

GUERNSEY'S

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Titanic Auction Addendum

Most of the lots described in this addendum have photos available on our web site. Please visit www.guernseys.com/Titanic/TitanicLots.html.

171A Queen Mary First Class Table Crystal

First class table crystal from the Queen Mary cut with the “Queen of the Waves” pattern. The set includes the following crystal: six water tumblers, six wine/madiera/port glasses, six large wine glasses, six after dinner cordials.

171B Queen Mary First Class Crystal

First class crystal from the Queen Mary cut with the “Queen of the Waves” pattern. The set includes eight champagne flutes and eight sherry glasses.

171C Queen Mary First Class Bar Glassware

First class crystal bar items from the Queen Mary cut with the “Queen of the Waves” pattern. The set includes six high ball glasses, six frappe glasses, and six cocktail/martini glasses. Two of the cocktail/martini glasses are second class bar items which are the same shape but do not have the wave pattern.

171D Queen Mary Silver and Crystal

First class crystal from the Queen Mary cut with the “Queen of the Waves” pattern with silver-plated tableware from the Queen Mary restaurant that served kosher food. The set includes one wine/madiera/port glass, one large wine glass, one high ball glass, and one silver-plated sugar bowl and creamer marked “Elkington Plate” and “Cunard line.”

171E Queen Mary Silver and Crystal

First class crystal from the Queen Mary cut with the “Queen of the Waves” pattern with silver-plated tableware from the Queen Mary restaurant that served kosher food. The set includes one wine/madiera/port glass, one large wine glass, one high ball glass, and one silver-plated sugar bowl and creamer marked “Elkington Plate” and “Cunard Line.”

171F Queen Mary State Room Upholstered Chair

A dark wood chair with the back and seat upholstered in green fabric with a sunburst design. The bottom is marked with the state room number.

171G Queen Mary First Class Dessert and Tea Set

First class china from the Queen Mary. The set includes seven cups and saucers in cream colored Foley bone china with muted stripes on the edges, eight dessert plates in cream colored Foley bone china with muted stripes on the edges, and two 7” tea pots in cream colored Foley bone china with muted stripes on the edges.

208A Officer's Coat from James Cameron's "Titanic"

Navy blue officer's coat (without braid) that was worn in the deck and bridge scenes of James Cameron's “Titanic.” The coat has replica brass toned White Star Line buttons and a Twentieth Century Fox tag on the right sleeve. The tag reads: “Titanic, Director Cameron, Release Dec 1997, Lot 7167, I.D. 13/30.” Inside the jacket there is an Angel & Bermans label with “44” hand-written on it. There is a certificate of authenticity from Twentieth Century Fox to accompany this item.

208B Framed Place Setting from James Cameron's "Titanic"

Place setting consisting of a White Star dinner plate (10" diameter) with turquoise tongue and tendril pattern with seven pieces of silverware including a dinner fork, dessert fork, a tablespoon, a soup spoon, a teaspoon, and two dinner knives of different sizes. The setting is framed in a shadow box with accompanying certificate. Overall 15 1/2 x 29 1/2

208C Film Poster for "Titanic"

One sheet American film poster for "Titanic," 1953, Twentieth Century Fox. The stars Barbara Stanwyck, Robert Wagner, and Clifton Webb are vividly portrayed in vignettes surrounding an engine telegraph. Near mint condition. Framed. Poster measure 41 x 27.

208D Film Poster for "A Night to Remember"

One sheet film poster for "A Night to Remember," 1958, The Rank Organization (Rank Film Distributors of America, Inc). The poster is illustrated with a painting by John Floherty Jr. depicting a woman in an evening gown being lowered into a lifeboat full of frantic passengers. Near mint condition with original folds evident. Framed. Poster measures 41 x 26.

208E Film Poster for "A Night to Remember"

British film poster with Canadian cartouche approving "A Night to Remember" from The Rank Organisation for release. Chaos reigns in the illustration with passengers scrambling toward life boats on the listing Titanic. Near mint condition with the original folds. The unprinted border has possibly been cut off. Framed. Poster measures 40 x 27.

208F Replica Titanic Deck Chair

Wooden deck chair thought to have been modeled after a Titanic. The chair has a star carved into the headrest and a full footrest. The seat consists of narrow wooden slats.

208G S.S. Celtic Second Class Menu

Second class menu from the S.S. Celtic dated Sunday, December 16, 1906 on the inside. The cover features two female figures holding banners reading "Europa" and "Columbia" sitting on either side of a white star. Beneath the figures is an inset photographic picture of the S.S. Republic. The menu features choices such as chicken broth, roast duck with apple sauce, oyster plant, and plum pudding with brandy sauce. There is some slight staining on the cover, but it is not extensive. 5 3/4 x 4 1/8

208H Cunard Line Plaque

Cunard Line brass plaque on an oak wall mount. The plaque features a large Cunard Line flag in the center with the heading "Cunard Line Monarchs of the Sea." Below the heading the Lusitania and Mauretania are described as "The Largest Finest and Fastest Ships in the World" and "Quadruple Screw Turbine Steamers 790 ft. long, 32,500 tons, 68,000 horse power." The bottom of the plaque reads "Liverpool New York Boston via Queenstown." This plaque is said to have hung in the Cunard office in Boston circa 1910. Plaque 16 x 11, Oak mount 18 x 12 3/4

370A First Class Deck Plan of the Titanic

Plan of first class accommodation for the Titanic. This plan is from the second printing and dated January 6, 1912. The plan contains illustrations of each deck with the public rooms and cabins labeled and black and white illustrations of various rooms. It was given to first class passengers to help them find their way around the ship. The deck plan is in near perfect condition and has been photographed on a curve to avoid laying it flat. This lot is offered subject to a minimum reserve. 29 1/2 x 40

370B Titanic Postcard Mailed from Queenstown

Postcard with a color image of the Titanic on the front that was mailed to Miss K. Cornish from Queenstown on April 11, 1912. The postcard reads: "Dear Miss Cornish, I am going back to New York by the Titanic. I don't know when I will be back as all the ships of the line are laid up. Hoping you are all well as it leaves me at present. From Tom." The postcard is thought to have been written by a crewman named Tom who perished in the disaster. It is clearly postmarked "Queenstown, 03 45 PM, AP 11, 12" with a penny stamp. The condition is excellent with only some discoloration to the lower corners on the front of the card. 3 1/2 x 5 1/2

370C Oil Painting of the Olympic by Fred J. Hoertz

Framed oil painting of the Olympic signed by Fred J. Hoertz. The painting features the Olympic (the ship's name is visible) with tugboats in the foreground and distant building in the background. There is crazing to the surface of the painting, although no paint has been lost, and an area of discoloration in the sky to the right of the ship that may be a result of attempted restoration. There is something painted below the signature, which may be a date, but is illegible. Frederick J. Hoertz was an American marine painter and lithographer who often worked for shipbuilding companies. Many of his painting of ships were then turned into postcards and posters. Overall, the painting remains colorful and striking in a dark wood frame. Frame 22 1/2 x 33 1/2, Sight 16 1/2 x 27 1/2

370D Titanic Model Ship

One of a kind Titanic model ship that is 22 feet long with a 4 foot beam. The scale is 40:1 and it is constructed of fiberglass and marine plywood. There are square hatches on the port and starboard sides of the ship with seats and life preservers for two people inside along with a CB radio and PA system. A 25 horsepower Johnson engine, two circular fenders, and repair parts are also included.

The ship has been painted to look like the Titanic and originally the exhaust from the engine was emitted through the stern funnel. A ceremonial launch was held for the Titanic model on Memorial Day 1983, which received media coverage. It has been part of several boat shows on the west coast, especially after the release of James Cameron's "Titanic." A 27 foot boat trailer is included with the model ship.

370E Marconi Operator's Coat

Original navy blue Marconi operator's coat with brass buttons featuring an ornate "M." There is some wear to the lining behind the buttons, but overall the condition is very good. The coat is accompanied by three unused Marconi International Marine Communication Company, Ltd. service forms that are marked "200 - - 26/4/12" in the upper left corner. There is some staining to the forms and they have not been used.

467A Fragment of Green Carpet from the Titanic

Fragment of green carpet from the C deck first class staterooms of the Titanic. On the night of April 2, 1912, when the carpeting was being fitted, Frederick Dent Ray, a crewman, noticed that the carpet was about six inches too wide and that the excess was to be cut off and thrown away. Mr. Dent asked the carpet fitters for the excess piece and he took it home, where it remained for over fifty years. The fragment of carpet is framed with a picture of the Titanic and includes a letter of authentication by Titanic historian Mr. Robert Gibbons. Frame 16 x 13

467B Section of Cane from a Deck chair

Section of cane from the seat of a deck chair thought to be from the Titanic. During restoration work to Lot 355 the original cane in the seat frame had to be removed prior to the restoration and was too damaged to be refitted. This section of cane is a piece of the original cane that was removed. There is paperwork outlining the origin of the section of cane and the restoration carried out on the deck chair while it was owned by Titanic Concepts of Portage la Prairie, Manitoba, Canada. Cane 3 1/8 x 3 1/8, Frame 12 1/4 x 10 1/4

467C Four Foot Long Model of Titanic

Model of the Titanic on a wooden stand. It is a very detailed older model with ladders, lifeboats on davits, deck benches, winches, etc. The model does have some cracking to the stern and is missing three lifeboats and two davits, but overall, is in good condition. Model is approximately 14 x 51 x 6

467D Top Hat with Leather Case

A beaver top hat in excellent condition marked "Knox, New York" on the lining in a leather case with an interior specially designed to hold a top hat. The leather case is very worn and the leather straps on the front have broken. The metal clasp is intact and still works. The right side of the case has "HLK" printed on it in black next to a label that has a star in the center with a banner reading White Star Line above it and the letter "K" printed in black in the center of the star. 9 1/4 x 14 1/2 x 11 3/4

467E Travelling Trunk

Tooled-leather travelling trunk with five clasp closures. The top of the trunk has a White Star label above another label reading Queenstown. The front of the trunk has a green label marked White Star Line Second Class. There is another label located where the trunk opens that reads Not Wanted, Train Arrival At Liverpool. The leather strap has the initials "R R" on it. The interior of the trunk has a compartment with four teak wood hangers on a bar above small compartments for storing shoes. The other side of the interior has four drawers, with the main drawer containing straps. The trunk was produced by Neverbreak of high quality materials with clasps that are still in working order. 42 x 10 x 16

Titanic Auction Corrections and Amplifications

47 Withdrawn

52 Saxophone recovered from the Andrea Doria

57 Shoe sole recovered from the Empress of Ireland

91 There is no White Star Line logo in the center of the turkey platter.

115 Estimate \$1,200 – 1,400

153 The logo is that of the SS France 1962.

198 Miniature bench used in the movie. Estimate \$3,500 – 5,000

404 The photograph was taken on April 4, 1912, the Thursday preceding Good Friday.

412 The two paintings are a pair and match each other in scale and angle of view.

413 The painting is titled *Final Encounter*.

417 Withdrawn

419 This was the first painting by Ken Marschall of a wrecked Titanic painted before the actual wreck had been discovered.

428 This lot is being subdivided into 428A for the 1:350 scale models, 428B for the 1:200 scale models, and 428C for the 1:48 scale model.

437 There is a small hole in the picture of the Titanic and a crack above the word "Saturday."

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