

ADDENDUM TO THE NAYLOR AUCTION

This Addendum consists of Corrections to the Auction Catalogue and Additions to the Auction. 10/12/07

CORRECTIONS

Guernsey's would like to thank Matthew R. Isenberg who was not involved in the original auction catalogue, but was instrumental in recommending specialists who made suggestions for this Addendum and oversaw some areas that he felt needed clarification.

We would further like to thank the following people who graciously provided help with the corrections:

Eaton Lothrop	Helder Costa	Stephen B. Shohet
Ralph & Bobbie London	Wayne Cogan	Milan Zahorcak
Rob Niederman		

"C": No lots. (Lots described were previously removed from Collection): C33, C34, C36, C47, C53, C62, C63, C81, C82, C83, C84, C85, C86, C103, C121, C122, C123, C144, C145, C145A, C147, C148, C159, C164, C165, C171, C172, C178, C179, C180, C181, C182, C183, C188, C189, C191, C193, C194, C195, C204, C213, C214, C215, C216, C217, C222, C223, C224, C230, C235

Page 9	C11	"SPEED GRAPHIC PRESS CAMERA " replaces "DRY PLATE CAMERA"	C140	Description matches image labeled C141
	C19C	"Ikonta" replaces "Ikarta" Photo caption corrections: top right camera is C11; second photo down on right should be C10	C142	Image labeled C142 corrected to read C141.
		"UR-LEICA REPLICA". Delete 1913 date.	C149	Amended to read "An early model of its type..." Item following C149 should be C150, not C145.
Page 10	C22	Possible reproduction.	Page 24	C157
	C23	Body is not black.		Image top of page 24 labeled C157 is C154.
	C24	Delete Lot (being sold as Lot C57)		Three images labeled C157 on page 25 should be described: Two Prosch Shutters and a six lens board. Prosch Triplex shutter with Voigtlander lens, c. 1890; Prosch Duplex shutter w/ unknown lens, c. 1890; six lenses mounted, unknown, c. 1880.
Page 14	C48	"JAPANESE AERIAL MACHINE GUN TRAINING CAMERA." Delete "converted to..."	Page 25	C169
	C49	"EARLY SINGLE USE DISPOSABLE CAMERA". Delete "FIRST."	Page 26	C174
	C57	"NO. 2 SENECA SCOUT CAMERA" Delete "KODAK."		Amended to read "The first Eastman camera to use only roll film." "1888" replaces "1885."
	C59	Delete "BROWNIE." "Camera commemorating 50th Anniversary of the Eastman Dry Plate Company"		C177
	C60	"1901" replaces "1900."		Should read "50th ANNIVERSARY KODAK CAMERA." Delete "Anniversary Brownie" from 5th line.
Page 15	C66	Chambre Automatique: square version of camera made by Adolphe Bertsch		C197
	C67	"ORIGINAL MODEL KODAK CAMERA." Corrected to read "The first Eastman camera to use only roll film."		C203
	C70	Delete "LARGEST";		C209
	C72	Film size is 117, not 120.		C228
Page 16	C74	"SHEW" replaces "SHREW"	Page 28	V5, V8, V9 all being sold as Lot V17.
	C75	"Horne" replaces "Horse"	Page 34	W39
	C77	"BERMPOHL NATURFARBEN 3 COLOR CAMERA"		No lot.
Page 17	C78	This is a prototype or well made "home-made" camera.	Page 36	W12
	C79	"ZEISS IKON TROPICAL NETTEL CAM." not "Adoro."		Miniature cannon pictured is not in the auction.
	C80	Photo is not an Ihagee Neugold.		"G": No lots. (Lots described were previously removed from Collection): G11, G44, G61, G63, G86, G87, G88, G89, G93, G100, G103, G104, G106, G144, G159, G160, G166, G169, G184, G185, G186, G187, G190, G191, G192, G195, G197, G200, G201, G202, G203, G205, G206, G208, G214, G221, G222, G223
Page 18	C88	"G. Gennert" replaces "Genart"	Page 41	G18
	C92	Delete "Walt Disney Enterprises." Modify to read "One of a series of prototypes."	Page 42	G22
Page 19	C95	Caption: "HOME MADE STREET CAMERA." Should read "Lomb lend in Unicum double piston shutter."		Albumen print of Henry W. Longfellow, not Morse Horn accompanying photograph is of recent vintage; however, vintage horn is included in lot.
Page 20	C98	Caption: "Royal Mail Postage Stamp Camera." Delete "DRY PLATE." Refer to: antiquewoodcameras.com	Page 60	G181
	C106	Image is not C106. Re-label C107. The illustrated camera is 1914 Wing prototype by Harvey Thayer Wing.	Page 63	G217
	C107	Illustration labeled C107 should be re-labeled C110.		This Orotone taken by Edward Curtis
	C108	Image labeled C108 is camera C111.		(Lots described were previously removed from Collection): T5, T6, T11, T12, T13, T14, T16, T17, T27, T38, T39, T40, T41, T42
Page 21	C114	Camera believed to be c 1938 w/ more recent lens.	Page 67	T24
	C115	Delete "Used short ends of movie film."	Page 69	T31
	C119	"3A AUTOGRAPHIC KODAK SPECIAL, MODEL B."		C. 1853
	C132	Not "first" camera made in USSR	Page 82	R63
	C133	Niell & Simons "LOPA FOLDING POKET CAMERA."		Portion of photo is adhering to glass.
	C134	"MENTOR FOLDING REFLEX CAMERA."		No lots. R67, R68, R69
			Page 106	S4
			Page 110	M3
				Description of images as "calotypes" is uncertain. Hasselblad camera did not go to Moon but is duplicate of that camera
			Page 119.	P23
				No lot (being sold as Lot V7)
			Page 120	P29 - P31.
				Magic lanterns to be sold differ from ones pictured.

"D": No lots. (Lots described were previously removed from Collection): D11, D53, D69, D120, D148, D150, D196, D226, D231, D431, D433, D438, D441, D443, D466, D467, D469, D470, D479, D484, D502, D503, D509, D524, D527, D529, D539, D542, D550, D551, D552, D553, D555, D557, D562, D563, D564, D566, D567, D568, D569, D570, D571, D572, D573, D577, D579, D580, D585, D586, D589, D590, D591, D94, D595, D597, D602, D603, D606, D608, D609, D611, D613, D616

Page 126 D12 One expert points to the base of the headstand in this daguerreotype which was manufactured just after Poe's death. If the identification of this head stand is correct, the image could not be of Poe.

Page 127 Two lots labeled D15. Man w/ camera is D16.

Page 129 D19 The attribution to Daguerre was in part based on the engraved "Brassart" in the plate. As stated, August Brassart was platemaker who worked with Daguerre, hence the attribution.

Page 131 D23 This is a tintype (not a daguerreotype)

Page 132 D25 This is a ambrotype (not a daguerreotype)

Page 138 D41 Corrected: "Sixth plate daguerreotype of 12 ladies."

Page 144 D61 Should read "SEVEN FAMILY MEMBERS."

Page 147 D72 This is a half plate daguerreotype.

D74 Not correct image for this lot. This image is an albumen print of Grant described on Page 31.

Page 150 Naylor asset numbers incorrectly left in place. Lot numbers for described/pictured items are as follows.

Page 150 con't. First column descriptions: D86, D87, D88, D89, D90. Second column: D91, D92, D93, D94.

Page 160 D134 Replace "Sixth plate daguerreotypes" with "Quarter plate ambrotypes."

Page 167 D167 A "?" added to the description "cross dresser" as there seemingly is no way of confirming this.

Page 178 D289 Correct lot number is D259

Page 181 D273 "...J. Smith stamped on case" should be revised to read "...J. Smith stamped on the image."

Page 185 Corrected captions: 3rd row from left, woman 3 rows

down D335; man to her right D340; woman to his right D345.

Page 186 D363 Image is incorrect.

Page 191 D19 Should be lot D419

Page 194 D485 This is an ambrotype, not a daguerreotype

Page 198 B6 Lot to be included with Lot B25.

Page 201 B19 The date of this English camera is uncertain.

B20 Format of camera does not appear Daguerreian?

Page 202 B6 This will be sold as part of lot B25. It is a John Roberts quarter plate wet plate holder.

B23 Post-Daguerreian Period.

Page 205 B37 The Bourquin Camera was purchased from Christie's (London), 10/15/98, where it was the featured lot and extensively written about. In preparing for the Naylor Auction, certain questions have been raised about the origins of the camera.

Page 207 The prefix "B" on Union Case lots (pages 207-210) have new prefix "UB". Example, "B1" will be "UB1". Image labeled "J2" should be re-labeled "J12".

Page 212 J2 Image labeled "J2" should be re-labeled "J12".

Page 215 "Dagron" not "Dragon"

Page 218 Pages 218 and 219 inadvertently repeated as pages 220 and 221.

Please note: Although Thurman "Jack" Naylor has been the recipient of many prestigious awards, it was incorrectly stated in the catalogue that he was awarded the Congressional Medal of Honor.

Two of the photographs showing the Naylor Espionage Collection - including the cover photograph for the Smithsonian Magazine - were taken by Richard Howard and should include (C) Richard Howard.

EXTRA LARGE ITEMS: Certain large items including - but limited to - V1,C70, S7 and floor model stereoptic viewers, wet and dry plate cameras, etc. were not brought to New York City and are being sold F.O.B Boston. If you do not see an item that interests you at the auction, please inquire if it falls into this category.

THE ESPIONAGE COLLECTION

1 Brins patent detective camera, London 1891

2 Franceville cardboard camera, 4x4cm, France 1908

3 Black leather women's makeup case with hidden camera

4 Luzo mahogany detective camera, England's 1st roll film camera, 1889

5 Ford's Tom Thumb detective camera, May Jurnick, Jersey City 1889

6 Ladies spy camera, Sakura 25 petal disc in garter holster, Japan

7 Assorted illustrations indicating espionage camera mechanisms

8 U.S.S.R. photo sniper gun camera, Zenit-ES 35mm camera with 4/300mm tair lens by KMZ, Moscow 1965

9 KGB "cigarette case" roll-over camera outfit, c1965

10 "French, Latin and Shadows" book camera, only 3 cameras known to exist, made by Scovill and Adams, NYC 1892

11 Binoca picture binocular 16mm camera, Japan 1949

12 First prototype of Kodak matchbox camera x, WWII U.S. OSS agents

13 Strin concealed vest camera No. 1, NY 1886 with wooden case

14 Strin concealed vest camera No. 1 with string

15 KGB cigarette pack spy camera used during Cold War c1980

16 Ring camera, 12 exp. 4x4mm on 9mm film, U.S.S.R. 1965, orig. case

17 Flying spy camera, Dopppe Sport Pigeon camera, Germany 1905

18 Patent drawing for hat camera, France 1885, with gentleman's top hat and "Le Chapeau Photographique" card

19 Adjustable stand

20 U2 arial spy camera

21 Full Russian men's suit of clothing with button hole camera

22 KGB telephone

23 8-power spy scope

24 Soviet satellite lens

25 Kodak replica Model 95 spy camera

26 Dr. Taschen Buch German detective camera

27 KGB "Venus" miniature camera 2" long

28 E. German handbag spy camera

29 KGB ladies' spy camera purse

30 KGB ladies' spy camera purse 1975 shoulder bag

31 KGH ID badge

32 KGB silver pocket watch

33 Plastic (lucite) KGB desk paperweight

34 (2) KGB micro binoculars

35 (2) U.S. pocket watch cameras

36 Pigeon carrying case

37 KGB flask

38 Top hat camera

39 (2) KGB presentation watches

40 (7) KGB "order" ranks medals

41 KGB CCCP hat

42 KGB machete tool

43 (2) daggers

44 CIA pocket knife ABL

45 Published book - British "Most Secret"

46 Umbrella sword

47 Walking stick

48 Walking stick sword

49 Civil War CW5 sword

50 Wood walking stick sword with ivory

51 Cast iron walking stick sword

52 OSS "Stinger" single shot gun

53 KGB suicide cigarette

54 Stern circular spy camera - German

55 (2) table knives - Hitler and Gehring

56 (3) "dead drop" containers

57 Roller camera, Japan

58 Folding KGB binocular

59 KGB binocular, Russian

60 KGB binocular, German

61 Russian night vision scope

62 Zeiss KGB binocular

63 Civil War spy scope

64 Camera 42758

65 Modern electronic listening device

66 Silent KGB button hole camera

67 KGB F21 motor drive camera

68 140 power zoom binocular - SPION

69 Hawk-Eye detective camera, 1889

70 Spy camera quartz digital watch in case

71 "Sunny" fruit juice plastic camera in box

72 KGB map case

73 CIA lock picking case and gun holder

74 Spy socks with zipper

75 KGB self defense knife

76 Communist party ID

77 (2) table lighter spy cameras

ESPIONAGE continued	109	Weaver night view scope with case
78 Bionic eye	110	Camera Detector
79 KGB black jack	111	Kodak Camera X top secret with newly applied signage
80 KGB ID book	112	"Little Creator" KGB camera
81 OSS/FBI/CIA medals	113	Leather pouch for coins
82 Glass slides	114	Russian film processing tank
83 Zenit MF-1 spy camera	115	Phototake camera and box
84 (3) Steky miniature 16mm cameras, (1) box, (1) case	116	Korean digital voice recorder
85 Bolsey 8 still/movie camera	117	Round petal camera '48, Japan
86 Tessina twin lens camera	118	Micro 16 camera
87 Minicord-3 16mm camera	119	Zenit F-21 KGB camera
88 USSR stop watch	120	"Fed type" Leica copy camera, 1936, with case
89 Peer camera replica	121	(2) book 110 cameras
90 Voightlander camera with flash	122	Ricoh Teleca 240 camera, 1971
91 AcmeL-MX camera with instruction book and case	123	Orinox binocular camera
92 Fujicolor MC-007	124	German match box camera, 1940
93 Folding self-illuminated copy stand	125	Expo police camera
94 (4) AcmeL miniature cameras	126	Pencetto pencil camera
95 Minox camera and case; Minox camera and monopod	127	Foto-Fuller pen camera
96 Minox box, case, instructions	128	(2) Berloque pistoles (miniature guns in round tins)
97 Minox Complan with flash unit	129	Berloque pistoles in wooden box
98 Minox III with case	130	Cabin cigarette pack with Micro-16 camera
99 Minox with case and metal strap	131	Camel cigarette pack with Tessina 35mm camera
100 Minox light meter and case	132	Player cigarette pack - metal case with concealed camera
101 Minox monopod, (2) cases, box with magnifier	133	Camel cigarette soft pack
102 Wristmatic watch camera	134	Texas cigarette pack, Russian for Staci
103 Packet - "Petalargements"	135	Marlboro and Mild Seven plastic cigarette pack cameras
104 Airborn special forces medal	136	(4) actual cigarette packs - Russian and Player
105 (2) Staci "come-alongs"	137	Mycro-16 (2) cases, Japan
106 Flashlight with stun gun	138	Bell 14 sub-miniature camera 1960
107 Digital camera pen, in box	139	Mycro IIIA camera, Japan 1950
108 Camera copy stand - aluminum with bulbs and extra set of legs	140	Mycro Fine Color 16, 1952
	141	Arrow 16mm, Japan 1948
	142	The Combi metal camera

The "Little Creator" Camera pictured on page 15 is part of the Espionage Collection

ADDITIONS

CAMERAS [C]:

C80A	Tri-color camera. Luxury wood finish.
C80B	Bell's Straight Working Panorama Camera. Bell Camera Co., Grinnell, Iowa, 1908. Wollensak lens, 5 expo's 3 1/2 x 11 1/2" roll film.
C135A	Korona Banquet Camera 5x12" (new) with Kadar Extreme f16 wide angle lens in Betax No. 3 shutter lens cap reads "It's All in the LENS" by Gundlach-Manhattan optical company, Rochester, NY, 1900. Includes 2 plate holders and unopened box of 6 standard 5x12" extremely rapid dry plates by Eastern Kodak. Original carrying case.
C233	SOHO-London Tropical Reflex Camera, c. 1923 Made 4 3/4 x 6 1/2" pictures. Ross lens 8 1/2" XPRESS, f4.5 complete with orig. Wallace Heaton Ltd. Case and 8 plates.
C234	Portrait and Landscape Lens, c. 1868 Magnificent 18" long, 32 lb brass lens, No. 14490, by Voigtlander and Sohn. 30 x 36" photos.
C236	F.E. Ives (Philadelphia, PA) Ives Kromscop Triple Camera With 7 Double Plate Holders. First American camera making tri-color separation negatives in a single exposure, serial no. 108V. Patented 1899. With seven double plate holders.
C237	Alvista Panoram 4B Made by Multiscope & Film Co., Wisconsin, 1905. Made 4x10" images.
C238	Hand Written Photographers Account Book, 1873-1876
C239	Photographers Hand Written Book of Formulas and Mixtures.
C240	2 Day Books of Photographer Charles Squier. Signatures and hand written entries. 1867, 1870.

MOVIE CAMERAS [V]:

V18	Pathex Projector Made in France, serial #16432. Complete with original box including lights, cleaning tools and film reels for Our Gang in "Big Business" and Harlod Lloyd in "Bashful." The "Do not remove until ready to operate" tag still attached. Height: 12 1/2 "
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CIVIL WAR [W]:

W85	Civil War Sword, "The Warnock Uniform" New York, NY. Ornately engraved blade featuring "U.S." and an eagle with "E. Pluribus Unum." Carved wood handle, with original leather tassel and scabbard.
W86	Lincoln Campaign Badge. Lincoln re-election campaign badge on velvet on sixth plate Daguerreotype case.
W87	Miniature Lincoln Death Bed Scene. Tintype illustration of Lincoln's death bed in ornate gold oval matte and black wooden frame. C. 1865.
W88	Lincoln Mourning Badge. Oval cruciform with black tulle ribbon.
W89	Lincoln Eagle Campaign Badge. Tintype campaign badge with cloth flag and tin eagle. Image of Lincoln in ornate gold oval matte. C. 1864.

IMAGES [G]:

G147A	Rose, a Former Slave. Albumen print. C. 1869. 5 1/4" x 6 1/2".
G224	Cecil Beaton, Portrait of the Duke and Duchess of Windsor, 1937. The silver print half-tone was taken by Cecil Beaton at Chateau de Cande. Matted and framed. 8 1/4 x 10 1/4"
G225	Ronal Raymer, oil on canvas entitled "Little Cloud Catcher" depicting D.F. Barry of the Dakota Territory, photographer of Chief Crazy Horse of the Oglala Sioux in 1886. Painted, May 1982, for Eastman Kodak Corporation.
G226	Louis Fabian Bachrach. 9 Bachrach photographic portraits. One is a silver print, c. 1927, of Artic explorer Admiral Richard Evelyn Byrd, age

39. Byrd signed "with best wishes to Mr. Bachrach" dated October 12, 1927.
- G227 Jerry Spagnoli, Modern Stereo Daguerreotype of a Standing Nude Woman, 1999. Housed in black case, velvet-lined, with built-in viewing lenses. Gold colored mat, red velvet liner around edges of image. 6 x 3 1/2 x 3/4"
- G228 Dr. Robert Shlaer, Modern Daguerreotype, La Capella de Santa Rose de Lima Albiquin, 1989. Chapel ruins in image built in 1737. 8 x 10"
- G229 La Balance, a photographic portrait of two ballet dancers. 12" x 18" approx. Sepia toned.
- G230 Cappuccino II, William Wegman. Color print, 1989, signed by the photographer. A second image of Mr. Naylor's standard poodle, Cappuccino, taking at the Naylor residence. (See G136 in the auction catalogue for the other Wegman image.)

STEREOVIEWERS [T]:

- T43 A. Semendinger, Excelsior 5x8" Stereo Camera. Made by A. Semendinger of Fort Lee, NJ, 1875. Wood with brass hardware.
- T44 V. Fouquet, Stereoscope by V. Fouquet, Paris. French made wood model, with a light source door opening on top, and black knobs for focusing and changing views found on both side panels. Label on scope: Vve. Fouquet, Rue Pierre Levee 19, Paris. Includes 48 stereoview cards.

EDGERTON, WASHBURN, BOURKE-WHITE, CURTIS [R]:

- R49A Dr. Harold E. Edgerton. Handmade device demonstrating the principal of Strobe Photography. This electronic device pumps water at controllable speeds while a strobe light allows the viewer to observe droplets that seemingly hang motionless in the air.
- R49B Seeing the Unseen, Twelve Photographs by Harold Edgerton. Gus Kayafas: Boston, 1977. Limited edition boxed portfolio, 32/60.
- R69A The Alaska Range on Kodachrome Film. Print made from an 8 x 10 negative. By Bradford Washburn, Jr., 1955.
- R69B Bradford Washburn's Mountain Camera, Nikon FM2 with Micro-Nikor f2.8 55 mm lens and Nikkor-Q f1.4, 200 mm lens and neck strap hand-embellished with canisters of 35mm film.
- R69C Keystone 5 x 7" F-8 Aerial camera. By Keystone, Boston, 1943. Used by Dr. Bradford Washburn to photograph Mt. Everest and Mt. McKinley.
- R69D Hammer Striking Glass, Dr. Harold Edgerton, B/W Photograph, signed. Approx. 14" x 18"
- R69E Man Shooting Bow and Arrow, Dr. Harold Edgerton, B/W Photograph, signed. Approx. 14" x 18"
- R93 Lot includes smaller-sized advertisers "test copy" of Life Magazine
- R164 Bullet Piercing Playing Card, Dr. Harold Edgerton, B/W Photograph, signed. Approx. 14" x 18"
- R165 Smoke Rings, Dr. Harold Edgerton, B/W Photograph, signed. Approx. 14" x 18"
- R166 Player Kicking Football, Dr. Harold Edgerton, B/W Photograph, signed. Approx. 14" x 18"
- R167 Gymnast in Flight, Dr. Harold Edgerton, B/W Photograph, signed. Approx. 14" x 18"

MOON (M):

- M1 A letter from Astronaut Alan Shepard to Bradford Washburn at the Museum of Science (Boston) on NASA stationery accompanies the flag as does a letter from the widow of Dr. Washburn confirming the transition of the flag from Washburn to the Naylor Collection.

LIBRARY [L]:

- L1A Mathew Brady Letter. Original letter from Mathew Brady on light blue Brady stationary, dated October 27, 1855, inviting a photographic group to sit for a portrait. Signed "M.B. Brady." A framed copy of this letter is being sold in this sale for display purposes as lot L138. The original document was discovered after the copy had been catalogued.
- L250 "The Pencil of Nature" By H. Fox Talbot. An anniversary facsimile in near mint condition. Boxed. No. 20 of 250 numbered copies.
- L251 Advertisement for a Traveling Ambrotype Photographer, O.O. Davis. Pencilled additions. Framed. 1855.

DAGUERREIAN PERIOD (B)

- B48 Whole Plate Daguerreotype and Transitional Camera. Horne and Thornwaite, England. Voigtlander & Sohn lens, serial #4152. C. 1855
- B49 Voigtlander Metal Daguerreotype Camera. Reproduction modeled after 1840 design.
- B50 Daguerreian Field Tripod
- B51 Daguerreian Period Studio Posing Chair with attached head rest.
- B52 Daguerreian Lens, C. C. Harrison. 24" focal length.
- B53 Day Book of a Traveling Daguerreian Photographer, Romanta Ozbornes. 1853-1859.
- B54 Daguerreian Tripod (Camera Stand), wood construction. Iron screw for height adjustment lock. 10" x 20" camera platform. C. 1850.
- B55 Whole Plate Daguerreotype Tripod, wood construction. Height adjustment and bed tilt with wood screw locks. 11" x 15" camera platform. C. 1850.
- B56 Daguerreian Studiio Armrest. This American Daguerreian studio prop is a stair-stepped carved wooden columnar stand that served as an armrest at the 27" level and to hold decor and props such as books and flowers at the 35" level. An unusual, rare piece of Daguerreian Studio furniture. C. 1845.

DAGUERREOTYPES [D]:

- D617 30 Daguerreotypes in a Frame. 30 sixth plate daguerreotypes. Circa 1839-1855. In large mahogany frame.
- D618 48 Daguerreotypes in a Frame. 48 sixth plate daguerreotypes. Circa 1839-1850. In a large mahogany frame.
- D619 Bearded Man Seated in Knobbed Chair, Tinting. Full plate ambrotype. Circa 1850-60. Ornate oval gilt wood frame.
- D620 Seated Older Man with Books, Tinting. Half plate daguerreotype. Circa 1839-1855. Push-button case, oval mat. Tinted cheeks and table cover.
- D622 Seated Young Woman, Tinting. Ninth plate daguerreotype in sixth plate case. Circa 1839-1855. Gold color oval mat. Tinted gold brooch.
- D623 Seated Teacher with School Bell. Sixth plate daguerreotype. Circa 1839-1855. Ornate oval mat.
- D624 American Sailor in White Hat. Sixth plate daguerreotype. Circa 1839-1855. Brown case, non-pareil mat.
- D625 Seated Young African-American Woman with Spoon Pin. Tintype. Circa 1850-1870. Gold oval mat, not in case. 3 1/4 x 2 3/4"
- D626 Seated Young Man in Uniform Tintype. Circa 1850-1870. Very ornate non-pareil mat, case front missing.
- D628 Plumbe Daguerreotype of Three Children. Half plate daguerreotype. Circa 1839-1855. Double elliptical gold mat, no cover to case. Stamped "Plumbe's Patent, Oct. 22, 1842."
- D629 Little Girl Standing by Chair, Tinting. Three-quarter plate daguerreotype (6 1/2 x 5 1/4"). Circa 1839-1855. Case, oval mat. Tinted pink cheeks.
- D630 Mr. Hood and His Wringer. Tintype. Circa 1860-1870. Very ornate oval mat, maroon velvet liner. 4 1/4 x 3"
- D632 Civil War Zoave Cadet. Tintype. Circa 1860's. Very ornate elliptical mat. 3 7/8 x 2 1/2"
- D633 Man and Five Young Women in Bonnets, All with Bibles, Tinting. Half plate ambrotype. Circa 1858. Ornate double elliptical mat, no cover to case. Tinted pink cheeks. Identified as: Benaiah Titcomb, Mary Holden, Donna Aldrich, Mary L. Landcaster, Abby Rugg, Hattie Sistron

D634 Little Girl with Flower Circler, Tinting. Sixth plate daguerreotype. Circa 1839-1855. Brown case, gold color non-pareil style mat. Red silk liner. Tinted blue cloth, blurred hands.

D635 Painting of Older Gentleman Sixth plate daguerreotype. Circa 1839-1855. No cover on case, very ornate gold and white metal oval mat.

D636 Twin School Boys. Sixth plate daguerreotype. Circa 1850. Case missing cover, double elliptical mat.

D637 Three People in Wheeled Cart (Possible Cross Dressers). Half plate ambrotype. Circa 1858. Brown case, gold color elliptical mat. Case marked "Hills Photographer Oxford."

D638 Man Leaning on White Column in Top Hat with Cigar. Quarter plate daguerreotype. Circa 1839-1855. Brown case, double elliptical mat, red silk liner. Signed "M.B. Brady" on back of plate.

D640 Post-mortem of Edward March. Quarter plate daguerreotype. Circa June 20, 1849. Gold color oval mat, cut velvet liner.

D641 Seated Young Man in Plaid Suit, Tinting Half plate ambrotype. Circa 1850-1870. Tinted blue sky in background.

D644/2 Two Images, Man and Woman, Possibly Royalty. Two quarter plate images, possibly salt prints on milk glass. Circa 1840-1870. In two separate cases, gold colored oval mats. Mat on female stamped J. Burney, 797 Broadway, NY." Fully tinted.

D645 Seated Man with Beard, Tinting. Half plate daguerreotype. Circa 1839-1855. Brown case, gold color mat, red velvet liner. Tinted pink cheeks.

D646 Little Girl Seated on Trunk. Sixth plate daguerreotype. Circa 1839-1855. Gold colored non-pareil mat, case front separated.

D647 Standing Boy Holding Head Rest

D648 Seated Young Woman. John Plumbe Jr.. Quarter plate daguerreotype. Circa 1845. Octagonal gold colored mat.

D649 Mother with Child in Lap, Tinting. Quarter plate daguerreotype. Circa 1848. Oval Mat, silk liner. Note pinned to silk liner: "Mrs. Robert McClure and Róbertina, who died at age 6, born about 1847..."

D650 Painting of a Seated Lady. Whole plate daguerreotype. Circa 1845.

D651 Mother with Deceased Infant. Quarter plate daguerreotype. Circa 1846.

D652 Image of a Painting of George Washington. Sixth plate daguerreotype. Circa 1845.

D653 Mother with Deceased Infant. Sixth plate daguerreotype. Circa 1845.

D654 J.A. Whipple (Boston). Mother Supporting a Child. Sixth plate daguerreotype. Circa 1845.

D655 Jesse H. Whitehurst (Norfolk, VA). Elegantly Dressed Woman, Tinting. Half plate daguerreotype. Circa 1850. Tinted.

D656 Attributed to Whipple. Seated Man. Quarter plate daguerreotype. Circa 1847. Velvet mat, gilt framed. Frame: 12 1/2 x 12"

D657 Meade Brothers, Family of Four. Whole plate daguerreotype. Circa 1845. Oval mat.

D658 Mother with Deceased Infant Sixth plate daguerreotype. Circa 1850.

D659 A. B. Weekes. Husband and Wife. Half plate daguerreotype. Circa 1845. Oval frame.

D660 Standing Lady in a Bonnet. Quarter plate daguerreotype. Circa 1839-1855.

D661 Equestrienne with Bonnet and Riding Crop. Quarter plate ambrotypes. Plain narrow mat.

D662 Father, Mother, Several Children. Two quarter plate ambrotypes. Circa 1870. Tinted. Both in one case.

D663 Ship Captain. Quarter plate daguerreotype. Circa 1850. Oval mat.

D664 Jester in Polka Dot Clothing. Quarter plate ambrotypes. Plain oval mat.

D665 Boy with a Sailboat. Half plate daguerreotype.

D666 Josiah Quincy, Mayor of Boston. Quarter plate daguerreotype. Circa 1839-1855. Plain gold color oval mat.

D667 Man with Beard. Quarter plate daguerreotype. Circa 1839-1855. Oval Mat.

D668 Husband and Wife, Both Wearing Glasses. Quarter plate daguerreotype. Circa 1839-1855. Plain oval mat.

D669 Niagra Falls with Three Figures and a Boat. Half plate daguerreotype. Circa 1839-1855.

D669A Man in Spectacles and Walking Stick. Tinting. Half plate daguerreotype. Circa 1839-1855.

D670 Tinsmiths with Tools of Their Trade. Sixth plate ambrotype. Circa 1860. Ornate double elliptical mat.

D671 Oddfellow in Full Regalia. Sixth plate ambrotype. Circa 1870. Ornate oval mat.

D672 2 Brady Stamped Images. Quarter plate ambrotypes. Leather cases, swinging brass mats. Ident. as Charles Trumbull White, fiancée, Oct. 1856.

D673 Two Japanese Men in Native Garb. Quarter plate ambrotype. Circa 1860. Wooden frame.

D674 Two Cousins, Lucy Larned and Miss Humphreys, Tinting. Sixth plated daguerreotype. Circa 1846. Black and gilt mat. Tinted in 1854.

D675 Man with Decorative Vest. Sixth plate daguerreotype. Circa 1848. Flip top case and brass mat.

D676 Whipple (Boston), Harvard Man. Sixth plate daguerreotype. Circa 1840-1845. Oval mat, stamped "Whipple."

D677 Man with Books of Phrenology. Sixth plate daguerreotype. Circa 1845. Oval mat.

D678 Man in Unusual Attire with Book. Sixth plate daguerreotype. Circa 1839-1845. Octagonal mat. Fur collared jacket, polka dotted ascot

D679 Mathew Brady (Washington, DC). Daguerreotype of a Daguerreotype of a Woman. Sixth plate daguerreotype. Circa 1846. Brady case.

D680 Mother Holding Nude Child. Sixth plate daguerreotype. Circa 1839-1855. Detailed oval mat.

D681 Pardey (New Haven, CT). Woman Before Scenic Backdrop. Sixth plate daguerreotype. Circa 1845. Oval mat.

D682 William A. Weldman (New York, NY). Woman in Black Lace Shawl. Sixth plate daguerreotype. Circa 1843. Oval mat.

D683 Learned Man with Books. Sixth plate daguerreotype. Circa 1839-1855. Plain octagonal mat.

D684 Laborer in Red Shirt. Sixth plate daguerreotype. Circa 1839-1855. Tinted shirt, cheeks, lips.

D685 Sleeping Infant. Ninth plate daguerreotype. Circa 1845. Ornate mat.

D686 Meade Brothers. Young Woman Lace Collar. Sixth plate daguerreotype. Circa 1840. Elaborate oval mat.

D687 Young Man in Rare Case Decorated with Image of Daguerre. Sixth plate daguerreotype. C. 1845. Oval mat. "J. M Biggs" Inscribed behind plate.

D688 Painting of Boy Holding Boston Almanac. Sixth plate daguerreotype. Circa 1846 - 1855. Octagonal mat. Almanac is dated 1846.

D689 Girl in Yellow and Blue Dress Sixth plate daguerreotype. Circa 1839-1855. Elaborate mat.

D690 Boy and Girl in Ethnic Costumes. Quarter plate daguerreotype. Circa 1845. Elaborate mat.

D691 Two Young Girls with Jewelry on Sofa, Tinting. Sixth plate daguerreotype. Circa 1839-1855. Oval mat. Tinted hairbows and jewelry clasp.

D692 Brother and Sister with Doll. Sixth plate daguerreotype. Circa 1845. Oval mat.

D693 Woman in White Lace Bonnet. Tinting. Sixth plate daguerreotype. Circa 1839-1855. Octagonal.

D694 Chase (Boston). Seated Woman. Quarter plate daguerreotype. Circa 1843. Oval mat.

D695 Father and Young Son. Sixth plate daguerreotype. Circa 1839-1855. Elaborate oval mat.

D697 Southern Lady with Fan. Tinting. Quarter plate daguerreotype. Circa 1845. Octagonal mat. Tinting.

D698 Standing Man with Large Hat. Quarter plate daguerreotype. Circa 1840. Octagonal mat.

D699 Gentleman in Velvet Case. Sixth plate daguerreotype. Circa 1839-1855. Oval blue velvet case.

D700 Brother and Sister. Tinting. Sixth plate daguerreotype. Circa 1839-1855. Elaborate mat. Tinted dresses.

D701 Attributed to Whipple. 3 images same man. Sixth and ninth plate daguerreotypes (oval mats) and a carte de visite (loose). C. 1840-1855.

D703 Daguerreotype of Daguerreotype of Post-mortem Jonathan Taylor. Sixth plate daguerreotype. Circa 1840. Plain elliptical mat.

D704 Family of Eight. Whole plate daguerreotype. Circa 1840. Wood frame.

D705 Family with Twin Girls, Matching Dresses. Half plate daguerreotype. Circa 1839-1855. Octagonal mat.

D706 Distinguished Older Gentleman with Watch Fob. Quarter plate daguerreotype. Circa 1845. Elliptical mat.

D707 Ellen Bigelow Williams. Sixth plate daguerreotype. Circa 1841. Elaborate oval mat.

- D708 M. Carpenter (Louisville, KY) Baby in Chair with African-American Nanny. Sixth plate daguerreotype. Circa 1839-1855.
 D709 Gentleman. Three-quarter plate daguerreotype (6 1/2 x 5 1/4"). Circa 1839-1855. Oval mat.
 D710 Two Images, Husband and Wife. Two sixth plate daguerreotypes. Circa 1839-1855. Arched opening mat.
 D711 Woman, French Daguerreotype. Sixth plate daguerreotype. Circa 1839-1855. Black

and plaster frame.

- D712 Young Bearded Man. Half plate daguerreotype. Circa 1839-1855. Case front missing.
 D713 Woman in Bonnet. Quarter plate daguerreotype. Circa 1839-1855. Oval embossed mat.
 D714 Four Couples. Quarter plate daguerreotype. Circa 1839-1855. Elliptical mat, case front missing.
 D715 Husband and Wife. Half plate daguerreotype. Circa 1839-1855. Arched mat, case front missing.
 D716 Husband and Wife. Quarter plate daguerreotype. Circa 1839-1855. Elliptical mat.
 D717 Husband, Wife and Daughter. Sixth plate daguerreotype. Circa 1839-1855. Elliptical mat.
 D718 Southworth and Hawes (Boston). Ellen Sophia Bigelow Williams. Sixth plate daguerreotype. Circa 1840-1848. Oval mat, case front missing.
 D719 Husband and Wife. Quarter plate daguerreotype. Circa 1839-1855. Oval mat.
 D720 Germonds Temple of Art
 D721 Gentleman with Walking Stick, Quarter Plate Daguerreotype, William Barton Rogers, c. 1857
 D722 Bearded Gentleman with Top Hat, Sixth Plate

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