

# The Frame as Art: Eli Wilner's Personal Collection

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## ***The Frame as Art: Eli Wilner's Personal Coll.***



### **1: Eli Wilner Frame, Cole Style Amer. c. 1840 Style**

USD 10,000 - 13,000

Eli Wilner Frame, Cole Style American c. 1840 Style Frame Applied ornament and gildedBased on an American c. 1840 period frame. This type of frame is referred to as a "Cole style" frame after the Hudson River School painter, Thomas Cole (1801-1848).As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 20 5/8" x 29 3/4"; profile width 5 1/4" Overall size: 31 1/2" x 40 5/8"Gallery price: \$32,000 - 39,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Robert Walter Weir's (1803 - 1889) Greenwich Boat Club (1833), which realized a price of \$1,202,500. The work is oil on canvas and was offered at Sotheby's in the Fall of 2008.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **2: Eli Wilner Frame, Stanford White Style Frame**

USD 6,000 - 7,000

Eli Wilner Frame, Stanford White Style FrameApplied ornament and gildedBased on an American c. 1900 period frame designed by the architect Stanford White. White created frames for his artist friends, including Abbott Thayer.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 13" x 21"; profile width 6" Overall size: 24 1/2" x 32 5/8"Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **3: Wilner Frame, Fluted Cove c. 1860 Style Ex. NYHS**

USD 4,000 - 5,000

Eli Wilner, Fluted Cove American c. 1860 Period Frame Ex. New-York Historical Society Applied ornament and gildedBased on an American c. 1860 period frame. The "fluted cove" design element became popular in America in the 1860s.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 9 1/4" x 16 1/4"; profile width 4 7/8" Overall size: 19 1/8" x 28"Gallery price: \$16,000 - 20,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to the New-York Historical Society for a 2008-09 exhibition (Drawn by New York: Six Centuries of Watercolors and Drawings) to present a work on paper by Samuel Colman (1832-1920).For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **4: Eli Wilner Frame, Reeded European 19th c. Style**

USD 5,000 - 6,000

Eli Wilner Frame, Reeded European 19th Century Style Frame Shaped and gilded wood; reeded frameBased on a European 19th century period frame. Gilded frames with reeded ornament have become synonymous with James McNeill Whistler. The surface combines areas of flat relief between passages of reeds.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 15 1/2" x 26 1/2"; profile width 5 1/2"Overall size: 27 1/8" x 38 1/8"Gallery price: \$20,000 - 24,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for

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those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **5: Eli Wilner Frame, Carl Sandelin Design Style Frame**

USD 1,800 - 2,000

Eli Wilner Frame, Carl Sandelin Design, American c. 1930 Style Frame Shaped and gilded with combed gesso surface. Based on an American c. 1930 period frame designed by Carl Sandelin, who was the framer for Edward Hopper. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 17 3/8" x 11 3/8"; profile width 5" Overall size: 27" x 20 7/8" Gallery price: \$7,500 - 9,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Edward Hopper's (1882 - 1976) Gloucester Beach, Bass Rocks (1924), which realized a price of \$993,000. The work is watercolor and pencil on paper and was offered at Christie's November 29, 2007 Important American Paintings, Drawings and Sculpture Sale. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **6: Eli Wilner Frame, Fluted Cove c. 1860 Style**

USD 4,000 - 5,000

Eli Wilner Frame, Fluted Cove American c. 1860 Style Frame Applied ornament and gilded fluted cove frame Based on an American c. 1860 period frame. Known as a "fluted cove" frame, this popular design element was introduced in the 1860s. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 10 7/8" x 9"; profile width 4 5/8" Overall size: 20 5/8" x 18 3/4" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **7: Eli Wilner Frame, American c. 1850 Style Frame**

USD 6,000 - 7,000

Eli Wilner Frame, American c. 1850 Style Frame Applied ornament and gilded Based on an American c. 1850 period frame. This frame would be appropriate for works of the Hudson River School Artists of this period. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 25 7/8" x 17 3/4"; profile width 5" Overall size: 36 1/2" x 28 1/4" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Fitz Henry Lane's (1804 - 1865) The Old Mill at Goose Cove, Annisquam, Gloucester (1848), which realized a price of \$769,000. The work is oil on canvas and was offered at Sotheby's Spring 2008. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



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### **8: Eli Wilner Frame, European 19th Century Style**

USD 4,000 - 5,000

Eli Wilner Frame, European 19th Century Style Frame Applied ornament and gilded frame Based on a European 19th century period frame, with a stylized cove pattern. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 11 1/8" x 9 1/8"; profile width 4 1/2" Overall size: 20 5/8" x 18 5/8" \*Gallery price: \$14,000 - 17,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Isidor Kaufmann's (1853 - 1921) Portrait of a Boy, which realized a price of \$348,000. The work is oil on canvas and was offered at Sotheby's in Spring 2017. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **9: Eli Wilner Frame, American c. 1850 Style Frame**

USD 1,500 - 2,000

Eli Wilner, Handcrafted American c. 1850 Style Frame Applied ornament and gilded frame with capped corners and a sand cove. Based on an American c. 1850 period frame. This frame is appropriate for works by 19th Century American landscape painters such as Martin Johnson Heade. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 3 1/2" x 4"; profile width 2 3/4" Overall size: 9 3/8" x 9 3/4" \*Gallery price: \$9,500 - 12,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **10: Eli Wilner Frame, American c. 1850 Style Frame**

USD 1,500 - 2,000

Eli Wilner, Handcrafted American c. 1850 Style Frame Applied ornament and gilded with capped corners and a sand cove. Based on an American c. 1850 period frame. This frame is appropriate for works by 19th Century American landscape painters such as Martin Johnson Heade. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 3 1/2" x 4"; profile width 3" Overall size: 9 3/8" x 9 3/4" \*Gallery price: \$9,500 - 12,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **11: Eli Wilner Frame, Biedermeier Style Ex. Hicks**

USD 3,000 - 4,000

Eli Wilner, Biedermeier American 19th c. Style Frame Ex. Edward Hicks Shaped and stained wood with block corner accents. Based on an American early 19th-century period frame. This frame style was used by the American folk painter Edward Hicks (1780-1849). As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 23 7/8" x 30"; profile width 2 3/8" Overall size: 28 3/4" x 34 3/4" \*Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as

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masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**12: Eli Wilner Frame, American c. 1870 Style Frame**

USD 5,000 - 7,000

Eli Wilner Frame, American c. 1870 Style Frame Applied ornament and gilded frameBased on an American c. 1870 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 21" x 13 3/4"; profile width 5"Overall size: 31 1/2" x 23 1/2"\*Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present a work by George Inness in the Fall of 2011. The work realized a price of \$70,000.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**13: Eli Wilner Frame, American 19th c. Style Frame**

USD 1,200 - 1,500

Eli Wilner, Handcrafted American 19th c. Style FrameShaped and stained woodBased on an American 19th-century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 11 3/4" x 14 3/4"; profile width 5 1/4" Overall size: 22 1/2" x 25 1/2"\*Gallery price: \$7,500 - 9,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**14: Eli Wilner Frame, White Modern 20th Century Style**

USD 2,500 - 3,000

Eli Wilner, White Modern American Early 20th Century Style Frame Shaped and painted woodBased on an American early 20th-century period frame. This frame style was used on paintings by artists such as Stuart Davis.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 11 1/8" x 15 3/8"; profile width 4" Overall size: 19 1/4" x 23 1/2"\*Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**15: Eli Wilner Frame, American c. 1870 Style Frame**

USD 5,000 - 6,000

Eli Wilner Frame, American c. 1870 Style Frame Applied ornament and gildedBased on an American c. 1870 period frameAs opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 5 1/2" x 10 1/2"; profile width 5 3/4"Overall size: 17" x 22 1/2"\*Gallery price: \$16,000 - 20,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Sanford Robinson Gifford's (1823 - 1800) "Lake Sunapee, New Hampshire: A Study (c. 1860 - 61) which realized a price of \$266,500. The work is oil on canvas and was offered at Christie's in Spring 2009. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at

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**16: Eli Wilner Frame, French 19th Century Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, French 19th Century Style Frame Shaped and gilded woodBased on a French 19th-century period frame. Similar replicas have been used by Wilner for Impression/Modern paintings such as Picasso, Miro, Chagall, and Braque.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 17 3/4" x 21 3/8"; profile width 4 1/4"Overall size: 26" x 29 5/8"Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**17: Eli Wilner Frame, Amer. c. 1910 Style Ex. Hassam**

USD 6,000 - 8,000

Eli Wilner Frame, American c. 1910 Style Frame Ex. Childe Hassam Carved and gilded woodBased on an American c. 1910 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 19 1/2" x 13 1/2"; profile width 5 3/8"Overall size: 30 1/2" x 24 1/2"Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Childe Hassam's (1859 - 1935) Flower Garden, Island of Shoals (1893), which realized a price of \$2,505,000. The painting was watercolor on paper and offered at Sotheby's Spring 2008. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**18: Eli Wilner Frame, American c. 1850 Style Frame**

USD 3,000 - 4,000

Eli Wilner Frame, American c. 1850 Style FrameApplied ornament and gilded; capped corners and beaded course on back edgeBased on an American c. 1850 period frame. This frame would be appropriate for the works of the Hudson River School artists of this period.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 14 1/2" x 10"; profile width 3"Overall size: 20 1/4" x 16"Gallery price: \$16,000 - 20,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

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### **19: Eli Wilner Frame, American c. 1850 Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1850 Style Frame Ex. William Sidney Mount Applied ornament and gildedBased on an American c. 1850 period frame. This frame would be appropriate for works of the Hudson River School artists of this period.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 12 5/8" x 16 3/4"; profile width 3 1/2"Overall size: 24 3/8" x 20 1/8"\*Gallery price: \$16,000 - 20,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present William Sidney Mount's (1807 - 1868) The Ramblers (1847), which realized a price of \$2,281,000. The work is oil on canvas and was offered at Sotheby's Spring 2008.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **20: Eli Wilner Frame, American c. 1920 Style Frame**

USD 8,000 - 10,000

Eli Wilner Frame, American c. 1920 Style Frame Carved and gilded frameBased on an American c. 1920 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 39 5/8" x 34 5/8"; profile width 6 1/2"Overall size: 52 3/8" x 47 3/8"\*Gallery price: \$42,000 - 51,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Oscar Edmund Berninghaus' (1874 - 1952) A Corner in the Taos Plaza (c. 1925), which realized a price of \$541,000. The work is oil on canvas and was offered at Christie's Spring 2008.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **21: Eli Wilner Frame, American c. 1880 Style Frame**

USD 5,000 - 7,000

Eli Wilner Frame, American c. 1880 Style Frame Applied ornament and gilded frameBased on an American c. 1880s period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 19 1/4" x 16 1/4"; profile width 6 1/2"Overall size: 32 1/4" x 29 1/4"\*Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Hermann Herzog's (1831-1932) Florida Landscape, which realized a price of \$43,750. The work is oil on canvas and was offered at Christie's in Fall 2012.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



## ***The Frame as Art: Eli Wilner's Personal Coll.***



**22: Eli Wilner Frame, French 19th c. Style Ex. Picasso**

USD 5,000 - 6,000

Eli Wilner Frame, Biard Style French 19th Century Style Frame Ex. Picasso Shaped and gildedBased on a French c. 19th-century Biard period frame. This style is associated with the artist Francois-Auguste Biard (1798-1882).As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 12 3/4" x 14 3/8"; profile width 4 1/4"Overall size: 20 3/4" x 23"\*Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Pablo Picasso's (1881 - 1973) *Trois Femmes a la Fontaine* (1921), which had a low estimate of \$3,500,000. The work is oil on canvas and was offered at Christie's Spring 2008.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**23: Eli Wilner Frame, Taos American c. 1920 Style**

USD 4,000 - 5,000

Eli Wilner Frame, Taos Style American c. 1920 Style Frame Carved and gildedBased on an American c. 1920 Taos style period frame. The Taos School, or the Taos Society of Artists was an organization and art colony from 1915 - 1927 founded in Taos, New Mexico. The cooperative of artists was started by Joseph Henry Sharp, who along with other artists focused their paintings on the western United States, and the Indian pueblo of Taos in particular. Those identifying with the Taos school often used frames with Western motifs, often gilded to house their works.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.\*Gallery price: \$22,000 - 27,000Sight size (opening): 17 3/8" x 23 1/4"; profile width 4"Overall size: 31 1/4" x 24 1/4"Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**24: Eli Wilner Frame, French 19th Century Style Frame**

USD 3,000 - 4,000

Eli Wilner Frame, French 19th Century Style FrameShaped and gildedBased on a French 19th-century Biard period frame. Similar replicas have been used by Wilner for Impressionist / Modern paintings such as Picasso, Miro, Chagall, and Braque.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.\*Gallery price: \$16,000 - 20,000 Sight size (opening): 26 3/4" x 9 3/16"; profile width 4"Overall size: 34 3/4" x 17 1/4"Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



## ***The Frame as Art: Eli Wilner's Personal Coll.***



**25: Eli Wilner Frame, American 19th c. Style Ex. Hicks**

USD 4,000 - 5,000

Eli Wilner Frame, American 19th Century Style Frame Ex. Edward Hicks Shaped and stained wood with block corner accents Based on an American 19th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 29 1/8" x 34 7/8"; profile width 2 3/8" Overall size: 34" x 39 3/4" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Edward Hicks' (1780 - 1849) Peaceable Kingdom (c. 1835), which realized a price of \$2,797,500. The work is oil on canvas and was offered at Christie's in the Fall of 2008. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**26: Eli Wilner Frame, American c. 1930 Style Frame**

USD 2,500 - 3,000

Eli Wilner Frame, American c. 1930 Style Frame Shaped and painted Based on an American c. 1930 period frame. This frame would be appropriate for Modernist artists like Stuart Davis or Milton Avery. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 23 1/2" x 17 5/8"; profile width 4" Overall size: 31 1/2" x 25 1/2" Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**27: Eli Wilner Frame, Taos American c. 1920 Style**

USD 12,000 - 15,000

Eli Wilner Frame, Taos Style American c. 1920 Style Frame Carved and gilded frame Based on an American c. 1920 Taos style period frame used by Eanger Irving Couse. The Taos School, or the Taos Society of Artists was an organization and art colony from 1915 - 1927 founded in Taos, New Mexico. The cooperative of artists was started by Joseph Henry Sharp, who along with other artists focused their paintings on the western United States, and the Indian pueblo of Taos in particular. Those identifying with the Taos school often used frames with Western motifs, often gilded to house their works. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 45 3/4" x 34 3/4"; profile width 6 1/2" Overall size: 59" x 48" Gallery price: \$55,000 - 66,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Eanger Irving Couse's (1866 - 1936) The Harvest Song (c. 1920), which realized a price of \$937,000. The work is oil on canvas and was offered at Christie's Spring 2008. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**28: Eli Wilner Frame, Fluted Cove Amer. c. 1860 Style**

USD 4,000 - 5,000

Eli Wilner Frame, Fluted Cove American c. 1860 Style Frame Applied ornament and gildedBased on an American c. 1860 period frame. Known as a "fluted cove" frame, this popular design element was introduced in the 1860s.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 9 3/4" x 17 1/2"; profile width 5"Overall size: 19 3/4" x 27 1/2"Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**29: Eli Wilner Frame, French 18th Century Style**

USD 4,000 - 5,000

Eli Wilner Frame, French 18th Century Style Frame Carved and gildedBased on a French 18th century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 12 x 10 3/4"; profile width 2 1/2"Overall size: 17" x 15 3/4"Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Jean-Antoine Watteau's (1684 - 1721) The Supply Train (c. 1715). The work is oil on panel and was offered at Sotheby's in the Spring of 2009.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**30: Eli Wilner Frame, Taos American c. 1920 Style**

USD 10,000 - 12,000

Eli Wilner Frame, Taos Style American c. 1920 Style FrameCarved and gildedBased on an American c. 1920 Taos period frame. The Taos School, or the Taos Society of Artists was an organization and art colony from 1915 - 1927 founded in Taos, New Mexico. The cooperative of artists was started by Joseph Henry Sharp, who along with other artists focused their paintings on the western United States, and the Indian pueblo of Taos in particular. Those identifying with the Taos school often used frames with Western motifs, often gilded to house their works.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 35 5/8" x 29 1/2"; profile width 5 1/2"Overall size:46 1/2" x 40 1/2"Gallery price: \$32,000 - 39,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Joseph Henry Sharp's (1859 - 1953) Fireside, which had a low estimate of \$500,000. The work is oil on canvas and was offered at Christie's in the Fall of 2010.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**31: Eli Wilner Frame, American c. 1910 Style Ex. Hassam**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1910 Style Frame Ex. Childe Hassam Carved and gildedBased on an American c. 1910 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 23 1/2" x 13 1/8"; profile width 5"Overall size: 33 5/8" x 23"Gallery price: \$16,000 - 20,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance:This frame was loaned to Sotheby's to present Childe Hassam's (1859 - 1935) The Bathers (1905), which realized a price of \$140,500. The work is oil on canvas and was offered at Sotheby's in the Spring of 2009.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art

## ***The Frame as Art: Eli Wilner's Personal Coll.***

auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **32: Eli Wilner Frame, Stanford White Style Ex.Sargent**

USD 8,000 - 10,000

Eli Wilner Frame, Stanford White Style Frame Ex. John Singer Sargent Applied ornament and gildedBased on an American c. 1900 Stanford White period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 29" x 22"; profile width 5 1/4"Overall size: 39" x 32 1/4"Gallery price: \$32,000 - 39,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present John Singer Sargent's (1856 - 1925) Cornelius Vanderbilt II (1890), which realized a price of \$230,500. The work is oil on canvas and was offered at Sotheby's in the Spring of 2009.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **33: Eli Wilner Frame, French 19th Century Style**

USD 2,500 - 3,000

Eli Wilner Frame, Style French 19th Century Style Frame Shaped and gildedBased on a French 19th-century period frame. Similar replicas have been used by Wilner for Impressionist/Modern paintings such as Picasso, Miro, Chagall, and Braque.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 13 x 21 5/8"; profile width 3 5/8"Overall size: 20 1/8" x 28 3/4"Gallery price: \$14,000 - 17,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Johan Barthold Jongkind's (1819 - 1891) Rue a Saint-Parize-le-Châ%tel, pres de Nevers (1862), which had a low estimate of \$70,000. The work is oil on canvas and was offered at Sotheby's in the Fall of 2008.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **34: Eli Wilner Frame, Stanford White Style Ex. Hassam**

USD 6,000 - 7,000

Eli Wilner Frame, Stanford White Style Frame Ex. Childe Hassam Applied ornament and gildedBased on an American c. 1900 Stanford White period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 25 5/8" x 23 5/8"; profile width 5"Overall size: 35 5/8" x 33 3/4"Gallery price: \$28,000 - 34,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Childe Hassam's (1859 - 1935) Newport (1901), which realized a price of \$902,500. The work is oil on canvas and was offered at Sotheby's in the Spring of 2009.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

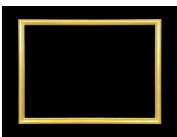
## ***The Frame as Art: Eli Wilner's Personal Coll.***



### **35: Eli Wilner Frame, American c. 1880 Style Frame**

USD 3,000 - 4,000

Eli Wilner Frame, American c. 1880 Style Frame Shaped and gilded with applied ornament Based on an American c. 1890 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 13 7/8" x 8"; profile width 3 3/4" Overall size: 21 1/4" x 15 1/2" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Henry F. Farny's (1847 - 1916) Indian on Horseback (1899), which realized a price of \$410,500. The work is watercolor and gouache on paper and was offered at Christie's in the Fall of 2008. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **36: Eli Wilner Frame, American c. 1930 Style Frame**

USD 1,200 - 1,500

Eli Wilner Frame, American c. 1930 Style Frame Shaped and gilded frame Based on an American c. 1930 period frame. This frame would be ideal for photography, documents, and small works on paper. Wilner has framed signed historical documents from Alexander Hamilton to Mayor Michael Bloomberg. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 17" x 12"; profile width 3/4" Overall size: 18 5/8" x 13 7/8" Gallery price: \$7,500 - 9,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **37: Eli Wilner Frame, Foster Brothers c. 1910 Style**

USD 8,000 - 10,000

Eli Wilner Frame, Foster Brothers American c. 1910 Style Frame Carved and gilded Based on a Foster Brothers American c. 1910 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 27 1/2" x 23 1/2"; profile width 5 1/4" Overall size: 37 7/8" x 34" Gallery price: \$32,000 - 39,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Edmund Charles Tarbell's (1862 - 1938) My Wife, Emeline, in a Garden (1895), which realized a price of \$534,000. The work is oil on canvas and was offered at Christie's in the Fall of 2000. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **38: Eli Wilner Frame, c. 1950 Style Ex. T.H Benton**

USD 3,000 - 3,500

Eli Wilner Frame, American c. 1950 Style Frame Ex. Thomas Hart Benton Shaped and painted Based on an American c. 1950 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 18 1/8" x 11 3/8"; profile width 3 1/2" Overall size: 25 1/2" x 19" Gallery price: \$14,000 - 17,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Thomas Hart Benton's (1889 - 1975) Cotton Picking and Loading (1944), which realized a price of \$242,500. The work was oil on tin and was offered at Sotheby's in the Fall of 2009. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame



## ***The Frame as Art: Eli Wilner's Personal Coll.***

Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **39: Eli Wilner Frame, c. 1950 Style Ex. T.H Benton**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1950 Style Frame Ex. Thomas Hart Benton Shaped and stained wood Based on an American c. 1950 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 29 1/2" x 21 3/4"; profile width 5 5/8" Overall size: 40 3/4" x 33" Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Thomas Hart Benton's (1889 - 1975) Little Brown Jug (c. 1941), which realized a price of \$2,434,500. The work is tempera on board and was offered at Sotheby's in the Fall of 2009. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **40: Eli Wilner Frame, American c. 1880 Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1880 Style Frame Applied ornament and gilded Base on an American c. 1880 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 15 1/4" x 12"; profile width 4" Overall size: 23 1/2" x 20 1/4" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Edmund c. Tarbell's (1862 - 1938) Hansom Cab in London (1886), which realized a price of \$146,500. The work is oil on panel and was offered at Christie's in the Spring of 2009. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **41: Eli Wilner Frame, c. 1930 Max Kuehne Style Frame**

USD 8,000 - 10,000

Eli Wilner Frame, c. 1930 Max Kuehne Style Frame Carved and gilded with incised decoration. Based on a Max Kuehne American c. 1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 37 3/8" x 29 1/2"; profile width 4 1/4" Overall size: 46" x 38 1/4" Gallery price: \$32,000 - 39,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

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**42: Eli Wilner Frame, Italian 17th Century Style**

USD 6,000 - 7,000

Eli Wilner Frame, Italian 17th Century Style Frame Shaped and gilded wood with incised decoration and punchwork. Based on an Italian 17th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 21 7/16 x 24 1/4"; profile width 4 1/2". Overall size: 33 1/8" x 30 5/8". Gallery price: \$24,000 - 29,000. Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present a work from the 17th Century Roman School, Portrait of a Woman Reading, which realized a price of \$59,375. The work was offered at Sotheby's in January of 2010. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**43: Eli Wilner Frame, American c. 1920 Style Frame**

USD 9,000 - 10,000

Eli Wilner Frame, American c. 1920 Style Frame Carved and gilded frame. Based on an American c. 1920 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 27 1/2" x 20 1/2"; profile width 4 1/2". Overall size: 37" x 31". Gallery price: \$28,000 - 34,000. Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present William Robinson Leigh's (1866-1955) A Tough Alternative (1944), which realized a price of \$485,000. The work is oil on canvas and was offered at Sotheby's in Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**44: Eli Wilner Frame, European 19th-Century Style**

USD 4,000 - 5,000

Eli Wilner Frame, European 19th-Century Style Frame Carved and gilded. Based on a European 19th-century period frame. Similar frames have been used by Wilner for works by Modern masters like Matisse. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 3/4" x 10"; profile width 2 3/4". Overall size: 25 5/8" x 16 1/8". Gallery price: \$16,000 - 20,000. Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**45: Eli Wilner Frame, American c. 1910 Style Frame**

USD 7,000 - 9,000

Eli Wilner Frame, American c. 1910 Style Frame Carved and gilded. Based on an American c. 1910 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Overall size: 43" x 35". Gallery price: \$24,000 - 29,000. Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: The frame was loaned to Christie's to present a work by Louis Ritman (1889 - 1963) in the Spring of 2010. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these

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frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**46: Eli Wilner Frame, Charles Prendergast Design Style**

USD 3,500 - 4,500

Eli Wilner Frame, Charles Prendergast Design, American c. 1920 Style Frame Carved and gilded with incised decoration. Based on an American c. 1920 Charles Prendergast style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 13 1/2" x 10 5/8"; profile width 3 1/8" Overall size: 19 3/4" x 17" Gallery price: \$12,000 - 15,000 Auction estimate: \$7,000 - 9,000 Starting bid: \$1,750 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Maurice Brazil Prendergast's (1859 - 1924) Seascape (c. 1907), which had a price realized of \$68,500. The work is oil on canvas and was offered at Christie's in the Spring of 2010. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**47: Eli Wilner Frame, Italian 17th Century Style**

USD 10,000 - 12,000

Eli Wilner Frame, Italian 17th Century Style Frame Applied ornament and gilded Based on an Italian 17th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 43 1/8" x 30"; profile width 7" Overall size: 57 1/2" x 44 1/4" Gallery price: \$38,000 - 46,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**48: Eli Wilner Frame, 17th c. Style Ex. Van Dyck**

USD 6,000 - 7,000

Eli Wilner Frame, Italian 17th Century Style Frame Ex. Sir Anthony Van Dyck Shaped and gilded wood with incised decoration and punchwork. Based on an Italian 17th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 25 3/8" x 18 1/4"; profile width 4 1/2" Overall size: 34 1/4" x 27 1/4" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Sir Anthony Van Dyck's Two Studies of a Bearded Man, which realized a price of \$7,250,500. The work was oil on canvas and was offered at Sotheby's in January of 2010. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

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**49: Eli Wilner Frame, Carlo Maratta 18th c. Style**

USD 3,000 - 4,000

Eli Wilner Frame, Carlo Maratta Style European 18th Century Style Frame Shaped and gilded with applied ornament. Based on a European 18th-century Carlo Maratta style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 15 1/2" x 13 3/8"; profile width 3 1/2" Overall size: 18 3/4" x 15 1/2" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**50: Eli Wilner Frame, American c. 1910 Style Frame**

USD 6,000 - 8,000

Eli Wilner Frame, American c. 1910 Style Frame Ex. Colin Campbell Cooper Carved and gilded wood Based on an American c. 1910 period frame. This frame style was used by artists such as Stuart Davis. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 17 1/8" x 28 1/4"; profile width 5" Overall size: 27 1/2" x 38 1/4" Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Colin Campbell Cooper's (1856 - 1937) Broad Street, New York (1905), which realized a price of \$180,000. The painting was oil on canvas and offered at Sotheby's in the Spring of 2007. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**51: Eli Wilner Frame, French 19th c. Style**

USD 5,000 - 7,000

Eli Wilner Frame, French 19th Century Style Frame Shaped and gilded Based on a French 19th-century period frame. Similar replicas have been used by Wilner for Impressionist/Modern paintings such as Picasso, Miro, Chagall, and Braque. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 28 1/4" x 20"; profile width 5" Overall size: 39 1/4" x 30" Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Odilon Redon's (1840-1916) Le Char D'Apollon et Le Dragon (1907), which had a low estimate of \$400,000. The work was oil on board and was offered at Sotheby's in the Fall of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**52: Eli Wilner Frame, European 19th Century Style**

USD 6,000 - 7,000

Eli Wilner Frame, European 19th Century Style Frame Applied ornament and gilded Based on a European 19th century period frame. A similar frame was made for Renoir's "Landscape at Cagnes," for the Allen Memorial Museum at Oberlin College. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 13 1/2" x 27 1/2"; profile width 4 1/4" Overall size: 36 1/2" x 22 1/2" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Sir Alfred James Munnings', P.R.A., R.W.S. (1878 - 1959) Kempton Park Stables, which had a low estimate of \$300,000. The work is oil on panel and was offered at Sotheby's in Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest



## ***The Frame as Art: Eli Wilner's Personal Coll.***

quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**53: Eli Wilner Frame, Italian 17th c. Style Ex. Dali**

USD 8,000 - 10,000

Eli Wilner Frame, Italian 17th Century Style Frame Ex. Dali Carved, painted, and gilded Based on an Italian 17th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 32 1/4" x 22 5/8"; profile width 5 1/8" Overall size: 42 3/4" x 33" Gallery price: \$32,000 - 39,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Salvador Dali's (1904 - 1989) Portrait of Sara Maria Larrabure (1963), which realized a price of \$512,500. The work was oil on canvas and was offered at Sotheby's in the Spring of 2010. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**54: Eli Wilner Frame, European 19th c. Style Ex. Hals**

USD 1,500 - 2,000

Eli Wilner Frame, European 19th Century Style Frame Ex. Frans Hals Shaped and painted Based on a European 19th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 13 3/4" x 10 1/2"; profile width 3 1/2" Overall size: 21" x 17 1/2" Gallery price: \$7,500 - 9,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's in January of 2011 to present a work by Frans Hals. The work realized a price of \$602,500. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**55: Eli Wilner Frame, American c. 1810 Style Ex. G. Stuart**

USD 20,000 - 25,000

Eli Wilner Frame, American c. 1810 Iconographic Frame Ex. Gilbert Stuart "George Washington" Applied ornament and gilded; cartouche with eagle, flags, and crest. Based on an American c. 1810 iconographic American frame with an eagle at the center top, stars in the cove, and shields at each corner. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 29 1/4" x 24 1/4"; profile width 5" Overall size: 46 1/2" x 38" Gallery price: \$32,000 - 39,000 Auction estimate: \$20,000 - 25,000 Starting bid: \$5,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Gilbert Stuart's (1755 - 1828) George Washington (c. 1796 - 1803), which realized a price of \$398,500. The work is oil on canvas, and was offered at Sotheby's in the Fall of 2010. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



### **56: Eli Wilner Frame, American c. 1920 Style Frame**

USD 7,000 - 8,000

Eli Wilner Frame, American c. 1920 Style Frame Carved and gilded Based on an American c. 1920 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 29 1/2" x 24 1/2"; profile width 5 1/4" Overall size: 40 3/4" x 35 7/8" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Oscar Edmund Berninghaus' (1874 - 1952) Fiesta day in Taos Pueblo (c. 1940). The work is oil on canvas. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **57: Eli Wilner Frame, American c. 1930 Style Frame**

USD 15,000 - 17,000

Eli Wilner Frame, American c. 1930 Style Frame Carved and gilded Based on an American c. 1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 66 5/8" x 31 7/8"; profile width 5" Overall size: 76 3/4" x 42" Gallery price: \$48,000 - 58,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Walt Kuhn's (1880 - 1949) Sibyl (1932), which had a low estimate of \$500,00. The piece is oil on canvas, and was offered at Sotheby's in the Fall of 2010. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **58: Eli Wilner Frame, American c. 1870 Style Frame**

USD 7,000 - 9,000

Eli Wilner Frame, American c. 1870 Style Frame Applied ornament and gilded Based on an American c. 1870 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 29 5/8" x 19 5/8"; profile width 5 1/4" Overall size: 40 1/2" x 30 1/2" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Thomas Moran's (1827 - 1926) Grand Canal, Venice (1901), which realized a price of \$116,500. The work is oil on canvas and was offered at Christie's in the Fall of 2010. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **59: Eli Wilner Frame, 19th Century Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, 19th Century Style Frame Shaped and gilded Based on a 19th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 23 1/4" x 10 1/8"; profile width 3 1/2" Overall size: 30 3/8" x 18 3/4" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the

## ***The Frame as Art: Eli Wilner's Personal Coll.***

client would be quoted the gallery price.



### **60: Eli Wilner Frame, Carl Sandelin Design Style**

USD 6,000 - 7,000

Eli Wilner Frame, Carl Sandelin Design, American c. 1940 Style Frame Shaped and painted wood with incised decoration. Based on an American c. 1940 Carl Sandelin period frame, who was the framer for Edward Hopper. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 3/4" x 25 3/4"; profile width 4" Overall size: 27 1/2" x 33 3/8" Gallery price: \$20,000 - 24,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present a work by Tooker in the Fall of 2008. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **61: Eli Wilner Frame, European 19th c. Style Frame**

USD 8,000 - 10,000

Eli Wilner Frame, European 19th Century Style Frame Shaped and painted wood with applied black ripple ornament. Based on a European 19th-century period frame. Frames in a similar style have been created by Wilner for works by Magritte and Munch. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 40 1/2" x 35 1/2"; profile width 5" Overall size: 50 1/4" x 45 1/2" Gallery price: \$42,000 - 51,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **62: Eli Wilner Frame, 18th Century Style Ex. Picasso**

USD 10,000 - 12,000

Eli Wilner Frame, 18th Century Spanish Style Frame Ex. Picasso "Femme au Bouquet, 1970" Carved, painted, and parcel gilt frame Based on a Spanish 18th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 44 7/8" x 34 1/8"; profile width 6 3/4" Overall size: 58 1/8" x 47 1/4" Gallery price: \$42,000 - 51,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Pablo Picasso's (1881 - 1973) *Homme et femme au bouquet* (1970), which had a low estimate of \$6,000,000. The work is oil on canvas and was offered at Sotheby's in the Fall of 2010. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **63: Eli Wilner Frame, French 19th Century Style**

USD 5,000 - 6,000

Eli Wilner Frame, French 19th Century Style Frame Applied ornament and gilded Based on a French 19th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 15 5/8" x 13 5/8"; profile width 5 5/8" Overall size: 26 7/8" x 25" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at

## ***The Frame as Art: Eli Wilner's Personal Coll.***

auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**64: Eli Wilner Frame, French 19th c. Style**

USD 5,000 - 6,000

Eli Wilner Frame, French 19th Century Style Frame Shaped and gilded. Based on a French 19th-century style frame. Similar frames have been used by Wilner for Impression/Modern paintings such as Picasso, Miro, Chagall, and Braque. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 30" x 25 1/4"; profile width 4 3/4". Overall size: 39 1/4" x 34 7/8". Gallery price: \$26,000 - 32,000. Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Nikolai Petrovich Bogdanov-Belsky's (1868 - 1945) *Still Life with Lilacs*, which realized a price of \$146,500. The work is oil on canvas, and was offered at Sotheby's in the Spring of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**65: Eli Wilner Frame, c. 1870 Style Ex. Bierstadt**

USD 12,000 - 17,000

Eli Wilner Frame, American c. 1870 Style Frame Ex. Albert Bierstadt Shaped, carved, incised, and stained wood with applied ornament and gilded liner. Based on an American c. 1870 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 49 1/4" x 29 3/8"; profile width 6". Overall size: 61 1/4" x 41 3/8". Gallery price: \$42,000 - 51,000. Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Albert Bierstadt's (1830 - 1902) *Mountainous Landscape by Moonlight*, which realized a price of \$1,142,500. The work is oil on canvas and was offered at Christie's in December of 2009. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**66: Eli Wilner Frame, 19th Century Style Ex. Picasso**

USD 5,000 - 7,000

Eli Wilner Frame, European 19th Century Style Frame Ex. Picasso Carved, painted, and parcel gilt frame. Based on a European 19th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 20" x 13"; profile width 4". Overall size: 28" x 21". Gallery price: \$18,000 - 22,000. Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Pablo Picasso's (1881 - 1973) *Peony* (1901), which realized a price of \$3,666,500. The work was offered at Sotheby's in the Spring of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



## ***The Frame as Art: Eli Wilner's Personal Coll.***



**67: Eli Wilner Frame, American c. 1880 Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1880 Style Frame Applied ornament and gilded; scalloped frieze American c. 1880 period frame. Wilner created a similar frame for a painting by Abbott Handerson Thayer (1849 - 1921) for the Indianapolis Museum of Art. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 17 1/4" x 12"; profile width 3 5/8" Overall size: 24 3/4" x 19 1/2" \*Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**68: Eli Wilner Frame, American c. 1880 Style Frame**

USD 8,000 - 10,000

Eli Wilner Frame, American c. 1880 Style Frame Applied ornament and gilded Based on an American c. 1880 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 29 3/8" x 19 3/8"; profile width 7 1/4" Overall size: 44 1/2" x 34 1/2" \*Gallery price: \$26,000 - 32,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Thomas Moran's (1827 - 1926) Sunrise Landscape (1897), which realized a price of \$266,500. The work is oil on canvas and was offered at Christie's in the Spring of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**69: Wilner Frame, European 19th c. Style Ex. Manet**

USD 5,000 - 7,000

Eli Wilner Frame, Fluted Cove European 19th Century Style Frame Ex. Manet "Monsieur Brun" Applied ornament and gilded; fluted cove Based on a European 19th century period frame. Known as a "fluted cove" frame, this popular design element was introduced in the 1860s. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 21 1/4" x 13 1/4"; profile width 6" Overall size: 33 1/4" x 25 1/2" \*Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Edouard Manet's (1832 - 1883) Portrait de Monsieur Brun (1880), which realized a price of \$5,402,500. The work is oil on paper laid down on canvas and was offered at Sotheby's in the Spring of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**70: Eli Wilner Frame, Taos American c. 1920 Style**

USD 10,000 - 12,000

Eli Wilner Frame, Taos Style American c. 1920 Style Frame Carved and gilded Based on an American c. 1920 Taos style frame. This style frame was used by E. Irving Couse. Couse was a founding member and first president of the Taos Society of Artists. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 23 1/2" x 28 1/4"; profile width 6 3/4" Overall size: 41 1/2" x 36 3/4" \*Gallery price: \$32,000 - 39,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: Used by the E. Irving Couse school. Couse was a founding member and first president of the Taos Society of Artists. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum

## ***The Frame as Art: Eli Wilner's Personal Coll.***

exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**71: Eli Wilner Frame, French 19th c. Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, Fluted Cove, French 19th Century Style Frame Applied ornament and gilded frame; fluted cove. Based on a fluted cove French 19th century period frame. Known as a "fluted cove" frame, this popular design element was introduced in the 1860s. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 9" x 5"; profile width 3 3/4" Overall size: 15 5/8" x 11 7/8" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Eugene Boudin's (1824 - 1898) *Trouville, La Nourrice* (1885), which realized a price of \$338,500. The work is oil on panel, and was offered at Sotheby's in the Spring of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**72: Eli Wilner Frame, c. 1870 Style Ex, W. Homer**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1870 Style Ex, Winslow Homer Applied ornament and gilded Based on an American c. 1870 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 13 1/4" x 9 1/2"; profile width 5" Overall size: 23 1/2" x 19 3/4" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Winslow Homer's (1836 - 1910) *Girl Seated in a Grove* (1880), which realized a price of \$290,500. The work is watercolor and pencil on paper, and was offered at Christie's in the Spring of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**73: Eli Wilner Frame, American c. 1900 Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1900 Style Frame Shaped, stained, and gilded back edge Based on an American c. 1900 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 45 1/4" x 20 1/2"; profile width 5 1/2" Overall size: 56" x 31 3/8" Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Maxfield Parrish's (1870 - 1966) *Ask for Hires and Get the Genuine* (c. 1920), which realized a price of \$193,000. The work is oil on board, and was offered at Sotheby's in the Fall of 2007. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



### **74: Eli Wilner Frame, European 18th c. Style Frame**

USD 6,000 - 7,000

Eli Wilner Frame, European 18th Century Style Frame Carved, painted, and gilded; with parcel gilt panel. Based on a European 18th century period frame. Similar frames have been used by Wilner on artworks by Picasso. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 24 5/8" x 20 3/8"; profile width 4 1/2". Overall size: 34 1/4" x 30". Gallery price: \$30,000 - 36,000. Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **75: Wilner Frame, English c. 1870 Style Ex. Rockwell**

USD 10,000 - 12,000

Eli Wilner Frame, English c. 1870 Style Frame Ex. Norman Rockwell "The Gossips" Shaped and gilded frame. Based on an English c. 1870 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 32 1/4" x 30 1/2"; profile width 4 1/8". Overall size: 40 5/8" x 38 3/4". Gallery price: \$32,000 - 39,000. Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Norman Rockwell's (1894-1978) The Gossips (1948), which realized a price of \$8,453,000. The work is oil on canvas and was offered at Sotheby's in Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **76: Eli Wilner Frame, American c. 1930 Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1930 Style Frame Shaped and painted; step and cove profile. Based on an American c. 1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 28 3/8" x 20 7/8"; profile width 5". Overall size: 38" x 30 1/2". Gallery price: \$20,000 - 24,000. Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Jean Metzinger's (1883 - 1956) Coupe de Fruits Verte et Enveloppe (c. 1916), which realized a price of \$554,500. The work is oil on canvas, and was offered at Sotheby's in the Spring of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **77: Eli Wilner Frame, European 19th Century Style**

USD 5,000 - 6,000

Eli Wilner Frame, European 19th Century Style Applied ornament and gilded. Based on a European 19th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 17 5/8" x 25 7/8"; profile width 3 1/2". Overall size: 24 7/8" x 33 1/8". Gallery price: \$22,000 - 27,000. Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***

themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**78: Eli Wilner Frame, French 19th Century Style**

USD 2,500 - 3,500

Eli Wilner Frame, French 19th Century Style Frame Shaped and gilded wood Based on a French 19th-century period frame. This frame style is associated with the French artist Francois-Auguste Biard (1798-1882). As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 12" x 15 1/8"; profile width 4 1/8" Overall size: 23 1/2" x 20 3/8" Gallery price: \$14,000 - 17,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**79: Eli Wilner Frame, 19th Century Style, Ex. Picasso**

USD 9,000 - 10,000

Eli Wilner Frame, 19th Century Style Frame, Ex: Picasso, Buste de Femme au Chapeau, 1939 Shaped, painted, and gilded frame Based on a 19th century style frame. This frame includes a strainer designed for a float fitting. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 22 15/16" x 20"; profile width 4 1/4" Overall size: 38 1/2" x 34" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Pablo Picasso's (1881 - 1973) Buste de Femme au Chapeau (1939), which realized a price of \$27,679,000. The work is oil on canvas and was offered at Sotheby's in Fall 2017. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**80: Eli Wilner Frame, Spanish 18th Century Style**

USD 3,000 - 4,000

Eli Wilner Frame, Spanish 18th Century Style Frame Shaped, painted, and gilded wood Based on a European 19th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 9 1/2" x 10 1/16"; profile width 2 3/8" Overall size: 14 1/4" x 14 3/4" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**81: Eli Wilner Frame, American c. 1930 Style Frame**

USD 6,000 - 7,500

Eli Wilner Frame, American c. 1930 Style Frame Ex. Victor Brauner Shaped and painted wood Based on an American c. 1930 period frame. This frame includes a strainer designed for a float fitting. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 46 1/8" x 35 1/2"; profile width 2 1/4" Overall size: 50 5/8" x 40 1/8" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. Paint chipping along the edges with minor indentations. Easily repairable. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Victor Brauner's (1903 - 1966) Tableau Autobiographique - Ultratableau Biosensible (1948), which realized a price of \$993,000. The work is oil, pen, pencil and wash on canvas, and was offered at Sotheby's Spring 2008. For decades, the



## ***The Frame as Art: Eli Wilner's Personal Coll.***

name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**82: Eli Wilner Frame, American c. 1930 Style Frame**

USD 2,500 - 3,000

Eli Wilner Frame, American c. 1930 Style Frame Shaped and gilded frameBased on an American c. 1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 16 3/4" x 25 7/8"; profile width 3" Overall size: 27 7/8" x 32" Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Blanche Lazzell's (1878-1956) *Shell and Jug* (1930), which realized a price of \$121,000. The work is oil on canvas and was offered at Sotheby's Spring 2008. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**83: Eli Wilner Frame, American c. 1930 Style Frame**

USD 3,000 - 4,000

Eli Wilner Frame, American c. 1930 Style Frame Shaped and gilded woodBased on an American c. 1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 15" x 47 3/4"; profile width 3 7/8" Overall size: 22 1/2" x 55 1/4" Gallery price: \$16,000 - 20,000 Auction estimate: \$6,000 - \$8,000 Starting bid: \$1,500 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Reginald Marsh's (1898 - 1954) *The Bowery at Pell Street* (1952), which realized a price of \$91,000. The work is tempera on masonite and was offered at Christie's Spring 2008. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**84: Eli Wilner Frame, Stanford White c. 1900 Style**

USD 3,000 - 4,000

Eli Wilner Frame, Stanford White Design American c. 1900 Style Frame Carved and stained wood frameBased on a Stanford White design, American c. 1900 period frame. This is an elegant drawing frame appropriate for some 19th and 20th Century works on paper by artists such as Thomas Wilmer Dewing, Augustus Saint-Gaudens, Abbot Thayer, Dwight Tryon, and George de Forest Brush. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 29 1/2" x 23 1/2"; profile width 1 1/2" Overall size: 32 5/8" x 26 5/8" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**85: Eli Wilner Frame, American c.1930 Style Frame**

USD 5,000 - 6,000

Eli Wilner Frame, Silver Three Step American c. 1930 Style Frame Shaped and gilded; silver three step frame. Based on an American c. 1930 period frame. Similar frames have been used by Wilner on artworks by Tamara de Lempicka (1898-1980). As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 3/4" x 24"; profile width 2 1/2" Overall size: 28 3/8" x 24 3/8" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**86: Eli Wilner Frame, European Late 19th c. Style**

USD 6,000 - 7,000

Eli Wilner Frame, European Late 19th Century Style Frame Shaped and painted; black bevel with gilded sight and back edge. Based on a European late 19th century period frame. A similar frame was used by Wilner on a painting by Pierre Bonnard (1867-1947). As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 1/2" x 31 1/2"; profile width 6" Overall size: 43 3/4" x 31 3/4" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**87: Eli Wilner Frame, American c. 1870 Style Frame**

USD 3,000 - 4,000

Eli Wilner Frame, American c. 1870 Style Frame Applied ornament and gilded frame. Based on an American c. 1870 period frame. Similar frames have been used by Wilner for American artists such as Winslow Homer. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 13 5/8" x 6 5/8"; profile width 5 1/4" Overall size: 24 1/2" x 17 1/2" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**88: Eli Wilner Frame, American c. 1930 Style Frame**

USD 6,000 - 7,000

Eli Wilner Frame, American c. 1930 Style Frame Carved and gilded with incised decoration. Based on an American c. 1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 27 1/2" x 19 1/4"; profile width 5 1/4" Overall size: 37 3/4" x 29 3/8" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Robert Henri's (1865 - 1929) Untitled [Alanna] (1928), which realized a price of \$482,500. The work is oil on canvas, and was offered at Sotheby's in the Fall of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are

## ***The Frame as Art: Eli Wilner's Personal Coll.***

bespoke) the client would be quoted the gallery price.



### **89: Eli Wilner Frame, c.1930 Style Ex. Stuart Davis**

USD 3,000 - 3,500

Eli Wilner Frame, American c. 1930 Style Frame Ex. Stuart Davis Shaped and paintedBased on an American c. 1930 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 18 3/8" x 9 1/4"; profile width 4 1/2"Overall size: 27 3/8" x 18 1/4"\*Gallery price: \$14,000 - 17,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Stuart Davis' (1892 - 1964) Cigarettes (1927 [and 1940]), which had a low estimate of \$300,000. The work is gouache on board, and was offered at Sotheby's in the Fall of 2011.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **90: Eli Wilner, Amer. c. 1930 Style Ex. Lempicka**

USD 8,000 - 10,000

Eli Wilner Frame, American c. 1930 Style Frame Ex. Lempicka Shaped and gildedBased on an American c. 1930 period frame. Similar frames have been used by Wilner on artworks by Tamara de Lempicka (1898-1980).As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 23 3/8" x 31 3/8"; profile width 4 1/4"Overall size: 40" x 32"\*Gallery price: \$28,000 - 34,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Tamara de Lempicka's (1898 - 1980) Le reve [RafaÀ'la sur fond vert] (1927), which realized a price of \$8,482,500. The work is oil on canvas, and was offered at Sotheby's in the Fall of 2011.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **91: Eli Wilner Frame, American c. 1930 Style Frame**

USD 5,000 - 6,000

Eli Wilner Frame, American c. 1930 Style Frame Shaped and painted whiteBased on an American c. 1930 period frame. Similar frames have been used by Wilner for American artists such as Stuart Davis.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 16 3/8" x 39 3/4"; profile width 3 7/8"Overall size: 47 1/4" x 24"\*Gallery price: \$24,000 - 29,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**92: Eli Wilner Frame, European 19th Century Style**

USD 7,000 - 9,000

Eli Wilner Frame, European 19th Century Style Frame Applied ornament and gilded frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 17 5/8" x 23 3/8"; profile width 6 1/4" Overall size: 40 3/4" x 29 7/8" Gallery price: 24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Frederico del Campo's (1850-1942) *The Doge's Palace and Santa Maria della Salute* (1898), which realized a price of \$257,000. The work is oil on canvas and was offered at Sotheby's Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**93: Eli Wilner Frame, American c. 1920 Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1930 Style Frame Carved and gilded frame Based on an American c. 1920 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 14 5/8" x 20 5/8"; profile width 2 1/2" Overall size: 19 3/4" x 25 3/4" Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Robert Henri's (1865 - 1929) *Laughing Child* (1907). The work is oil on canvas and was offered at Christie's Spring 2008. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**94: Eli Wilner Frame, Spanish 18th Century Style Frame**

USD 5,000 - 6,000

Eli Wilner Frame, Spanish 18th Century Style Frame Carved, painted, and gilded Based on a Spanish 18th Century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 31 1/4" x 16"; profile width 4" Overall size: 39 1/8" x 24 1/2" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**95: Eli Wilner Frame, Taos American c. 1920 Style**

USD 5,000 - 6,000

Eli Wilner Frame, Taos Style American c. 1920 Style Frame Carved and gilded Based on an American c. 1920 Taos style period frame. The Taos School, or the Taos Society of Artists was an organization and art colony from 1915 - 1927 founded in Taos, New Mexico. The cooperative of artists was started by Joseph Henry Sharp, who along with other artists focused their paintings on the western United States, and the Indian pueblo of Taos in particular. Those identifying with the Taos school often used frames with Western motifs, often gilded to house their works. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 3/4" x 29 5/8"; profile width 3 1/4" Overall size: 26 3/8" x 36 1/4" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Joseph Henry Sharp's (1859 - 1953) *Teepees*, which realized a price of \$86,500. The work is oil on canvas and was offered by Sotheby's in the Fall of 2008. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum



## ***The Frame as Art: Eli Wilner's Personal Coll.***

exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**96: Eli Wilner Frame, American c. 1930 Style Frame**

USD 2,500 - 3,000

Eli Wilner Frame, American c. 1930 Style Frame Shaped and gildedBased on an American c. 1930 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 21 1/8"x 20 3/4"; profile width 3 1/4"Overall size: 28 1/8" x 27 3/4"Gallery price: \$12,000 - 15,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was used to present a work by Alfred Henry Maurer (1868 - 1932), which sold at Christie's in Spring 2009.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**97: Eli Wilner Frame, American c. 1950 Style**

USD 3,500 - 4,500

Eli Wilner Frame, American c. 1950 Style Frame Ex. Grandma Moses Shaped and painted woodBased on an American c. 1950 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 21" x 16"; profile width 5"Overall size: 31 3/8" x 26 3/8"Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Anna Mary Robertson "Grandma" Moses' (1860 - 1961), Building a Barn (1951), which realized a price of \$56,250. The work is oil on pressed wood and was offered at Christie's in the Spring of 2009.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**98: Eli Wilner Frame, Amer. c. 1940 Style Ex. Hartley**

USD 3,000 - 4,000

Eli Wilner Frame, American c. 1940 Style Frame Ex. Marsden Hartley Shaped and gildedBased on an American c. 1940 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 15 1/4" x 23 3/8"; profile width 4"Overall size: 23" x 31 1/4"Gallery price: \$16,000 - 20,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Marsden Hartley's (1877 - 1943) New Mexico (1919), which realized a price of \$662,500. The work was offered at Christie's in May of 2009, at their American Paintings Sale. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**99: Eli Wilner Frame, Stanford White c. 1900 Style**

USD 3,000 - 3,500

Eli Wilner Frame, Stanford White Design American c. 1900 Style Frame Carved, stained, and reeded wood frame Based on a Stanford White design, American c. 1900 period frame. This is an elegant drawing frame appropriate for some 19th and 20th Century works on paper by artists such as Thomas Wilmer Dewing, Augustus Saint-Gaudens, Abbot Thayer, Dwight Tryon, and George de Forest Brush. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Stanford White (1853 - 1906) was a prolific architect at the helm of the Beaux-Arts school. Known foremost for his role in the architecture firm McKim, Mead, and White whose important commissions included Madison Square Garden (1891), the Washington Memorial Arch (1891), and the New York Herald Building (1892), White's design practice transcended solely architecture and included work in the jewelry, furniture, and decorative arts. White's distinguishable frames are marked by inspiration from Italian masters with pared-down, more subtle designs and finishes. In fact, White collected frames as sources of inspiration and often modified them for his own work. Many of White's frames were custom made for particular paintings belonging to friends and patrons. The artist, Thomas Wilmer Dewing, collaborated with Stanford White whose gilded frames enhanced his ghostlike paintings of women. Sight size (opening): 29 3/8" x 19 5/8"; profile width 1 1/2" Overall size: 32 1/2" x 22 3/4" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**100: Eli Wilner Frame, Contemporary Profile Design**

USD 5,000 - 6,000

Eli Wilner Frame, Contemporary Profile Design Frame Shaped and gilded An Eli Wilner contemporary profile design used for large format works on paper. This frame would be appropriate for artworks by contemporary artists like Alex Katz. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 31 3/4" x 44 1/2"; profile width 4" Overall size: 39 3/4" x 52 1/2" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

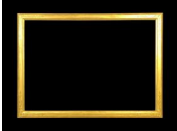


**101: Eli Wilner Frame, Contemporary Profile Design**

USD 5,000 - 6,000

Eli Wilner Frame, Contemporary Profile Design Frame Shaped and gilded An Eli Wilner contemporary profile design used for large format works on paper. This frame would be appropriate for artworks by contemporary artists like Alex Katz. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 32 3/4" x 44 7/8"; profile width 4" Overall size: 40 3/4" x 53" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



### **102: Eli Wilner Frame, American c. 1900 Style Frame**

USD 1,500 - 1,700

Eli Wilner Frame, American c. 1900 Style Frame Shaped and gilded with incised corner decoration. Based on an American c. 1900 period frame. This frame would be appropriate for an early 20th century drawing. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 17 1/8" x 24 5/8"; profile 1 1/2" Overall size: 27 1/2" x 20" Gallery price: \$7,500 - 9,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **103: Eli Wilner Frame, American c. 1920 Style Frame**

USD 6,000 - 7,000

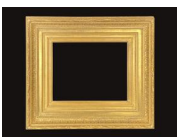
Eli Wilner Frame, American c. 1920 Style Frame Carved and gilded Based on an American c. 1920 period frame. This frame would be appropriate for an early 20th century American artist such as Robert Henri or George Bellows. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 23 1/2" x 27 3/8"; profile width 4" Overall size: 35 3/8" x 31 1/2" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **104: Eli Wilner Frame, Rock Cove American c. 1850 Style**

USD 4,000 - 5,000

Eli Wilner Frame, Rock Cove American c. 1850 Style Frame Applied ornament and gilded with a rock cove. Based on an American c. 1850 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 11 3/4" x 17 1/2"; profile width 2 7/8" Overall size: 23 1/4" x 17 1/2" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **105: Eli Wilner Frame, American c. 1870 Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1870 Style Frame Applied ornament and gilded Based on an American c. 1870 period frame. Similar frames have been used by Wilner on paintings by Martin Johnson Heade. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 9 3/4" x 7 3/4"; profile width 3 1/4" Overall size: 16 1/2" x 14 5/8" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**106: Eli Wilner Frame, European c. 1900 Style Frame**

USD 3,000 - 3,500

Eli Wilner Frame, European c. 1900 Style Frame Shaped and painted woodBased on a European c. 1900 period frame. Similar frames have been used by Wilner on paintings by Picasso, Miro, and Magritte.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 18" x 14"; profile width 5 5/8"Overall size: 29" x 25"Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**107: Eli Wilner Frame, 19th c. Dutch Style Ex. Picasso**

USD 5,000 - 7,000

Eli Wilner Frame, 19th Century Dutch Style Frame Ex. Picasso "Tete de Femme" Shaped and painted frame with a gilded liner. Based on a Dutch style 19th-century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 14 3/4" x 21 1/8"; profile width 6"Overall size: 32 3/4" x 26 1/8"Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Pablo Picasso's (1881-1973) Tete de Femme [portrait de Francoise] (c. 1946), which realized a price of \$6,914,500. The work is oil on canvas and was offered by Sotheby's in the Spring of 2012. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**108: Eli Wilner Frame, Gilded Cove Euro. 19th c. Style**

USD 8,000 - 10,000

Eli Wilner Frame, Gilded Cove European 19th Century Style Frame Applied ornament and gilded frame.Based on a European style 19th century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 38 3/4" x 28"; profile width 5 7/8"Overall size: 50 1/4" x 39 1/2"Gallery price: \$32,000 - 39,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Walter Bondy's (1880-1940) The "Pavillon Bleu" At St.-Cloud (1906), which realized a price of \$170,500. The work is oil on canvas, and was offered at Sotheby's in the Spring of 2012.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**109: Eli Wilner Frame, Tabernacle Style Ex. Godward**

USD 7,000 - 9,000

Eli Wilner Frame, English 19th c. Tabernacle Style Frame Ex. GodwardCarved and gilded frameBased on an English 19th century Tabernacle style period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 14 3/8" x 29 3/8"; profile width 5"Overall size: 44 1/4" x 28 5/8"Gallery price: \$24,000 - 29,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present John William Godward's, R.B.A. (1861-1922) Dolce Far Niente (1906), which realized a price of \$1,565,000. The work is oil on canvas and was offered at Sotheby's Fall 2013.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and



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became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**110: Eli Wilner Frame, American c. 1940 Style**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1940 Style Frame Ex. Marsden Hartley Carved and painted frameBased on an American c. 1940 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 30" x 12 5/8"; profile width 4 1/2"Overall size: 39" x 25 5/8"Gallery price: \$20,000 - 24,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Marsden Hartley's (1877-1943) Still Life with Fruit (c. 1923), which realized a price of \$92,500. The work is oil on canvas laid down on board, and was offered at Christie's in the Spring of 2012.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**111: Eli Wilner Frame, European 19th Century Style**

USD 4,000 - 5,000

Eli Wilner Frame, European 19th Century Style Frame Applied ornament and gilded frameBased on a European 19th century period frame. Similar frames have been used by Wilner for paintings by Giovanni Battista Tiepolo, Italian, (1696-1770).As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 15 1/2" x 20"; profile width 5 3/4"Overall size: 31 3/8" x 27"Gallery price: \$20,000 - 24,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**112: Eli Wilner Frame, Euro 20th c. Style Ex. Magritte**

USD 2,500 - 3,000

Eli Wilner Frame, European 20th Century Style Frame Ex. Rene Magritte "La Voix du Sang" Shaped and painted frame with a gilded sight edge.Based on a European 20th century period frames.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 5 5/8" x 6 7/8"; profile width 3 7/8"Overall size: 15" x 13 1/2"Gallery price: \$9,500 - 12,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Rene Magritte's (1898-1967) La Voix du Sang (1948), which realized a price of \$1,314,500. The work is gouache on card laid down on board and was offered at Sotheby's in Spring 2012.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

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**113: Eli Wilner Frame, Dutch 19th c. Style Ex Magritte**

USD 2,500 - 3,000

Eli Wilner Frame, Dutch Style 19th Century Style Frame Ex. Rene Magritte "La Memoire" Shaped, painted, and gilded with ripple molding frame. Based on a Dutch-style 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 5 5/8" x 6 7/8"; profile width 5 1/4" Overall size: 17 1/4" x 16" Gallery price: \$9,500 - 12,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Rene Magritte's (1898-1967) La Memoire (1948), which realized a price of \$902,500. The work is gouache on card laid down on board and was offered at Sotheby's Spring 2012. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**114: Eli Wilner Frame, 20th c. Style Ex. Magritte**

USD 2,500 - 3,000

Eli Wilner Frame, European 20th Century Style Frame Ex. Rene Magritte "Le Viol" Shaped and painted frame. Based on an European 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 5 5/8" x 6 7/8"; profile width 4 1/2" Overall size: 15 1/4" x 14" Gallery price: \$9,500 - 12,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Rene Magritte's (1898-1967) Le Viol (1948), which realized a price of \$746,500. The work is gouache on card laid down on board and was offered at Sotheby's in Spring 2012. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**115: Eli Wilner Frame, Rockwell American 20th c. Style**

USD 4,000 - 5,000

Eli Wilner Frame, Rockwell Style American 20th Century Style Frame Shaped, painted, and gilded sight edge frame. Based on a Rockwell style American 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 24 7/16" x 27 9/16"; profile width 4 1/4" Overall size: 36" x 33" Gallery price: \$22,000 - 27,000 Auction estimate: \$8,000 - 10,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**116: Eli Wilner Frame, French 19th Century Style Frame**

USD 5,000 - 7,000

Eli Wilner Frame, French 19th Century Style Frame Shaped and gilded frame. Based on a French 19th century style period frame. Similar frames have been used by Wilner for Impressionist/Modern paintings such as ones by Picasso, Miro, Chagall, and Braque. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19" x 30 5/8"; profile width 4" Overall size: 39 1/8" x 27 3/8" Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at

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auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **117: Eli Wilner Frame, American 20th Century Style**

USD 1,000 - 1,500

Eli Wilner Frame, American 20th Century Style Frame Shaped and gilded frame Based on an American 20th century period frame. This frame would be ideal for photography, documents, and small works on paper. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 26 3/4" x 17 3/4"; profile width 3/4" Overall size: 28 1/4" x 19 1/4" Gallery price: \$7,500 - 9,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **118: Eli Wilner, c. 1930 Style Frame Ex. Dubuffet**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1930 Style Frame Ex. Dubuffet "Trinite-Champs-Elysees" Shaped and painted wood Based on an American c. 1930 period frame. This frame includes a strainer designed for a float fitting. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 46 1/2" x 35 1/2"; profile width 2 3/4" Overall size: 52" x 41 1/2" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Jean Dubuffet's (1901 - 1985) Trinite-Champs-Elysees, which realized a price of \$6,130,500. The work is oil on canvas and was present at Sotheby's in November of 2009. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **119: Eli Wilner Frame, American c. 1890 Style Frame**

USD 3,000 - 4,000

Eli Wilner Frame, American c. 1890 Style Frame Applied ornament with a gilded oak panel. Based on an American c. 1890 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 11 1/2" x 5 1/2"; profile width 3 1/4" Overall size: 18" x 12" Gallery price: \$12,000 - 15,000 Auction estimate: \$6,000 - 8,000 Starting bid: \$1,500 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Henry F. Farny's (1847-1916) Chief Ogallala Fire (1902), which realized a price of \$158,500. The work was oil on board and was offered at Christie's in the Spring of 2010. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

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**120: Eli Wilner Frame, American c. 1850 Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1850 Style FrameApplied ornament and gilded with a rock pattern cove.Based on an American c. 1850 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 12 1/2" x 9 1/2"; profile width 3 3/8"Overall size: 19 1/2" x 16 1/2"\*Gallery price: \$16,000 - 20,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Carl Wimar's (1828 - 1862) *The War Party* (1860), which realized a price of \$194,500. The work was oil on board and offered at Christie's in the Spring of 2010.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**121: Eli Wilner Frame, c.1850 Style Frame Ex. Hassam**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1850 Style Frame Ex. Childe HassamApplied ornament and gildedBased on an American c. 1850 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 15 3/8" x 9 7/8"; profile width 2 7/8"Overall size: 21 1/2" x 16"\*Gallery price: \$16,000 - 20,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Childe Hassam's (1859 - 1935) *Mrs. Hassam at Villiers-le-Bel* (1888), which had a low estimate of \$300,000. The work is oil on board and was offered at Christie's in the Spring of 2010.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**122: Eli Wilner Frame, c.1890 Style Ex. Remington**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1890 Style Frame Ex. Frederic RemingtonCarved and paintedBased on an American c. 1890 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 35 1/4" x 26 1/4"; profile width 6 1/2"Overall size: 49 1/8" x 40 1/8"\*Gallery price: \$16,000 - 20,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Frederic Remington's (1861 - 1909) *The Story of Where the Sun Goes* (1907), which realized a price of \$3,000,000. The work is oil on canvas and was offered at Christie's in the Spring of 2010.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**123: Eli Wilner Frame, c. 1910 Style Ex. J.S Sargent**

USD 5,000 - 7,000

Eli Wilner Frame, American c. 1910 Style Frame Ex. John Singer Sargent Carved and gildedBased on an American c. 1910 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 23" x 17 1/8"; profile width 2 1/4"Overall size: 27 3/4" x 22"\*Gallery price: \$22,000 - 27,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present John Singer Sargent's (1856 - 1925) *In a Gondola* (Jane de Glehn) (1904), which realized a price of \$1,500,000. The work is watercolor on paper and was offered at Sotheby's in the Spring of 2010.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or



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important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**124: Eli Wilner Frame, White Modern 20th Century Style**

USD 4,000 - 5,000

Eli Wilner, White Modern American 20th-Century Style Frame Shaped and painted wood Based on an American early 20th-century period frame. This frame style was used on paintings by artists such as Stuart Davis. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 5/8" x 27 9/16"; profile width 4 1/8" Overall size: 28" x 35 7/8" Gallery price: \$20,000 - 24,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**125: Eli Wilner Frame, American c. 1910 Style Frame**

USD 3,500 - 4,500

Eli Wilner Frame, American c. 1910 Style Frame Carved and gilded Based on an American c. 1910 period frame. This frame would be appropriate for works by artists like Edmund C. Tarbell. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 29 1/2" x 16 3/4"; profile width 4 1/2" Overall size: 28 1/2" x 25 3/4" Gallery price: \$22,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**126: Eli Wilner Frame, American c. 1810 Style Frame**

USD 8,000 - 10,000

Eli Wilner Frame, American c. 1810 Style Frame Applied ornament and gilded frame Based on an American c. 1810 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 27 5/8" x 22 1/2"; profile width 4" Overall size: 36 3/4" x 31 3/4" Gallery price: \$26,000 - 32,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Charles Willson Peale's (1741 - 1827) Edward Burd (1820), which realized a price of \$62,500. The work is oil on canvas and was offered at Christie's in Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**127: Eli Wilner Frame, Stanford White c. 1900 Style**

USD 10,000 - 12,000

Eli Wilner Frame, Stanford White Style American c. 1900 Style Frame Carved and gildedBased on an American c. 1900 Stanford White design period frame. Similar replicas have been used by Wilner for American artists such as Thomas Wilmer Dewing. (1851 - 1938)As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 29 1/2" x 23 1/2"; profile width 6"Overall size: 41 5/8" x 35 5/8"Gallery price: \$38,000 - 46,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Stanford White (1853 - 1906) was a prolific architect at the helm of the Beaux-Arts school. Known foremost for his role in the architecture firm McKim, Mead, and White whose important commissions included Madison Square Garden (1891), the Washington Memorial Arch (1891), and the New York Herald Building (1892), White's design practice transcended solely architecture and included work in the jewelry, furniture, and decorative arts. White's distinguishable frames are marked by inspiration from Italian masters with pared-down, more subtle designs and finishes. In fact, White collected frames as sources of inspiration and often modified them for his own work. Many of White's frames were custom made for particular paintings belonging to friends and patrons. The artist, Thomas Wilmer Dewing, collaborated with Stanford White whose gilded frames enhanced his ghostlike paintings of women. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**128: Eli Wilner Frame, American c. 1870 Style Frame**

USD 6,000 - 7,000

Eli Wilner Frame, American c. 1870 Style Frame Applied ornament and gildedBased on an American c. 1870 period frame. Similar frames have been used by Wilner for American artists such as Winslow Homer.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 13 3/4" x 23 3/4"; profile width 5"Overall size: 33 1/2" x 23 1/2"Gallery price: \$24,000 - 29,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**129: Eli Wilner Frame, American c. 1920 Style Frame**

USD 5,000 - 7,000

Eli Wilner Frame, Carved American c. 1920 Style Frame Carved and gildedBased on an American c. 1920 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 17 1/2" x 11 1/2"; profile 3 1/2"Overall size: 24 1/2" x 18 1/2"Gallery price: \$22,000 - 27,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Nicolai Fechin's (1881 - 1955) Little Native Girl. The work is oil on canvas laid on board and was offered at Sotheby's in the Fall of 2011.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**130: Eli Wilner Frame, 19th Century Orientalist Style**

USD 2,500 - 3,000

Eli Wilner Frame, Ornamented and Gilded, 19th Century Orientalist Style Frame Applied ornament and gilded frame Based on a 19th Century Orientalist style frame. This frame is a miniature version, a wider version of this frame was created for a painting by Addison Millar, which hangs in the Grand Picture Gallery of Lyndhurst Mansion in Tarrytown, New York. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 10 1/2" x 7 5/8"; profile width 1 1/4" Overall size: 13" x 10 1/8" Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**131: Eli Wilner Frame, American c. 1920 Style Frame**

USD 8,000 - 10,000

Eli Wilner Frame, American c. 1920 Style Frame Carved and gilded Based on an American c. 1920 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 20 3/8" x 29 7/8"; profile width 5 1/2" Overall size: 37 1/8" x 37 1/8" Gallery price: \$32,000 - 39,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Daniel Garber's (1880 - 1958) Lone Farm (1930), which realized a price of \$86,500. The work is oil on canvas and was offered at Sotheby's in the Spring of 2010. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**132: Eli Wilner Frame, American 19th c. Style Frame**

USD 1,500 - 2,000

Eli Wilner Frame, American 19th Century Style Frame Shaped and gilded with incised design. Based on an American late 19th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 24 5/8" x 18 5/8"; profile width 1 3/8" Overall size: 27 1/2" x 21 1/2" Gallery price: \$7,500 - 9,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**133: Eli Wilner Frame, European 19th c. Style Frame**

USD 3,000 - 4,000

Eli Wilner Frame, European 19th Century Style Frame Shaped and gilded Based on a European 19th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 15 7/8" x 11 1/8"; profile width 2 3/4" Overall size: 21" x 16 5/8" Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's in January of 2010 to present a piece from the Venetian School, which realized a price of \$31,250. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of

## ***The Frame as Art: Eli Wilner's Personal Coll.***

themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**134: Eli Wilner Frame, c. 1910 Max Kuehne Style**

USD 7,000 - 8,000

Eli Wilner Frame, American c. 1910 Max Kuehne Style Frame Carved and silver-gilded with incised decoration in the style of Max Kuehne. Based on an American c. 1910 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 22 3/4" x 16 1/8"; profile width 4" Overall size: 31 1/8" x 24 9/16" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Maurice Brazil Prendergast's (1859 - 1924) Fountain, Central Park, which realized a price of \$782,500. The work is watercolor and pencil on paper and was offered at Christie's in the Fall of 2010. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**135: Eli Wilner Frame, American c. 1930 Style Frame**

USD 1,200 - 1,500

Eli Wilner Frame, American c. 1930 Style Frame Shaped and gilded frame Based on an American c. 1930 period frame. This frame would be ideal for photography, documents, and small works on paper. Wilner has framed signed historical documents from Alexander Hamilton to Mayor Michael Bloomberg. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 13 5/8" x 10 5/8"; profile width 3/4" Overall size: 15 1/4" x 12 1/8" Gallery price: \$7,500 - 9,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**136: Eli Wilner Frame, Spanish 18th c. Style Frame**

USD 2,500 - 3,500

Eli Wilner Frame, Spanish 18th Century Style Frame Shaped, painted and parcel gilt frame with gilded corners and back edge. Based on a European 19th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 10" x 11 1/16"; profile width 2 3/8" Overall size: 15 3/4" x 14 3/4" Gallery price: \$14,000 - 17,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**137: Eli Wilner Frame, 19th Century Style Ex. Picasso**

USD 5,000 - 6,000

Eli Wilner Frame, European 19th Century Style Frame Ex. Picasso "Nature Morte" Shaped and painted wood with a gilded liner. Based on a European 19th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 27 3/8" x 21 5/8"; profile width 5 3/4" Overall size: 39 3/8" x 33 1/2" Gallery price: \$26,000 - 32,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Pablo Picasso's (1881 - 1973) Nature Morte -- Fruits, Compotier, Carafe sur une Table (1938), which realized a price of \$2,322,500. The work is oil on canvas, and was offered at Sotheby's in the Spring of 2010. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those



## ***The Frame as Art: Eli Wilner's Personal Coll.***

occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**138: Eli Wilner Frame, Stained Wood 19th c. Style**

USD 5,000 - 6,000

Eli Wilner Frame, Stained Wood American 19th Century Style Frame Carved and stained woodBased on an American 19th-century period frame. This frame would be appropriate for works of the Hudson River School artists of this period. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 15 5/8" x 16 3/4"; profile width 3 3/8" Overall size: 23 1/2" x 22 1/2" \*Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**139: Eli Wilner Frame, Carlo Maratta 18th c. Style**

USD 4,000 - 5,000

Eli Wilner Frame, Carlo Maratta Style European 18th Century Style Frame Shaped and gilded with applied ornament. Based on an European 18th century Carlo Maratta style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 18 5/8" x 13"; profile width 3 1/4" Overall size: 25 1/8" x 19 1/2" \*Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present a work by J.M.W. Turner in January of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**140: Eli Wilner Frame, Stanford White c. 1900 Style**

USD 7,000 - 9,000

Eli Wilner Frame, Stanford White Design American c. 1900 Style Frame Carved and gilded frameBased on a Stanford White design, American c. 1900 period frame. Similar frames have been used by Wilner to hold contemporary pastel works. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Stanford White (1853 - 1906) was a prolific architect at the helm of the Beaux-Arts school. Known foremost for his role in the architecture firm McKim, Mead, and White whose important commissions included Madison Square Garden (1891), the Washington Memorial Arch (1891), and the New York Herald Building (1892), White's design practice transcended solely architecture and included work in the jewelry, furniture, and decorative arts. White's distinguishable frames are marked by inspiration from Italian masters with pared down, more subtle designs and finishes. In fact, White collected frames as sources of inspiration and often modified them for his own work. Many of White's frames were custom made for particular paintings belonging to friends and patrons. The artist, Thomas Wilmer Dewing, collaborated with Stanford White whose gilded frames enhanced his ghostlike paintings of women. Sight size (opening): 31 5/8" x 19"; profile width 3 1/4" Overall size: 38 1/4" x 25 1/2" \*Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**141: Eli Wilner Frame, Stanford White c. 1900 Style**

USD 8,000 - 10,000

Eli Wilner Frame, Stanford White American c. 1900 Style Frame Shaped and gilded frameBased on an American c. 1900 Stanford White period frame. Similar frames have been used by Wilner for American artists such as Thomas Wilmer Dewing.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 29 1/2" x 23 1/2"; profile width 6"Overall size: 41 3/4" x 35 3/4"Gallery price: \$32,000 - 39,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to a high end retail shop located in Manhattan's Madison Avenue luxury shopping district, for use in a seasonal storefront window display.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**142: Eli Wilner Frame, Amer 20th c. Style Ex. Rockwell**

USD 3,000 - 4,000

Eli Wilner Frame, American 20th Century Style Frame Ex. Norman Rockwell "Yankee Doodle" Shaped and stained, with a gilded liner.Based on an American 20th century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 7 7/8" x 23 3/8"; profile width 4 1/2"Overall size: 32 3/8" x 17"Gallery price: \$16,000 - 20,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Norman Rockwell's (1894-1978) A Study for 'Yankee Doodle' (1937), which realized a price of \$242,500. The work is oil on board and was offered at Christie's in Fall 2012.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**143: Eli Wilner Frame, European 19th Century Style**

USD 12,000 - 15,000

Eli Wilner Frame, Egg and Dart, European 19th Century Style FrameApplied ornament and gilded frameBased on a European 19th century period frame. A similar frame was used by Wilner for a painting by Jean-Francois Raffaelli (1850-1924).As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 25 5/8" x 50 1/2"; profile width 7"Overall size: 64 3/4" x 40"Gallery price: \$42,000 - 51,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**144: Eli Wilner Frame, Painted American c. 1930 Style**

USD 3,000 - 4,000

Eli Wilner Frame, Painted American c. 1930 Style Frame Carved and paintedBased on an American c. 1930 period frame. Similar frames have been used by Wilner for American artists such as Milton Avery.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 29 3/8" x 23 3/8"; profile width 5"Overall size: 39 1/2" x 33 1/4"Gallery price: \$16,000 - 20,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.

## ***The Frame as Art: Eli Wilner's Personal Coll.***

Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**145: Eli Wilner Frame, c. 1930 Frederick Harer Style**

USD 7,000 - 9,000

Eli Wilner Frame, Frederick Harer Style American c. 1930 Style Carved and gilded with incised decorationBased on an American c. 1930 frame in the style of Frederick Harer.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 55 3/8" x 49 1/4"; profile width 5 7/8"Overall size: 67 1/4" x 61 1/4"\*Gallery price: \$36,000 - 44,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Edward Willis Redfield's (1869 - 1965) Melting Snows (c. 1925), which realized a price of \$362,500. The work is oil on canvas, and was offered at Christie's in the Fall of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**146: Eli Wilner Frame, American c. 1920 Style**

USD 4,000 - 5,000

Eli Wilner Frame, Carved American c. 1920 Style Frame Carved and gildedBased on an American c. 1920 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 24 1/8" x 19 7/8"; profile width 3 3/4"Overall size: 31 1/2" x 27 1/2"\*Gallery price: \$22,000 - 27,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Everett Shinn's (1876 - 1953) Girl on Stage (1908), which realized a price of \$122,500. The work is red chalk and gouache on paper, and was offered at Christie's in the Fall of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**147: Eli Wilner Frame, Fluted Cove c. 1870 Style**

USD 4,000 - 5,000

Eli Wilner Frame, Fluted Cove American c. 1870 Style Frame Applied ornament and gildedBased on an American c. 1870 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 12 1/2" x 10 1/2"; profile width 5"Overall size: 22 1/2" x 20 1/2"\*Gallery price: \$16,000 - 20,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Adelheid Dietrich's (1827 - 1891) Still Life with Flowers (1877), which realized a price of \$43,750. The work is oil on canvas laid down on Masonite, and was offered at Christie's in the Fall of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**148: Eli Wilner Frame, American c. 1930 Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1930 Style Frame Carved and gilded Based on an American c. 1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 24 x 21 1/8"; profile width 3" Overall size: 30 1/8" x 27 1/4" Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present John Marin's (1870 - 1953) *Castorland*, New York (1913). The work is oil on canvas and was offered at Sotheby's in the Fall of 2010. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**149: Eli Wilner Frame, Dutch 18th Century Style Frame**

USD 3,000 - 4,000

Eli Wilner Frame, Dutch 18th Century Style Frame Shaped and painted with gilded sight edge. Based on a Dutch 18th century period frame. Similar frames have been used by Wilner on paintings by Dutch Old Masters such as van Streek, van Ruysdael, and de Heem. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 6 1/2" x 11"; profile width 5" Overall size: 20 3/4" x 16 1/4" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**150: Eli Wilner Frame, Gilded Cove, Euro. 19th c. Style**

USD 5,000 - 6,000

Eli Wilner Frame, Gilded Cove, European 19th Century Style Frame Applied ornament and gilded Based on a European 19th century period frame. Similar frames have been used by Wilner to frame drawings by Old Masters such as Giovanni Castiglione (1609-1664). As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 18 7/8" x 22 7/8"; profile width 2 3/4" Overall size: 28 5/8" x 24 1/2" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**151: Eli Wilner Frame, American 20th Century Style**

USD 2,500 - 3,000

Eli Wilner Frame, American 20th Century Style Frame Shaped and painted frame Based on an American 20th century period frame. Wilner has created frames in a similar style for works by Wassily Kandinsky and Milton Avery. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 11 5/8" x 17 3/4"; profile width 4" Overall size: 25 3/8" x 19 3/8" Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



## ***The Frame as Art: Eli Wilner's Personal Coll.***



**152: Eli Wilner, Amer. c. 1930 Style Ex. M. Hartley**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1930 Style Frame Ex. Marsden Hartley Shaped and paintedBased on an American c. 1930 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 25 1/8" x 31 3/8"; profile width 4" Overall size: 39 5/8" x 33 1/2"\*Gallery price: \$22,000 - 27,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Marsden Hartley's (1877-1943) Flowers in a Vase (circa 1928-9), which realized a price of \$158,500. The work is oil on canvas, and was offered at Sotheby's in the Fall of 2011.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**153: Eli Wilner Frame, c. 1930 Style Ex. M. Hartley**

USD 5,000 - 6,000

Eli Wilner Frame, American c. 1930 Style Frame Ex. Marsden Hartley Shaped and paintedBased on an American c. 1930 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 21 1/4" x 27 1/4"; profile width 4" Overall size: 35 1/2" x 29 1/2"\*Gallery price: \$24,000 - 29,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Marsden Hartley's (1877-1943) Still Life with Flowers (1941), which realized a price of \$194,500. The work is oil on masonite, and was offered at Sotheby's in the Fall of 2011.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**154: Eli Wilner Frame, c.1930 Max Kuehne Style**

USD 1,500 - 2,000

Eli Wilner Frame, American c. 1930 Max Kuehne Style Frame Shaped and gilded frameBased on a Max Kuehne American c. 1930 period frame. Max Kuehne (1880-1968) was a painter and decorative artist who delved into framemaking that often featured influences from a diverse mix of cultures - Spanish, French, Islamic, Persian, Italian Renaissance, and Japanese.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 19 1/4" x 11 1/8"; profile width 2" Overall size: 23 1/8" x 15"\*Gallery price: \$7,500 - 9,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**155: Eli Wilner Frame, European 19th Century Style**

USD 3,000 - 4,000

Eli Wilner Frame, European 19th Century Style Frame Carved and gildedBased on a European 19th-century period frame. Similar frames have been used by Wilner for paintings by Renoir.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 9 3/4" x 7 3/4"; profile width 2 1/8" Overall size: 14" x 12"\*Gallery price: \$16,000 - 20,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful

## ***The Frame as Art: Eli Wilner's Personal Coll.***

frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**156: Eli Wilner Frame, Spanish Style, Ex. Rousseau**

USD 3,500 - 4,500

Eli Wilner Frame, 18th Century Spanish Style Frame, Ex. Henri Rousseau Shaped, painted, and parcel gilt frame. Based on an 18th century Spanish period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 21" x 14 1/2"; profile width 3" Overall size: 26 3/4" x 20 1/4" \*Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's in the Spring of 2012 to present a work by Henri Rousseau (1844-1910), which realized a price of \$300,000. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**157: Eli Wilner Frame, Euro 20th c. Style Ex. Magritte**

USD 2,500 - 3,000

Eli Wilner Frame, European 20th Century Style Frame Ex. Rene Magritte "Marine" Shaped and painted frame Based on a European 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 5 5/8" x 6 7/8"; profile width 4 1/8" Overall size: 14 3/4" x 13 1/2" \*Gallery price: \$9,500 - 12,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Rene Magritte's (1898-1967) Marine (1948), which realized a price of \$842,500. The work is gouache on card laid down on board and was offered at Sotheby's in Spring 2012. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**158: Eli Wilner Frame, American 20th Century Style**

USD 2,500 - 3,000

Eli Wilner Frame, American 20th Century Style Frame Ex. Fairfield Porter Shaped and painted frame Based on an American 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 10 3/8" x 13 1/2"; profile width 4 3/4" Overall size: 23 1/4" x 20" \*Gallery price: \$14,000 - 17,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Fairfield Porter's (1907-1975) Surf On A Windy Day (1974), which realized a price of \$182,500. The work is oil on paper laid down on board and was offered at Christie's in Fall 2012. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**159: Eli Wilner Frame, 19th Century Style Frame**

USD 6,000 - 7,000

Eli Wilner Frame, 19th Century Style Frame Shaped and gilded frame Based on a French 19th century style period frame. Similar frames have been used by Wilner for Impressionist/Modern paintings by Picasso, Miro, Chagall, and Braque. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 34 1/4" x 25 1/4"; profile width 4 1/4" Overall size: 42 1/2" x 33 5/8" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**160: Eli Wilner Frame, 19th Century Style, Ex Chagall**

USD 7,000 - 9,000

Eli Wilner Frame, European 19th Century Style Frame, Ex. Marc Chagall Carved and painted frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 38 3/4" x 25"; profile width 6 1/2" Overall size: 51 1/4" x 37 3/8" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Marc Chagall's (1887 - 1985) *Les Amoureux dans le Ciel Rouge* (1978), which realized a price of \$3,132,500. The work is oil, tempera, and colored ink on canvas and was offered at Sotheby's in Spring 2017. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**161: Eli Wilner Frame, Stanford White c. 1900 Style**

USD 7,000 - 9,000

Eli Wilner Frame, Stanford White American c. 1900 Style Frame Carved and gilded American c. 1900 Stanford White period frame. Similar frames have been used by Wilner for works by American artists such as Thomas Wilmer Dewing. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 32" x 17"; profile width 4" Overall size: 40 1/8" x 25 1/4" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**162: Eli Wilner Frame, Fluted Cove French 19th c. Style**

USD 10,000 - 12,000

Eli Wilner Frame, Fluted Cove French 19th Century Style Frame Applied ornament and gilded frame Based on a French 19th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 36 5/8" x 38 1/4"; profile width 7 1/8" Overall size: 52 1/4" x 51" Gallery price: \$42,000 - 51,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Henri Le Sidaner's (1862-1939) *Les Hortensias*. The work is oil on canvas and was offered by Sotheby's in May of 2012. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very

## ***The Frame as Art: Eli Wilner's Personal Coll.***

finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**163: Eli Wilner Frame, American 20th Century Style Frame**

USD 8,000 - 10,000

Eli Wilner Frame, American 20th Century Style Frame Shaped and painted frameBased on an American 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 67 7/8" x 40 7/8"; profile width 5 5/8" Overall size: 76 1/4" x 52 1/4" \*Gallery price: \$48,000 - 58,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Niles Spencer's (1893-1952) In Fairmont (1951), which realized a price of \$332,500. The work is oil on canvas, and was offered at Sotheby's in the Spring of 2012. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**164: Eli Wilner Frame, Italian 18th Century Style**

USD 7,000 - 9,000

Eli Wilner Frame, Italian 18th Century Style Frame Ex. Kees van Dongen Carved and gilded frameBased on an Italian 18th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 24 7/8" x 20 3/4"; profile width 6" Overall size: 37 1/4" x 33 1/4" \*Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Kees van Dongen's (1877-1968) Nu a la chaise (c. 1909), which had an estimate of \$1,800,000. The work is oil on canvas and was offered at Sotheby's in Spring 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**165: Eli Wilner Frame, Modern American 20th c. Style**

USD 1,500 - 2,000

Eli Wilner Frame, Modern Cove-Style, American 20th Century Style Frame Shaped and gilded frameBased on an American 20th century period frame. This is a modern cove-style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 1/8" x 23 5/8"; profile width 2" Overall size: 27 3/4" x 23 1/4" \*Gallery price: \$9,500 - 12,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



## ***The Frame as Art: Eli Wilner's Personal Coll.***



**166: Eli Wilner Frame, American c. 1920 Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1920 Style Frame Carved and gilded frameBased on an American c. 1920 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 17" x 26"; profile width 4 1/4"Overall size: 34 1/2" x 25 1/2"\*Gallery price: \$22,000 - 27,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Everett Shinn's The Singer. The work was offered at Christie's in the fall of 2012.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**167: Eli Wilner Frame, c. 1930 Style Ex. Milton Avery**

USD 5,000 - 6,000

Eli Wilner Frame, American c. 1930 Style Frame Ex. Milton Avery Carved and gilded frameBased on an American c. 1930 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 29 3/4" x 24 1/2"; profile width 4 1/4"Overall size: 37 7/8" x 32 3/8"\*Gallery price: \$24,000 - 29,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Milton Avery's (1885-1965) Artist's Wife (1945), which realized a price of \$194,500. The work is oil on canvas and was offered at Sotheby's in Fall 2012.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**168: Eli Wilner Frame, Fluted Cove Amer. c.1860 Style**

USD 4,000 - 5,000

Eli Wilner Frame, Fluted Cove American c.1860 Style Frame Applied ornament and gilded frame with fluted cove.Based on an American c. 1860 frame. Known as a "fluted cove" frame, this popular design element was introduced in the 1860s. This frame would be appropriate for works by Sanford Robinson Gifford.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 13 1/2" x 10 1/8"; profile width 4 3/4"Overall size: 23 1/8" x 20"Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**169: Eli Wilner Frame, c. 1920 Style Ex. Chagall**

USD 10,000 - 12,000

Eli Wilner Frame, American c. 1920 Style Frame, Ex. Chagall Carved, painted, and gilded frameBased on an American c. 1920 frameAs opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 36 5/8" x 27 1/2"; profile width 5"Overall size: 36 3/4" x 37 1/2"\*Gallery price: \$32,000 - 39,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present a work by Marc Chagall (1887 - 1985) in the Fall of 2012. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.Inasmuch as some view these frames as masterpieces in and of themselves, simply

## ***The Frame as Art: Eli Wilner's Personal Coll.***

add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**170: Eli Wilner Frame, American c. 1880 Style Frame**

USD 12,000 - 15,000

Eli Wilner Frame, American c. 1880 Style Frame Applied ornament and gilded frame Based on an American period frame circa 1880s. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 23 1/4" x 27 3/8"; profile width 5" Overall size: 37 1/2" x 33 1/4" \*Gallery price: \$42,000 - 51,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Vincent van Gogh's (1853 - 1890) Paysage sous un Ciel Mouvemente (1889), which realized a price of \$54,010,000. The work is oil on canvas and was offered at Sotheby's in Fall 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**171: Eli Wilner Frame, Dutch 20th c. Style Ex Chagall**

USD 10,000 - 12,000

Eli Wilner Frame, Dutch Style 20th Century Style Frame Ex. Chagall "La Femme du Peintre" Shaped, painted, and gilded frame Based on a Dutch style 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 39" x 25 3/8"; profile width 6 1/2" Overall size: 52" x 38 1/4" \*Gallery price: \$32,000 - 39,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Marc Chagall's (1887-1985) La Femme du Peintre (1970), which realized a price of \$2,098,500. The work is oil on canvas and was offered at Sotheby's in Fall 2012. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**172: Eli Wilner Frame, 20th c. Style Ex. Giacometti**

USD 5,000 - 6,000

Eli Wilner Frame, European 20th Century Style Frame Ex. Giacometti Shaped and painted frame Based on a European early 20th century period frame. This frame includes a strainer designed for a float fitting. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 26" x 14 7/8"; profile width 4" Overall size: 34 1/4" x 23" \*Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Alberto Giacometti's (1901-1966) Buste (1947), which realized a price of \$734,500. The work is oil on canvas and was offered at Sotheby's in Fall 2012. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**173: Eli Wilner Frame, American c. 1910 Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1910 Style Frame Carved and gilded frame Based on an American c. 1910 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 17 5/8" x 21 1/2"; profile width 4" Overall size: 29 1/2" x 25 7/8" Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present John Leslie Breck's (1860-1899) Early Snow (1894), which realized a price of \$195,750. The work is oil on canvas and was offered at Christie's in Spring 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**174: Eli Wilner Frame, American c. 1950 Style Ex. Avery**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1950 Style Frame Ex. Milton Avery "The Musicians" Shaped and painted frame Based on an American c. 1950 period frame As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 17 3/8" x 23 1/2"; profile width 3 1/4" Overall size: 29 3/4" x 23 5/8" Gallery price: \$20,000 - 24,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Milton Avery's (1885-1965) The Musicians (1949), which realized a price of \$843,750. The work is oil on canvasboard and was offered at Christie's in Spring 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**175: Eli Wilner Frame, 19th Century French Style Frame**

USD 6,000 - 8,000

Eli Wilner Frame, 19th Century French Style Frame Shaped and gilded frame Based on a French 19th century style period frame. Similar frames have been used by Wilner for Impressionist/Modern paintings by Picasso, Miro, Chagall, and Braque. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 27 1/8" x 34 5/8"; profile width 4 1/4" Overall size: 43" x 35 3/8" Gallery price: \$32,000 - 39,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**176: Eli Wilner Frame, European 20th Century Style**

USD 4,000 - 5,000

Eli Wilner Frame, European 20th Century Style Frame Carved and painted frame Based on a European 20th century period frame often used for Impressionist/Modern paintings such as Braque. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 17 1/2" x 23 5/8"; profile width 5 1/2" Overall size: 34 1/2" x 28 1/2" Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.

## ***The Frame as Art: Eli Wilner's Personal Coll.***

Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**177: Eli Wilner Frame, Taos American c. 1920 Style Ex. Sharp**

USD 12,000 - 15,000

Eli Wilner Frame, Taos Style American c. 1920 Style Frame Ex. Joseph Henry Sharp Carved, gilded and polychromed frame Based on an American c. 1920 Taos style period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 21 3/4" x 39 5/8"; profile width 5 3/4" Overall size: 51 1/4" x 33 3/8" Gallery price: \$42,000 - 51,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Joseph Henry Sharp's (1859 - 1953) *The Medicine Teepee* (1903), which realized a price of \$1,497,000. The work is oil on canvas and was offered at Christie's Spring 2008. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**178: Eli Wilner Frame, American c. 1910 Style Frame**

USD 7,000 - 9,000

Eli Wilner Frame, American c. 1910 Style Frame Carved and gilded frame Based on an American c. 1910 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 24 1/2" x 29 1/2"; profile width 6 1/2" Overall size: 42 1/2" x 37 1/4" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Charles Harold Davis' (1856-1933) *Rolling Hills*. The work is oil on canvas and was offered at Christie's Spring 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**179: Eli Wilner Frame, Stanford White c. 1900 Style**

USD 3,000 - 4,000

Eli Wilner Frame, Stanford White Design American c. 1900 Style Frame Carved and stained and reeded wood frame Based on a Stanford White design, American c. 1900 period frame. This is an elegant drawing frame appropriate for some 19th and 20th Century works on paper or paintings. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Stanford White (1853 - 1906) was a prolific architect at the helm of the Beaux-Arts school. Known foremost for his role in the architecture firm McKim, Mead, and White whose important commissions included Madison Square Garden (1891), the Washington Memorial Arch (1891), and the New York Herald Building (1892), White's design practice transcended solely architecture and included work in the jewelry, furniture, and decorative arts. White's distinguishable frames are marked by inspiration from Italian masters with pared down, more subtle designs and finishes. In fact, White collected frames as sources of inspiration and often modified them for his own work. Many of White's frames were custom made for particular paintings belonging to friends and patrons. The artist, Thomas Wilmer Dewing, collaborated with Stanford White whose gilded frames enhanced his ghostlike paintings of women. Sight size (opening): 32 1/2" x 21 1/2"; profile width 3" Overall size: 38 1/2" x 27 1/2" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



## ***The Frame as Art: Eli Wilner's Personal Coll.***



**180: Pair (2) of Wilner Frames, European 18th c. Style**

USD 2,500 - 3,000

A Pair of Eli Wilner Frames, European 18th Century Style Frames (2) A pair of carved and gilded frames. Both frames are based on a European 18th century period frame. These frames would be ideal for Old Master miniature paintings. Original Eli Wilner hand-crafted frames created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 3" x 2"; profile width 2 3/4" Overall size: 8 1/2" x 7 1/2" Gallery price: \$10,000 - 14,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**181: Eli Wilner Frame, Spanish 18th Century Style**

USD 6,000 - 8,000

Eli Wilner Frame, Spanish 18th Century Style Frame Ex. Joaquin Sorolla y Bastida Carved, painted, and gilded frame Based on a Spanish 18th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 23 1/4" x 37 1/8"; profile width 4 1/2" Overall size: 46 1/4" x 32 1/4" Gallery price: \$32,000 - 39,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Joaquin Sorolla y Bastida's (1863-1923) *Buscando mariscos, playa de valencia* (1907), which realized a price of \$4,869,000. The work is oil on canvas and was offered at Sotheby's in Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**182: Eli Wilner Frame, French 19th Century Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, French 19th Century Style Frame Shaped and gilded frame Based on a French 19th century Biard style period frame. Similar frames have been used by Wilner for Impressionist/Modern paintings such as ones by Picasso, Miro, Chagall, and Braque. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19" x 28 1/2"; profile width 4 1/2" Overall size: 37 1/2" x 28 1/4" Gallery price: \$20,000 - 24,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Achille Lauge's (1861 - 1944) *Le Port de Collioure* (1929), which realized a price of \$30,000. The work is oil on canvas and was offered at Sotheby's in Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**183: Eli Wilner Frame, American c. 1930 Style Ex. Avery**

USD 5,000 - 6,000

Eli Wilner Frame, American c. 1930 Style Frame, Ex. Milton Avery Shaped and painted frame Based on an American c. 1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 27 1/2" x 35 1/2"; profile width 6" Overall size: 47 1/2" x 39 1/2" Gallery price: \$26,000 - 32,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Milton Avery's (1885 - 1965) *Mandolin with Pears* (1945), which realized a price of \$749,000. The work is oil on canvas and was offered at Christie's in Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now,

## ***The Frame as Art: Eli Wilner's Personal Coll.***

the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **184: Eli Wilner Frame, European 18th Century Style**

USD 2,500 - 3,500

Eli Wilner Frame, European 18th Century Style Frame Carved, painted, and gilded frame Based on a European 18th century period frame. Similar frames have been made for a wide array of artworks, including Vincent Van Gogh's 1888 "Landscape with Snow," and an important 1954 Jackson Pollock/Nicolas Carone work on paper collaboration. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 14 3/4" x 18"; profile width 3 1/2" Overall size: 22" x 25" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **185: Eli Wilner Frame, American c. 1930 Style Frame**

USD 5,000 - 6,000

Eli Wilner Frame, American c. 1930 Style Frame Shaped and painted frame Based on an American c. 1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 23 5/8" x 29 5/8"; profile width 5 1/4" Overall size: 40 1/2" x 34 1/2" Gallery price: \$26,000 - 32,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Stuart Davis' (1892 - 1964) Blue Tree (1916), which had a low estimate of \$120,000. The work is oil on canvas and was offered at Christie's in Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **186: Eli Wilner Frame, Stained Wood c. 1930 Style**

USD 5,000 - 7,000

Eli Wilner Frame, Stained Wood, American c. 1930 Style Frame Shaped and painted frame Based on an American c. 1930 period frame. This style is appropriate for American works c. 1930 such as ones by Grant Wood. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 35 1/2" x 27 1/2"; profile width 4 1/4" Overall size: 44 1/8" x 36 1/8" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**187: Eli Wilner Frame, Prendergast 20th c. Style**

USD 1,500 - 2,000

Eli Wilner Frame, American 20th Century Prendergast Design Frame Shaped and gilded frame with incised decoration. Based on an American 20th century period frame designed by Charles Prendergast. A similar frame was used by Wilner to frame a Mary Cassatt. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 15 1/2" x 19 1/2"; profile width 2 1/4". Overall size: 24 1/8" x 20 1/8". Gallery price: \$7,500 - 9,000. Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**188: Eli Wilner, Italian 18th Century Style Frame**

USD 10,000 - 12,000

Eli Wilner, Italian Style Carving, European 18th Century Style Frame. Carved and gilded frame. Based on a European 18th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 20 1/8" x 33"; profile width 3 3/4". Overall size: 40 1/2" x 27 5/8". Gallery price: \$42,000 - 51,000. Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present a work attributed to Francesco Guardi (1712 - 1793), Venice, a view of the Rialto Bridge with the Palazzo dei Camerlenghi, which realized a price of \$125,000. The work is oil on canvas and was offered at Sotheby's in June 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**189: Eli Wilner Frame, Contemporary Profile Design**

USD 4,000 - 5,000

Eli Wilner Frame, Contemporary Profile Design Frame. Shaped and painted frame. A Wilner contemporary profile design used for large format works on paper. This frame would be appropriate for works by contemporary artists like Robert Longo. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 46" x 68"; profile width 3 1/2". Overall size: 75 1/4" x 53". Gallery price: \$28,000 - 34,000. Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**190: Eli Wilner Frame, Dutch 19th Century Style**

USD 3,500 - 4,500

Eli Wilner Frame, Dutch Style 19th Century Frame. Shaped, painted, and gilded frame. Based on a European 19th century Dutch style frame. Similar frames have been used by Wilner to frame works by Modigliani and Picasso. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 3/4" x 15 3/4"; profile width 5". Overall size: 31" x 26 3/8". Gallery price: \$18,000 - 22,000. Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Johannes Natus' (Recorded in Middelburg in 1662) Peasants smoking and making music in an inn (1660), which realized a price of \$68,750. The work was offered at Sotheby's in January 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now,

## ***The Frame as Art: Eli Wilner's Personal Coll.***

the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **191: Eli Wilner Frame, American 20th Century Style**

USD 4,000 - 5,000

Eli Wilner Frame, American 20th Century Style Frame Shaped and painted, rounded white frame Based on an American 20th century period frame. A Wilner contemporary molding, ideal for large format works on paper by Modern and Contemporary Masters. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 37 1/2" x 49 3/4"; profile width 2" Overall size: 41 1/2" x 53 3/4" \*Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **192: Eli Wilner Frame, American c. 1880 Style Frame**

USD 1,200 - 1,500

Eli Wilner Frame, American c. 1880 Style Frame Shaped and stained wood Based on an American c. 1880 style drawing/print frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 11 5/8" x 8 3/8"; profile width 2 1/2" Overall size: 16 1/2" x 13 1/4" \*Gallery price: \$7,500 - 9,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **193: Eli Wilner Frame, c. 1930 American Style**

USD 2,500 - 3,500

Eli Wilner Frame, 1930s American Style Frame Ex. Alfred Stieglitz Carved and gilded frame Based on an American period frame, circa 1930s. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 3/8" x 15 3/8"; profile width 2 3/4" Overall size: 23 1/2" x 19 1/2" \*Gallery price: \$14,000 - 17,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Alfred Stieglitz's (1864 - 1946) Out of Window - 291 - N.Y. (1915), which realized a price of \$461,000. The work is a platinum print, and was offered at Sotheby's in the fall of 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



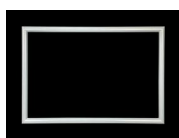
## ***The Frame as Art: Eli Wilner's Personal Coll.***



### **194: Eli Wilner Frame, Stanford White c. 1900 Style**

USD 3,000 - 4,000

Eli Wilner Frame, Stanford White Design American c. 1900 Style Frame Carved and stained wood frame Based on a Stanford White design, American c. 1900 period frame. This is an elegant drawing frame appropriate for 19th and 20th Century works on paper by artists such as Thomas Wilmer Dewing, Augustus Saint-Gaudens, Abbot Thayer, Dwight Tryon, and George de Forest Brush. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 24 3/8" x 21 3/8"; profile width 1 1/2" Overall size: 27 1/2" x 24 1/2" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **195: Eli Wilner Frame, Contemporary Painted Frame**

USD 2,000 - 2,500

Eli Wilner Frame, Contemporary Painted Frame Shaped and painted wood frame A Wilner Contemporary frame. This frame is ideal for small paintings or works on paper by artists such as George Condo or April Gornik. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 44 1/4" x 36 3/4"; profile width 6" Overall size: 32 1/4" x 22 1/4" Gallery price: \$12,000 - 15,000 Condition: There is minor scuffing to the paint. Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **196: Eli Wilner Frame, American c. 1930 Style**

USD 3,500 - 4,500

Eli Wilner Frame, American c. 1930 Style Frame Shaped and gilded frame Based on an American c. 1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 3/8" x 15 3/8"; profile width 4 1/4" Overall size: 23 3/8" x 19 3/8" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present August Sander's (1876 - 1964) *Handlanger* (1927), which realized a price of \$749,000. The work is mounted on paper, in the original vellum overmat, and was offered at Sotheby's in the fall of 2014. This frame was also loaned to Christie's to present Charles Sheeler's (1883-1965) *Nativity*, which realized a price of \$25,000. The work was offered at Christie's in May of 2017, during Christie's American Art Online Sale. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**197: Eli Wilner Frame, Modernist Style Ex. Rockwell**

USD 4,000 - 5,000

Eli Wilner Frame, Modernist 20th Century Style Frame Ex. Norman Rockwell "Mistletoe and a Milky Way" Shaped, stained, and gilded frame. Based on a Modernist 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 10" x 9 1/8"; profile width 7" Overall size: 24" x 23 1/4" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Norman Rockwell's (1894 - 1978) Mistletoe and a Milky Way (c. 1961), which realized a price of \$509,000. The work is oil and pencil on paperboard and was offered at Christie's in Fall 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**198: Wilner Frame, European 19th c. Style Ex. Millet**

USD 5,000 - 6,000

Eli Wilner Frame, European 19th Century Style Frame Ex. Jean-Francois Millet "L'Horizon" Gilded oak with applied ornament frame. Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 24 1/8" x 19 1/4"; profile width 5" Overall size: 34 3/8" x 29 1/4" Gallery price: \$20,000 - 24,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Jean-Francois Millet's (1814 - 1875) L'Horizon [La plaine] (c. 1868), which realized a price of \$1,985,000. The work is oil on canvas and was offered at Christie's in the Fall of 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**199: Eli Wilner Frame, 20th Century Style Frame**

USD 2,500 - 3,500

Eli Wilner Frame, 20th Century Style Frame Shaped and painted frame. Based on a 20th century period frame. This frame style would be appropriate for artists such as Oscar Bluemner. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 14" x 10 1/2"; profile width 2 3/4" Overall size: 19 7/8" x 16 1/4" Gallery price: \$16,000 - 20,000 Condition: There are abrasions to surface throughout in the form of small indentations. Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**200: Eli Wilner Frame, Euro 18th c. Style Ex. Massys**

USD 6,000 - 8,000

Eli Wilner Frame, European 18th Century Style Frame Ex. Quinten Massys Shaped and painted frame. Based on a European 18th century period frame. Similar frames have been made for a wide array of artworks, including: Vincent Van Gogh's 1888 "Landscape with Snow," and an important 1954 Jackson Pollock/Nicolas Carone work on paper collaboration. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 29 1/4" x 24 1/4"; profile width 4 1/2" Overall size: 37 7/8" x 33" Gallery price: \$26,000 - 32,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Quinten Massys' (1466 - 1530) The Madonna of the Cherries, which realized a price of \$1,500,000. The work is oil on canvas and was offered at Sotheby's in January 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using

## ***The Frame as Art: Eli Wilner's Personal Coll.***

old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**201: Eli Wilner Frame, Carl Sandelin c. 1940 Style**

USD 8,000 - 10,000

Eli Wilner Frame, Carl Sandelin Design, American c. 1940 Style Frame Carved and gilded frame with combed gesso surface treatment. Based on an American c. 1940 Carl Sandelin designed frame. This type of frame was used by Edward Hopper. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 29 5/8" x 40 1/2"; profile width 5 3/4" Overall size: 40 3/8" x 51 3/8" \*Gallery price: \$32,000 - 39,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**202: Eli Wilner Frame, White Cove Early 20th c. Style**

USD 1,500 - 2,000

Eli Wilner Frame, White Cove American Early 20th Century Style Frame Shaped and painted wood. Based on an American early 20th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Wilner has used similar frames on works by Marsden Hartley (1877 - 1943). Sight size (opening): 7 1/2" x 8 3/4"; profile width 2 1/2" Overall size: 12 3/4" x 14" \*Gallery price: \$9,500 - 12,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**203: Eli Wilner Frame, Dutch 17th c. Style Ex. Leger**

USD 6,000 - 7,000

Eli Wilner Frame, Dutch 17th Century Style Frame Ex. Fernand Leger "Les Deux Pecheurs" Shaped and painted frame. Based on a European 17th century Dutch style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 17 5/8" x 23 3/4"; profile width 5 1/2" Overall size: 28 3/4" x 34 3/4" \*Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Fernand Leger (1881 - 1955) Les Deux Pecheurs, which realized a price of \$5,290,000. The work is oil on canvas and was offered at Sotheby's in the Spring of 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

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**204: Eli Wilner Frame, Carl Sandelin c. 1930 Style**

USD 7,000 - 9,000

Eli Wilner Frame, Carl Sandelin Style, American c. 1930 Style Frame Shaped and gilded frame Based on an American c. 1930 period frame designed by Carl Sandelin, who was the framer for Edward Hopper. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 29 1/2" x 37 1/2"; profile width 4 1/4" Overall size: 38 1/2" x 46 1/2" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Charles Ephraim Burchfield's (1893 - 1967) Whirling Leaves in a Black Hollow (c. 1955-60), which realized a price of \$437,000. The work is water, charcoal and pastel on paper laid down on board and was offered at Christie's in Fall 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**205: Eli Wilner Frame, American c. 1930 Style Frame**

USD 3,500 - 4,500

Eli Wilner Frame, American c. 1930 Style Frame Shaped and gilded frame Based on an American c. 1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 17" x 14 1/2"; profile width 2 1/4" Overall size: 21 5/8" x 19 1/8" Gallery price: \$14,000 - 17,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Charles Sheeler's (1883 - 1965) Ore Into Iron (1953), which realized a price of \$311,000. The work is tempera and pencil on paper laid down on board and was offered at Christie's in Fall 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**206: Eli Wilner Frame, c. 1930 Style Frame**

USD 400 - 500

Eli Wilner Frame, American c. 1930 Style Frame Shaped and gilded frame Based on a c. 1930 period frame. This frame would be ideal for photography, documents, and small works on paper by artists such as Moholy-Nagy or Stieglitz. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 8 1/4" x 3 1/4"; profile width 3/4" Overall size: 9 3/4" x 4 3/4" Gallery price: \$2,500 - 3,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**207: Eli Wilner Frame, Spanish 18th c. Style Ex. Bellows**

USD 3,500 - 4,500

Eli Wilner Frame, 18th Century Spanish Style Frame, Ex. George Wesley Bellows Shaped, painted, and gilded frame Based on an 18th century Spanish period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19" x 14 1/2"; profile width 4" Overall size: 27" x 22 3/8" Gallery price: \$14,000 - 17,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present George Wesley Bellows' (1882 - 1925) The Dock (1913), which realized a price of \$1,895,000. The work is oil on panel and was offered at Christie's in Fall 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or



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important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **208: Eli Wilner Frame, Stanford White c. 1900 Style**

USD 3,500 - 4,500

Eli Wilner Frame, Stanford White Style, American c. 1900 Style Frame Carved and stained wood frame Based on an American c.1900 Stanford White style frame. Wilner also used this style of frame carving in the Augustus Saint-Gaudens (1848-1907) relief of Robert Louis Stevenson in the MET. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Stanford White (1853 - 1906) was a prolific architect at the helm of the Beaux-Arts school. Known foremost for his role in the architecture firm McKim, Mead, and White whose important commissions included Madison Square Garden (1891), the Washington Memorial Arch (1891), and the New York Herald Building (1892), White's design practice transcended solely architecture and included work in the jewelry, furniture, and decorative arts. White's distinguishable frames are marked by inspiration from Italian masters with pared down, more subtle designs and finishes. In fact, White collected frames as sources of inspiration and often modified them for his own work. Many of White's frames were custom made for particular paintings belonging to friends and patrons. The artist, Thomas Wilmer Dewing, collaborated with Stanford White whose gilded frames enhanced his ghostlike paintings of women. Sight size (opening): 20 3/8" x 17 1/4"; profile width 4" Overall size: 28 3/8" x 25 1/4" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **209: Eli Wilner Frame, Early 20th Century Style Frame**

USD 2,500 - 3,000

Eli Wilner Frame, Early 20th Century Style Frame Shaped and gilded wood Based on an American 20th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 14 3/4" x 17 7/8"; profile width 1 7/8" Overall size: 21 3/4" x 18 5/8" Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. Inner liner is loose. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Yves Tanguy's (1900-1955) Sans titre (1946), which realized a price of \$192,000. The painting was gouache on black paper and offered at Christie's Spring 2007. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **210: Eli Wilner Frame, Modernist 20th Century Style**

USD 3,500 - 4,500

Eli Wilner Frame, Modernist 20th Century Shaped and painted frame Based on a Modernist 20th century period frame. This style is frequently used on Impressionist or Modern paintings such as ones by Magritte, or on works by American painters such as Norman Rockwell. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 18 1/8" x 18 1/8"; profile width 4" Overall size: 26" x 26" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**211: Eli Wilner Frame, American c. 1930 Style Frame**

USD 1,200 - 1,500

Eli Wilner Frame, American c. 1930 Style Frame Shaped and gilded frame Based on an American c. 1930 period frame. This frame would be ideal for photography, documents, and small works on paper. Wilner has framed signed historical documents from Alexander Hamilton to Mayor Michael Bloomberg. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 10 3/4" x 8 1/4"; profile width 3/4" Overall size: 12 1/4" x 9 3/4" Gallery price: \$7,500 - 9,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**212: Eli Wilner Frame, Amer. c. 1870 Style Ex. Gifford**

USD 8,000 - 10,000

Eli Wilner Frame, American c. 1870 Style Frame Ex. Stanford Gifford "Tappan Zee" Applied ornament and gilded frame with incised decoration. Based on an American c. 1870 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 16 3/4" x 35 1/4"; profile width 5 1/2" Overall size: 46" x 27 1/2" Gallery price: \$26,000 - 32,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Stanford Robinson Gifford's (1823-1880) Tappan Zee (1879-80), which realized a price of \$1,179,750. The work is oil on canvas and was offered at Christie's in Spring 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**213: Eli Wilner, Stanford White Design c. 1900 Style**

USD 8,000 - 10,000

Eli Wilner, Stanford White Design American c. 1900 Style Applied ornament and gilded wood frame Based on a Stanford White, American c. 1900 period frame. Artists like Abbott Thayer would have frames designed by White made for their work. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 23 3/4" x 17 1/8"; profile width 5" Overall size: 33 7/8" x 27 1/4" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Thomas Wilmer Dewing's (1851-1938) The Palm Leaf Fan (c. 1906), which realized a price of \$150,000. The work is oil on canvas and was offered at Christie's Spring 2013. The Wilner Studio created a similar frame for Childe Hassam's "Fifth Avenue Nocturne", 1895, Cleveland Museum of Art. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**214: Eli Wilner, American 20th c. Style Ex. Kandinsky**

USD 5,000 - 6,000

Eli Wilner Frame, American 20th Century Style Frame Ex. Kandinsky "Concentre" Shaped and painted frame Based on an American 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 18 5/8" x 24 1/2"; profile width 5" Overall size: 34 1/2" x 28 3/8" Gallery price: \$20,000 - 24,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Wassily Kandinsky's (1866-1944) *Concentre* (1937), which realized a price of \$989,000. The work is watercolor, gouache, and colored ink on black paper laid down on board and was offered at Sotheby's in Spring 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**215: Eli Wilner Frame, American c. 1930 Style Frame**

USD 400 - 500

Eli Wilner Frame, American c. 1930 Style Frame Shaped and gilded frame Based on an American c. 1930 period frame. This frame would be ideal for photography, documents, and small works on paper. Wilner has framed signed historical documents from Alexander Hamilton to Mayor Michael Bloomberg. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 7" x 5"; profile width 3/4" Overall size: 8 5/8" x 6 5/8" Gallery price: \$2,500 - 3,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**216: Eli Wilner Frame, Spanish 18th Century Style Frame**

USD 3,000 - 4,000

Eli Wilner Frame, Spanish 18th Century Style Frame Shaped and painted frame Based on a 18th Century Spanish period frame. This style is frequently used on Impressionist or Modern paintings such as ones by Rene Magritte. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 11 3/8" x 9"; profile width 3 1/2" Overall size: 18 1/4" x 16" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**217: Eli Wilner Frame, European 19th Century Style**

USD 7,000 - 9,000

Eli Wilner Frame, European 19th Century Style Frame Applied ornament and gilded frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 20 7/8" x 13 3/4"; profile width 4 1/2" Overall size: 30" x 23" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Jean Beraud's (1849 - 1935) *Entre le Petit et le Grand Palais, Avenue Alexandre-III*, which realized a price of \$225,000. The work is oil on panel and was offered at Sotheby's in Spring 2016. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at

## ***The Frame as Art: Eli Wilner's Personal Coll.***

auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **218: Eli Wilner Frame, Foster Brothers Style Frame**

USD 5,000 - 6,000

Eli Wilner Frame, Black Carved, Foster Brothers Style Frame Carved and painted frame Based on a 20th century American period frame by Foster Brothers of Boston. A similar frame created by Wilner was used by Sotheby's to present Picasso's "Le Viol." As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 17 1/8" x 22 1/2"; profile width 4" Overall size: 30 3/4" x 25 1/4" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **219: Eli Wilner Frame, Black Cove Amer. 19th C. Style**

USD 1,500 - 2,000

Eli Wilner Frame, Black Cove American 19th Century Style Frame Shaped and painted wood with black cove. Based on an American 19th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 16 5/8" x 7 1/2"; profile width 1 3/4" Overall size: 21 1/4" x 12" Gallery price: \$9,500 - 12,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **220: Eli Wilner Frame, American c. 1920 Style**

USD 5,000 - 6,000

Eli Wilner Frame, American c. 1920 Style Frame Carved, painted, and parcel gilt frame Based on an American c. 1920 period frame. This style of frame is often used for Impressionist/Modern paintings such as works by Chagall. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 16 3/4" x 36 1/2"; profile width 4 1/4" Overall size: 45" x 25 1/2" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **221: Eli Wilner Frame, Stained Wood Modernist Style**

USD 1,200 - 1,500

Eli Wilner Frame, Stained Brown, Modernist 20th Century Style Frame Shaped and painted frame Based on a Modernist 20th century period frame. This frame is ideal for use on a 20th century drawing. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 18" x 14"; profile 1 3/4" Overall size: 21 1/2" x 17 1/2" Gallery price: \$7,500 - 9,000 Condition: Made by Eli Wilner and Company in the past 20 years. Abrasions to the surface throughout. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who



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appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**222: Eli Wilner Frame, Stanford White c. 1900 Style**

USD 7,000 - 9,000

Eli Wilner Frame, Stanford White Design American c. 1900 Style FrameCarved and gilded frameBased on a Stanford White design, American c. 1900 period frame. Similar frames have been used by Wilner to hold contemporary pastel works. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Stanford White (1853 - 1906) was a prolific architect at the helm of the Beaux-Arts school. Known foremost for his role in the architecture firm McKim, Mead, and White whose important commissions included Madison Square Garden (1891), the Washington Memorial Arch (1891), and the New York Herald Building (1892), White's design practice transcended solely architecture and included work in the jewelry, furniture, and decorative arts.White's distinguishable frames are marked by inspiration from Italian masters with pared down, more subtle designs and finishes. In fact, White collected frames as sources of inspiration and often modified them for his own work. Many of White's frames were custom made for particular paintings belonging to friends and patrons. The artist, Thomas Wilmer Dewing, collaborated with Stanford White whose gilded frames enhanced his ghostlike paintings of women.Sight size (opening): 29 1/2" x 17 1/2"; profile width 3 1/4"Overall size: 35 7/8" x 24"Gallery price: \$28,000 - 34,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**223: Eli Wilner, Clamshell c. 1920 Style Ex. O**

USD 3,000 - 4,000

Eli Wilner Frame, Clamshell Design, American c. 1920 Style Frame Ex. Georgia O'KeeffeShaped and gilded "clamshell" frameBased on an American c. 1920 period frame designed by Georgia O'Keeffe.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 9 1/4" x 12 1/2"; profile width 1 1/8"Overall size: 14 7/8" x 11 1/2"Gallery price: \$12,000 - 15,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Georgia O'Keeffe's (1887-1986) Blue Flower [The Blue Flower] (1928), which realized a price of \$965,000. The work is oil on board and was offered at Sotheby's Fall 2013.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**224: Eli Wilner Frame, Fluted Cove Euro 19th c. Style**

USD 5,000 - 7,000

Eli Wilner Frame, Fluted Cove European 19th Century Style FrameApplied ornament and gilded frameBased on a European 19th century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 11 3/8" x 13 3/8"; profile width 5 3/8"Overall size: 29 1/8" x 22 1/8"Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Giovanni Boldini's (1842 - 1931) La Senna (On the Seine), which realized a price of \$557,000. The work is oil on canvas and was offered at Sotheby's in Spring 2014.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

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**225: Eli Wilner Frame, Italian 18th c. Style Ex. Wyeth**

USD 6,000 - 7,000

Eli Wilner Frame, Italian 18th Century Style Frame Ex. NC Wyeth Shaped, painted, and gilded frame with punchwork decoration in the panel. Based on an Italian 18th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 23 3/4" x 33 1/2"; profile width 6" Overall size: 46 1/8" x 36 1/8" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present NC Wyeth's (1882-1945) Beginning of the American Union Washington Salutes the Flag as he takes Command of the Continental Army at Cambridge, 1775 (c. 1919), which realized a price of \$485,000. The work is oil on canvas and was offered at Sotheby's in Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**226: Eli Wilner Frame, American c. 1930 Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1930 Style Frame Shaped and painted frame Based on an American c. 1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 27 1/4" x 18 3/4"; profile width 4 1/2" Overall size: 36 1/2" x 28 1/4" Gallery price: \$20,000 - 24,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Wassily Kandinsky's (1866-1944) Gedruckt (1929), which realized a price of \$1,685,000. The work is oil, pen, and ink on cradled board and was offered at Sotheby's Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**227: Eli Wilner Frame, European Style Ex. Juan Gris**

USD 3,000 - 4,000

Eli Wilner Frame, European Style Frame Ex. Juan Gris Shaped, painted, and gilded frame Based on a European period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 17 3/4" x 10 1/4"; profile width 4 3/4" Overall size: 27 1/4" x 19 5/8" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Juan Gris' (1887 - 1927) Tabac, journal et Bouteille de vin Rose (1914), which realized a price of \$8,845,000. The work is papier colle, oil, and graphite on canvas and was offered at Sotheby's in Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**228: Eli Wilner Frame, American c. 1950 Style Frame**

USD 8,000 - 10,000

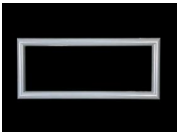
Eli Wilner Frame, American c. 1950 Style Frame Carved and painted with painted white sight edge. Based on an American c. 1950 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 29 1/2" x 39 1/2"; profile width 10 5/8" Overall size: 50 1/8" x 40 1/8" Gallery price: \$32,000 - 39,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Marsden Hartley's (1877 - 1943) Mount Katahdin, Snow Storm (1942), which realized a price of \$482,500. The work is oil on masonite and was offered at Christie's in the Spring of 2010. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**229: Eli Wilner Frame, American c. 1930 Style Ex. Avery**

USD 6,000 - 7,000

Eli Wilner Frame, American c. 1930 Style Frame Ex. Milton Avery "Female Artists by Sea" Shaped and painted frame Based on an American c. 1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 27 1/2" x 35 1/2"; profile width 4 1/8" Overall size: 44 1/8" x 36 1/8" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Milton Avery's (1885 - 1965) Female Artists by Sea (1944), which realized a price of \$305,000. The work is watercolor, gouache and pencil on paper and was offered at Sotheby's Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**230: Eli Wilner Frame Contemporary Grey Painted Frame**

USD 1,200 - 1,500

Eli Wilner Frame Contemporary Grey Painted Frame Shaped and painted wood frame A Wilner Contemporary frame. This frame is ideal for small paintings or works on paper by artists such as George Condo or April Gornik. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 5/8" x 7"; profile width 1 1/4" Overall size: 22 1/4" x 9 1/2" Gallery price: \$7,500 - 9,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**231: Eli Wilner Frame, Black Casetta, 19th c. Style**

USD 3,500 - 4,500

Eli Wilner Frame, Black Casetta, 19th Century Style Frame Shaped, painted, and gilded sight edge frame Based on a 19th century period frame. A similar style has been used on artworks by Rockwell and Parrish. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 13 5/8" x 19 1/2"; profile width 5" Overall size: 29 5/8" x 25 3/8" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.

## ***The Frame as Art: Eli Wilner's Personal Coll.***

Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**232: Eli Wilner Frame, Modernist 20th Century Style**

USD 3,500 - 4,500

Eli Wilner Frame, Modernist 20th Century Style Frame Shaped and stained wood frame Based on a Modernist 20th century period frame. This style of drawing frame is frequently selected for Japanese-style woodblock prints. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 15" x 22"; profile width 3" Overall size: 28" x 21" \*Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**233: Eli Wilner Frame, American c. 1870 Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1870 Style Frame Applied ornament and gilded frame Based on an American c. 1870 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 9 5/8" x 15 3/4"; profile width 3 3/8" Overall size: 22 3/4" x 16 3/4" \*Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present a work by Frederic Edwin Church (1826 - 1900) in the fall of 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**234: Eli Wilner Frame, American c. 1920 Ex. O**

USD 7,000 - 9,000

Eli Wilner Frame, American c. 1920 Kuehne Design Style Frame Ex. Georgia O'Keeffe Carved and gilded frame Based on an American c. 1920 period frame designed by Max Kuehne (1880-1968). As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 16 1/8" x 30 1/8"; profile width 3 1/2" Overall size: 37 1/4" x 23 1/4" \*Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Georgia O'Keeffe's (1887 - 1986) Ghost Ranch Cliff (1952), which realized a price of \$425,000. The work is oil on canvas and was offered at Christie's Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



## ***The Frame as Art: Eli Wilner's Personal Coll.***



**235: Eli Wilner Frame, American c. 1890 Style Ex. Hassam**

USD 5,000 - 7,000

Eli Wilner Frame, American c. 1890 Style Frame Ex. Childe Hassam Applied ornament and gilded frame Based on an American c. 1890 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 35 1/4" x 11 3/8"; profile width 3 1/2" Overall size: 42 7/8" x 19" Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Childe Hassam's (1859 - 1935) *Man Standing in Street* (1890), which realized a price of \$1,505,000. The work is watercolor, gouache and charcoal on paper laid down on canvas and was offered at Christie's Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**236: Eli Wilner Frame, American c. 1920 Style Frame**

USD 2,000 - 2,500

Eli Wilner Frame, American c. 1920 Style Frame Carved and gilded with incised decoration. Based on an American c. 1920 period frame. Similar frames have been used by Wilner for paintings by Hayley Lever (1876-1958). As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 6 3/4" x 4 3/4"; profile width 2 1/2" Overall size: 11 3/4" x 9 7/8" Gallery price: \$9,500 - 12,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**237: Eli Wilner Frame, European 19th Century Style**

USD 10,000 - 12,000

Eli Wilner Frame, European 19th Century Style Frame Ex. Montague Dawson Applied ornament and gilded frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 39 1/4" x 49 1/4"; profile width 4 7/8" Overall size: 59 1/4" x 49 1/4" Gallery price: \$38,000 - 46,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Montague Dawson's, F.R.S.A., R.S.M.A. (1895 - 1973) *Henry Morgan's Ship off Gorgona in the Pacific*, which realized a price of \$341,000. The work is oil on canvas and was offered at Christie's in Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**238: Eli Wilner Frame, American c. 1870 Style**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1870 Style Frame Applied ornament and gilded frame Based on an American c. 1870 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 11 3/8" x 20"; profile width 5 1/8" Overall size: 30 3/4" x 22" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Sanford Robinson Gifford's (1823 - 1880) *Sunset Over New York Bay* (1873), which realized a price of \$317,000. The work is oil on canvas and was offered at Christie's in Winter 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art

## ***The Frame as Art: Eli Wilner's Personal Coll.***

auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**239: Eli Wilner Frame, Reeded American c. 1910 Style**

USD 7,000 - 9,000

Eli Wilner Frame, Reeded American c. 1910 Style FrameCarved and gilded frame; bundled reededBased on an American c. 1910 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 35 5/8" x 20 5/8"; profile width 5 1/2"Overall size: 47" x 32"Gallery price: \$28,000 - 34,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Joseph Rodefer DeCamp's (1858 - 1923) Farewell (c. 1900-02), which realized a price of \$821,000. The work is oil on canvas and was offered at Christie's in Fall 2013.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**240: Eli Wilner Frame, French 20th Century Style Frame**

USD 5,000 - 7,000

Eli Wilner Frame, Incised Decoration, French 20th Century Style FrameShaped and gilded frame with incised decorationBased on a French 20th century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 25 1/4" x 20 7/8"; profile width 3 3/4"Overall size: 32 7/8" x 28 5/8"Gallery price: \$22,000 - 27,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Emile-Paul Vernon's (1872-1919) Waiting for the Vet (1919), which realized a price of \$27,500. The work is oil on canvas and was offered at Christie's in Fall 2013.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**241: Eli Wilner Frame, Tabernacle Style Ex. Godward**

USD 10,000 - 12,000

Eli Wilner Frame, English 19th Century Tabernacle Style Frame Ex. GodwardCarved and gilded frameBased on an English 19th century Tabernacle style frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 19 5/8" x 39 1/2"; profile width 6 3/4"Overall size: 55 3/4" x 37 3/4"Gallery price: \$32,000 - 39,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present John William Godward's (1861 - 1922) When the heart is young (1902), which realized a price of \$1,445,000. The work is oil on canvas and was offered at Sotheby's in Spring 2014.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**242: Eli Wilner Frame, Foster Brothers Style Frame**

USD 8,000 - 10,000

Eli Wilner Frame, Foster Brothers Style Frame Applied ornament and gilded frame Based on a period frame by Foster Brothers of Boston, c. 1910. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 23 1/2" x 18 5/8"; profile width 5" Overall size: 33 3/4" x 28 5/8" \*Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Theodore Robinson's (1852-1896) Fifth Avenue at 23rd Street (1894-95), which realized a price of \$81,250. The work is oil on canvas and was offered at Christie's in Spring 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**243: Wilner Frame, Spanish 18th C. Style Ex. Picasso**

USD 8,000 - 10,000

Eli Wilner Frame, Spanish 18th Century Style Frame Ex. Picasso "Femme Attablee" Shaped, painted, and gilded frame Based on a Spanish 18th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 31 1/2" x 38 7/8"; profile width 4 3/4" Overall size: 48 3/8" x 41 1/4" \*Gallery price: \$32,000 - 39,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Pablo Picasso's (1881-1973) Femme Attablee (1959), which realized a price of \$1,500,000. The work is oil on canvas and was offered at Sotheby's in Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**244: Eli Wilner Frame, 19th c. Style Ex. Stieglitz**

USD 1,500 - 2,000

Eli Wilner Frame, 19th Century Style Frame Ex. Alfred Stieglitz Shaped and painted frame Based on a 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 1/2" x 15 1/2"; profile width 2 3/8" Overall size: 24 1/4" x 20 5/8" \*Gallery price: \$9,500 - 12,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Alfred Stieglitz's (1864 - 1946) Music--A Sequence of Ten Cloud Photographs, No. 1 (1922), which had a low estimate of \$200,000. The work is a platinum print, and was offered at Sotheby's in the fall of 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**245: Eli Wilner Frame, American c. 1940 Style**

USD 2,000 - 2,500

Eli Wilner Frame, Grey Wash, American c. 1940 Style Frame Shaped and painted frame Based on an American c.1940 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 11 1/4" x 6 5/8"; profile width 3 1/2" Overall size: 18 1/2" x 14" \*Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Thomas Hart Benton's Cotton Pickers, which realized a price of \$665,000. The painting was offered at Christie's in Fall 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for

## ***The Frame as Art: Eli Wilner's Personal Coll.***

those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**246: Eli Wilner Frame, Taos American c. 1920 Style**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1920 Taos Style Frame Carved and gilded frame Based on an American c. 1920 Taos style period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 5/8" x 23 1/2"; profile width 4 3/4" Overall size: 33 5/8" x 29 1/2" Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's, in the fall of 2013, to present a work by Eanger Irving Couse (1866 - 1936), which had a low estimate of \$50,000. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**247: Eli Wilner Frame, Modern Style Ex. MET**

USD 3,000 - 4,000

Eli Wilner Frame, Modern European 20th Century Style Frame Ex. MET's Balthus Shaped and painted frame Based on a European 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 34 1/2" x 33 1/2"; profile width 2 3/8" Overall size: 39 1/8" x 38 1/8" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to the Metropolitan Museum of Art's 2014 exhibition: Balthus: Cats and Girls, for a painting by Polish-French modern artist Balthus Klossowski de Role, more commonly known as Balthus. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**248: Eli Wilner Frame, European c. 1900 Style Frame**

USD 3,000 - 3,500

Eli Wilner Frame, European c. 1900 Style Frame Shaped and painted frame Based on a European c. 1900 period frame. This style of frame is ideal for small scale contemporary paintings. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 14" x 10 1/2"; profile width 3" Overall size: 19 7/8" x 16 1/4" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. Small scuffs to the surface of the frame. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



## ***The Frame as Art: Eli Wilner's Personal Coll.***



**249: Eli Wilner Frame, European 19th Century Style**

USD 4,000 - 5,000

Eli Wilner Frame, European 19th Century Style FrameApplied ornament and gilded frameBased on a European 19th century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 18 1/4" x 24"; profile width 4 1/2"Overall size: 33" x 27 1/4"Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Antonietta Brandeis' (1849 - 1910) The Rialto Bridge, Venice, which had a low estimate of \$25,000. The work is oil on canvas and was offered at Christie's Spring 2014.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**250: Eli Wilner Frame, European 19th c. Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, Cove Frame with Elaborate Details, European 19th Century Style FrameApplied ornament and gilded frameBased on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 17" x 14"; profile width 4 5/8"Overall size: 26 1/4" x 23 1/4"Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**251: Eli Wilner Frame, French 19th Century Style**

USD 1,500 - 2,000

Eli Wilner Frame, French 19th Century Style Frame Shaped and gildedBased on a French 19th century frame. Similar replicas have been used by Wilner for Impressionist/Modern paintings such as Picasso, Miro, Chagall and Braque.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 16 5/8" x 12 5/8"; profile width 1 3/4"Overall size: 20 1/4" x 16 1/8"Gallery price: \$7,500 - 9,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**252: Eli Wilner Frame, American c. 1930 Style, Ex. Davis**

USD 5,000 - 6,000

Eli Wilner Frame, American c. 1930 Style Frame, Ex. Stuart DavisShaped and painted frameBased on an American c. 1930 period frame. This frame includes a strainer designed for a float fitting.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 22 1/2" x 32 1/2"; profile width 4 3/4"Overall size: 42" x 32"Gallery price: \$24,000 - 29,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Stuart Davis' (1892 - 1964) Anchors (1930), which realized a price of \$1,805,000. The work is oil on canvas and was offered at Christie's in Spring 2014.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as

## ***The Frame as Art: Eli Wilner's Personal Coll.***

masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**253: Eli Wilner Frame, French 19th c. Style, Ex. Wyeth**

USD 6,000 - 7,000

Eli Wilner Frame, French 19th Century Biard Style Frame, Ex. Andrew Wyeth Shaped, painted, and gilded frame Based on a French 19th century style frame. Similar frames have been used by Wilner for Impressionist/Modern paintings such as ones by Picasso, Miro, Chagall, and Braque. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 3/4" x 35 1/2"; profile width 4 1/2" Overall size: 44 1/4" x 28 5/8" Gallery price: \$30,000 - 36,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Andrew Wyeth's (1917 - 2009) *My Mother's Birthplace* (1943), which realized a price of \$2,000,000. The work is tempera on panel and was offered at Christie's in Spring 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**254: Eli Wilner Frame, Amer c. 1910 Style, Ex. Hassam**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1910 Style Frame, Ex. Childe Hassam Carved and gilded frame Based on an American c. 1910 period frame. This frame is based on a design by Childe Hassam. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 10 5/8" x 7 1/4"; profile width 3 7/8" Overall size: 18" x 13" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Childe Hassam's (1859-1935) *Flag Day*, Fifth Avenue, July 4th 1916 (1916), which realized a price of \$449,000. The work is watercolor, ink and chalk on paper and was offered at Christie's Spring 2014. The Wilner Studio created a similar frame for a Hassam in the White House Art Collection, which hung prominently in the Oval Office during the Clinton and Obama Administrations. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**255: Eli Wilner Frame, American c. 1940 Style**

USD 4,000 - 5,000

Eli Wilner Frame, Hartley Style, American c. 1940 Style Frame Carved and painted frame Based on an American c. 1940 period frame. This is a frame style commonly used on Marsden Hartley paintings. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 21 1/2" x 27 5/8"; profile width 3 3/4" Overall size: 29 1/8" x 35 1/4" Gallery price: \$20,000 - 24,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**256: Eli Wilner Frame, European 19th c. Style**

USD 5,000 - 6,000

Eli Wilner Frame, European 19th Century Style Frame, Ex. Raffaelli Applied ornament and gilded oak frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 25 1/4" x 19 3/8"; profile width 6" Overall size: 36 3/4" x 31" \*Gallery price: \$20,000 - 24,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Jean-Francois Raffaelli's (1850 - 1924) *Bonhomme venant de peindre sa barriere* (Man having just painted his fence), which realized a price of \$1,505,000. The work is oil and charcoal over traces of pencil on board and was offered at Sotheby's in Spring 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**257: Eli Wilner Frame, European 19th Century Style**

USD 3,500 - 4,500

Eli Wilner Frame, European 19th Century Style Frame Shaped and painted frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 21" x 19 3/8"; profile width 5 1/2" Overall size: 30 3/4" x 32 1/2" \*Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Alexej von Jawlensky's (1864 - 1941) *Frauenbildnis* (c. 1912-13), which realized a price of \$2,500,000. The work is oil on board laid down on cradled panel and was offered at Sotheby's in Spring 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**258: Eli Wilner, Euro 19th c. Style Ex. Georges Braque**

USD 4,000 - 5,000

Eli Wilner, European 19th Century Period Frame Ex. Georges Braque "Pichet et Journal" Shaped, painted, and gilded frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 12 5/8" x 17 5/8"; profile width 4 1/4" Overall size: 25 3/4" x 20 7/8" \*Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Georges Braque's (1882 - 1963) *Pichet et Journal* (1928), which realized a price of \$2,965,000. The work is oil on canvas and was offered at Sotheby's in Spring 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**259: Eli Wilner Frame, European 19th Century Style**

USD 6,000 - 7,000

Eli Wilner Frame, European 19th Century Style FrameApplied ornament and gilded frameBased on a European 19th century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 12 5/8" x 15 7/8"; profile width 6 3/8"Overall size: 27 1/4" x 24" \*Gallery price: \$18,000 - 22,000Condition: One square inch of acanthus leaf casting lost in the outer corner. Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Camille Pissarro's (1830 - 1903) *Vue de Bazincourt, Brouillard* (c. 1894), which realized a price of \$293,000. The work is oil on canvas and was offered at Sotheby's in Fall 2014.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**260: Eli Wilner Frame, 18th c. Spanish Style Ex. Picasso**

USD 4,000 - 5,000

Eli Wilner Frame, 18th Century Spanish Style Frame Ex. Picasso "Guitare, Verre Bouteille de Vieux Marc, 1912"Carved, painted, and gilded frameBased on a Spanish 18th century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 17 5/8" x 12 5/8"; profile width 4"Overall size: 25 1/4" x 20 1/4"\*Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Pablo Picasso's (1881 - 1973) *Guitare, verre bouteille de Vieux Marc* (1912), which realized a price of \$5,373,000. The work is oil on canvas and was offered at Sotheby's in Spring 2014.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**261: Eli Wilner Frame, Fluted Cove French 19th c. Style**

USD 6,000 - 7,000

Eli Wilner Frame, Fluted Cove, French 19th Century Style FrameApplied ornament and gilded frameBased on a French 19th century period frame, with a fluted cove.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 21 1/4" x 14 3/4"; profile width 5 1/4"Overall size: 31 3/4" x 25 1/4"\*Gallery price: \$24,000 - 29,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Jean-Leon Gerome's (1824 - 1904) *Le Combat de Coqs*, which realized a price of \$396,500. The work is oil on canvas and was offered at Sotheby's in Spring 2017.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



## ***The Frame as Art: Eli Wilner's Personal Coll.***



**262: Eli Wilner Frame, European 19th Century Style**

USD 4,000 - 5,000

Eli Wilner Frame, European 19th Century Style Frame Shaped and painted frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 13 3/4" x 10 7/8"; profile width 3 5/8" Overall size: 21" x 18 1/8" \*Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Yves Tanguy's (1900 - 1955) Sans titre (1946), which realized a price of \$245,000. The work is gouache on paper and was offered at Sotheby's in Fall 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**263: Eli Wilner Frame, Spanish 18th c. Style Ex. Miro**

USD 1,500 - 2,000

Eli Wilner Frame, 18th Century Spanish Style Frame Ex. Miro Carved, painted, and parcel gilt frame. Based on an 18th century Spanish period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 21 3/4" x 9 1/4"; profile width 3 3/4" Overall size: 28 3/4" x 16 1/4" \*Gallery price: \$7,500 - 9,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Joan Miro's (1893 - 1983) Femme et Cheval (1960), which realized a price of \$182,500. The work is oil and black crayon on burlap mounted on wood, and was offered at Sotheby's in the Spring of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**264: Eli Wilner Frame, European 19th c. Style Ex. Chagall**

USD 5,000 - 7,000

Eli Wilner Frame, European 19th Century Style Frame Ex. Chagall "Maries A L'Ange Rouge" Shaped and painted frame with applied ornament and a gilded liner. Based on a European 19th century period frame. This frame includes a strainer designed for a float fitting. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19" x 11 3/8"; profile width 4 5/8" Overall size: 27 5/8" x 20" \*Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Marc Chagall's (1887 - 1985) Maries A L'Ange Rouge, which realized a price of \$725,000. The work is oil on canvas and was offered at Sotheby's in Fall 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**265: Eli Wilner Frame, 20th Century Style Ex. Picasso**

USD 5,000 - 7,000

Eli Wilner Frame, European 20th Century Style Frame Ex. Picasso "Femme au col de Fourrure, 1937" Shaped, painted, and gilded frame. Based on a European 20th century period frame. This frame includes a strainer designed for a float fitting. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 18 7/8" x 15 3/4"; profile width 5 1/4" Overall size: 28 7/8" x 25 3/4" \*Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Pablo Picasso's (1881 - 1973) *Femme au col de fourrure* [Marie-Therese] (1937), which realized a price of \$4,421,000. The work is oil on canvas and was offered at Sotheby's in Fall 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**266: Eli Wilner Frame, European 19th Century Style**

USD 5,000 - 7,000

Eli Wilner Frame, European 19th Century Style Frame. Applied ornament and gilded frame. Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 17 5/8" x 21 3/8"; profile width 4 1/2" Overall size: 32 3/4" x 29 1/4" \*Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Camille Pissarro's (1830 - 1903) *Petite bonne flamande dite 'La Rosa'* (1896), which realized a price of \$785,000. The work is oil on canvas and was offered at Sotheby's in Fall 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**267: Wilner Frame, 18th c. Spanish Style, Ex. Magritte**

USD 7,000 - 9,000

Eli Wilner Frame, 18th Century Spanish Style Frame Ex. Rene Magritte "Le Meteore" Shaped, painted, and gilded frame. Based on an Spanish 18th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 21 1/4" x 17 7/8"; profile width 6" Overall size: 33 1/4" x 29 7/8" \*Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Rene Magritte's (1898 - 1967) *Le meteore* (1964), which realized a price of \$2,165,000. The work is oil on canvas, and was offered at Sotheby's in the Fall of 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**268: Eli Wilner Frame, Modernist 20th Century Style**

USD 1,500 - 1,700

Eli Wilner Frame, Modernist 20th Century Style Frame Shaped and painted frame Based on a Modernist 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 23 3/8" x 19 3/8"; profile width 2 3/8" Overall size: 24 1/8" x 28 1/8" Gallery price: \$7,500 - 9,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Julia Margaret Cameron's (1815 - 1879) No. 5 of a series of twelve lifesized heads (Kate Keown) (1866), which realized a price of \$461,000. The work is an albumen print, mounted, and was offered at Sotheby's in the fall of 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**269: Eli Wilner Frame, American c. 1920 Style Frame**

USD 3,500 - 4,500

Eli Wilner Frame, American c. 1920 Style Frame Ex. Joaquin Sorolla y Bastida Carved, gilded, and painted frame Based on an American c.1920 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 18 1/2" x 21 5/8"; profile width 3 1/4" Overall size: 28 1/8" x 25 3/8" Gallery price: \$14,000 - 17,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Joaquin Sorolla y Bastida's (1863 - 1923) Playa de Valencia, 1910, which realized a price of 323,000 GBP. The work is oil on canvas, and was offered at Sotheby's in the fall of 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**270: Eli Wilner Frame, European 19th c. Style Frame**

USD 2,500 - 3,000

Eli Wilner Frame, European 19th Century Style Frame Shaped and gilded Based on a European 19th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 15 7/8" x 11 1/8"; profile width 2 3/4" Overall size: 21" x 16 1/2" Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's in January of 2010 to present a piece from the Venetian School, which realized a price of \$31,250. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**271: Eli Wilner Frame, French 19th Century Style Frame**

USD 6,000 - 7,000

Eli Wilner Frame, French 19th Century Style Frame Applied ornament and gilded frame Based on a French 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 25" x 20 1/2"; profile width 5 1/2" Overall size: 36 1/4" x 32" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Gustave Caillebotte's (1848-1894) Maisons a Argenteuil (1883), which realized a price of \$1,325,000. The work is oil on canvas and was offered at Sotheby's in Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame

## ***The Frame as Art: Eli Wilner's Personal Coll.***

Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **272: Eli Wilner Frame, American 19th Century Style**

USD 6,000 - 7,000

Eli Wilner Frame, American 19th Century Style FrameCarved and gildedBased on an American 19th century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 23 1/2" x 35 1/4"; profile width 5 1/2"Overall size: 46 3/8" x 34 3/4"\*Gallery price: \$24,000 - 29,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Charles Courtney Curran's (1861-1942) Summer (1906), which realized a price of \$161,000. The work is oil on canvas and was offered at Sotheby's in Fall 2013.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **273: Wilner Frame, American c. 1850 Style Ex. Bierstadt**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1850 Style Frame Ex. Albert BierstadtApplied ornament and gildedBased on an American c. 1850 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 10 1/2" x 14 3/4"; profile width 4 1/4"Overall size: 23 1/2" x 19 1/4"\*Gallery price: \$16,000 - 20,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Albert Bierstadt's (1830 - 1902) The Wild West, which realized a price of \$269,000. The work is oil on paper laid down on canvas and was offered at Sotheby's in Fall 2013.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **274: Eli Wilner Frame, American c. 1870 Style**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1870 Style Frame Ex. James ButtersworthApplied ornament and gildedBased on an American c. 1870 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 6 1/2" x 17 5/8"; profile width 5"Overall size: 27 3/4" x 16 3/4"\*Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present James Edward Buttersworth's (1817-1894) View of Ryde and pier, Isle of Wight opposite Portsmouth. The work is oil on panel and was offered at Sotheby's in Fall 2013.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



## ***The Frame as Art: Eli Wilner's Personal Coll.***



**275: Eli Wilner Frame, American c. 1870 Style**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1870 Style Frame Ex. James Buttersworth Applied ornament and gilded frame Based on an American c. 1870 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 6 1/2" x 17 5/8"; profile width 5" Overall size: 27 3/4" x 16 3/4" \*Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present James Edward Buttersworth's (1817-1894) A Three Decker off Dover Castle with Shakespeare Cliff in the distance. The work is oil on panel and was offered at Sotheby's in Fall 2013. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**276: Eli Wilner Frame, Louis XIV Style Ex. Renoir**

USD 3,000 - 4,000

Eli Wilner Frame, Louis XIV Style Frame Ex. Renoir "Roses Blanches Dans un Vase" Applied ornament and gilded frame Based on a European 19th century Louis XIV style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 9 3/4" x 8 1/8"; profile width 4 7/8" Overall size: 19 1/2" x 18 1/4" \*Gallery price: \$9,500 - 12,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Pierre-Auguste Renoir's (1841 - 1919) Roses blanches dans un vase, which had a low estimate of \$300,000. The work is oil on canvas and was offered at Sotheby's in Fall 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**277: Eli Wilner Frame, European 19th Century Style**

USD 3,000 - 4,000

Eli Wilner Frame, European 19th Century Style Frame Shaped and painted frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 15 3/8" x 12 1/2"; profile width 4" Overall size: 23 5/8" x 20 3/8" \*Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present John Philip Falter's (1910 - 1982) Gift Exchange, which realized a price of \$75,000. The work is oil on paperboard and was offered at Christie's in Fall 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**278: Eli Wilner Frame, Modernist 20th c. Style**

USD 3,000 - 4,000

Eli Wilner Frame, Modernist 20th Century Style Frame Shaped, painted, and gilded frame Based on a Modernist 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 14 3/4" x 11 7/8"; profile width 5 1/2" Overall size: 25 1/4" x 22 3/8" \*Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present John Philip Falter's (1910 - 1982) Holiday Treat, which realized a price of \$68,750. The work is oil on board and was offered at Christie's in Fall 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art

## ***The Frame as Art: Eli Wilner's Personal Coll.***

auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**279: Eli Wilner Frame, c. 1940 Style Ex. Hart Benton**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1940 Style Frame Ex. Thomas Hart Benton Shaped and painted frame Based on an American c. 1940 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 18 5/8" x 25 3/4"; profile width 4 1/2" Overall size: 34 3/8" x 27 1/4" Gallery price: \$20,000 - 24,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Thomas Hart Benton's (1889 - 1975) *The Plains* (1954), which realized a price of \$725,000. The work is tempera on board and was offered at Christie's in Fall 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**280: Eli Wilner Frame, American c. 1950 Style Frame**

USD 2,500 - 3,500

Eli Wilner Frame, American c. 1950 Style Frame Shaped and stained wood Based on an American c. 1950 period frame. This frame would be appropriate for works by an American Regionalist artist like Thomas Hart Benton. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 23 7/8" x 12"; profile width 5" Overall size: 34" x 22 1/4" Gallery price: \$14,000 - 17,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**281: Eli Wilner Frame, Modernist 20th c. Style Ex Wyeth**

USD 5,000 - 7,000

Eli Wilner Frame, Modernist 20th Century Style Frame Ex. NC Wyeth "The Homecoming, 1945" Shaped and painted frame Based on a Modernist 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 25 5/8" x 34 3/8"; profile width 5" Overall size: 44" x 35 3/8" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Newell Convers Wyeth's (1882 - 1945) *The Homecoming* (1945), which realized a price of \$665,000. The work is oil on panel and was offered at Christie's in Fall 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**282: Eli Wilner Frame, American c. 1870 Style Frame**

USD 5,000 - 7,000

Eli Wilner Frame, American c. 1870 Style Frame Applied ornament and gilded frameBased on an American c.1870 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 9 3/4" x 18 3/8"; profile width 4 3/4" Overall size: 28 3/4" x 19 5/8"Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Sanford Robinson Gifford's (1823 - 1880) Manchester, Massachusetts (1864). The work is oil on canvas and was offered at Christie's in Fall 2014.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**283: Eli Wilner Frame, Foster Brothers c. 1920 Style**

USD 8,000 - 10,000

Eli Wilner Frame, American c. 1920 Style Frame, Based on a Foster Brothers DesignCarved and gilded frameBased on an American c. 1920 period frame designed by the Foster Brothers.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 31 1/2" x 31 1/2"; profile width 5 1/2"Overall size: 43" x 43"Gallery price: \$32,000 - 39,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Frederick Carl Frieseke's (1874 - 1939) Girl with Necklace (1927), which had a low estimate of \$150,000. The work is oil on canvas and was offered at Christie's in Fall 2013.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**284: Eli Wilner Frame, American c. 1910 Style Ex Hassam**

USD 6,000 - 8,000

Eli Wilner Frame, American c. 1910 Style Frame, Ex: Childe HassamCarved and gilded frameBased on an American c. 1910 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 18 1/8" x 23 7/8"; profile width 4 7/8"Overall size: 33 7/8" x 28 1/8"Gallery price: \$22,000 - 27,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Childe Hassam's (1859 - 1935) May Day, Way Up Town (1920), which realized a price of \$413,000. The work is oil on board and was offered at Christie's Fall 2013.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**285: Eli Wilner Frame, American 19th Century Style**

USD 2,500 - 3,500

Eli Wilner Frame, American 19th Century Style Frame Shaped and painted woodBased on an American 19th-century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 10 1/2" x 14 1/8"; profile width 3 1/2"Overall size: 20 3/4" x 17 1/8"Gallery price: \$16,000 - 20,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be

## ***The Frame as Art: Eli Wilner's Personal Coll.***

presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**286: Eli Wilner Frame, Dutch 17th Century Style**

USD 3,000 - 4,000

Eli Wilner Frame, Dutch 17th Century Style, Ex. Frans van Mieris I Shaped, painted, and gilded frame Based on a European 17th century Dutch style period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 8 1/2" x 7"; profile width 3 1/2" Overall size: 15 1/2" x 14 1/4" Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Frans van Mieris I's (1635 - 1681) A traveler at rest, which realized a price of \$1,565,000. The work is oil on copper and was offered at Christie's in January 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**287: Wilner Frame, Neoclassical, French 19th C. Style**

USD 8,000 - 10,000

Eli Wilner Frame, Neoclassical, French 19th Century Style Frame Applied ornament and gilded frame Based on a French 19th century period frame. The frame has a fluted cove, with acanthus leaf corners. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 23 1/2" x 36"; profile width 7" Overall size: 50 1/4" x 37 3/4" Gallery price: \$32,000 - 39,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present William-Adolphe Bouguereau's (1825 - 1905) Reverie sur le seuil (1893), which realized a price of \$485,000. The work is oil on canvas and was offered at Christie's in Spring 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**288: Eli Wilner Frame, Modernist 20th Century Style**

USD 6,000 - 7,000

Eli Wilner Frame, Modernist 20th Century Style Frame Shaped, painted, and gilded frame Based on a Modernist 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 3/4" x 29 5/8"; profile width 5 3/4" Overall size: 41" x 31 1/4" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Oscar Florianus Bluemner's (1867 - 1938) Jersey Silk Mills (c. 1911 and 1916-17), which realized a price of \$3,749,000. The work is oil on canvas and was offered at Christie's in Fall 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



## ***The Frame as Art: Eli Wilner's Personal Coll.***



**289: Eli Wilner Frame, Dutch 19th Century Style**

USD 4,000 - 5,000

Eli Wilner Frame, European 19th Century Dutch Style Frame Shaped and painted frame with gilded applied ornament liner. Based on a European 19th century Dutch style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 3/4" x 16 7/8"; profile width 5 3/4" Overall size: 31 1/4" x 28 3/8" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Anders Zorn (1860 - 1920) The Cigarette Girl, 1892 which realized a price of \$581,000. The work is oil on canvas and was offered at Christie's in the Fall of 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

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**290: Eli Wilner Frame, Spanish 17th Century Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, Spanish 17th Century Style Frame Carved, painted, and gilded frame Based on a Spanish 17th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 21 5/8" x 15 1/4"; profile width 4 3/4" Overall size: 31 1/4" x 24 7/8" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present a work attributed to Diego Rodriguez de Silva y Velazquez (1599 - 1660) Saint Anthony Abbot, which realized a price of \$173,000. The work is oil on canvas and was offered at Sotheby's in January 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

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**291: Eli Wilner Frame, Dutch 17th Century Style**

USD 6,000 - 7,000

Eli Wilner Frame, European 17th Century Dutch Style Frame Shaped and painted frame with gilded applied ornament liner. Based on a European 17th century Dutch style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 15 5/8" x 18 3/4"; profile width 5 1/2" Overall size: 27" x 30" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Juriaan van Streek's (1632 - 1687) Still Life of a Blue and White Wan-Li Bowl with Peaches, a Lemon and an Orange, a Porcelain Ewer and Vase, a Wine Glass and a Knife, on a Partly Draped Stone Ledge, which had a low estimate of \$60,000. The work is oil on canvas and was offered at Sotheby's in January 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

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## ***The Frame as Art: Eli Wilner's Personal Coll.***



**292: Eli Wilner Frame, Louis XIV Style Frame Ex. Monet**

USD 6,000 - 7,000

Eli Wilner Frame, Louis XIV Style Frame Ex. Monet "Le Jardin de Vetheuil" Applied ornament and gilded frame Based on a European 19th century Louis XIV style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 23 1/2" x 28 1/2"; profile width 4 1/2" Overall size: 37 3/8" x 32" \*Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Claude Monet's (1840 - 1926) Le jardin de Vetheuil (1881), which realized a price of \$7,557,000. The work is oil on canvas and was offered at Sotheby's in Fall 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**293: Eli Wilner Frame, Dutch 19th Century Style**

USD 4,000 - 5,000

Eli Wilner Frame, 19th Century Dutch Style Frame Shaped and painted frame Based on a 19th century Dutch style frame. A similar style frame was made for the Albert Cuyp at the Indianapolis Museum of Art. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 14 1/4" x 23 1/2"; profile width 5" Overall size: 24 1/2" x 33 1/2" \*Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**294: Eli Wilner Frame, American c. 1930 Style Frame**

USD 2,500 - 3,000

Eli Wilner Frame, American c. 1930 Style Frame Shaped and painted white frame Based on an American c.1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 11 1/2" x 13 1/2"; profile width 4 1/8" Overall size: 19 3/4" x 21 3/4" \*Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's Private Sales to present a landscape painting by Marsden Harley (1877-1943). For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**295: Eli Wilner Frame, Modernist 20th Century Style**

USD 6,000 - 8,000

Eli Wilner Frame, Modernist 20th Century Style Frame Ex. Giacometti "Pommes dans l'Atelier" Shaped and painted frame Based on a Modernist 20th century period frame. This frame includes a strainer designed for a float fitting. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 28 1/2" x 17 5/8"; profile width 3 3/4" Overall size: 36 1/4" x 25 1/2" \*Gallery price: \$26,000 - 32,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Alberto Giacometti's (1901 - 1966) Pommes dans l'Atelier (1950), which realized a price of \$7,082,000. The work is oil on canvas and was offered at Sotheby's in the Spring of 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than

## ***The Frame as Art: Eli Wilner's Personal Coll.***

four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**296: Eli Wilner Frame, American c. 1930 Style, Ex. Avery**

USD 5,000 - 7,000

Eli Wilner Frame, American c. 1930 Style Frame Ex. Milton Avery Shaped and painted frame Based on an American c.1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 27 1/2" x 35 1/2"; profile width 4 1/8" Overall size: 43 5/8" x 35 3/4" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present a work by Milton Avery (1885 - 1965) and was offered at Christie's in the Spring of 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**297: Eli Wilner Frame, Stanford White Style, Ex. Chase**

USD 7,000 - 9,000

Eli Wilner Frame, Stanford White Style, American c. 1900 Style Frame, Ex. William Merritt Chase Applied ornament and gilded frame Based on an American c.1900 Stanford White style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Stanford White (1853 - 1906) was a prolific architect at the helm of the Beaux-Arts school. Known foremost for his role in the architecture firm McKim, Mead, and White whose important commissions included Madison Square Garden (1891), the Washington Memorial Arch (1891), and the New York Herald Building (1892), White's design practice transcended solely architecture and included work in the jewelry, furniture, and decorative arts. White's distinguishable frames are marked by inspiration from Italian masters with pared down, more subtle designs and finishes. In fact, White collected frames as sources of inspiration and often modified them for his own work. Many of White's frames were custom made for particular paintings belonging to friends and patrons. The artist, Thomas Wilmer Dewing, collaborated with Stanford White whose gilded frames enhanced his ghostlike paintings of women. Sight size (opening): 32" x 35"; profile width 4 1/4" Overall size: 43 1/4" x 40 1/4" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present William Merritt Chase's Children Playing Parlor Croquet [sketch] (1888), which realized a price of \$4,000,000. The work is oil on canvas and was offered at Christie's in Fall 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

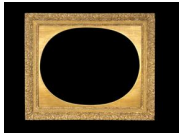


**298: Wilner Frame, Italian 18th C. Style, Ex. Remington**

USD 6,000 - 7,000

Eli Wilner Frame, 18th Century Italian Style Frame, Ex. Frederic Remington Carved and painted frame Based on an 18th century Italian period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 25 5/8" x 19 5/8"; profile width 5 1/2" Overall size: 36 3/4" x 30 3/4" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Frederic Remington's (1861 - 1909) Ghost Stories (c. 1905-06), which realized a price of \$1,500,000. The work is oil on canvas and was offered at Christie's in the Fall of 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**299: Eli Wilner Frame, French 18th Century Style**

USD 9,000 - 10,000

Eli Wilner Frame, French Style 18th Century Style Frame Shaped, painted, and gilded frame Based on a French style 18th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 35 1/2" x 27 1/8"; profile width 4 1/2" Overall size: 44 3/4" x 37 3/8" \*Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Carle Vanloo's (1705 - 1765) Allegory of Painting, which had a low estimate of \$40,000. The work is oil on canvas and was offered at Sotheby's in the Spring of 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**300: Eli Wilner Frame, Modernist 20th Century Style**

USD 3,500 - 4,500

Eli Wilner Frame, Modernist 20th Century Style Frame Shaped and stained wood frame Based on a Modernist 20th century period frame. This style of drawing frame is frequently selected for Japanese-style woodblock prints. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 13 3/4" x 17 3/8"; profile width 2 7/8" Overall size: 19 1/2" x 23 1/8" \*Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**301: Eli Wilner Frame, European 18th C. Style**

USD 2,500 - 3,000

Eli Wilner Frame, European 18th Century Style Frame Carved and gilded frame Based on a European 18th century period frame. This frame is ideal for an Italian Old Master painting, or a modern master like Picasso or De Chirico. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 7 3/4" x 7 3/4"; profile width 2 3/4" Overall size: 13 1/2" x 13 1/2" \*Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**302: Eli Wilner Frame, Modernist 20th Century Style**

USD 1,500 - 1,700

Eli Wilner Frame, Modernist 20th Century Style Frame Shaped and painted frame Based on a Modernist 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 3/8" x 15 3/8"; profile width 1 1/2" Overall size: 22 1/4" x 18 1/4" \*Gallery price: \$7,500 - 9,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Martin Munkacsy's (1896 - 1963) Negerknaben in der Brandung des Tahganyikasees [Boys in the Surf at Lake Tanganyika] (c. 1930), which realized a price of \$197,000. The work is a ferrotype and was offered at Sotheby's in Fall 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting



## ***The Frame as Art: Eli Wilner's Personal Coll.***

this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **303: Eli Wilner Frame, Modernist 20th Century Style**

USD 1,500 - 1,700

Eli Wilner Frame, Modernist 20th Century Style Frame Shaped and painted frame Based on a Modernist 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 3/8" x 15 3/8"; profile width 1 1/2" Overall size: 22 1/2" x 18 1/2" Gallery price: \$7,500 - 9,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's Alvin Langdon Coburn's (1882 - 1966) *Shadows and Reflections*, Venice (1905), which realized a price of \$965,000. The work is a gum-platinum print, on a triple mount, and was offered at Sotheby's in the fall of 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **304: Eli Wilner Frame, Modernist Style Ex. Moholy-Nagy**

USD 1,500 - 2,000

Eli Wilner Frame, Modernist 20th Century Style Frame Ex. Moholy-Nagy Shaped and painted frame Based on a Modernist 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 3/8" x 15 3/8"; profile width 2" Overall size: 19 3/8" x 23 3/8" Gallery price: \$9,500 - 12,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Laszlo Moholy-Nagy's (1895 - 1946) *Photogram with Sextant* (1929), which had a low estimate of \$300,000. The work is a photogram, and was offered at Sotheby's in the fall of 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **305: Eli Wilner Frame, American c. 1850 Style Frame**

USD 9,000 - 10,000

Eli Wilner Frame, American c. 1850 Style Frame Applied ornament and gilded frame Based on an American c. 1850 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 29 1/2" x 43"; profile width 4 1/4" Overall size: 51 3/4" x 38 1/4" Gallery price: \$36,000 - 44,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Arthur Fitzwilliam Tait's (1819 - 1905) *Duck Shooting, Some of the Right Sort* (1853), which realized a price of \$845,000. The work is oil on canvas and was offered at Christie's in Spring 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**306: Eli Wilner Frame, Euro 20th c. Style, Ex. Feininger**

USD 6,000 - 8,000

Eli Wilner Frame, European 20th Century Style Frame, Ex. Feininger Shaped, painted, and gilded frame Based on a European 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 16 5/8" x 29 3/4"; profile width 5 1/2" Overall size: 40 1/4" x 27" \*Gallery price: \$26,000 - 32,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Lyonel Feininger's (1871 - 1956) Sails (1954), which realized a price of \$3,189,000. The work is oil on canvas and was offered at Sotheby's in Spring 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**307: Eli Wilner Frame, European 19th C. Style, Ex. Sisley**

USD 7,000 - 9,000

Eli Wilner Frame, European 19th Century Style Frame Ex. Alfred Sisley Applied ornament and gilded frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 20 3/4" x 28"; profile width 5 3/4" Overall size: 37 1/2" x 30 1/2" \*Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Alfred Sisley's (1839 - 1899) Sous-bois (1886), which realized a price of \$3,189,000. The work is oil on canvas and was offered at Sotheby's in Fall 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**308: Eli Wilner Frame, European 20th C. Style, Ex. Roerich**

USD 10,000 - 12,000

Eli Wilner Frame, European 20th Century Style Frame, Ex. Roerich Shaped and stained wood frame Based on a European 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 59 1/4" x 45 3/4"; profile width 5" Overall size: 69 1/2" x 55 3/4" \*Gallery price: \$42,000 - 51,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Bonham's to present Nikolai Konstantinovich Roerich's (1874 - 1947) The Signal Fires of Peace, which realized a price of \$1,831,699. The work is oil and tempera on canvas and was offered at Bonham's in June 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**309: Eli Wilner Frame, European 19th C. Style, Ex. Pissarro**

USD 12,000 - 15,000

Eli Wilner Frame, European 19th Century Style Frame Ex. Camille Pissarro Applied ornament and gilded frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 22 1/2" x 28 3/8"; profile width 7 1/2" Overall size: 43 1/8" x 37" \*Gallery price: \$42,000 - 51,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Camille Pissarro's (1830 - 1903) Paysanne assise et chevre (1884), which realized a price of \$2,461,000. The work is oil on canvas and was offered at Sotheby's in Fall 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or

## ***The Frame as Art: Eli Wilner's Personal Coll.***

important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **310: Eli Wilner Frame, c. 1930 Style Ex. Molohy-Nagy**

USD 5,000 - 7,000

Eli Wilner Frame, American c. 1930 Style Frame Ex. Molohy-Nagy Shaped and gilded frameBased on an American c.1930 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 29 1/2" x 23 3/8"; profile width 2" Overall size: 33 1/2" x 27 3/8" \*Gallery price: \$22,000 - 27,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Laszlo Moholy-Nagy's (1895 - 1946), 'Marseille, rue canebiere' (1929), which realized a price of \$197,000. The work is a gelatin silver print, and was offered at Sotheby's in the fall of 2014.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **311: Eli Wilner Frame, Taos American c. 1920 Style**

USD 12,000 - 15,000

Eli Wilner Frame, Taos Style American c. 1920 Style FrameCarved and gilded frameBased on an American c.1920 Taos style frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 38 1/2" x 25 1/2"; profile width 6 3/8" Overall size: 51 1/2" x 38 1/2"\*Gallery price: \$42,000 - 51,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present William Herbert Dunton's (1878 - 1936) Going In, The Bear Hunters (c. 1909), which realized a price of \$221,000. The work is oil on canvas and was offered at Christie's in Fall 2014.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **312: Eli Wilner Frame, American c. 1850 Style Frame**

USD 7,000 - 9,000

Eli Wilner Frame, American c. 1850 Style Frame Applied ornament and gilded frameBased on an American c.1850 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 15 1/2" x 13 1/2"; profile width 4" Overall size: 24" x 22"\*Gallery price: \$24,000 - 29,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Sanford Robinson Gifford's (1823 - 1880) Hook Mountain near Nyack, New York. The work is oil on canvas and was offered at Christie's in Fall 2014.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**313: Eli Wilner Frame, c. 1870 Style Ex. Bierstadt**

USD 6,000 - 8,000

Eli Wilner Frame, American c. 1870 Style Frame Ex. Albert Bierstadt Applied ornament and gilded frame Based on an American c.1870 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 27" x 19 1/2"; profile width 6 1/8" Overall size: 39 1/2" x 32" Gallery price: \$26,000 - 32,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present a work by Albert Bierstadt (1830 - 1902), which was offered in 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**314: Eli Wilner Frame, 20th c. Style Ex. Leyendecker**

USD 8,000 - 10,000

Eli Wilner Frame, American early 20th Century Style Frame Ex. Leyendecker Shaped, painted, and gilded frame Based on an American early 20th century style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 20 1/4" x 39 5/8"; profile width 5 1/8" Overall size: 30 1/2" x 49 7/8" Gallery price: \$32,000 - 39,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Joseph Christian Leyendecker's (1874 - 1951) Happy Landing (c. 1945), which realized a price of \$137,000. The work is oil on canvas and was offered at Christie's in the Spring of 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**315: Eli Wilner Frame, American c. 1910 Style Frame**

USD 7,000 - 9,000

Eli Wilner Frame, American c. 1910 Style Frame Carved and gilded frame Based on an American c.1910 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 29 1/2" x 24 5/8"; profile width 5" Overall size: 39 1/2" x 34 5/8" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Guy Carleton Wiggins' (1883 - 1962) Winter--Fifty-Seventh Street Towers, which realized a price of \$112,500. The work is oil on canvas and was offered at Christie's in the Spring of 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**316: Eli Wilner Frame, American c. 1870 Style Frame**

USD 8,000 - 10,000

Eli Wilner Frame, American c. 1870 Style Frame Applied ornament and gilded frame Based on an American c.1870 period frame. Eli Wilner & Company created frames in a similar style for three large-scale Moran paintings housed within the Smithsonian Museum of American Art. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 1/2" x 29 3/8"; profile width 6 1/2" Overall size: 32 1/2" x 42 1/4" Gallery price: \$26,000 - 32,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Thomas Moran's (1837 - 1926) Grand Canal, Venice (1905), which realized a price of \$167,000. The work is oil on canvas and was offered at Christie's in the Spring of 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or



## ***The Frame as Art: Eli Wilner's Personal Coll.***

important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**317: Wilner Frame, American c. 1930 Style, Ex. Avery**

USD 7,000 - 9,000

Eli Wilner Frame, American c. 1930 Style Frame, Ex. Milton Avery Shaped and gilded frame Based on an American c.1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 27 1/2" x 35 1/2"; profile width 5" Overall size: 37 1/2" x 45 1/2" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Milton Avery's (1885 - 1965) Country Road (c. 1935), which realized a price of \$389,000. The work is oil on canvas and was offered at Christie's in the Fall of 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**318: Eli Wilner Frame, European 19th C. Style, Ex. Sargent**

USD 6,000 - 7,000

Eli Wilner Frame, European 19th Century Style Frame, Ex. John Singer Sargent Applied ornament and gilded frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19" x 27 3/8"; profile width 5 3/4" Overall size: 38 7/8" x 30 3/8" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present John Singer Sargent's (1856 - 1925) Girl fishing at San Vigilio (1913), which realized a price of \$4,309,000. The work is oil on canvas and was offered at Christie's in Spring 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**319: Eli Wilner Frame, Carl Sandelin Style Ex. Hartley**

USD 7,000 - 9,000

Eli Wilner Frame, Carl Sandelin Style, American c. 1940 Style Frame, Ex. Marsden Hartley Shaped and gilded frame Based on an American c.1940 Carl Sandelin style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 31 3/8" x 25"; profile width 5" Overall size: 41 1/4" x 35" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Marsden Hartley's (1877 - 1943) Gladioli (c. 1929), which realized a price of \$317,000. The work is oil on canvas and was offered at Christie's on in Fall 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**320: Eli Wilner Frame, 19th Century Style, Ex. Signac**

USD 7,000 - 8,000

Eli Wilner Frame, European 19th Century Style Frame, Ex. Paul Signac, Maison du Port, Saint-Tropez Shaped and gilded, reeded molding frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 17 3/4" x 21 1/4"; profile width 4" Overall size: 25 5/8" x 29 1/8" \*Gallery price: \$20,000 - 24,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Paul Signac's (1863 - 1935) Maisons du Port, Saint-Tropez (1892), which realized a price of \$10,666,000. The work is oil on canvas and was offered at Sotheby's Spring 2016. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**321: Eli Wilner Frame, Modernist Style, Ex. Monet**

USD 8,000 - 10,000

Eli Wilner Frame, Modernist 20th Century Style Frame, Ex. Claude Monet Shaped and painted with a gilded liner. Based on a Modernist 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 31 3/8" x 22 3/4"; profile width 5" Overall size: 41 1/4" x 32 5/8" \*Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Claude Monet's (1840 - 1926) Camille a l'Ombrelle Verte (1876), which realized a price of \$9,434,000. The work is oil on canvas and was offered at Sotheby's in the Spring of 2016. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**322: Eli Wilner Frame, European 19th Century Style**

USD 4,000 - 5,000

Eli Wilner Frame, Fluted with Egg and Dart, European 19th Century Style Frame Applied ornament and gilded, fluted cove style frame Based on a European 19th century period frame. This frame would be suitable for works by Edouard Manet. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 9 3/4" x 7 3/4"; profile 3" Overall size: 15 3/4" x 13 3/4" \*Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**323: Eli Wilner Frame, Italian 17th Century Style**

USD 2,500 - 3,000

Eli Wilner Frame, Black Casetta, Italian 17th Century Style Frame Carved, painted, and gilded frame Based on an Italian 17th century period frame. Similar frames have been created by Wilner for a wide array of artworks, including a drawing by Italian Renaissance Master Fra Bartolomeo and a painting by Lucien Freud, both of which are in private collections. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 6 1/2" x 4 1/2"; profile width 2 3/8" Overall size: 11 1/4" x 9 1/4" \*Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now,

## ***The Frame as Art: Eli Wilner's Personal Coll.***

the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **324: Eli Wilner Frame, Modernist 20th Century Style**

USD 1,000 - 1,500

Eli Wilner Frame, Black Cove, Modernist 20th Century Style Frame Shaped and painted frame Based on a Modernist 20th century period frame. This frame is ideal for a variety of Impressionist/Modern or 20th Century American artists. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 9 1/8" x 6 7/8"; profile width 2 5/8" Overall size: 14 1/2" x 12 1/4" Gallery price: \$5,500 - 7,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **325: Eli Wilner Frame, European 19th Century Style**

USD 4,000 - 5,000

Eli Wilner Frame, European 19th Century Style Frame Applied ornament and gilded frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19" x 15"; profile width 4" Overall size: 27 1/4" x 23 1/4" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present John William Godward's, R.B.A. (1861 - 1922) Marcella (1912), which realized a price of \$150,000. The work is oil on canvas and was offered at Sotheby's in Fall 2016. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **326: Eli Wilner Frame, American c. 1900 Style Frame**

USD 7,000 - 9,000

Eli Wilner Frame, American c. 1900 Style Frame Applied ornament and gilded frame Based on an American c.1900 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 22" x 28 1/4"; profile width 5 3/4" Overall size: 39 1/2" x 33 1/4" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present a work by Isaak Levitan (1860 - 1900), which was offered at Sotheby's in 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**327: Eli Wilner Frame, American c. 1870 Style**

USD 5,000 - 7,000

Eli Wilner Frame, American c. 1870 Style FrameApplied ornament and gilded frameBased on an American c.1870 period frame. This frame is appropriate for 19th Century American landscape painters such as Martin Johnson Heade.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 9 3/4" x 20 5/8"; profile width 6 1/4"Overall size: 32 7/8" x 22"Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

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**328: Eli Wilner Frame, Stanford White c. 1900 Style**

USD 8,000 - 10,000

Eli Wilner Frame, Stanford White Style, American c. 1900 Style FrameApplied ornament and gilded frameBased on an American c.1900 Stanford White style frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Stanford White (1853 - 1906) was a prolific architect at the helm of the Beaux-Arts school. Known foremost for his role in the architecture firm McKim, Mead, and White whose important commissions included Madison Square Garden (1891), the Washington Memorial Arch (1891), and the New York Herald Building (1892), White's design practice transcended solely architecture and included work in the jewelry, furniture, and decorative arts.White's distinguishable frames are marked by inspiration from Italian masters with pared down, more subtle designs and finishes. In fact, White collected frames as sources of inspiration and often modified them for his own work. Many of White's frames were custom made for particular paintings belonging to friends and patrons. The artist, Thomas Wilmer Dewing, collaborated with Stanford White whose gilded frames enhanced his ghostlike paintings of women. Sight size (opening): 21" x 13"; profile width 6"Overall size: 33" x 25"Gallery price: \$28,000 - 34,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

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**329: Eli Wilner Frame, Hermann D. Murphy c. 1908 Style**

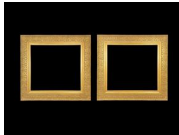
USD 18,000 - 22,000

Eli Wilner Frame, Hermann Dudley Murphy Design, American c. 1908 StyleCarved and gilded frameBased on an American 1908 frame designed by Hermann Dudley Murphy.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 39 5/8" x 39 5/8"; profile width 8"Overall size: 55 1/2" x 55 1/2"Gallery price: \$55,000 - 66,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

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## ***The Frame as Art: Eli Wilner's Personal Coll.***



**330: Pair (2) of Wilner Frames, 19th c. Orientalist Style**

USD 15,000 - 17,000

A Pair of Eli Wilner Frame, 19th Century Orientalist Style Style Frames (2)Two (2) applied ornament and gilded frames.Based on a 19th century Orientalist style frame. A similar frame was created by Wilner for a painting by Addison Millar, which hangs in the Grand Picture Gallery of Lyndhurst Mansion in Tarrytown, New York.Two original Eli Wilner hand-crafted frames created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 29 7/8" x 27 3/8"; profile width 6"Overall size: 42" x 39 1/4"Gallery price: \$50,000 - 60,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**331: Eli Wilner Frame, French 19th Century Style**

USD 10,000 - 12,000

Eli Wilner Frame, French 19th Century Style FrameApplied ornament and gilded frameBased on a French 19th century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 36 3/4" x 23 3/4"; profile width 5 3/4"Overall size: 48 3/8" x 35 1/2"Gallery price: \$32,000 - 39,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present William Bouguereau's (1825 - 1905) Jeune Fille aux Raisins (1904), which realized a price of \$442,000. The work is oil on canvas and was offered at Sotheby's in the Fall of 2015.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**332: Eli Wilner Frame, 19th c. Orientalist Style**

USD 10,000 - 12,000

Eli Wilner Frame, 19th Century Orientalist Style FrameApplied ornament and gilded frameBased on a 19th century Orientalist style frame. A similar frame was created by Wilner for a painting by Addison Millar, which hangs in the Grand Picture Gallery of Lyndhurst Mansion in Tarrytown, New York.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 29 7/8" x 27 3/8"; profile width 6"Overall size: 42" x 39 1/4"Gallery price: \$32,000 - 39,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**333: Eli Wilner Frame, Modernist 20th Century Style**

USD 10,000 - 12,000

Eli Wilner Frame, Modernist 20th Century Style FrameShaped and painted with a gilded liner. Based on a Modernist 20th century period frame. Similar frames are used frequently on works by Norman Rockwell.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 47 5/8" x 27 1/2"; profile width 5 1/4"Overall size: 58 1/8" x 38 1/4"Gallery price: \$42,000 - 51,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an

## ***The Frame as Art: Eli Wilner's Personal Coll.***

individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **334: Eli Wilner Frame, c. 1940 Style, Ex. T.H Benton**

USD 6,000 - 7,000

Eli Wilner Frame, American c. 1940 Style Frame, Ex. Thomas Hart Benton Carved and painted frame Based on an American c.1940 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Were one to order a bespoke frame from Wilner (all of Wilner's frames are custom made) a frame of this caliber would be in the gallery price range of \$24,000 - \$29,000 depending on the precise size and finish. Sight size (opening): 23 1/4" x 29 1/4"; profile width 4 1/4" Overall size: 37 3/4" x 32 1/2" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Thomas Hart Benton's (1889 - 1975) Across the Curve of the Road (1938), which realized a price of \$1,152,200. The work is oil and tempera on canvas and was offered at Sotheby's in Spring 2017. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **335: Eli Wilner Frame, 19th Century Orientalist Style**

USD 7,000 - 9,000

Eli Wilner Frame, 19th Century Orientalist Style Style Frame Applied ornament and gilded frame Based on a 19th century Orientalist style frame. A similar frame was created for a painting by Addison Millar, which hangs in the Grand Picture Gallery of Lyndhurst Mansion in Tarrytown, New York. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 24 3/4" x 16 1/4"; profile width 4 1/4" Overall size: 33 1/2" x 25" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **336: Eli Wilner Frame, Carl Sandelin c. 1940 Style**

USD 18,000 - 22,000

Eli Wilner Frame, Carl Sandelin Style, American c. 1940 Style Frame Shaped and gilded frame Based on an American c.1940 Carl Sandelin style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 49 1/4" x 34"; profile width 5" Overall size: 59 1/2" x 44 1/2" Gallery price: \$55,000 - 66,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Charles Ephraim Burchfield's (1893 - 1967) Dusty Road in July (1952-58), which realized a price of \$485,000. The work is watercolor and charcoal on joined paper laid down on board and was offered at Christie's in the Spring of 2016. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**337: Eli Wilner Frame 19th Century Style, Ex. Kandinsky**

USD 9,000 - 10,000

Eli Wilner Frame, European 19th Century Style Frame, Ex. Kandinsky, Improvisation auf Mahagoni, 1910 Shaped and painted frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 24 1/4" x 38 1/2"; profile width 7" Overall size: 52 3/4" x 38 5/8" \*Gallery price: \$28,000 - 34,000 Condition: Minor scuffing and minimal paint loss to the surface. Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Wassily Kandinsky's (1866 - 1944) "Improvisation auf Mahagoni" (1910), which realized a price of \$24,233,800. The work is oil on a mahogany panel and was offered at Sotheby's in Fall 2018. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**338: Wilner Frame, American c. 1930 Style Ex Weber**

USD 7,000 - 9,000

Eli Wilner Frame, American c. 1930 Style Frame, Ex: Max Weber Shaped and gilded frame Based on an American c.1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 39 1/4" x 31"; profile width 3 1/2" Overall size: 46 1/4" x 38 1/4" \*Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Max Weber's (1881 - 1961) New York (1913), which realized a price of \$1,925,000 The work is oil on canvas and was offered at Christie's in the Spring of 2016. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**339: Eli Wilner Frame, European 19th Century Style**

USD 6,000 - 7,000

Eli Wilner Frame, European 19th Century Style Frame Applied ornament and gilded, fluted cove style frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 20" X 13 1/2"; profile width 5" Overall size: 29 1/2" x 23" \*Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Jean Beraud's (1849 - 1935) Scene sur les Champs-Elysees, which realized a price of \$646,000. The work is oil on panel and was offered at Sotheby's in Spring 2016. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**340: Eli Wilner Frame, 19th c. Tabernacle Style**

USD 10,000 - 12,000

Eli Wilner Frame, Tabernacle Style English 19th Century Style Frame Carved and gilded frame Based on an English 19th century Tabernacle style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 20 7/8" x 14" Overall size: 33" x 23 1/2" \*Gallery price: \$32,000 - 39,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Sir Lawrence Alma-Tadema's, O.M., R.A. (1836 - 1912) *Fortune's Favourite*, which realized a price of \$564,500. The work is oil on canvas and was offered at Sotheby's in Fall 2016. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**341: Eli Wilner Frame, American c. 1850 Style Frame**

USD 6,000 - 7,000

Eli Wilner Frame, American c. 1850 Style Frame Applied ornament and gilded frame Based on an American c. 1850 period frame. This frame would be appropriate for the works of the Hudson River School artists of this period. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 11 13/16" x 22 13/16"; profile width 4" Overall size: 30 7/8" x 20" \*Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**342: Wilner Frame, American c. 1890 Style Ex. Hassam**

USD 6,000 - 7,000

Eli Wilner Frame, American c. 1890 Style Frame Ex. Childe Hassam "The Old Paris Cab Stand" Applied ornament and gilded frame Based on an American c. 1890 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 13 3/8" x 10 1/4"; profile width 4 1/4" Overall size: 23 5/8" x 21 3/8" \*Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Childe Hassam's (1859 - 1935) *The Old Paris Cab Stand* (1889), which realized a price of \$965,000. The work is oil on board and was offered at Christie's in the Fall of 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**343: Eli Wilner Frame, European 19th Century Style**

USD 8,000 - 10,000

Eli Wilner Frame, European 19th Century Style Frame Applied ornament and gilded frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 21 3/8" x 14 3/8"; profile width 4 3/8" Overall size: 30" x 23 3/16" \*Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Jean Beraud's (1849 - 1935) *La Conversation*, which realized a price of \$490,000. The work is oil on canvas and was offered at Sotheby's in the Spring of 2016. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now,



## ***The Frame as Art: Eli Wilner's Personal Coll.***

the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**344: Eli Wilner Frame, American c. 1880 Style Frame**

USD 12,000 - 15,000

Eli Wilner Frame, American c. 1880 Style FrameApplied ornament and gilded frameBased on an American c.1880 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 39" x 28 1/8"; profile width 6 1/2"Overall size: 51 5/8" x 41"Gallery price: \$36,000 - 44,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Edwin Lord Weeks' (1849 - 1903) *Dancing Girl, India*, which had a low estimate of \$100,000. The work is oil on canvas and was offered at Sotheby's in the Fall of 2015.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**345: Eli Wilner Frame, European 19th Century Style**

USD 6,000 - 7,000

Eli Wilner Frame, European 19th Century Style FrameApplied ornament and gilded; fluted cove style frameBased on a European 19th century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 15 1/2" x 12 3/8"; profile width 4 3/4"Overall size: 25" x 22"Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Jean Beraud's (1849 - 1935) *Courses Rue de la Paix*, which realized a price of \$454,000. The work is oil on canvas and was offered at Sotheby's in the Spring of 2016.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**346: Eli Wilner Frame, European 19th Century Style**

USD 7,000 - 8,000

Eli Wilner Frame, European 19th Century Style FrameShaped and gilded frameBased on a European 19th century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 28" x 22 3/4"; profile width 5"Overall size: 38" x 32 3/4"Gallery price: \$22,000 - 27,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present John Lavery's (1856 - 1941) *Mrs. Osler* (1929), which realized a price of \$300,000. The work is oil on canvas and was offered at Sotheby's in Spring 2016.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**347: Eli Wilner Frame, 19th Century Style, Ex. Picasso**

USD 18,000 - 20,000

Eli Wilner Frame, European 19th Century Style Frame, Ex. Pablo Picasso Shaped and painted frame Based on a European 19th century style frame. Similar replicas have been used by Wilner for Impressionist/Modern paintings such as Picasso, Miro, Chagall, and Braque. This frame includes a strainer designed for a float fitting. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 49 7/8" x 62"; profile width 4" Overall size: 58 1/4" x 70 3/8" \*Gallery price: \$52,000 - 63,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Pablo Picasso's (1881 - 1973) *Le Peintre et Son Modèle* (1963), which realized a price of \$12,906,000. The work is oil on canvas and was offered at Sotheby's in Fall 2016. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**348: Eli Wilner Frame, European 19th Century Style**

USD 10,000 - 12,000

Eli Wilner Frame, European 19th Century Style Frame Applied ornament and gilded Based on a European 19th-century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 38 1/4" x 22"; profile width 6 3/8" Overall size: 51 5/8" x 35 1/4" \*Gallery price: \$32,000 - 39,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Alexandre Cabanel's (1823 - 1889) *The Birth of Venus*, which had a low estimate of \$800,000. The work is oil on canvas, and was offered at Christie's in January of 2010. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**349: Eli Wilner Frame, English 19th Century Style**

USD 8,000 - 10,000

Eli Wilner Frame, English 19th Century Style Frame, Ex. Albert Joseph Moore A.R.W.S. Shaped and gilded, reeded style frame. Based on an English 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 35 1/2" x 16 1/4"; profile width 4 1/4" Overall size: 43 3/4" x 24 3/4" \*Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Albert Joseph Moore's A.R.W.S. (1841 - 1893) *Topaz*, which realized a price of \$1,152,500. The work is oil on canvas and was offered at Sotheby's in Spring 2017. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**350: Eli Wilner Frame, 19th Century French Style Frame**

USD 3,500 - 4,500

Eli Wilner Frame, 19th Century French Style Frame Applied ornament and gilded fluted cove style frame. Based on a French 19th century period frame. This frame style is ideal for works by artists such as Delacroix. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 10 3/8" x 9 1/4"; profile width 4" Overall size: 17 7/8" x 16 3/4" Gallery price: \$14,000 - 17,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**351: Eli Wilner Frame, American c. 1870 Style Frame**

USD 8,000 - 10,000

Eli Wilner Frame, American c. 1870 Style Frame Applied ornament and gilded Based on an American c. 1870 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19" x 29"; profile width 7 3/8" Overall size: 44" x 34" Gallery price: \$26,000 - 32,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present William Bradford's (1823 - 1892) Caught in the Ice Floes (1889), which realized a price of \$290,500. The work is oil on canvas tacked over board, and was offered at Christie's in the Fall of 2010. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**352: Eli Wilner Frame, Louis XIV Style, Ex. Monet**

USD 7,000 - 9,000

Eli Wilner Frame, European 19th Century Louis XIV Style Frame, Ex. Claude Monet Applied ornament and gilded frame Based on a European 19th century Louis XIV style period frame. This style of frame is often used for Impressionist/Modern paintings such as ones by Chagall. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19 1/4" x 23 3/8"; profile width 6" Overall size: 35" x 30 3/4" Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Claude Monet's (1840 - 1926) Le Givre (1875), which realized a price of \$7,221,000. The work is oil on canvas and was offered at Christie's in Spring 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**353: Eli Wilner Frame, Fluted Cove French 19th c. Style**

USD 6,000 - 7,000

Eli Wilner Frame, Fluted Cove French 19th Century Style Frame Applied ornament and gilded with fluted cove. Based on a French 19th-century fluted cove style period frame. Known as a "fluted cove" frame, this popular design element was introduced in the 1860s. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 19" x 14"; profile width 5 7/8" Overall size: 30 1/4" x 25" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present William Adolphe Bouguereau's (1825 - 1905) La soupe au lait (1880), which realized a price of \$386,500. The work is oil on canvas, and was offered at Christie's in January of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality,

## ***The Frame as Art: Eli Wilner's Personal Coll.***

hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**354: Eli Wilner Frame, 19th c. Style, Ex. Bonnard**

USD 8,000 - 10,000

Eli Wilner Frame, European 19th Century Style Frame, Ex. Pierre BonnardApplied ornament, painted, and gilded frameBased on a European 19th century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 28 3/8" x 20 1/2"; profile width 5 1/8"Overall size: 38 1/2" x 30 3/4"Gallery price: \$34,000 - 41,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Pierre Bonnard's (1867 - 1947) *Terrasse de Champagne* or *Sur la terrasse* or *Le the sur la terrasse apres midi d'ete* [Maison de Misia Sert] (1917), which realized a price of \$735,000. The work is oil on canvas and was offered at Sotheby's in Fall 2017.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**355: Eli Wilner Frame, European 19th Century Style**

USD 8,000 - 9,000

Eli Wilner Frame, European 19th Century Style FrameApplied ornament and gilded frameBased on a European 19th century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 28 7/8" x 44 3/8"; profile width 8 1/2"Overall size: 61 3/4" x 46 1/4"Gallery price: \$38,000 - 46,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present William Bouguereau's (1825 - 1905) *Le Voile* (1898), which realized a price of \$336,000. The work is oil on canvas and was offered at Sotheby's in Spring 2017. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**356: Eli Wilner Frame, American c. 1870 Style Frame**

USD 10,000 - 12,000

Eli Wilner Frame, American c. 1870 Style Frame Applied ornament and gilded frameBased on an American c. 1870 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 55 1/8" x 35"; profile width 8"Overall size: 71 1/4" x 51"Gallery price: \$42,000 - 51,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report.Provenance: This frame was loaned to Sotheby's to present Frederick Arthur Bridgman's (1847 - 1928) *Apres la fete; port d'Alger* (1901), which realized a price of \$290,500. The work is oil on canvas, and was offered at Sotheby's in the Fall of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



## ***The Frame as Art: Eli Wilner's Personal Coll.***



**357: Eli Wilner Frame, Bespoke "Washington Crossing"**

USD 125,000 - 175,000

Eli Wilner Frame, Bespoke Washington Crossing the Delaware Frame Scale Recreation (Up to 30" x 48") A handcrafted bespoke frame, fit to the successful bidder's needs, in the likeness of Eli Wilner's most famous work, which surrounds Emanuel Leutze's Washington Crossing the Delaware, 1851, approximately 12 x 21 feet, that is now the centerpiece of the Metropolitan Museum of Art's American Wing. This lot is being offered as a smaller scale, made to order frame (up to 30" x 48") in the likeness of this internationally recognized masterpiece. The successful bidder will have the opportunity to own a piece of history. The successful bidder will have the thrill of working directly with Eli Wilner & Company to have this frame outfitted for any work of art within the size parameters. This frame has not yet been made and will be made to your specifications. The timeline for the production of the frame is 6 - 8 months after the successful bidder's payment has been processed. Overall size: maximum size available, 30" x 48"; made to the buyer's specifications. To date, Eli Wilner & Company's most notable framing accomplishment came when they were commissioned by New York City's Metropolitan Museum of Art to recreate a monumental frame for Emanuel Leutze's Washington Crossing the Delaware, 1851, from recently re-discovered documentary photographs by Mathew Brady. These rare images were taken during the 1864 Art Exhibition, when the painting was featured at the Metropolitan Fair in Aid of the United States Sanitary Commission. The original frame in the Brady photographs was later inexplicably lost. Mr. Wilner speaks of the frame as "a tour de force, absolutely the most creative and involved surround for a painting that I have ever seen." Not only does the frame have exterior dimensions of approximately 14 x 23 feet, it also features a fully hand-carved and gilded 14-foot wide crest, consisting of extremely specific American Revolutionary War symbols including an eagle, flags, pikes, bayonets, a drum, and a munitions case, among many other details. An undulating ribbon at the base of the crest reads, "First in war, first in peace, first in the hearts of his countrymen," a line excerpted from Henry Lee's eulogy to Washington in 1799. The Wilner studio and gallery staff spent years doing in-depth research alongside the Met's curators, and meticulously handcrafting the frame to the utmost detail. The frame has a wide cove profile with acanthus-leaf and leaf-and-berry cast ornaments. In addition to the crest, hand-carved elements include the embellished shields at the corners and individual stars set inside the cove. Using over 12,500 sheets of gold, the entire frame surface was water-gilded in the traditional fashion. In preparation for this process, several layers of gesso were applied and sanded, followed by period-appropriate colors of clay, also commonly referred to as bole. After the gold leaf was delicately hand applied with squirrel hair brushes, areas of the frame were selectively burnished with agate-tipped tools. Finally, the entire frame was finished and patinated to render the appearance of age with all its nuances and subtleties. The frame was so massive that it had to be designed for on-site assembly and was carried up the Museum's Grand Stairwell in sections. The eagle crest itself traveled separately in a custom-built display crate for private behind-the-scenes viewings, in advance of the public unveiling in the spring of 2010.



**358: Eli Wilner Frame, Bespoke "Washington Crossing"**

USD 250,000 - 350,000

Eli Wilner Frame, Bespoke Washington Crossing the Delaware Frame Scale Recreation (Up to 42" x 66") A handcrafted bespoke frame, fit to the successful bidder's needs, in the likeness of Eli Wilner's most famous work, which surrounds Emanuel Leutze's Washington Crossing the Delaware, 1851, approximately 12 x 21 feet, that is now the centerpiece of the Metropolitan Museum of Art's American Wing. This lot is being offered as a smaller scale, made to order frame (up to 42" x 66") in the likeness of this internationally recognized masterpiece. The successful bidder will have the opportunity to own a piece of history. The successful bidder will have the thrill of working directly with Eli Wilner & Company to have this frame outfitted for any work of art within the size parameters. This frame has not yet been made and will be made to your specifications. The timeline for the production of the frame is 6 - 8 months after the successful bidder's payment has been processed. Overall size: maximum size available, 42" x 66"; made to the buyer's specifications. To date, Eli Wilner & Company's most notable framing accomplishment came when they were commissioned by New York City's Metropolitan Museum of Art to recreate a monumental frame for Emanuel Leutze's Washington Crossing the Delaware, 1851, from recently re-discovered documentary photographs by Mathew Brady. These rare images were taken during the 1864 Art Exhibition, when the painting was featured at the Metropolitan Fair in Aid of the United States Sanitary Commission. The original frame in the Brady photographs was later inexplicably lost. Mr. Wilner speaks of the frame as "a tour de force, absolutely the most creative and involved surround for a painting that I have ever seen." Not only does the frame have exterior dimensions of approximately 14 x 23 feet, it also features a fully hand-carved and gilded 14-foot wide crest, consisting of extremely specific American Revolutionary War symbols including an eagle, flags, pikes, bayonets, a drum, and a munitions case, among many other details. An undulating ribbon at the base of the crest reads, "First in war, first in peace, first in the hearts of his countrymen," a line excerpted from Henry Lee's eulogy to Washington in 1799. The Wilner studio and gallery staff spent years doing in-depth research alongside the Met's curators, and meticulously handcrafting the frame to the utmost detail. The frame has a wide cove profile with acanthus-leaf and leaf-and-berry cast ornaments. In addition to the crest, hand-carved elements include the embellished shields at the corners and individual stars set inside the cove. Using over 12,500 sheets of gold, the entire frame surface was water-gilded in the traditional fashion. In preparation for this process, several layers of gesso were applied and sanded, followed by period-appropriate colors of clay, also commonly referred to as bole. After the gold leaf was delicately hand applied with squirrel hair brushes, areas of the frame were selectively burnished with agate-tipped tools. Finally, the entire frame was finished and patinated to render the appearance of age with all its nuances and subtleties. The frame was so massive that it had to be designed for on-site assembly and was carried up the Museum's Grand Stairwell in sections. The eagle crest itself traveled separately in a custom-built display crate for private behind-the-scenes viewings, in advance of the public unveiling in the spring of 2010.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**359: Eli Wilner Frame, Bespoke "Washington Crossing"**

USD 450,000 - 650,000

Eli Wilner Frame, Bespoke Washington Crossing the Delaware Frame Scale Recreation (Up to 60" x 96") A handcrafted bespoke frame, fit to the successful bidder's needs, in the likeness of Eli Wilner's most famous work, which surrounds Emanuel Leutze's Washington Crossing the Delaware, 1851, approximately 12 x 21 feet, that is now the centerpiece of the Metropolitan Museum of Art's American Wing. This lot is being offered as a smaller scale, made to order frame (up to 60" x 96") in the likeness of this internationally recognized masterpiece. The successful bidder will have the opportunity to own a piece of history. The successful bidder will have the thrill of working directly with Eli Wilner & Company to have this frame outfitted for any work of art within the size parameters. This frame has not yet been made and will be made to your specifications. The timeline for the production of the frame is 6 - 8 months after the successful bidder's payment has been processed. Overall size: maximum size available, 60" x 96"; made to the buyer's specifications. To date, Eli Wilner & Company's most notable framing accomplishment came when they were commissioned by New York City's Metropolitan Museum of Art to recreate a monumental frame for Emanuel Leutze's Washington Crossing the Delaware, 1851, from recently re-discovered documentary photographs by Mathew Brady. These rare images were taken during the 1864 Art Exhibition, when the painting was featured at the Metropolitan Fair in Aid of the United States Sanitary Commission. The original frame in the Brady photographs was later inexplicably lost. Mr. Wilner speaks of the frame as "a tour de force, absolutely the most creative and involved surround for a painting that I have ever seen." Not only does the frame have exterior dimensions of approximately 14 x 23 feet, it also features a fully hand-carved and gilded 14-foot wide crest, consisting of extremely specific American Revolutionary War symbols including an eagle, flags, pikes, bayonets, a drum, and a munitions case, among many other details. An undulating ribbon at the base of the crest reads, "First in war, first in peace, first in the hearts of his countrymen," a line excerpted from Henry Lee's eulogy to Washington in 1799. The Wilner studio and gallery staff spent years doing in-depth research alongside the Met's curators, and meticulously handcrafting the frame to the utmost detail. The frame has a wide cove profile with acanthus-leaf and leaf-and-berry cast ornaments. In addition to the crest, hand-carved elements include the embellished shields at the corners and individual stars set inside the cove. Using over 12,500 sheets of gold, the entire frame surface was water-gilded in the traditional fashion. In preparation for this process, several layers of gesso were applied and sanded, followed by period-appropriate colors of clay, also commonly referred to as bole. After the gold leaf was delicately hand applied with squirrel hair brushes, areas of the frame were selectively burnished with agate-tipped tools. Finally, the entire frame was finished and patinated to render the appearance of age with all its nuances and subtleties. The frame was so massive that it had to be designed for on-site assembly and was carried up the Museum's Grand Stairwell in sections. The eagle crest itself traveled separately in a custom-built display crate for private behind-the-scenes viewings, in advance of the public unveiling in the spring of 2010.



**360: Eli Wilner Frame, Small Washington Crossing Frame**

USD 10,000 - 15,000

Eli Wilner Frame, Small Washington Crossing the Delaware Frame A handcrafted bespoke frame in the likeness of Eli Wilner's most well-known work, which surrounds Emanuel Leutze's Washington Crossing the Delaware, 1851, that is prominently on display in the Metropolitan Museum of Art's American Wing. The successful bidder will have the opportunity to own a piece of history. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 8 3/4 x 15 1/5 inches Overall size: 12 1/2 x 17 1/4 inches Condition: Made by Eli Wilner and Company in the past 20 years. Fine condition. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: Perhaps Wilner's greatest framing accomplishment came when it was commissioned by New York's Metropolitan Museum of Art to create the astounding 14 by 23-foot gold-leafed frame, with a remarkable 14-foot hand-carved 1776 crest, that surrounds the Met's largest and most visited painting. Mr. Wilner speaks of the frame as "a tour de force, absolutely the most creative and involved surround for a painting that I have ever seen." The studio spent months meticulously handcrafting the frame from the millwork to the gold leaf gilding. The Wilner Studio created the frame-based off a series of photographs by Matthew Brady of the striking 19th-century frame that was featured at the 1864 Art Exhibition at the Metropolitan Fair in Aid of the United States Sanitary Commission. The 14-foot eagle crest consists of many objects specific to war such as flags, pikes, bayonets, a drum, munitions case, and shield. Underneath the assembly a furled ribbon reads, "First in war, first in peace, first in the hearts of his countrymen," a line excerpted from Henry Lee's eulogy to Washington in 1799. The frame was constructed with the utmost attention to detail with a wide cove molding with its running acanthus leaf pattern near the sight edge and overlapping leaf motif on the top rail. Each corner bears a round shield with carved flourishes. In preparation for the application of gold leaf, the carved crest was painted with bole, a special liquid clay. Using over 12,500 sheets of gold, the entire frame was gilded. The profile is hand-milled and shaped and all the carving is done by hand as well. If there are applied ornaments on the frame precise molds are made of the original frame elements and with new ornament made from the molds for the replica frame. If the original frame being replicated is carved then the replica is also hand carved. The finishes are then carefully executed; we find that the sensitivity of the finish has a huge impact on the overall look of the replica. The frame is water-gilded and carefully patinated to render the appearance of age with all its nuances and subtleties. The result is a frame that has the charm and beauty of a period frame. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**361: Eli Wilner Frame, Modernist Style, Ex. R. Tamayo**

USD 10,000 - 12,000

Eli Wilner Frame, Modernist 20th Century Style Frame, Ex. Rufino Tamayo Shaped and painted frame Based on a Modernist 20th century period frame. This frame includes a strainer designed for a float fitting. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 45 5/16" x 34 7/8"; profile width 5 5/8" Overall size: 56" x 47 5/8" Gallery price: \$38,000 - 46,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Rufino Tamayo's (1899 - 1991) *Perro Aullando a la Luna* [Dog Howling at the Moon] (1942), which realized a price of \$5,873,000. The work is oil on canvas and was offered at Sotheby's in Spring 2018. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**362: Eli Wilner Frame, European 19th Century Style**

USD 7,000 - 9,000

Eli Wilner Frame, European 19th Century Style Frame Applied ornament and gilded frame Based on a European 19th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 22 1/2" x 17 1/4"; profile width 5 1/4" Overall size: 33 1/8" x 28 1/8" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present William Adolphe Bouguereau's (1825 - 1905) *The Bunch of Grapes* (1868). The work is oil on canvas and was offered at Sotheby's in the Fall of 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**363: Eli Wilner Frame, Dutch 19th c. Style, Ex. Magritte**

USD 9,000 - 10,000

Eli Wilner Frame, European 19th Century Dutch Style Frame, Ex. Magritte, *Le Principe du Plaisir*, 1937 Shaped and painted frame Based on a European 19th century Dutch style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 21" x 28 3/8"; profile width 5 1/2" Overall size: 23 5/8" x 21 3/8" Gallery price: \$28,000 - 34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Rene Magritte's (1898 - 1967) *Le Principe du Plaisir* (1937), which realized a price of \$26,830,500, a world record for the artist. The work is oil on canvas and was offered at Sotheby's in Fall 2018. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**364: Eli Wilner Frame, European 19th Century Style**

USD 6,000 - 7,000

Eli Wilner Frame, European 19th Century Style Frame Carved and gilded with punchworkBased on a European 19th-century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 21" x 17 5/8"; profile width 6"Overall size: 33 1/4" x 30 1/8"\*Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Frederico Zandomeneghi's (1841 - 1917) *Enfant Jouant A La Poupee* (Young Girl Playing with a Doll), which realized a price of \$326,500. The work was offered at Sotheby's in May of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**365: Wilner Frame, 19th c. Style, Ex. Vincent van Gogh**

USD 12,000 - 15,000

Eli Wilner Frame, European 19th Century Style Frame Ex. Vincent van GoghApplied ornament and gilded frameBased on a European 19th century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 23 1/4" x 27 3/8"; profile width 5"Overall size: 37 1/2" x 33 1/4"\*Gallery price: \$38,000 - 46,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Vincent van Gogh's (1853 - 1890) *Paysage sous un Ciel Mouvemente* (1889), which realized a price of \$54,010,000. The work is oil on canvas and was offered at Sotheby's in Fall 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**366: Eli Wilner Frame, American c. 1870 Style Frame**

USD 10,000 - 12,000

Eli Wilner Frame, American c. 1870 Style Frame Applied ornament and gildedBased on an American c. 1870 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 19 1/4" x 25 1/8"; profile width 8"Overall size: 41" x 35 1/4"\*Gallery price: \$32,000 - 39,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present a work by Frederick Arthur Bridgman (1847 - 1928) in the Fall of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**367: Eli Wilner Frame, American c. 1870 Style Frame**

USD 7,000 - 8,000

Eli Wilner Frame, American c. 1870 Style FrameApplied ornament and gilded frameBased on an American c. 1870 period frame. Eli Wilner is an expert in the framing of Frederic Church's work, including the creation of a frame based on an original Frederic Church frame for his 1864 painting, *Chimborazo*, for the Huntington Library, Arts Collections and Botanical Gardens in San Marino, California.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 22 1/2" x 35 3/8"; profile width 6"Overall size: 47 1/8" x 34 1/4"\*Gallery price: \$35,000 - 42,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to a prominent New York City gallery exhibition for an important 19th Century painting by Hudson River School artist Frederic Edwin Church. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using



## ***The Frame as Art: Eli Wilner's Personal Coll.***

old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**368: Eli Wilner Frame, American C. 1870 Style**

USD 4,000 - 5,000

Eli Wilner Frame, Fluted Cove American c. 1870 Style Frame Applied ornament and gilded frame American c. 1870 fluted cove style period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 12 1/2" x 10 1/2"; profile width 5" Overall size: 22 1/2" x 20 1/2" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Adelheid Dietrich's (1827 - 1891) Still Life with Flowers (1877), which realized a price of \$40,000. The work is oil on canvas laid down on Masonite, and was offered at Christie's in the Fall of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**369: Eli Wilner Frame, Casetta European 19th c. Style**

USD 6,000 - 7,000

Eli Wilner Frame, Incised Casetta, European 19th Century Style Frame Carved and gilded frame with incised panel. Based on a European 19th century period frame. A similar style has been used by Wilner on artworks by Matisse. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 25 1/2" x 19 5/8"; profile width 4" Overall size: 33" x 27 1/4" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**370: Eli Wilner Frame, Art Nouveau Late 19th c. Style**

USD 2,500 - 3,000

Eli Wilner Frame, Art Nouveau Late 19th Century Style Frame Carved and gilded frame Based on a late 19th century Art Nouveau style frame. This style of frame is ideal for a mirror. Eli Wilner & Company has created replicas of decorative mirrors for George Washington's Mount Vernon and Lyndhurst Mansion. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 9 5/8" x 7 5/8"; profile width 5/8" Overall size: 10 1/2" x 8 1/2" Gallery price: \$12,000 - \$15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



### **371: Eli Wilner Frame, Foster Style, Ex. Picasso**

USD 9,000 - 10,000

Eli Wilner Frame, Foster Brothers Style Frame, Ex. Picasso, Le Viol, 1940 Carved and painted frame Based on an early 20th century period frame by Foster Brothers of Boston. The Wilner Studio has also made a gilded version of this frame for an Everett Shinn at Yale University Art Gallery. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 28 1/4" x 20 5/8"; profile width 5" Overall size: 31 1/2" x 28 1/2" Gallery price: \$26,000 - 32,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Pablo Picasso's (1881 - 1973) Le Viol (1940), which realized a price of \$8,695,500. The work is pen and ink, brush and ink, and wash on paper and was offered at Sotheby's in Fall 2017. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **372: Eli Wilner Frame, 19th c. Tabernacle Style, Ex. Godward**

USD 7,000 - 9,000

Eli Wilner Frame, English 19th Century Tabernacle Style Frame, Ex. Godward Carved and gilded frame Based on an English 19th century Tabernacle style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 36 1/2" x 26"; profile width 4" Overall size: 46 3/4" x 38 1/2" Gallery price: \$28,000 - \$34,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present John William Godward's (1861 - 1922) A Dilettante (1922) which realized a price of \$423,000. The work is oil on canvas and was offered at Sotheby's in February 2019. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **373: Eli Wilner Frame, 19th c. Style, Ex. Kandinsky**

USD 8,000 - 10,000

Eli Wilner Frame, European 19th Century Style Frame, Ex. Kandinsky, Zum Thema Jungstes Gericht, 1913 Carved and painted frame Based on a European 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 20 3/4" x 22 1/8"; profile width 4 1/2" Overall size: 29 1/8" x 30 1/8" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Wassily Kandinsky's (1866 - 1944) Zum Thema Jungstes Gericht [On the Theme of the Last Judgement] (1913), which realized a price of \$22,879,000. The work is oil on canvas and was offered at Sotheby's in Fall 2018. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**374: Eli Wilner Frame, Stanford White c. 1900 Style**

USD 6,000 - 7,000

Eli Wilner Frame, Stanford White Style American c. 1900 Style Frame Carved and gildedBased on an American c. 1900 Stanford White design period frame. Similar frames have been used by Wilner for American artists such as Thomas Wilmer Dewing.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 23 1/4" x 15 3/8"; profile width 4"Overall size: 31" x 23 1/4"Gallery price: \$24,000 - 29,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Stanford White (1853 - 1906) was a prolific architect at the helm of the Beaux-Arts school. Known foremost for his role in the architecture firm McKim, Mead, and White whose important commissions included Madison Square Garden (1891), the Washington Memorial Arch (1891), and the New York Herald Building (1892), White's design practice transcended solely architecture and included work in the jewelry, furniture, and decorative arts. White's distinguishable frames are marked by inspiration from Italian masters with pared down, more subtle designs and finishes. In fact, White collected frames as sources of inspiration and often modified them for his own work. Many of White's frames were custom made for particular paintings belonging to friends and patrons. The artist, Thomas Wilmer Dewing, collaborated with Stanford White whose gilded frames enhanced his ghostlike paintings of women. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**375: Eli Wilner Frame, European 19th Century Style**

USD 7,000 - 8,000

Eli Wilner Frame, European 19th Century Style Frame, Ex. Jean-Leon GeromeApplied ornament and gildedBased on a European 19th century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 17 1/2" x 14 1/2"; profile width 8 1/4"Overall size: 33 3/4" x 30 5/8"Gallery price: \$22,000 - 27,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Jean-Leon Gerome's (1824-1904) *Le Tigre et le Gardien*, which realized a price of \$605,000. The work is oil on canvas and was offered at Sotheby's in Spring 2013.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**376: Eli Wilner Frame, c. 1930 Style Ex. O'Keeffe**

USD 8,000 - 10,000

Eli Wilner Frame, American c. 1930 Style Frame Ex. Georgia O'Keeffe "Autumn Leaf II" Carved and gilded frameBased on an American c. 1930 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 31 3/4" x 20 3/4"; profile width 2"Overall size: 35 7/8" x 24 3/4"Gallery price: \$24,000 - 29,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Georgia O'Keeffe's (1887-1986) *Autumn Leaf II* (1927), which realized a price of \$4,282,500. The work is oil on canvas and was offered at Sotheby's Fall 2012.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**377: Eli Wilner Frame, c. 1930 Style, Ex. Lempicka**

USD 10,000 - 12,000

Eli Wilner Frame, American c. 1930 Style Frame, Ex. Tamara de Lempicka Shaped and gilded frame Based on an American c.1930 period frame designed by Carl Sandelin, who was the framer for Edward Hopper. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 27 3/8" x 53"; profile width 5" Overall size: 62 7/8" x 37 1/4" Gallery price: \$42,000 - 51,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Tamara de Lempicka's (1898 - 1980) Portrait de Guido Sommi (1925), which realized a price of \$4,000,000. The work is oil on canvas and was offered at Sotheby's in Fall 2016. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**378: Eli Wilner Frame, Spanish 18th Century Style**

USD 3,500 - 4,500

Eli Wilner Frame, 18th Century Spanish Style Frame Carved and painted frame Based on a 18th Century Spanish period frame. This frame is ideal for Impressionist/Modern artists such as Picasso or Magritte. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 15 3/8" x 19 1/4"; profile width 3" Overall size: 25 1/4" x 21 1/2" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**379: Eli Wilner Frame, c. 1930 Style, Ex. Signac**

USD 6,000 - 7,000

Eli Wilner Frame, American c. 1930 Style Frame, Ex. Paul Signac Shaped and painted frame Based on an American c.1930 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 24" x 30 1/4"; profile width 5" Overall size: 34" x 40 1/4" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Paul Signac's (1863 - 1935) Le Pin de Bertaud (1899-1900), which realized a price of \$4,062,500 The work is oil on canvas and was offered at Sotheby's in Spring 2017. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**380: Eli Wilner Frame, European 19th Century Style**

USD 3,500 - 4,000

Eli Wilner Frame, European 19th Century Style Frame Shaped and stained frame Based on a European 19th-century period frame. Similar frames have been used by Wilner for paintings by Picasso. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 31 3/4" x 19 1/4"; profile width 4 1/8" Overall size: 40" x 27 3/8" Gallery price: \$20,000 - 24,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest.



## ***The Frame as Art: Eli Wilner's Personal Coll.***

Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**381: Eli Wilner Frame, c. 1920 Max Kuehne Style**

USD 6,000 - 7,000

Eli Wilner Frame, c. 1920 Max Kuehne Style Frame Carved and gilded frameBased on an American c. 1920 period frame by Max Kuehne.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 34 3/8" x 23 1/2"; profile width 3 3/4"Overall size: 41 1/2" x 30 5/8"Gallery price: \$28,000 - 34,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Maurice Brazil Prendergast's (1858-1924) *The Seashore* (c. 1918-23), which realized a price of \$452,500. The work is oil on canvas, and was offered at Sotheby's in the Spring of 2012.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**382: Eli Wilner Frame, American c. 1900 Style Frame**

USD 1,000 - 1,500

Eli Wilner Frame, American c. 1900 Style FrameShaped and gilded with incised corner decoration.Based on an American c. 1900 period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 12 5/8" x 17 3/4"; profile width 1"Overall size: 14 3/4" x 19 3/4"Gallery price: \$7,500 - 9,000Condition: Recently restored the finish to one of the corners. Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**383: Eli Wilner Frame, French 19th Century Style Frame**

USD 3,000 - 4,000

Eli Wilner Frame, French 19th Century Style FrameShaped and gilded frameBased on a French 19th century style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 8 1/4" x 20 1/8"; profile width 2 5/8"Overall size: 13 3/8" x 25 1/4"Gallery price: \$12,000 - 15,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**384: Eli Wilner Frame, 20th Century Modernist Style**

USD 7,000 - 9,000

Eli Wilner Frame, 20th Century Modernist Style Frame, Ex: Maurice de VlaminckShaped and painted frameBased on a Modernist 20th century style frame. This frame includes a strainer designed for a float fitting.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 19" x 22 3/4"; profile width 3 5/8"Overall size: 30" x 26 1/4"Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Maurice de Vlaminck's (1876 - 1958) *Pecher a Chatou* (1906), which realized a price of \$7,637,500. The work is oil on canvas and was offered at Sotheby's in Fall 2018.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world

## ***The Frame as Art: Eli Wilner's Personal Coll.***

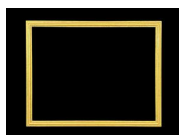
artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**385: Eli Wilner Frame, 18th Century Spanish Style**

USD 3,000 - 4,000

Eli Wilner Frame, 18th Century Spanish Style Frame Shaped, painted, and parcel gilt frame. Based on a 18th century Spanish period frame. Similar frames have been used by Wilner to frame paintings by Picasso. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 11 1/4" x 17 3/4"; profile width 2 7/8" Overall size: 23 5/8" x 17" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**386: Eli Wilner Frame, American c. 1930 Style Frame**

USD 1,200 - 1,500

Eli Wilner Frame, American c. 1930 Style Frame Shaped and gilded frame Based on an American c. 1930 period frame. This frame would be ideal for photography, documents, and small works on paper. Wilner has framed signed historical documents from Alexander Hamilton to Mayor Michael Bloomberg. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 14 7/8" x 11 5/8"; profile width 3/4" Overall size: 16 1/2" x 13 1/8" Gallery price: \$7,500 - 9,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**387: Eli Wilner Frame, American c. 1920 Style Frame**

USD 8,000 - 10,000

Eli Wilner Frame, American c. 1920 Style Frame Carved and gilded frame Based on an American c. 1920 style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 30 1/2" x 31"; profile width 5 1/4" Overall size: 40" x 40 1/8" Gallery price: \$32,000 - 39,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Ernest Martin Hennings' (1886 - 1956) Laguna Pueblo Mission, which had a low estimate of \$250,000. The work is oil on canvas and was offered at Christie's in the Spring of 2009. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**388: Eli Wilner Frame, Clamshell Style, Ex. O'Keeffe**

USD 1,500 - 1,700

Eli Wilner Frame, Clamshell Design, American c. 1920 Style Frame Ex. Georgia O'Keeffe Shaped and gilded "clamshell" frameBased on an American c. 1920 period frame designed by Georgia O'Keeffe.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 19 3/4" x 15 3/4"; profile width 3/4"Overall size: 21 1/8" x 17 1/16"Gallery price: \$7,500 - 9,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Georgia O'Keeffe's (1887 - 1986) Pink Spotted Lillies (1936), which had a low estimate of \$1,200,000. The work is oil on canvas and was offered at Christie's Fall 2007. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**389: Eli Wilner Frame, c. 1920 Max Kuehne Style**

USD 2,500 - 3,500

Eli Wilner Frame, c. 1920 Max Kuehne Style Frame Carved and gilded frameBased on an American c. 1920 period frame by Max Kuehne.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 12 1/4" x 17 1/4"; profile width 3 1/2"Overall size: 24 1/4" x 19 1/4"Gallery price: \$14,000 - 17,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Maurice Brazil Prendergast's (1859-1924) By the Sea (c. 1918-23), which realized a price of \$146,500. The work is oil on canvas and was offered by Christie's in Spring 2012.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**390: Eli Wilner Frame, Dutch 19th c. Style, Ex. Magritte**

USD 2,500 - 3,000

Eli Wilner Frame, Dutch 19th Century Style Frame Ex. Rene Magritte "La Legende des Siecles" Shaped, painted, and gilded with ripple molding frame.Based on a Dutch style 19th century period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 5 1/2" x 6 1/2"; profile width 4 1/2"Overall size: 13 1/4" x 14 1/8"Gallery price: \$9,500 - 12,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Rene Magritte's (1898-1967) La Legende des Siecles (c. 1952), which realized a price of \$782,500. The work is gouache on card laid down on board and was offered at Sotheby's in Spring 2012.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**391: Eli Wilner Frame, American c. 1900 Style**

USD 2,500 - 3,000

Eli Wilner Frame, American c. 1900 Style Frame Carved and gilded frame Based on an American c.1900 period frame. This frame style is ideal for use as a mirror. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 9 1/2" x 7 1/2"; profile widths 1 3/8" (Top & Sides) and 2 3/8" (Bottom) Overall size: 13 1/8" x 10 1/8" Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**392: Eli Wilner Frame, American 20th Century Style**

USD 2,500 - 3,000

Eli Wilner Frame, Stepped American 20th Century Style Frame Shaped and stained wood frame Based on an American 20th century frame. This style of frame was frequently selected for Japanese-style woodblock prints. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 16 1/4" x 13 5/8"; profile width 2 7/8" Overall size: 22 1/8" x 19 3/8" Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**393: Eli Wilner Frame, Modernist Style, Ex: Cezanne**

USD 6,000 - 7,000

Eli Wilner Frame, Modernist Style Frame, Ex: Paul Cezanne Shaped, painted, and gilded frame Based on a Modernist period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 15 1/2" x 10 5/8"; profile width 4" Overall size: 23 1/2" x 18 3/4" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Paul Cezanne's (1839 - 1906) *Nature Morte* (1890), which realized a price of \$8,131,000. The work is oil on canvas and was offered at Sotheby's in Fall 2017. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**394: Eli Wilner Frame, American c. 1900 Style Frame**

USD 2,500 - 3,000

Eli Wilner Frame, American c. 1900 Style Frame Carved and gilded frame Based on an American c. 1900 period frame. This style of frame is ideal for a mirror. Eli Wilner & Company has created replicas of decorative mirrors for George Washington's Mount Vernon and Lyndhurst Mansion. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 9 1/2" x 7 1/2"; profile width 1 3/8" Overall size: 13 1/8" x 10 1/8" Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as



## ***The Frame as Art: Eli Wilner's Personal Coll.***

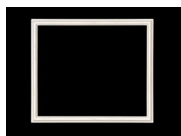
masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**395: Wilner Frame, 18th c. Spanish Style Ex. Bonnard**

USD 4,000 - 5,000

Eli Wilner Frame, 18th Century Spanish Style Frame Ex. Pierre Bonnard Shaped, painted, and parcel gilded frameBased on an 18th century Spanish period frame.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 15 3/4" x 15 1/2"; profile width 4 1/2"Overall size: 24 3/4" x 24 3/4"Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Pierre Bonnard's (1867-1947) *Nature Morte, Trois Grappes de Raisin* (1922), which realized a price of \$542,500. The work is oil on canvas and was offered at Sotheby's in Spring 2012.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**396: Eli Wilner Frame, American c. 1930 Style**

USD 1,200 - 1,500

Eli Wilner Frame, American c. 1930 Style FrameShaped and painted wood frameBased on an American c. 1930 period frame. This frame would be ideal for photography, documents, and small works on paper. Wilner has framed signed historical documents from Alexander Hamilton to Mayor Michael Bloomberg.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 12 3/4" x 10 3/4"; profile width 3/4"Overall size: 14 3/8" x 12 1/4"Gallery price: \$7,500 - 9,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**397: Wilner Frame, French 19th c. Style Ex. Rockwell**

USD 5,000 - 6,000

Eli Wilner Frame, French 19th Century Style Frame, Ex: Norman RockwellShaped and gilded frameBased on a French 19th century style frame. Similar frames have been used by Wilner for Impressionist/Modern paintings such as ones by Picasso, Miro, Chagall, and Braque.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 26 3/4" x 20 3/4"; profile width 3 3/4"Overall size: 33 7/8" x 27 7/8"Gallery price: \$20,000 - 24,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Norman Rockwell's (1894 - 1978) *Man Painting a Flagpole*, which realized a price of \$605,000. The work is oil on canvas and was offered at Sotheby's in May 2014.For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



### **398: Eli Wilner Frame, European 20th Century Style**

USD 8,000 - 10,000

Eli Wilner Frame, European 20th Century Style Frame Shaped and painted frame Based on a European 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 22 3/8" x 50"; profile width 5 1/4" Overall size: 61" x 33" Gallery price: \$42,000 - 51,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was used to present Rafael Durancamps' (1891 - 1979) La Corrida, which is oil on canvas. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

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### **399: Eli Wilner Frame, Euro 20th c. Style Ex. Picasso**

USD 4,000 - 5,000

Eli Wilner Frame, European 20th Century Style Frame Ex. Picasso "Nature Morte" Shaped and painted frame Based on a European 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 21 1/8" x 15 5/8"; profile width 3 3/4" Overall size: 23 1/4" x 17 7/8" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Pablo Picasso's (1881 - 1973) Nature morte aux verres (1943), which realized a price of \$893,000. The work is oil on canvas and was offered at Sotheby's in Fall 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

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### **400: Eli Wilner Frame, Modernist 20th Century Style**

USD 2,500 - 3,000

Eli Wilner Frame, Modernist 20th Century Style Frame Shaped and painted frame Based on a Modernist 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 27 3/8" x 33 3/8"; profile width 2 5/8" Overall size: 38 1/2" x 32 1/2" Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Gustave Le Gray's (1820 - 1884) The Pont du Carrousel Seen from the Pont des Arts [Pont du Carrousel, vu de l'est] (c. 1859), which realized a price of \$725,000. The work is Albumen print, mounted, and was offered at Sotheby's in the fall of 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

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### **401: Eli Wilner Frame, Modernist 20th Century Style**

USD 2,500 - 3,000

Eli Wilner Frame, Modernist 20th Century Style Frame Shaped and painted frame Based on a Modernist 20th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 27 3/8" x 33 3/8"; profile width 2 5/8" Overall size: 38 1/2" x 32 1/2" Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Gustave Le Gray's (1820 - 1884) The Pont du Carrousel Seen from the Pont Royal [Pont du Carrousel, vu du pont Royal] (c. 1859), which realized a price of \$773,000. The work is an albumen print, mounted, and was offered at Sotheby's in the fall of 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the

## ***The Frame as Art: Eli Wilner's Personal Coll.***

Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **402: Eli Wilner Frame, Spanish 18th Century Style**

USD 3,000 - 4,000

Eli Wilner Frame, Spanish 18th Century Style Frame Carved, painted, and gilded frame Based on a Spanish 18th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 8 5/8" x 12 5/8"; profile width 3 1/2" Overall size: 19 1/2" x 15 1/2" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Joaquin Sorolla y Bastida's (1863 - 1923) *Olas*, which realized a price of \$81,250. The work is oil on board, and was offered at Christie's in the Fall of 2014. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **403: Eli Wilner Frame, Carlo Maratta 18th c. Style**

USD 5,000 - 7,000

Eli Wilner Frame, English 18th Century Carlo Maratta Style Frame Carved and gilded frame Based on an English 18th century Carlo Maratta style frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 14 5/16" x 11 7/8"; profile width 2 3/4" Overall size: 20 1/2" x 18 1/8" Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Sir Anthony van Dyck's (1599 - 1641) *Portrait Study of a Bearded Man*, which realized a price of \$461,000. The work is oil on canvas and was offered at Sotheby's in the Spring of 2015. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **404: Eli Wilner Frame, American c. 1900 Style Frame**

USD 500 - 650

Eli Wilner Frame, American c. 1900 Style Frame Shaped and gilded frame Based on an American c. 1900 period frame. This style of frame is ideal for photography, documents, and small works on paper. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 7 3/4" x 5 3/4"; profile width of 3/4" Overall size: 9 1/4" x 7 1/4" Gallery price: \$2,500 - 3,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**405: Eli Wilner Frame, 19th Century Orientalist Style**

USD 2,500 - 3,000

Eli Wilner Frame, Ornamented and Gilded, 19th Century Orientalist Style Frame Applied ornament and gilded frame Based on a 19th Century Orientalist style frame. This frame is a miniature version, a wider version of this frame was created for a painting by Addison Millar, which hangs in the Grand Picture Gallery of Lyndhurst Mansion in Tarrytown, New York. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 10 1/2" x 7 5/8"; profile width 1 1/4" Overall size: 13" x 10 1/8" Gallery price: \$12,000 - 15,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**406: Eli Wilner Frame, American c. 1910 Style Frame**

USD 5,000 - 7,000

Eli Wilner Frame, American c. 1910 Style Frame Carved and gilded frame Based on an American c.1910 period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 23 3/4" x 19 3/4"; profile width 4 1/2" Overall size: 30 1/4" x 29 1/4" Gallery price: \$22,000 - 27,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present Robert Henri's (1865 - 1929) Francisco (1922), which realized a price of \$87,500. The work is oil on canvas and was offered at Christie's in Fall 2017. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**407: Eli Wilner Frame, Black Reeded 19th c. Style**

USD 3,000 - 3,500

Eli Wilner Frame, Black Reeded, European 19th Century Style Frame Shaped and painted frame Based on a European 19th century period frame. This black reeded frame is ideal for 19th and 20th century drawings. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 26 1/4" x 19 7/8"; profile width 1 3/4" Overall size: 29 3/4" x 23 1/4" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall. \*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**408: Eli Wilner Frame, European 19th C. Style Ex. Leger**

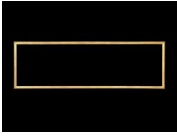
USD 3,000 - 4,000

Eli Wilner Frame, European 19th Century Style Frame Ex. Leger Carved, painted, and gilded frame Based on a European 19th Century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 15 5/8" x 10 1/8"; profile width 3 7/8" Overall size: 23 5/8" x 18" Gallery price: \$16,000 - 20,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Sotheby's to present Fernand Leger's (1881 - 1955) Nature Morte (1946), which had a low estimate of \$200,000. The work is oil on canvas, and was offered at Sotheby's in the Fall of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at



## ***The Frame as Art: Eli Wilner's Personal Coll.***

auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **409: Eli Wilner Frame, American c. 1930 Style Frame**

USD 5,000 - 6,000

Eli Wilner Frame, American c. 1930 Style Frame Shaped and gilded Based on an American c. 1930 period frame. This type of frame is ideal for photography or a work on paper. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 13 3/8" x 46 3/8"; profile width 7/8" Overall size: 15 1/8" x 48 1/8" Gallery price: \$24,000 - 29,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **410: A Pair (2) of Wilner Frames, European c. 1900 Style**

USD 5,000 - 7,000

A Pair of Eli Wilner Frames, European c. 1900 Style Frames (2) Two (2) shaped and painted frames Both frames are based on a European c. 1900 period frame. This style of frame is ideal for small scale contemporary paintings. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 14" x 10 1/2"; profile width 3" Overall size: 19 7/8" x 16 1/4" Gallery price: \$30,000 - 40,000 Condition: One of the frames shows wear in the form of scuffing around the back edge. Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



### **411: Eli Wilner Frame, Spanish 18th c. Style Frame**

USD 1,200 - 1,500

Eli Wilner Frame, Spanish 18th Century Style Frame Shaped, painted, and gilded wood, with gilded passages at the opening and back edge. Based on a Spanish 18th century period frame. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 10 1/8" x 6"; profile width 2 1/4" Overall size: 15" x 11" Gallery price: \$7,500 - 9,000



### **412: Eli Wilner Frame, French 19th Century Style**

USD 3,500 - 4,000

Eli Wilner Frame, French 19th Century Style Frame Shaped and gilded Based on a French 19th century frame. Similar replicas have been used by Wilner for Impressionist / Modern paintings such as Picasso, Miro, Chagall, and Braque. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish. Sight size (opening): 17 5/8" x 13"; profile width 4" Overall size: 25 5/8" x 21" Gallery price: \$18,000 - 22,000 Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. Provenance: This frame was loaned to Christie's to present a work by Ludwig Knaus (1829-1910) in the Fall of 2011. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.

## ***The Frame as Art: Eli Wilner's Personal Coll.***



**413: Eli Wilner Frame, French 19th Century Style**

USD 3,500 - 4,500

Eli Wilner Frame, French 19th Century Style Frame Shaped and gilded frameBased on a French 19th century style period frame. Similar frames have been used by Wilner for Impressionist/Modern paintings by Picasso, Miro, Chagall, and Braque. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 22 1/8" x 26"; profile width 5"Overall size: 32 1/8" x 36"Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**414: Eli Wilner Frame, American c. 1900 Style Frame**

USD 4,000 - 5,000

Eli Wilner Frame, American c. 1900 Style FrameCarved and gilded frameBased on an American c.1900 period frame. This frame style is ideal for a mirror.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 14 5/8" x 11 5/8"; profile width 3/4"Overall size: 16 1/8" x 13 1/8"Gallery price: \$18,000 - 22,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**415: Eli Wilner Frame, European c. 1900 Style Frame**

USD 2,500 - 3,500

Eli Wilner Frame, European c. 1900 Style Frame Shaped and painted frameBased on a European c. 1900 period frame. This style of frame is ideal for small scale contemporary paintings.As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 14" x 10 1/2"; profile width 3"Overall size: 19 7/8" x 16 1/4"Gallery price: \$16,000 - 20,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.



**416: Eli Wilner Frame, French 19th Century Style**

USD 2,000 - 2,500

Eli Wilner Frame, French 19th c. Style Shaped and gildedBased on a French 19th-century period frame. Similar frames have been used by Wilner for Impressionist/Modern paintings such as ones by Picasso, Miro, Chagall, and Braque. As opposed to mass-produced frames, original Eli Wilner hand-crafted frames are created by craftspeople at Eli Wilner using the same skills and tools used during the period and required countless hours to produce and finish.Sight size (opening): 8 1/4" x 6"; profile width 4 1/4"Overall size: 16 1/2" x 14 1/4"Gallery price: \$9,500 - 12,000Condition: Made by Eli Wilner and Company in the past 20 years. More detailed condition reports and additional photographs are available by request. The photographs attempt to show the condition of the frame. Please request a condition report through the online bidding platform or call Guernsey's at 212-794-2280 to request a more thorough condition report. For decades, the name Eli Wilner & Company has been synonymous with picture frames of the highest quality, hand-crafted using old-world artisanship. Following the conclusion of prominent museum exhibitions or important art auctions, frames the Company loaned for those occasions were returned and became part of the Eli Wilner Classic Frame Collection. Now, the more than four hundred beautiful frames constituting this remarkable Collection will be presented at auction for those who appreciate the very finest. Inasmuch as some view these frames as masterpieces in and of themselves, simply add a mirror or nest them on the wall.\*Were an individual or an institution to order a bespoke frame from Wilner (all of Wilner's frames are bespoke) the client would be quoted the gallery price.