

- 1.** Factory order number- 8989
1940's Dreadnought case
Issues: Replaced bridge
- 2.** Factory Order Number-1931F24 (1940)
Strap button hole in heel of neck
Modern Gibson Hard Case
Issues: Repaired top crack on the treble side from the top of the ff-hole to just below the first control knob; pick guard is deteriorating
- 3.** Original Hard Shell Case
Issues: The bridge needs to be refit to the top
- 4.** Original maple bridge plate
Martin stamp on the back of the head
Period hard shell case
Issues: Pick guard crack; retouching around the sound hole; has had a neck reset
- 5.** Original Hard Shell Case
Issues: Missing original pick guard; some shrinkage in the treble upper shoulder on the back to side joint; the top is slightly depressed
- 6.** X-braced: 00-size: 24.9" scale
Later hard shell Case
- 7.** Laminated x-brace: 25 1/2" scale: 16" lower bout
Gibson Tweed Case
Issues: Crack from A-string pin below the bridge once was mounted with floating pick guard on both sides, both are gone; old neck reset; evidence of some overspray on the sides; rhinestones were added to the headstock, some are missing
- 8.** Factory order number- 588
Internal arched resonating chambers
Later red-lined Gibson hard shell case
Issues: Repaired heel crack; bridge replacement
- 9.** Original Hard Shell Case
Issues: Later reproduction pick guard
- 10.** 1960's hard shell case
Issues: Pick guard is misshapen and shrunken; bindings have shrunk and pulled away from the body
- 11.** Original hard shell case
- 12.** Modern Geib Style case
Issues: Older neck reset- overset
- 13.** Non-original hard shell case
Issues: Numerous repaired top cracks
- 14.** Smaller upper-bout: X-braced
Original leather hard shell case
Issues: Missing pick guard
- 15.** Original hard shell case
Issues: Missing pick guard; top is slightly depressed at the treble ff-hole
- 16.** 17 3/8" Lower bout
Hard Case
- 17.** Factory Order Number- 1738 2
Original hard shell case
Issues: Missing pick guard
- 18.** Period Tweed hard shell case
Issues: Arched maple back - 17 3/8" lower bout - 25 1/2" scale; bindings with minor shrinkage
- 19.** Factory Order Number- 2266
Original hard shell case
- 19.** (CONT.) Issues: Glued heel crack; top brace is unglued
- 20.** New Geib style hard shell case
Possible older neck reset
- 21.** X-braced
16" lower bout
24 3/4" scale
Original hard shell case
- 22.** 1960's hard shell case
Issues: Glued center seam below the bridge
- 23.** Original reinforcement tube & "straining rod"
Laminated X-braces: 25 1/2" scale
16" lower bout
Hard Case
- 24.** Nut width- 1 11/16"
Original hard shell case
Issues: Missing pick guard; missing truss rod cover; headstock pearl inlay cut out for later truss rod
- 25.** Factory Order Number- 9445F17
1960's Martin hard shell case
Issues: Repaired top crack adjacent to the center seam below the bridge; earlier tuners appropriate for the same model of 1936
- 26.** Original Geib style hard shell case
- 27.** Original reinforcement tube and straining rod
15" lower bout
25 1/2" scale
Original hard shell case
- 28.** De Armond floating pick up
17 1/2" lower bout
Original hard shell case
Issues: Disintegrating pick guard; back and sides with some over spray or refinish
- 29.** New hard shell case
Issues: Back shows some seam separations
- 30.** 4/4 numbered label
Original Geib style case
- 31.** Factory order number- Y4656-5
Original brown case
Issues: Basic scrapes
- 32.** Original case
- 33.** New hard shell case
Strap button screwed into the heel
- 34.** Cedar neck
New molded plastic case
- 35.** Factory Order Number: 4366-6
1950's brown Gibson hard shell case
- 36.** Laminated X-brace: 25 1/2" scale
14 3/4" lower bout
Hard shell case
- 37.** New Geib style hard shell case
Issues: Pick guard crack between pick guard and the bridge
- 38.** 1930's hard shell case
Issues: Repaired crack at treble end of the bridge; repaired center seam below the bridge
- 39.** 17 3/8" lower bout
26" scale
- 40.** Later hard shell case
Issues: Repaired top crack from bridge to binding; three small cracks
- 40.** (CONT.) bridge to sound hole; long open grain crack on the back
- 41.** 17 3/8" Lower bout
Original hard shell case
Issues: Possible bridge replacement; arched back
- 42.** Later hard case
- 43.** Factory Order Number-9878 9
Very short tail piece
Original hard shell case
Issues: Possible later Gibson neck; crack beneath tail piece
- 44.** Original hard shell case
- 45.** Factory Order Number- 3387
Non-original 1930s tuners
Later brown hard case
Repaired heel crack
- 46.** Original tweed hard case
Issues: Missing pick guard; celluloid pickup is deteriorating and caused oxidation to the tail piece and control rod plates
- 47.** Original hard case
Issues: One 7.5" top crack and one 1.5" top crack; low E-tuner period replacement
- 48.** Factory Order Number- 2476
Original hard shell case
- 49.** Later hard shell case
Issues: Two top cracks descending from the bridge; 3" side crack
- 50.** New hard shell case
Issues: Replaced pick guard; a couple of bruises at the top
- 51.** Factory Order Number- 1289 6
Original hard shell case
Issues: Two top blemishes; missing original pick guard
- 52.** Factory Order Number- U68948
Hard Case
- 53.** Back- 17 1/2"
Lower bout- 11 3/8"
Upper bout- 8 5/16"
5 strut fan brace
Original black coffin case
Issues: Long open side cracks; long open back crack; repaired neck crack; missing second part of button
- 54.** Original red striped hard shell case
Issues: 5" top crack traveling upwards from the base ff-hole; top crack on other side at the treble ff-hole
- 55.** Original hard shell case with outer canvas cover
Issues: Strap button screwed into the upper rib
- 56.** 1950s hard shell case
Issues: Neck has slight back bow
- 57.** Factory Order Number- 749
Case?
Issues: Some seam separation on back
- 58.** Has an internal sound wall; the top has one small circular sound hole and four ff-holes;
1960s hard shell case
Issues: Numerous repaired cracks; non-original pick guard
- 59.** Original hard case
- 59.** (CONT.) Issues: Small divot carved out of the forward edge of the heel, probably for a strap button
- 60.** Original case
Issues: Missing pick guard; later frets
- 61.** None
- 62.** Original leather hard case
Issues: Missing pick guard
- 63.** Original hard case
Issues: It has been buffed but not redone
- 65.** Original tweed hard shell case
Issues: Missing pick guard; later frets
- 66.** Fret board- Rosewood
Original leather covered case
Issues: Top finish overspray
- 67.** Original hard shell case
Issues: Screw holes are present in neck of the head from a set of non original tuners; has period Grover tuners; X-brace is loose
- 68.** Factory Order number- EA/5517
Scale length- 25 5/8"
Period brown hard shell case
Issues: Pick guard crack from the upper edge of the guitar to the upper edge of the pick guard
- 69.** Hard Case
Issues: Back binding shrunken and separated from center bouts; detached heel cap, in case; some finish flaking at back of headstock
- 70.** Lower bout- 17"
Scale length- 25 5/8"
Laminated x-brace
Issues: Several crack repairs; three short open back cracks; neck has been reset; replaced bridge; over-finished top; later Kluson tuners
- 71.** Original hard case
Issues: Repaired top crack at the treble side of the neck; missing pick guard; a little binding shrinkage; the binding is deteriorated in places around the head stock (common of D'Angelico's)
- 72.** Lower bout- 12 5/8"
Scale length- 23"
Nut Width- 1 7/16"
Armond sound hole pickup
Later classical hard shell case
Issues: Two tiny screw holes at the base of the back of the peg head; strap bracket screwed into the back just below the heel
- 73.** Original hard shell case
- 74.** Factory Order Number- DG-3528
Original red line hard shell case
Issues: 2" top crack from lower treble ff-hole
- 75.** Original hard shell case
Issues: Two repaired hairline top cracks from bridge to binding; top crack running just along the edge of the fingerboard on the base side
- 76.** Chocolate Brown top finish
Lower bout- 16"
Scale length- 25 5/8"
Laminated x-brace
Period tweed hard shell case
Issues: Non-original rosewood bridge plate; strap button in the heel

- 77.** Gibson original hard shell case
- 78.** Period hard shell case
- 79.** Original hard shell case
Issues: Missing pick guard; eye hook screwed into the heel
- 80.** Original hard shell case
Issues: 5" side crack at the top of the base side, lightly scraped and retouched; added DeArmond pick up; replaced large frets
- 81.** Factory Order Number- 2544
Gibson tweed hard shell case
Original pick guard
Neck joins body at the 12th fret
Originally had banjo tuners
Issues: Three top cracks from bridge to binding; numerous back cracks; the back of the neck has been completely refinished; replaced maple bridge; strap button screwed into the side adjacent to the neck
- 82.** Original hard shell case
Mint condition
- 83.** Hard Case
Issues: Various top cracks; one repaired puncture wound in the back
- 84.** Factory Order Number- 333F
Original Leather covered hard shell case. Issues: Some seam separation at the lower back to the side joint
- 85.** None
- 86.** Original Hawaiian Set up
Period hard shell case
Issues: Slightly open back center seam
- 87.** Style # 2104
Lower bout width- 15 1/8"
Nut width- 1 7/8"
000 size
Period hard shell case
- 88.** Original Hard shell case
Issues: 4" top crack above the base ff-hole; missing pick guard; some binding shrinkage on the back; area of finish loss of the center of the back; open back hole in the slower bout
- 89.** Period hard shell case
Issues: Top crack descending from the base side bridge bolt; top cracks both descending from the upper block to the sound hole; pick guard crack along the left edge of the pick guard to the bridge
- 90.** Nut width- 1 3/4"
Original bridge plate
Neck block stamped OM-45 D
Modern Geib style Martin Case
Issues: Repaired hairline top crack in the lower treble bout; attempt to sand out some of the pick wear in the area of the pick guard and sound hole; complete overspray and some refinishing on top
- 91.** Original hard shell case
Issues: The bridge has been built up with a liniment added to the base; replaced nut; strap button screwed to the back
- 92.** Style # 5241
Made by the Kay Company for the Tonk Brothers who owned the Washburn name
Lower bout width- 15 3/4"
- 92.** (CONT.) Scale length- 25 1/2"
Straight braced. Later hard shell case
Issues: One 4" and 1" back crack; original bridge has been altered
- 93.** Original hard shell case
Issues: 1" slightly dented top crack; 2 1/2" repaired side crack on the treble rib; minor amount of finish loss on the treble rib
- 94.** Original Hard shell case
Issues: Four repaired back cracks
- 95.** Original hard shell case
- 96.** Original soft case
- 97.** Factory order number- 7014H-5
Later hard shell case
- 98.** Original hard shell case
- 99.** Most likely a Gibson-made body
Original unconverted jack
Period tweed hard shell case
- 100.** Pick up possible made by the Kay company. Hard shell case
- 101.** Period hard shell case
- 102.** # 48/66 Limited edition
Near mint condition
12-fret neck
Original hard shell case
- 103.** Original brown hard shell case
- 104.** Modern Martin molded plastic case. Issues: Tight crack adjacent to the center seam from bridge to binding; pick guard crack at left edge of pick guard to bridge; older neck reset
- 105.** Original hard shell case
Issues: Minor seam separation at the tailpiece; frets have been dressed very low
- 106.** Original banjo tuners
Original hard shell case
Issues: Open hairline crack adjacent to the center seam below the bridge to binding
- 107.** Original hard shell case
Issues: Two minor light back cracks; end pin hole converted for jack; added end pin screwed into lower block; most of label is gone
- 108.** Later hard shell case
Issues: Minor binding shrinkage; strap button screw hole in the heel cap; jack hole on the lower right side
- 109.** M-5 Model
Hard shell case
Issues: Old strap button hole on heel; resonator cover missing screws
- 110.** Molded hard shell case
- 111.** Original hard shell case
Issues: Older neck reset
- 112.** Original hard shell case
- 113.** Scalloped bracing. Modern hard shell case. Issues: One 6" hairline back crack
- 114.** Martin Hard shell case
- 115.** Original case
- 116.** Factory order number- 11045A
L-4 body with later L-5 Fretboard
Bound headstock
Original hard shell case
Issues: Open top crack treble bout from the center to the bottom edge; 6" top crack on the same side
- 117.** Original rectangular hard shell case
- 118.** Lower bout width- 15 1/4"
Scale length- 25.4"
Period hard shell case. Issues: Open center seam separation from bridge to binding; bridge has been altered; one tuner button has been replaced
- 119.** Original hard shell case
Issues: Open top crack from the high E-string to the bottom edge; 6" open back crack in the lower treble side
- 120.** Modern Martin molded hard shell case. Issues: Older neck reset
- 121.** Original hard shell case
Issues: Top crack from bridge to lower binding; several cracks at the ff-holes
- 122.** Original hard shell case
Issues: Open top crack from the treble ff-hole to the bottom edge; center seam separation in the upper back; minor binding shrinkage at the top
- 123.** Lower bout width- 15"
Scale length 25 3/4"
Straight braced
Original soft case
- 124.** Older hard shell case
- 125.** Period hard case
Issues: Older neck reset
- 126.** Rosewood tornavoz (soundwell)
Issues: Modern hard shell case
- 127.** Modern molded plastic case
- 128.** Original hard shell case
- 129.** Period soft case
- 130.** Nice period hard case
- 131.** Later hard shell case
- 132.** Original hard shell case
- 133.** Original hard shell case
- 134.** Lower bout width- 15 5/8"
Scale length- 25 3/4"
Original hard shell case
Issues: Typical amount of depression between the bridge and the sound hole; appears to have a neck reset
- 135.** Original tweed hard shell case
Issues: Two open cracks in the lower bass rib; two small and one 3" crack repaired at the jack hole; one small crack at the lower control knob; strap button hole in the heel
- 136.** Original hard shell case
- 137.** Original red lined hard shell case
Issues: Repaired center seam opening from bridge to binding
- 138.** Period hard shell case
Issues: Top center seam is opened from the sound hole to the bottom edge; finish on the back has light bubble wrap impressions
- 139.** Converted from Hawaiian style
Original hard shell case
Issues: Has had a neck reset
- 140.** Factory Order Number- 142-9
Lower bout width- 17"
Original red line hard shell case
Issues: Repaired 1" crack at the top of the bass ff-hole; back center seam has been re-glued at the top and bottom; two piece maple neck has a lot of capo wear and finish retouching; has typical depression in the center
- 141.** Early decal high on the head
Original hard shell case
Issues: Has had a neck reset; some overspray on the back and sides; shaded finish over the herringbone
- 142.** Lower bout width- 17"
Original hard shell case
- 143.** Made for Sears by Harmony
Nut width- 1 7/8"
Modern hard shell case
Issues: Repaired top crack from the sound hole to the bottom edge on the treble side; hairline crack from the bridge to the bottom edge; hairline crack just inside the edge of the lower base bout
- 144.** December 7, 1893 inscribed on the inside of the top of the body
Lower bout width- 13 3/8"
X-braced. Original wood coffin case with original Martin Label
Issues: Crack from the lower treble bout extending upwards 4" from the lower binding
- 145.** Lower bout width- 15 1/2"
Scale length- 25 1/2"
Double X-brace
Old hard shell case
Issues: Repaired top crack below bridge adjacent to the center seam; back center seam has been repaired in part
- 146.** Period hard shell case
Issues: The top has separated from the end block and from the side along the bottom edge from shrinking; 1" buckled crack at the upper treble side of the back
- 147.** Factory Order Number- Y7123
Original hard shell case
Issues: Missing pick guard
- 148.** Serial number- 2211
Later P-90
Issues: 1" back crack descending below the heel binding; missing pick guard
- 149.** Lower bout width- 12 11/16"
Scale length- 24 3/16"
Nut width- 1 3/4"
Ladder braced
Modern molded plastic case
Issues: Minor crack in the upper treble side; the top has a crack in the upper treble bout from the edge to the rosette; crack on the same side next to the fingerboard; crack on the upper base bout
- 150.** Unconverted original Hawaiian
Later hard shell case
Issues: The bridge has a crack through the pin holes
- 151.** Lower bout width- 16"
Original hard shell case

- 152.** Lower bout width- 17 ¾"
Nut width- 1 ¾"
Original hard shell case
Issues: The binding is separated at the neck from the fingerboard and at the C-bouts at the back; binding is shrunken and separated from the base ff-hole
- 153.** Lower bout width- 16 3/16"
Scale length- 25 ½"
Asymmetrical leg head shape
Original hard shell case
Issues: Pick guard missing
- 154.** Original case
- 155.** Lower bout width- 13 ¾"
Scale length- 25"
Later hard case
Issues: Cracks extending from both sides of the strap pin; the bridge has been reduced in height; there has been finish work done to the treble side
- 156.** Original hard shell case
Issues: Crack through bridge pin holes
- 157.** Factory Order Number- 3369G
Original tweed hard shell case
Issues: One 3" crack on the lower treble side; has later Kluson enclosed tuners
- 158.** Later hard case
- 159.** Period tweed case
Issues: 7" long back crack; open top center seam below the bridge; pick guard slightly overhangs the sound hole
- 160.** Period hard shell case
- 161.** Appears to be Adirondack Top 1940's Martin hard shell case
Issues: Saddle has been cut down and action is a little low
- 162.** Original hard case
Issues: Binding is shrinking, separated at the top and back of the C-bouts, and at the top of the Florentine cut-out
- 163.** Original hard shell case
Issues: Minor binding shrinkage
- 164.** 34/66
Near mint condition
Original leather covered hard shell case. Issues: Pick guard is slightly separated from the top
- 165.** Original hard shell case
Issues: One top crack running from the high E-string bridge to the binding; the center seam below the bridge has been repaired; normal finger wear
- 166.** Lower bout width- 15 ¾"
Scale length- 25.4"
Double X-braced
Later Gibson hard shell case
- 167.** Later Martin Geib style hard shell case
Issues: Bridge may have been repaired; the top of the bridge is stained black; frets have been dressed very low
- 168.** By the Larson Brothers
Has a reinforcement tube and straining rod
Lower bout width- 14 7/8"
Scale length- 25 5/8"
Nut width- 1 13/16"
Original soft case
- 169.** Factory order number- 9306 16" body. Original red stripe Gibson case. Issues: One top crack adjacent to treble ff-hole; had minor retouch at the top just below the finger board
- 170.** Original hard shell case
Issues: 5" crack in the back extending upwards from the lower back binding; missing pick guard
- 171.** Lower bout width- 12 ¾"
Scale length- 24 ¾"
Nut width- 1 7/8"
Straight braced
Later hard shell case
- 172.** Near mint condition
Original hard shell case
- 173.** Lower bout width- 16 ¾"
Original hard shell case
- 174.** Scale length- 655mm
Seven strut fan brace
Later molded hard shell case
- 175.** Factory order number- 3369G
Original hard shell case
- 176.** Original case
Issues: Missing pick guard
- 177.** Lower bout width- 15 3/8"
Scale length- 25.4"
X-braced
Original hard shell case
Issues: Pick guard is lifting slightly
- 178.** Inscribed internally: "11920", "4/4/14", initialed "FHM"
Lower bout width- 12 7/8"
Back length- 18 ¾"
Scale length 24 7/8"
Later hard shell case
Issues: Later larger bridge plate
- 179.** By the Larson Brothers
15 frets to the body
Lower bout width- 16"
Scale length- 25 ½"
Laminated X-brace
Original soft case
- 180.** Non-original modern case
- 181.** Title change: L-5P
Original hard shell case
- 182.** Original hard shell case
Issues: Two deteriorated tuner buttons
- 183.** Factory order number- 8688
Original hard shell case
Issues: Minor shrinkage on the upper treble side
- 184.** Made by Larson
Original hard shell case
- 185.** Original hard shell case
Issues: Delaminated rosewood bridge and fingerboard; binding is shrinking and cracking at the top and neck; heel cap is shrinking
- 186.** Original tweed hard shell case
Issues: A few short cracks in the back, each 4"
- 187.** Original round neck
Lower bout width- 14 ½"
Scale length- 25 3/4"
Deep body- 4 5/8" at bottom, tapering to 4 1/8" at the neck
X-braced
Period hard shell case
Issues: Hairline crack on bass side of heel; there is scalloping of the
- 187.** (CONT.) fingerboard binding due to shrinkage; older neck reset
- 188.** Unusual and interesting paper label. Lower bout width- 17 7/8"
Original hard shell case
Issues: Missing pick guard
- 189.** Original hard shell case
Issues: Missing pick guard
- 190.** Factory order number- 1575
Original hard shell case
Issues: Slight deterioration to the original pick guard; some shrinkage and re-gluing to the lower edge of the back
- 191.** Later hard shell case
Issues: Neck reset
- 192.** Modern hard shell case
- 193.** Hard Case
Issues: A few top cracks; a poorly repaired center seam below the bridge; bridge pin is chipped and worn; missing some of the inlay about 2" abalone inset into black mastic at the bottom edge of the top
- 194.** Original leather case
Issues: Top center seam was opened and re-glued; open back center seam has been repaired in the past; the binding is separating from the ff-holes especially in the treble ff-hole; pick-up has a hole from a pick-up control; slight shadow on the top below the finger board from a floating pick up
- 195.** Initialed inside: "June 1904 FHM"
Lower bout width- 12 7/8"
Scale length- 24 7/8"
Length of back- 18 7/8"
Later hard shell case
Issues: Some long hairline side cracks on the lower treble side; the bridge has been off and re-glued
- 196.** Original leather hard shell case
Issues: Hairline crack at the top edge on the bass side of the neck
- 197.** Original hard shell case
Issues: Repaired 2" and 5" crack at the c-bout on the bass side; minor shrinkage in the binding in the back in the c-bouts with a little bit of filler in the treble side
- 198.** Period hard shell case
Issues: Missing pick guard; bridge-top was cut down a bit
- 199.** Original hard shell case
Issues: Old neck reset
- 200.** Original hard shell case
Issues: There is a ding underneath the pick guard
- 201.** Original hard shell case
Issues: 4 ½" top crack from the upper end of the treble ff-hole toward the top; missing pick guard; strap hook screwed into the side of the heel
- 202.** Depth- 4 ¾"- 4 3/8"
14 frets to the body
Later hard shell case
Issues: 5" back crack on the upper back
- 203.** Original hard shell case
Issues: Open top crack on treble side from the pick guard to lower edge;
- 203.** (CONT.) missing tail piece cover; missing a few small pieces of the pearl inlay; missing a short piece of the herringbone inlay
- 204.** Original hard shell case
- 205.** Original hard shell case
Issues: Seam separation on the back upper shoulders from back shrinkage; some wear, scratches and scrapes
- 206.** Lower bout width- 18 1/8"
Original leather case
Issues: Deteriorating pick guard
- 207.** 9 struts
Modern hard shell case
Issues: Long top crack on the lower bass side repaired with a spline; shorter crack on the lower bass side repaired with a spline; crack on the upper bout running on the outside edge of the fingerboard; 5" repaired back crack on the bass side of the top of the back
- 208.** Two scalloped tone bars
Issues: Small crack from pick guard to bridge
- 209.** Original hard shell case
Issues: Very minor shrinkage to the outer pearloid binding
- 210.** Original hard shell case
Issues: 3" fine crack descending from the treble ff-hole ; pick guard is deteriorating; top binding has minor shrinkage from base to c-bout and at the Florentine curve; heel cap is shrunken and separating from the heel
- 211.** Natural finish
Original hard shell case
Issues: 2" fine crack on the treble side of the neck traveling from the corner of the nut downward; the neck is somewhat warped; back of the head seems to have some overspray
- 212.** Straight braced
Lower bout- 13 ¾"
Scale length- 24 7/8"
1920's hard shell case
Issues: Original bridge has cracks through the pin holes; added rosewood plate on top of the original bridge plate
- 213.** Period soft case
- 214.** Factory order number- 1218F
Original tweed hard shell case
Issues: Top crack on the base side running from the top edge to the c-bout descending 3"; two small repaired crack at the base side at the top; top crack from the upper edge of the pick guard to the c-bout; deep wear on the back of the neck
- 215.** Lower bout width- 15 ½"
Scale length- 26 5/8"
Later hard shell case
Issues: Repaired cracks on either side of the fingerboard; repaired center seam between sound hole and bridge; non-original pearloid pick guard; filled screw holes on the top of the base by the finger board with corresponding cleat repairs underneath the finger board area
- 216.** Original rigid soft case
Issues: Neck reset (over set)

- 217.** Period hard shell case
Issues: Top crack along the treble edge of the fingerboard leading to the sound hole rosette; 6" back crack on the treble side; Non-original bridge replacement; one of the tuners does not match the other five; some of the finish is stripped off the back of the head stock
- 218.** Rare model
Later hard shell case
Issues: A few repaired cracks on front and back; original bridge plate has added reinforcement: bridge probably replaced
- 219.** Later Gibson upper belly bridge
Period Gibson red-lined hard shell case
Issues: No truss rod; bottom of the bridge plate is broken at the pin holes
- 220.** Lower bout width- 18 ½"
Original hard shell case
Issues: Missing pick guard
- 221.** Period hard shell case
Issues: Two repaired 4" back cracks traveling upwards from the bottom; neck reset
- 222.** Later hard shell case
Issues: Missing pick guard
- 223.** Original hard shell case
Issues: Lower treble bout has a ding with a crack; shrunken pick guard separating from binding; top binding shrunken and separated a bit at the middle-bout
- 224.** Modern hard shell case
Issues: Repaired center seam from the bridge to the bottom; a few minor hairline cracks; ding just to the right of the tailpiece; pick guard is separated from its clip; possibly some overspray around the middle of the top
- 225.** Lower bout- 13 5/8"
Scale length- 25"
1920's hard shell case
Issues: 3 back cracks; 10" section of the back binding is replaced, 1 ½" section is missing
- 226.** Original hard shell case
- 227.** Near mint condition
Original hard shell case
- 228.** Original hard shell case
Issues: Missing pick guard
- 229.** None
- 230.** Factory order number- 2416
New hard shell case
- 231.** Later Kluson tuners
Modern soft shell case
Issues: Repaired and retouched top cracks along both sides of the finger board through the sound hole; finish wear at the back of the neck
- 232.** Rectangular hard shell case
Issues: Crack on the top between the bridge and bottom edge; pick guard wear through the finish on the top; the back has been reattached to the sides but it not properly aligned; sound hole binding is slightly detached
- 233.** Period hard shell case
- 234.** Original hard shell case
- 235.** Modern Geib hard shell case
- 236.** Neck block is stamped "FM"
Modern hard shell case
- 237.** Original hard shell case
Issues: Crack running from the bridge to the bottom edge
- 238.** Period hard shell case
Issues: Cracked heel cap
- 239.** Later hard shell case
Issues: Minor 2" top crack extending upwards from the sound hole; one pick guard crack running from sound hole to bridge along the pick guard
- 240.** Factory order number- 1399-13
Period leather hard shell case- simulated alligator
Issues: Missing pick guard
- 241.** Original hard shell case
Issues: 8" top crack above and below the treble c-bout; back center seam has been repaired the last 8" towards the bottom; the top is separated from the sides at either side of the neck
- 242.** Hard Case
- 243.** Rosewood bindings
New Martin Geib style case
Issues: Neck reset
- 244.** Modern soft case
Issues: Top crack next to the finger board between the top edge and the sound hole
- 245.** Factory order number- 7356
Lower bout width- 14 1/16"
Scale length- 24 ¾"
Later hard shell case
Issues: One pearl button is broken, piece is present in case
- 246.** Period tweed hard shell case
- 247.** None
- 248.** Period hard shell case
Issues: Older neck reset
- 249.** Factory order number- 9068
Original hard shell case
Issues: 8" crack near the center in the lower bout
- 250.** Adirondack top
Scalloped braces
Martin Geib style case
Issues: Neck reset
- 251.** Lower bout width- 13 ¼"
Scale length- 24 ¼"
Pearloid pick guard
Modern molded plastic case
- 252.** Lower bout width- 17 1/8"
Gibson 1950's hard shell case
Issues: Repaired center seam on back with retouching and over finish; missing pick guard; re-sprayed at the top; playing wear to the top
- 253.** Guild case
Issues: Very slight center seam separation below the bridge; one 1 ½" minor hairline ding below the pick guard
- 254.** Original soft case
- 255.** Seven-strut fan
Modern molded hard shell case
- 255. (CONT.)** Issues: Crack from the bridge to the bottom edge; crack from the bridge to the sound hole
- 256.** Brown leather hard shell case
Issues: Several back cracks; replaced bridge; shrunken back binding; has been refinished
- 257.** Factory order number- 11101
Later molded hard shell case
- 258.** Later brown Gibson hard shell case
- 259.** 1960's Martin hard shell case
Issues: Neck reset
- 260.** 1950's Gibson hard shell case
Issues: Very fine crack at the inside edge of the pick guard; non-original truss rod
- 261.** Later hard shell case
Issues: One ff-hole crack; missing pick guard
- 262.** 14-fret neck
Lower bout width- 15 3/16"
Scale length- 25 3/8"
Single X-brace with 2-tone bars
Original hard shell case
- 263.** Later Martin hard shell case
Issues: Replaced pick guard; would benefit from a neck reset
- 264.** 1930's soft case
Issues: Neck is poorly re-glued to the body; finish deterioration on the sides
- 265.** None