old Ralston House Tavern, producing a line of mandolins, guitars and banjos. He sold them to dealers and his students at The Parker Banjo, Mandolin and Guitar School. Parker received another patent in 1922 for a banjo with a wooden soundboard located below the skin banjo head, creating an internal sound chamber. The skin head was connected to the soundboard by means of a secondary bridge, and the tone could be adjusted by means of a wooden slider wedged between the soundboard and the dowel stick. Parker claimed the soundboard increased the sound and improved the tone of his banjos. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly

A Century of Music - Day 1

to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



575: M. Nunes Ukulele Made for Grinnell Bros

USD 1,000 - 1,500

M. Nunes Ukulele Very good condition. Made in Hawaii. 4 strings. Made expressively for Grinnell Bros in Detroit, MI. Made by M. Nunes. Length: 53cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



576: Ukulele Made by Leonardo Nunes

USD 1,000 - 1,500

Ukulele Made by Leonardo Nunes Copyright 1915. Length: 54cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



577: Ukulele Made by Leonardo Nunes

USD 1,000 - 1,500

Ukulele Made by Leonardo Nunes Copyright 1915. Length: 55cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



578: Hugo Ernst Mandolin, "The Ernst," c. 1916

USD 1,000 - 1,500

Hugo Ernst Mandolin. 1916. "The Ernst." Made by Hugo Ernst. No. 114. Camden, NJ. Very good condition. Minor wear on edges of pick guard. Length: 65cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



580: Louis Sutz Mandolin

USD 800 - 1,200

Louis Sutz Mandolin "Handmade violins, mandolins, guitars and zithers" written on label. Slight wear near neck. Made in Cincinnati, OH. Length: 63cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



581: Ukulele Made by Leonardo Nunes

USD 800 - 1,200

Ukulele Made by Leonardo Nunes O-Hawaii. Lovely instrument with marquetry trim. Beautiful condition. Length: 54cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



582: "The Bacon" Mandolin

USD 800 - 1,200

Bacon Mandolin Groton, CT. Serial #: 162. "The Bacon" engraved on tailpiece. Lovely patina. Length: 68cm. In 1906, famed banjo player Frederick Bacon founded the Bacon Manufacturing Company in Forest Dale, Vermont. At first he marketed banjos made by other manufacturers, but then he began selling four- and five-string banjos of his own design. In 1920, Bacon moved his operation to Groton, Connecticut, where he renamed his enterprise the Bacon Banjo Company. In 1922, he was joined by David L. Day, a talented designer, formerly of the Vega Company, one of the most widely known banjo makers of the era. There was never any actual company or corporation named "Bacon and Day" -- the banjos were always labeled on their interior dowel as "Fred Bacon Manufacturing Co." or "Bacon Banjo Company." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



583: Ukulele

USD 600 - 900

Ukulele A charming, petite instrument with beautiful inlaid border and tiger-maple head. Label is partially missing. Remnants of maker's label inside. Slight surface hairline crack on back. Surface hairline cracks on ribs. Neck slightly separated. Length: 53cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



584: P'Mico Ukulele, "The Collegiate" Model

USD 400 - 700

P'Mico Ukulele Label on inside. Unique modernist/art deco painted surface. "The Collegiate" Model. Length: 53cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



585: Rare and Interesting Ukulele Shaped Like Violin

USD 600 - 800

Rare and Interesting Ukulele Rare, interesting. Ukulele shaped like violin. No markings. Length: 59cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



586: Sovereign Mandolin

USD 600 - 800

Sovereign Mandolin Inlaid lining. Craquelure varnish. New and old repaired cracks on back. Length: 64cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



587: "The Peerless Calvert Parker" Mandolin

USD 700 - 1,000

Calvert Parker Mandolin "The Peerless Calvert Parker" Keene, NH. Serial #: 1965-18. Inlaid mother of pearl on headstock. Hairline cracks on back and ribs. Length: 60cm. John Henry Parker was born in the United Kingdom in November of 1860. He emigrated to Quebec in his early twenties. He's listed in the 1893 Montreal city directory as "John H. Parker, EXPERT TEACHER, and Manufacturer of the 'PERFECTION' BANJOS, Bandolas, Guitars, and Mandolins, 131 Bleury." In 1894, Parker received a patent for his uniquely shaped mandolins and guitars. The design improved access to the upper frets of the instruments by cutting away the upper bouts on both sides of the neck. While reducing the size of the bodies, he claimed to improve the tone of the higher registers, and he provided a full two-octave fretboard. He also patented a one-piece metal tailpiece that anchored and covered the sharp ends and windings of the loop-end strings. The Parker family moved again to Portland, Maine, where John Henry set up The Bandola Co. on Congress Street downtown. The 1908 and 1909 Portland city directories show "Bandola Company, 536a Congress Street John H. Calvert-Parker, music teacher." Parker later moved to Keene, New Hampshire, and set up The Bandola Co. in the old Ralston House Tavern, producing a line of mandolins, guitars and banjos. He sold them to dealers and his students at The Parker Banjo, Mandolin and Guitar School. Parker received another patent in 1922 for a banjo with a wooden soundboard located below the skin banjo head, creating an internal sound chamber. The skin head was connected to the soundboard by means of a secondary bridge, and the tone could be adjusted by means of a wooden slider wedged between the soundboard and the dowel stick. Parker claimed the soundboard increased the sound and improved the tone of his banjos. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional

A Century of Music - Day 1

photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



588: M. Turturrot Turnover Mandolin Ukulele

USD 800 - 1,200

M. Turturrot Turnover Mandolin Ukulele New York City. Rare, double-sided instrument. In excellent condition. Length: 58cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



589: Kumalae Gold Award Ukulele, c. 1915

USD 800 - 1,200

Kumalae Gold Award Ukulele. 1915. Edges and fingerboard are lined. Hawaii. Faint 1.5in hairline crack from base of back. Truly outstanding marquetry on neck. Length: 53cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



590: C.F. Martin Ukulele

USD 1,500 - 2,000

C.F. Martin Ukulele Martin Taropatch. Multiple cracks on top. Length: 64cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



591: M. Nunes Ukulele, c. 1871

USD 500 - 700

M. Nunes Ukulele Hawaii. Label indicates Nunes company formed in 1871. Length: 53cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



592: Cole Bowl-Back Mandolin

USD 1,500 - 2,000

Cole Bowl-Back Mandolin Beautiful, elaborate inlays in mother of pearl. Boston. Small hairline surface crack that does not penetrate wood. Length: 62cm. William A. Cole was a successful performer and teacher in Boston from 1880-1909. He joined with A.C. Fairbanks as "Fairbanks & Cole" as an instrument maker from 1880 to 1890. They split in 1890 and then Cole established his business at his prior business location 179 Tremont. He manufactured mostly banjos as "W.A. Cole, Maker, Boston, Mass." While William was traveling, his brother Frank E. Cole supervised the business and retained the name W.A. Cole after Williams death. He continued to advertise guitars, mandolins and banjos until he sold the company to Nokes & Nicolai in March, 1922. The total output of the W.A. Cole Company's 32 years in business appears to be fewer than 10,000 serial numbered instruments (the highest reported is #8555, a tenor Eclipse). In the early years, 5 string banjos, banjorines, and variants dominated. Around the turn of the century, banjo mandolins proliferated, and by the teens almost all of Cole's output was banjo mandolins and tenors. The guitars are seen to be beautifully made, most from Brazilian rosewood with typical Cole style engraved inlays. Cole is recognized for his few guitars and mandolins but is highly respected for the Eclipse model banjos which are considered to be some of the finest banjos ever made. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



593: Weymann Bowl-Back Mandolin

USD 1,500 - 2,500

Weymann Bowl-Back Mandolin "Highest grade." Made by H.A. Weymann and Son, Philadelphia. Cracks in back. A magnificent instrument with beautiful mother of pearl inlays. Length: 62cm. H.A. Weymann & Son was established in 1864 as makers of stringed instruments. As early as 1903 they were advertising themselves as music dealers and manufacturers of the celebrated "Keystone" mandolins, banjos and guitars. In February 1917 they commenced making a range of banjos which became known all over the world. Wood played a major part for the instruments and were claimed to hold a megaphonic effect and orchestral range from their uniquely crafted center-gear tuning pegs. In addition, they had a "Patented Tone Resonator" fitted to the banjo hoop by felt covered spring clamps which had a fretwork designed metal flange connected to its upper edge. Weymann manufacturing instruments are high respected and praised for their immaculate designs. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



594: Bacon Mandolin, "Professional"

USD 1,000 - 1,500

Bacon Mandolin "Professional." Beautiful mother of pearl inlays. Exotic wood border trim. Virtually flawless condition. Length: 63cm. In 1906, famed banjo player Frederick Bacon founded the Bacon Manufacturing Company in Forest Dale, Vermont. At first he marketed banjos made by other manufacturers, but then he began selling four- and five-string banjos of his own design. In 1920, Bacon moved his operation to Groton, Connecticut, where he renamed his enterprise the Bacon Banjo Company. In 1922, he was joined by David L. Day, a talented designer, formerly of the Vega Company, one of the most widely known banjo makers of the era. There was never any actual company or corporation named "Bacon and Day" -- the banjos were always labeled on their interior dowel as "Fred Bacon Manufacturing Co." or "Bacon Banjo Company." The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



595: Almcrantz Bowl-Back Mandolin

USD 800 - 1,200

Almcrantz Bowl-Back Mandolin A unique moth inlay with mother of pearl eyes. Chicago. Hairline cracks in back. Length: 64cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



596: Gibson F5L Mandolin, Hand assembled in 1989

USD 15,000 - 20,000

Gibson F5L Mandolin Hand assembled on August 21, 1989 and signed by Steve Carlson. "The Gibson." Steve Carlson. Pristine condition. Length: 71cm. A "start over" in the life of F5L model. Highly regarded and sought after, the specs for these mandolins inserviced by Jim Triggs to the Flatiron luthiers were based on Charlie Derrington's Loar. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



597: Louis Sutz Bowl-Back Mandolin

USD 800 - 1,200

Louis Sutz Bowl-Back Mandolin Cincinnati. Handsome liner and inlaid pick guard. In very good condition. Length: 61cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



598: Holdrio-Piccolo Pocket Mandolin

USD 800 - 1,200

Holdrio-Piccolo Pocket Mandolin Made in Germany. Surface crack on front and general surface wear. Beautiful and rare instrument. Length: 56cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



599: Mandolin

USD 600 - 800

MandolinExcellent inlaid liner. Crack on back. Length: 63cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



600: Kumalae Gold Award Ukulele

USD 400 - 600

Kumalae Gold Award UkuleleHonolulu, Hawaii. Jonah Kumalae, maker. In excellent condition. Beautiful rare wood inlays. Length: 52cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



601: Stahl Mandolin

USD 1,000 - 1,500

Stahl MandolinMarquetry restoration around top edge. In very good condition. Nice patina. Length: 64cm.The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



602: Weymann and Son Mandolone

USD 500 - 700

Weymann and Son MandolonePhiladelphia, PA. Central hairline crack. On bass side, several repaired hairline cracks. Length: 65cm.HA Weymann & Son was established in 1864 as makers of stringed instruments. As early as 1903 they were advertising themselves as music dealers and manufacturers of the celebrated "Keystone" mandolins, banjos and guitars. In February 1917 they commenced making a range of banjos which became known all over the world. Wood played a major part for the instruments and were claimed to hold a megaphonic effect and orchestral range from their uniquely crafted center-gear tuning pegs. In addition, they had a "Patented Tone Resonator" fitted to the banjo hoop by felt covered spring clamps which had a fretwork designed metal flange connected to its upper edge. Weymann manufacturing instruments are high respected and praised for their immaculate designs. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home.Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable.Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



603: Louis Sutz American Triple String Guitar, c. 1920s

USD 400 - 600

Louis Sutz American Triple String Guitar. c. 1920s. Cincinnati, OH. Length: 71cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



604: Phonofiddle

USD 600 - 900

Phonofiddle. Certainly one of the rarest of all instruments. Possibly made by A.S. Howson. Trademark reg. #: 287991. Length: 80cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



605: Rare Toledo Symphony Co. Dolceola

USD 1,500 - 2,500

Rare Toledo Symphony Co. Dolceola. Keyed zither with 60 strings. The left-hand side is arranged in chordal groups the right-hand side is arranged chromatically. The chords are arranged with two individually played strings followed by a trichord played together. The strings are played via tangents attached to 46 black and white wooden keys (17 black, 29 white). A damper at the end of each key falls onto the string when keys are released. The keyboard layout is similar to a piano in part, however black keys are not always accidentals and neither are white keys always diatonic. A metal chart of string/note names and their representation in musical notation is fixed just above keys. Rests on two legs at front. One crack on exterior protective board, but no evidence of cracks on interior resonating boards. 60cm (23.5"). The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



606: 1st Grade British-Made Charkha

USD 200 - 300

1st Grade British-Made Charkha. Deterioration to keys. Length: 62cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.

A Century of Music - Day 1



607: Manufacturers Advertising Co. Hawaiian Tremoloa

USD 300 - 400

Manufacturers Advertising Co. Hawaiian Tremoloa Instrument Remnants of its original box, original factory warranty and other documentation. Craquelure varnish, cracks on the back. Serial #: 0741. Length 67cm (23.5"). The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



608: Extremely Rare Hammer Dulcimer, Likely from 1800s

USD 800 - 1,200

Extremely Rare Hammer Dulcimer Likely from 1800s in Pennsylvania. Made possibly of walnut. Multiple cracks on the top. 98cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



609: Antique Alligator Violin Case

USD 600 - 1,000

Antique Alligator Violin Case In fair condition. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.



610: Mandolin

USD 800 - 1,200

Mandolin Beautiful marquetry with bone tuning-knobs and mother of pearl neck inlays. A truly lovely instrument. Length: 63.5cm. The Meisel Collection. This instrument is being sold from The Meisel Collection assembled over a period of forty years by an accomplished attorney from Princeton, New Jersey. The owner traveled the world in search of rare, interesting, and handsome instruments to fill a collection that until now was displayed in his beautiful Princeton home. Please note: The items in the Meisel Collection are being sold F.O.B. Princeton, New Jersey. The recommended shipper is the U.P.S. Store, 174 Nassau St., Princeton, NJ 08542 which has extensive experience shipping fragile auction items. The Store can be emailed at store2026@theupsstore.com or called at 609-924-0759. The auction house makes no commission on shipping; payment for shipping is made by the buyer directly to the shipper. Although buyers are free to use any shipper they choose, we have found this shipper to be fair and reliable. Condition: More detailed condition reports and additional photographs are available by request. The absence of a condition report does not imply that the lot is in very fine condition. Please message us through the online bidding platform or email Guernsey's at auctions@guernseys.com to request a more thorough condition report.